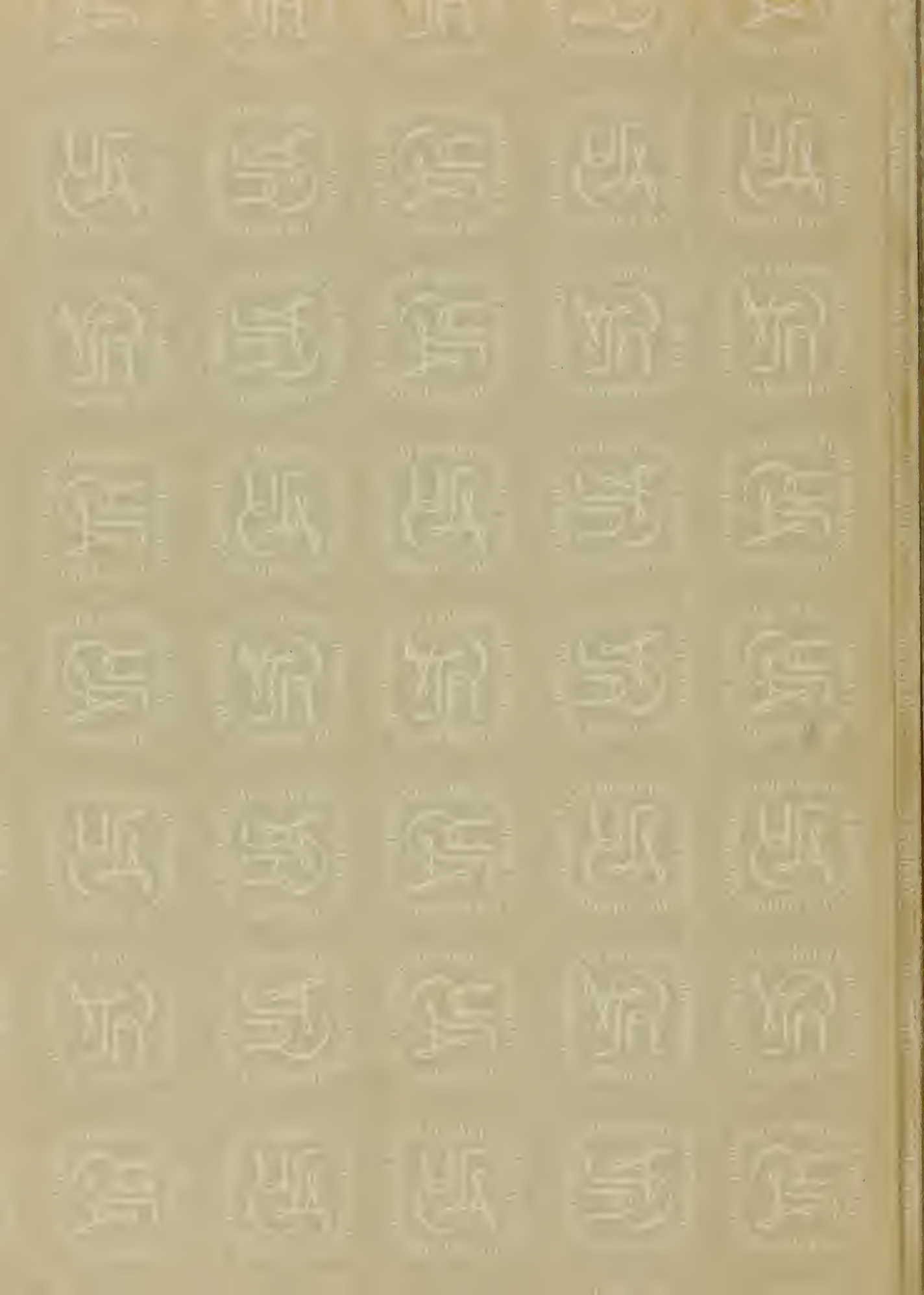

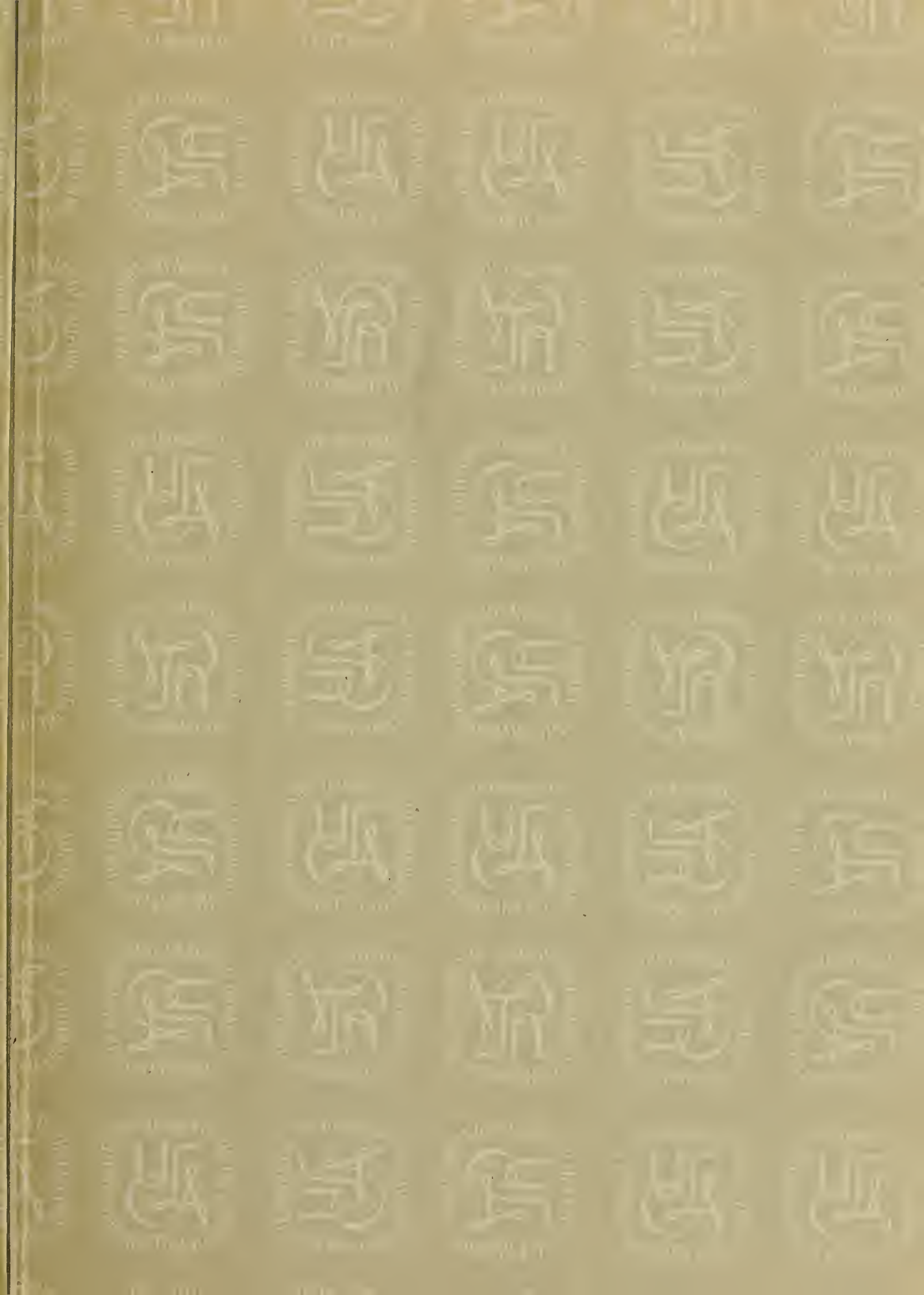

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 1 October 13, 1949

FROM THE LIBRARIAN

Tomorrow the Senate Library committee is meeting in my office to make final allocations of the 1949/50 book budget of $112,500. Members include Professors C. Durrell (chairman), A. Baños, J. Birdsell, J. Gengerelli, C. Hagge, R. Hussey, and T. Swedenberg.

Yesterday on the invitation of City Librarian Clara Breed I made a quick roundtrip flight to San Diego and spoke at the monthly Staff Day luncheon. My northern border talk on Books, etc., revamped last week for midstate delivery to the Roxburghe Club, suffered a further change for this almost south-of-the-border delivery. My chauffeur to and from the San Diego airport was the newly appointed assistant city Librarian Marco Thorne, better known to some of our "old-timers" as the husband of former staff member Dorothy Bronstein.

This afternoon I am serving on a "doctor's oral" committee, under the chairmanship of Professor John Walton Caughey, to examine candidate Arlingtin Mortensen on his dissertation "The Deseret News and Utah, 1850-1867."

Available in the office for staff reading is the second Biennial Report of the Library Council, which was my last secretarial act before relinquishing the office to Mr. Coney for the next biennium. The Council's fall meeting will be at Davis in Mid-November.

Last Saturday morning the C.L.A. Centennial program committee met in my office to plan details of the conference to be held in Sacramento next June 21-24. Present were B. J. Caldwell (Pomona Public Library), August Frugé (U.C. Press), Mabel R. Gillis (State Librarian), Neal Harlow, Andrew Horn, John D. Henderson (L.A. County Library), Evelyn S. Little (Mills College Library), Rosemary Livsey (L.A.P.L.), Louise Roewekamp (East L.A.J.C.), and Jacob Zeitlin (Zeitlin & Verbrugge). The conference theme, "A Century of Books in California," has led to the appointment of a committee to represent publishing and bookselling, as well as librarianship.

The first book auction in southern California was a great success from the buyers' point of view. The "few cautious bids" I prophesied that Mr. Archer and I would make resulted in the Clark Library's acquiring about a dozen fine items, ranging from Grimeston's "General Historie of the Netherlands" (1627) and Atkyns's "Ancient and Present State of Glostershire" (1712), through Du Halde's great work on China (1738-41) and Richard Brinsley Sheridan's copy of "Mock-Clelia" (which also bears the bookplate of Major Edward Bowes) to a beautifully illustrated modern supplement to Blomefield's "Norfolk." We were pleased to see Jean Hersholt successfully bid on a copy of Landor's "Pericles and Aspasia." Also present from the UCLA staff were the Smiths (John and Wilbur), N. Harlow and E. T. Moore.

A dinner conversation last summer at the Harold Hamills' led to the current rotunda exhibit of Miss Jasmine Britton's colorful foreign children's books, described elsewhere in this issue.

An important personnel conference was held in my office a week ago today at which were discussed classification elements in the Library's 1950/51 budget request. Chief Personnel Officer Boynton Kaiser and Campus Personnel Officer Mildred Foreman were aided by personnel consultants Douglas Bryant and Marion Milczewski from CU, while I called upon Mr. Vosper, Mr. Harlow, and Miss Bradstreet to elaborate upon the recommendations which I have made.

Photographer Harry Williams skilfully employed Mrs. Nikols, Miss Wyant, and a stack of technical books in a photograph to be used in the CARE Book campaign. He also snapped Bob Campbell and Ralph Hancock in the presentation to the Library of the manuscript of the latter's "Fabulous Boulevard."

Aldous Huxley, now in his tenth year as a user of our Library, dropped in last week for some good book talk. Although he reported serious lacunae in a set of the works of Maine de Biron, Mr. Huxley expressed warm approval over the proliferation of the collection in the past decade.

Personnel

Elizabeth Norton will take over the serials position to be vacated by Mrs. Flanagan.

Belatedly it is announced that Alma Brown, Senior Clerk in the Acquisitions Department, was married on September 8 to Vernon Fitch.

Mrs. Patricia Engelhardt has been appointed Laboratory Helper in the Photographic Service, replacing Barbara Barsch, who has resigned to be married. Mrs. Engelhardt has been employed with several industrial firms in the Los Angeles area.

Mrs. Kathryn Breeze (until recently Miss Koepke) has been reclassified from Typist-Clerk to Senior Library Assistant in the Circulation Department.

Patricia Paden has resigned as Typist-Clerk in the Catalog Department to teach school.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Last week Mrs. Mok and I met with Provost Dykstra, Professors Rudolph and Ashikaga, and other faculty people, to greet the Lord Abbot Kocho Otaui, Japanese head of one of the major Buddhist sects, and his entourage, just arrived in this country on a six-week's good will tour, during which they will visit the fifty-seven Buddhist churches in the United States. They represent also Otani University, Kyoto, an official Buddhist school, the alma mater of our Professor Ashikaga.

After discussions in the Provost's office about possibilities for the exchange of books and people the group visited the Library and were especially shown through the Oriental language cages in the stacks. Moving picture cameras whirred and flash bulbs popped during the whole tour, and we are promised copies of several of the pictures.

In addition the visitors generously promised the Library a copy of the multi-volume Japanese edition of the Buddhist Canon -- "Taisho Tripitaka."

R. V.

LIBRARY NOTES

Staff Activities

Jeannette Hagan has accepted the chairmanship of the Committee on Subject Headings of the Division of Cataloging and Classification of the A.L.A. She has served for several years as a member of this committee.

Gladys Coryell attended a two-day Institute on Group Dynamics, week before last, led by Lee Bradford, Executive Secretary of the National Education Association, and sponsored by University Extension. The purpose of the institute was to study the principles of group action and to develop ideas as to how to get things done through groups.

Nineteen students in the Department of Public Health's special curriculum for sanitarians were recently given an orientation tour through the Library by Mr. Heron of the Reference Department. They were accompanied by their instructor, Charles E. Steele, who arranged for the visit.

Mrs. Dorothy Munson, formerly a member of the Acquisitions department, paid a brief return visit to the Library last Friday. For the last two years she and Dr. Munson have been in Japan -- he a medical officer with the Army.

Recent Acquisitions

Of outstanding importance to local scholars is our long-needed and recently-acquired set of the "Internationale Bibliographie der Zeitschriften-literatur," which will reside in the Reference Room after being bound and cataloged. Suffering somewhat from "gaposis" when received from Buch Export Gesellschaft in Hamburg, our holdings will be completed as rapidly as possible. This vast bibliographical undertaking embraces the entire scientific field, the humanities, and the social sciences from 1879 to the present.

It is divided into three parts, the first of which (Abt.A) indexes German-language periodicals; the principal alphabetical arrangement is by subject, with an author index appended. The second part (Abt.B) indexes non-German-language periodicals, largely continental (including Balkan and Slavic Countries) on a more selective basis and arranged like Abt.A; the third section (Abt.C) is a bibliography of reviews, arranged alphabetically by author, covering a world selection of learned journals and leading German newspapers.

Of importance also is "Propylaen-Weltgeschichte," in ten volumes and a register-volume, described as "one of the most ambitious and successful world histories of recent years." Published in Berlin, 1931-1938, it is beautifully illustrated with color plates, showing paintings, sculptures, and historical scenes. The set will be kept in the Department of Special Collections.

The Music Library has received Brahms's "Saemtliche Werke," in 26 volumes, listed as "No. 3, Series A of the Edwards Music Reprints." These handsomely executed volumes join the previously-acquired Bach and Beethoven sets in the Edwards Brothers series.

Worse Before Better

What would be destruction one day is progress the next; and the wreckers who invaded the first two floors of the Library west wing last week and bashed

in all of the interior walls were inaugurating a long-planned program of improvement. After many months contractors appeared, wandering among the piles of rubble with rolls of blueprints in their hands, estimating the cost of putting this part of the building into shape again. Last Tuesday the several proffered bids were opened, and they will be passed upon by the Board of Regents at the end of October, following which the remodeling should begin shortly. The work is planned in two projects: (1) south basement, 1st floor, and 3d floor; (2) north basement, Bureau of Governmental Research, and 2d floor. There will be some inconvenience both to Library staff and readers during the operations, and a certain amount of animadversion; but we expect a minimum of interruption and a great supply of good humor and concentration to offset it. "It's quite a lark, really," say the people down where room 102 used to be.

Micifuz, Et Al

Exhibit of the month for October in the cases newly arranged in the rotunda is called "Children's Books from Many Lands." The exhibit, arranged by Mary De Wolf, was lent to the Library by Miss Jasmine Britton, Supervisor of the Los Angeles Board of Education Library and Textbook Section. It includes juvenile literature from France, Switzerland, Spain, Russia, Japan, and other countries, collected for the most part during the period between wars. Demonstrating the eclectic internationalism of children's literature are "Snow White and the Seven Dwarfs" in Russian and "Puss in Boots" with the Spanish title "Micifuz, el de las Botas."

Results of Employee Survey

Library staff members who filled out the questionnaire on "Salaries and Working Conditions of Library Employees, 1949" for the survey made early this year by the United States Department of Labor's Bureau of Labor Statistics in cooperation with the American Library Association will be interested in the preliminary results of the study, which have just been released. The average salary of library employees in the United States is shown to be $2,575 a year. The average for professional employees was $3,050 a year, and that for nonprofessional workers was $1,975. Highest salaries were reported in the Border States including the District of Columbia, where a large proportion of all library employees work for the federal government. The Pacific Coast ranked second in salary levels, followed by the Middle Atlantic, Great Lakes, and Mountain Regions. Considering public libraries alone, highest salaries were received on the Pacific Coast; lowest salaries were reported for professional workers in the Middle West and for nonprofessional workers in the Southeast.

"Salaries, including methods of determining pay increases and opportunities for promotion, were the most frequent complaint of library employees," the report states, "although there was no aspect of work on which as many as half of the library employees participating in the survey expressed dissatisfaction. A good deal of dissatisfaction was also voiced about lunch, rest room and locker facilities as well as physical working conditions. There was general satisfaction among both the professional and nonprofessional employees with their jobs as a whole."

The release may be consulted in the Government Publications Room.

STAFF ASSOCIATION NEWS

New members of the executive board of the Library Staff Association, elected last Thursday, are as follows: President, Esther Euler; Vice-President, Roberta Nixon; Secretary-Treasurer, Mary De Wolf; Chairman of the Welfare

Committee, Kenneth Wilson. Other members of the new board are Barbara Johnson and Wilbur Smith.

The annual business meeting of the Association will be held next Thursday, October 13 at 4 p.m. in Room 310.

LIBRARY EXCHANGE

On Democratic Administration

The refreshing and penetrating remarks made extemporaneously by Librarian of Congress Luther H. Evans before a recent Washington Student Citizenship Seminar are reported in an appendix to the Library of Congress Information Bulletin for September 20-26 under the title, "The Administration of a Federal Government Agency." "Being head of an agency is quite an experience when one reflects on it," says Mr. Evans. "It requires a combination of requirements which, as far as I know, no human being has in the measure which the situation requires for the most successful and satisfying achievement."

Since under Librarian Evans's administration the Library of Congress has become known increasingly for the opportunities its staff, "right down to the bottom," enjoys for participation in the administration of the Library, it is not surprising that he should point out that "one phase of administration that is of very great importance and as to which I find that agencies in general have a long way to go is the democratic formulation of policy within the agency and democratic administration of the affairs of the agency."

A reading of the full report of Mr. Evans's remarks is recommended to anyone interested in observing how a great government agency can successfully pursue this policy of democratic administration. He makes clear that such a policy can be achieved only when the head of the agency possesses a high degree of integrity and courage. "The agency . . . should have the concept," he shows, "that it is there to perform the agency's function, and it should be ready to perform every service available and give right treatment on the first demand, and that is the line that should be held under any kind of pressure and any kind of circumstance. That is the way we try to run the Library."

Coke Mystery Cleared Up

We're pleased that CU Regulations now prohibit removal of coke bottles from the Staff Rooms. This ruling will, we hope, end the mysterious appearance of empty bottles in CLU's stack.

L.A.P.L. Progress

Keeping pace with the Ciudad de Nuestra Señora's march toward the Sea, the Los Angeles Public Library is steadily expanding its services in the west end, according to City Librarian Harold L. Hamill's recent announcement. One project, the raising of the Brentwood library's status from "Station" to "Branch," with increased staff and bookstock, was accomplished on October 3; the other, still only a recommendation, is the expansion of the West Los Angeles Branch to the status of a Regional Branch, and removal from its present rented quarters at Santa Monica and Purdue to a new library building on Westwood Boulevard between Santa Monica and Olympic. Since the West Los Angeles Branch is the largest library outlet in the western region of the city, it is likely to become one of seven such regional branches through which the Public Library will attempt to serve adequately the 3,000,000 people Los Angeles expects to have by 1970.

Helen E. Haines Scholarship

Funds for a Helen E. Haines Scholarship are now being raised by a committee appointed by the Alumni Association of the Graduate School of Library Service at the University of Southern California. Miss Haines, distinguished author of "Living with Books," which she is now revising, and "What's in a Novel," and sometime lecturer at the U.S.C., U.C., and Columbia schools of librarianship, is being honored by this scholarship for her unique contribution to the education of several generations of librarians, and in recognition of the strong position she has consistently taken against attacks on the principles of free inquiry.

The committee hopes to raise a fund of $10,000, which if invested in government securities would pay one librarianship student's tuition each semester at U.S.C. During Miss Haines's life the income will be an annual gift to her.

Chairman of the committee is Althea Warren, formerly Los Angeles Public Librarian, now teaching at the University of Michigan; U.S.C. Librarian Lewis F. Stieg is treasurer. Mr. Powell is a member of the original committee of eight.

* * *

Subs Score

The most pleasing Letter-to-the-Editor of recent fortnights was this note from a constant off-campus reader:

> "Why should you not travel when the Messrs. Smith -- and no doubt others -- can do such a good job with the UCLA LIBRARIAN? I've found that it saves lots of wear and tear to know others do most of my work!"

The Messrs. W. & J. Smith likewise received notes from the same reader, expressing admiration for their expert substituting.

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 2

October 27, 1949

FROM THE LIBRARIAN

A week ago Tuesday I spent the day in Sacramento on plans for the C.L.A. Conference, "A Century of Books in California," to be held next June 21-24. Meeting with me and Messrs. Harlow and Horn in State Librarian Mabel R. Gillis's stately office were Chairman Fred Wemmer, and other members of the local arrangements committee.

The following days I was in Berkeley for meetings of the Library Council Executive Committee, part of the time at which Mr. Coney, Dean Danton, and I were joined by Messrs. Vosper, Harlow, and Horn and from CU the Misses Allen and McFarland, Mrs. Jenkins, and Messrs. Bryant and Milczewski. Items discussed were limited to those affecting only the Berkeley and Los Angeles libraries.

We visitors from the south were taken on a subcellar to rooftop tour of the Library Annex and were duly impressed by its serviceable splendors. Occupation is expected early in 1950.

I met twice with C.L.A.'s Executive Secretary Edna Yelland on Association business and was the guest of former Berkeley Public Librarian Susan Smith at a luncheon for several early members of C.L.A. Later Messrs. Horn and Harlow recorded on wire a round-table conversation of these pioneers in line with the program being conducted by the Library History Committee.

Day before yesterday Emeritus Dean Sydney B. Mitchell and Mrs. Mitchell had their first sight of our Library addition in the course of a brief visit to Los Angeles. Dean Mitchell's new book "Iris for Every Garden" is just off the press.

Next Sunday I am to be one of the speakers, with Robert O. Schad of the Huntington Library and Pasadena Public Librarian Doris Hoit, at the dedication of the new Pasadena City College Library building. Two days later I am speaking in San Bernardino at a luncheon meeting of the County Librarians; my subject will be a further metamorphosis of the border-line talk the title of which is herewith omitted because of space limitations.

I know that CLU'ers share my pride in CU's Douglas Bryant upon his forthcoming tour of duty in England (cf. CU News, October 19).

Richard O'Brien leaves us mid-November to become Librarian of the Los Angeles County Museum of History, Science, and Art. He is to succeed Walter Rothman, who has been promoted to Registrar. Our congratulations to both and to Director James R. Breasted, Jr.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Continuing a pattern he started a year ago with his then newly established 200 course in Bibliography and Methods of Theatrical Research, Professor Melnitz invited Miss Rosenberg and me to talk to this year's two sections. We told the students of some of the advantages they can find in the library and of the practical value of learning how to use books and libraries well and efficiently.

I have joined recently in initial meetings of important new staff advisory committees. One headed by Mrs. Euler has aggressively undertaken to solve the problem of the ancient accumulation on the first stack level of orphan files of unbound serials. This problem has grown up as a result of the ease with which we can shunt off final answers as to the handling and disposition of new serials titles. One job will be to liquidate the backlog, another to set patterns for the ready and intelligent handling of all forthcoming new material of this type.

Another, chaired by Miss Ackerman, will advise us on matters of policy and procedure involved in Miss Ackerman's new position as social welfare specialist in the Graduate Reading Room. In this regard I remember with interest the announcement some months ago of CU's new Industrial Relations librarian, as a branch librarian without a library. Miss Ackerman's is a similar situation, a specialist drawing on the whole strength of the main Library, both in books and people.

After Mr. Powell flew back to Los Angeles last week, Messrs. Horn and Harlow and I returned at a more leisurely rate, stopping at Stanford en route to greet friends there.

R. V.

LIBRARY NOTES

Birthday

The Biomedical Reading Room celebrated its first anniversary on Columbus Day with a record attendance of fifty readers.

Exhibits Past, Present, and Future

"An Invitation to Thinking" was the title of the exhibit in the main reading room case during the last two weeks of October. It showed the Great Books Foundation list, the Pelican "Good Reading" lists, and lists published by Jasper Lee entitled "Have you read 100 Great Books?" Specimens of the literary classics listed in the bibliographies were borrowed by Miss De Wolf from the library of her colleague Mr. Horn.

In honor of United Nations Week last week was an exhibit on the second floor of United Nations posters produced by the U.N.'s Office of Public Information and the United States Department of State.

"The Birth of a Nation," a prize-winning exhibit of stamps and postal markings on envelopes depicting Israel's rise to statehood will be displayed during November in the second floor exhibit room. It has been prepared by Mr. Edward Kaufman, representing the Beverly Hills Philatelic Society. Information about this exhibit has been sent by the Society to fellow philatelists in the far corners of the world.

The works of Johann Wolfgang von Goethe (1749-1832) will also be shown during November, in the second floor exhibit cases and the Graduate Reading Room, as the Library's contribution to the celebration of his 200th birthday.

The books are from the Library's collection and from the library of Mr. Max Amelang; several editions of "Faust" and manuscript director's books used by Max Reinhardt in his "Faust" productions will be featured.

Visitors

Miss Margaret S. Buvens, Librarian of the University's Citrus Experiment Station at Riverside, Professor Osgood Hardy, Norman Bridge Professor of Hispanic American History at Occidental College, and Captain William W. Wadman of the Department of Police on the Berkeley campus, visited the Library during the fortnight.

William Gomberg, Director of the Industrial Engineering Department of the International Ladies' Garment Workers Union, used the Library of the Institute of Industrial Relations during his recent visit to Los Angeles.

Last Friday Mr. Moore had the pleasure of welcoming Wilson H. Maze, Deputy Registrar and Lecturer in Geography in the University of Sydney, and Past President of the Geographical Society of New South Wales, who is visiting universities in England and the United States during his sabbatical leave. He was accompanied by our Professor Zierer.

Staff Activities

Two more catalogers have accepted posts with committees of professional associations. Helen Jane Jones has been appointed to the Membership Committee of the Southern California Chapter of the Special Libraries Association for the coming year, and continues to serve on the committee on Descriptive Cataloging of the A.L.A.'s Division of Cataloging and Classification. Helen G. More will serve as Chairman of this Division's Committee on Constitution and Bylaws.

Avant-Garde Research

About the last place one would expect to find the following passage of surrealist prose is in a manual on organizing and preparing a manuscript. Yet this is the way the opening paragraph appears in "The Research Paper" (Prentice-Hall, 1948), a copy of which recently reached the "Show Ref." shelf, and so far hasn't gone much farther:

> "It is our aim to present a handbook that can be used by an undergraduate student who is preparing a research paper for the first timaterial from many sources. We have found pose. It provides the student with an opportun the gathering of library material and others and it gives him practice in the collection of me. The research paper serves a twofold pur- that, although some manuals are given over toity to gain experience in the use of the library, to the exact management of mechanical details of note-taking, footnoting, and bibliography making, no one manual describes a desirable step-by-step procedure for these essentially correlated fields of library usage and writing technique... "

Exchange Mission

One day last week Mrs. Mok and Miss Schimansky of the Catalog Department and Wilbur Smith, Gifts and Exchanges librarian, visited Claremont College to investigate the possibilities of acquiring duplicate materials in the Oriental languages and in Portuguese. The UCLA trio were cordially welcomed by Librarian David Davies, whose guests they were for lunch at the Claremont Inn

with former Librarian Willis Kerr and Professor Ch'en Shou-yi, Chairman of the Oriental Department who has had so much to do with building up Claremont's noted Oriental library. An agreement was reached on Oriental books similar to that which we have with the Hoover Library at Stanford for the exchange of duplicates in the Slavic languages. By such agreements many valuable items may be made available which might otherwise be sold to dealers.

Know Your Handbook (A Study in Coincidence).

"This Guide has been prepared to help students of * * * University know, use, and enjoy their General Library. The staff of librarians and student assistants are your friends and helpers, who take this opportunity to greet you so that when you come to the Library in search of books and information for your course work, your hobby, or for recreation, you will feel somewhat at home.

"Read the following pages and then come in to see us. We hope that you will always find our service friendly and intelligent and helpful."

(From "Student's Guide to the General Library," published in 1949 by a university on the Atlantic seaboard.)

"... this booklet has been revised to aid UCLA students in their use and enjoyment of new library facilities... our way of introducing the Library to you, so that by the time you are ready to search for books and information, you will feel somewhat at home... Our staff of one hundred librarians and clerks and even larger corps of student assistants are your friends and helpers. Read the pages that follow, then come in for what we hope you will find to be unvaryingly friendly and intelligent service... "

(From "Know Your Library; A Guide to the Use and Enjoyment of The Library, University of California, Los Angeles," 4th edition, 1948.)

STAFF ASSOCIATION NEWS

Committee members for 1949/50 are as follows: Welfare: Kenneth Wilson (Chairman), Rexina Hempler, Eva Dolbee; Public Relations: Wilbur Smith (Chairman), and Agnes Conrad (Staff Handbook); Membership: Barbara Johnson (Chairman) Program: David Heron (Chairman), Andrew Horn, Geraldine Johnston; Social: Geraldine Clayton (Chairman), Erma Babst, Mildred Hyson; Courtesy: Noreen Pickering, Louise Rose; Staff Rooms: Helen Riley (Chairman); Book Buying: Dorothy Harmon; Stamp Distribution: Rita Schrank.

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 3 November 10, 1949

FROM THE LIBRARIAN

After my San Bernardino talk last week I visited Librarian Margaret Buvens of the Riverside campus and paid my respects to the Citrus Experiment Station's Director Leon Batchelor. The following day on the La Jolla campus I lunched with Director Carl Eckart and Professors Martin Johnson and Marsten Sargent. Later I went over their plans to expand the Library building when the Museum moves into its new building. I visited the Library headed in acting capacity by Dorothea Fox since Miss Ragan's retirement, and met the two new members of the staff, Mrs. Audrey Savell and Miss Jean Diefenbach.

Yesterday after a morning at the Clark Library and lunch at the Zamorano Club, I went to the Huntington Library with Mr. Archer for a meeting with Messrs. Bliss and Schad and Professor Arlt on the forthcoming California Literary centennial events which will culminate in the C.L.A. Sacramento conference next June 21-24.

Dr. Grace Fernald and her brother Henry B. Fernald of New York visited the Library last week, and I was pleased to show them the uses being made of the latter's gift of early American school books. Day before yesterday Dr. Fernald brought the younger members of her class in remedial reading for a tour of the Library, conducted by Mr. Quinsey.

Miss King and I recently gave Provost Dykstra a detailed tour of the stack area where once again the books are overflowing onto the floors. Another recent administrative tourist was acting Dean of Letters and Science Dean McHenry, who displayed particular interest in the Cataloging arrears project as explained by Mrs. McCurdy.

From Jesse Carmack, west coast representative of William Morrow and Co. I received the long awaited manuscript and galley proofs of Idwal Jones's "Vines in the Sun."

Because I once published a bibliographical catalog of Aldous Huxley's books, David Maxfield of the University of Illinois Library asked me to verify the initials "A.L.H.," signed to the translator's foreword of Lucian's "Mimes of the Courtesans" (1928), as belonging to Aldous Leonard Huxley. As this was new to me, I queried Mr. Huxley and received the following reply -- "No, I never translated any Lucian--& don't recall ever having written anything about the dialogues, tho' I greatly admire them."

At last Saturday's Institute on History held on campus there were, for me, two highpoints: Dixon Wecter's luncheon address on the role of the historian in present-day international cultural programs, and Charles L. Mowat's

summary remarks at the panel on Special Aids to the Historian, which I had the pleasure of chairing. Preceding Mowat's peroration, James Breasted, Kenneth Macgowan, and Andrew Horn made excellent, terse contributions.

Personnel Notes

Josephine Ann Carson has been appointed Senior Library Assistant in the Institute of Industrial Relations Library. Miss Carson formerly worked in the Institute proper, and has attended UCLA and the University of Tulsa.

Helen E. Phillips, formerly on the staff of the Houghton Library at Harvard, has been given a temporary assignment as Senior Library Assistant in the Reference Department.

Helen Rubin, who has been appointed Librarian-1 in the Acquisitions Department, received her B.A. at Hunter College and her B.S. in Library Science at Columbia. Since 1946 she has been assistant librarian at the New School for Social Research.

Mrs. Mary Alice van Doorn has joined the Catalog Department as Typist-Clerk. She is a former UCLA student.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Several of us met recently with Mrs. Mok to commence thinking about some of the major problems incidental to her exciting task of setting up our Chinese and Japanese collections. She posed the question of whether we should adopt the established Harvard-Yenching classification scheme or the forthcoming Library of Congress pattern, and told us something of the problems of filing and of transliterating.

The Branch Librarians joined me recently to consider several policy matters of importance to them, such as the Library Lending Code (which is up for final revision and review by The Library Committee), procedures for counting library holdings, the orientation program for new staff members, and the problem of safety and security in reading rooms when they are open evenings and week ends.

Wednesday evening last week Bancroft's genial director George Hammond came south to tell the Zamorano Club about the rich collections of manuscripts, books, and film coming into the Bancroft Library and about the Bancroft's good work toward making its materials better known and more available. Mr. Hammond thus matched Mr. Powell's recent talk to the Roxburghe Club in San Francisco.

Escorted by Professor Beals, who has himself just returned from a Year's sabbatical work in South America, Professor J. F. Cruxent of the Museo de Ciencias Naturales in Caracas visited us last week and we talked of our common problems in securing books.

Mr. Moore continued his personal Australian Information Service by showing the Library to Professor and Mrs. Geoffrey Sawer of the newly organized Australian National University at Canberra. I was especially delighted to meet the Sawers because I had just been corresponding with their librarian, Mr. A. L. G. McDonald, who promises also to visit us next year. The National University, which plans to open in 1951, will be a post-doctoral research institution much like The Institute for Advanced Studies at Princeton. I

was sympathetic indeed with the consequent problem of setting up an adequate library; on this point Mr. Dabagh gave them special advice about law books.

I hope that several from the staff will attend next Saturday's meeting of The Conference of College and University Librarians. All are invited, and both place and program promise an interesting session. See details below.

Last Thursday Mr. Stead, with Police Chief Christensen and Foreman of Janitors Dwain Rodgers, had a good session with Messrs. Harlow, Powell, and myself to mull over the serious public responsibility we have during evenings and week ends. All staff members, especially those holding desk assignments on those off-hours, are reminded to heed the Safety Code and to know precisely what to do in an emergency.

R. V.

Staff Activities

Miss Macalister and Mr. Moore visited U.S.C. last Thursday, where the former addressed the Library staff on the Columbia University Libraries. They were luncheon guests of Assistant Librarian Rice Estes and Reference Librarian Helen Azhderian.

Wilbur Smith talked to Mr. Robert B. Haas's University Extension class on Children's Literature last Thursday evening about UCLA's collection of children's books, illustrating his remarks with examples on display in the second floor exhibit cases.

Dora Gerard recently spent a day at the Citrus Experiment Station at Riverside as a guest of the Misses Buvens and Haughn of the library. In her tour of the sights and wonders of the Riverside campus she was most impressed by the experiments in biological control of plant disease, where she looked covetously at the envelopes smothered in high-value stamps in which minute insects are air mailed from China to eat red scale on local potatoes.

Among the new officers of C.S.E.A. are librarians Robert Quinsey (Treasurer) and Thomas Dabagh (Representative-at-large).

Music for the Staff

With Stokowski on the podium, weekly noon concerts of recorded music for the staff were inaugurated on Friday October 28. Presented by the Department of Special Collections, the programs are scheduled for regular performance hereafter on Thursdays from noon to 1 p.m. They will be made up from a variety of sources and will reproduce several types of recordings. The first program was a transcription of a previous New York Philharmonic-Symphony broadcast; the second, Mozart and Haydn numbers from Columbia Long Playing discs. Temporarily they will be held either in Room 100 or 310, or they may possibly be transferred to the open air area back of the Library west wing. Keep an eye out for posted announcements and an ear cocked for Thursday noons.

Dual Purpose

Last week a new angle on library publicity was revealed, when Allyn Arnold, student assistant in the Undergraduate Library, faced with the necessity for preparing a talk for Professor Murray's Speech 1B, chose as his topic -- "The Undergraduate Library." He reports that student interest was enthusiastic, and that he had to stay after class to answer questions. This speech, it seems, was expository; next time, same subject; speech type: persuasion. Congratulations to Al. We don't object to having the good word spread around, by one who knows what he's talking about.

Cataloging History at a Glance

A quarter century of personnel history is graphically displayed in a chart devised and executed by Miss Curry for the Catalog Department. Beginning in 1924 with but four members, the department's full time staff has now grown to thirty-two. A total of 120 persons have served at one time or another. Each person is represented by a line, short or long according to length of service; and approximate dates of arrival and departure may be ascertained at a glance. Two copies of the document were made, one of which has been deposited with the Department of Special Collections for safekeeping.

"Encyclopédie Méthodique"

The Gifts and Exchange librarian has lately been seen fumbling (or so he reports) with a large set of old unbound quarto volumes, trying to identify them and put them into order. The set, it turns out, is a portion of the "Encylopedie Méthodique," published by Panckoucke in Paris, 1782-92. The full set as described by Brunet, runs to 102 volumes; it consists, however, of a number of subject dictionaries separate in themselves (and often sold as such by the publisher.) We have already in the Library, for example, the three volumes devoted to Commerce. The present volumes cover Arts et Metiers, eight volumes in sixteen, and Manufactures, three volumes in five. In addition, there are eight volumes of plates, which certainly contain illustrations for the latter two subjects, and possibly for others. This encyclopedia was inspired by the monumental one of Denis Diderot, commenced in 1759, which was organized along similar lines. The set is a gift of a graduate student at UCLA, Conrad Lester; his gift includes also 150 volumes of fine editions (Bipont) of Greek and Latin classical authors.

"Low Life" Portrayed

Two recent books provide an intriguing panorama of English "low life". The most recent is Jim Phelan's "We Follow the Roads," a report on English tramps by a literate member of the brotherhood. Phelan is not concerned with itinerant workers, who are despised and called "young mugs" in England and "bindle-stiffs" here, but about decent, professional tramps, the genuine nonworkers! There are various categories of roadmen; there are "shuttlers" who have an established stretch of road on which they work back and forth, there are "postmen" who travel fast and widely, and there are "padders" who cover their course at leisure. At the top of the gradations in rank are the "roadcocks" who are the experts of a chosen stretch of road, and above them the "topcocks" who are masters of many roads. In the "paddincans" the "topcocks" receive genuine deference: what is a "paddincan?" Read the book and see.

A wider net was cast in the nineteenth century by Henry Mayhew, in his fascinating four-volume survey of "London Labour and the London Poor." An imaginative journalist vice sociologist Mayhew was among other things one of the first editors of Punch.

A recent single volume of selections from "London Labour ...," with a pleasant introduction by Peter Quennell, makes it easier for the curious modern reader to get the flavor of Mayhew's wonderfully colorful olla podrida. Here is the stuff of Dickens' characters: The Doll's-eye Maker, the Crossing Sweeper, Dustman, Sewer-hunter, Bone-grubber and Rag-gatherer, the Rat-catcher, and others, all described in vivid detail after first-hand earnest observation.

Male and Female

Ralph Munn's note of sanity in his Library Journal article (November 1) entitled "It Is a Mistake to Recruit Men" will be welcomed by all librarians who deplore overloading the profession with second-rate men -- just because they are men. "We do need more men," says the distinguished Director of the Carnegie Library of Pittsburgh, "just as we need more women, who possess high qualities of vision, leadership, and statesmancraft. But to recruit more and more of the average run-of-mine simply to get men is a mistake. It will operate against the profession, both by filling it with men of mediocre calibre and by discouraging the entrance of superior women."

Such an idea should not seem counter-revolutionary to members of the profession who have sought to attract the best people to librarianship -- male or female.

Chicago Library Conference Papers

The collection of papers presented at the University of Chicago's Library Conference in August 1948 on the subject of "Education for Librarianship" has recently appeared as the latest volume in the Studies in Library Science series (American Library Association, 1949). This is the conference at which Mr. Powell discussed "Education for Academic Librarianship."

Union Catalog Appointment

According to the Library of Congress Information Bulletin, Seymour Lubetzky has been appointed to the position of Chief of the Union Catalog Division; he will continue to serve also as Chief of the Catalog Maintenance Division, thus providing an integration of the work of the two divisions, which seems to be highly desirable at this stage.

Against Intolerance

An exceptionally interesting state document recently received in the Library is the small volume entitled "Race Relations", published in Minnesota by the Governor's Interracial Commission. Since 1945 this Commission has been issuing informative and readable pamphlets on the status of the Negro, the Mexican, and the Indian in Minnesota. "Race Relations" is a collection of these reports. Other publications of this official body which works to reduce intolerance are "The Tactful Speaker" and "Civil Rights in Minnesota."

Definition of a Cowboy

Thanks to the clear-minded University Personnel Office a question of some historical as well as sentimental importance to the Great West has now been answered.

Dobie, Branch, Rollins, and others have wondered just what a "Cowboy" may be. He can now be defined (shades of Andy Adams, Hopalong Cassidy and Gene Rhodes!) as one who "Performs general work involved in the maintenance of an experimental herd of range cattle; does related work as required [such as] : feeds and waters cattle; weighs cattle and records weight; hauls feed, rides on horseback in pasture to check cattle and fences; heals sick and injured cattle; maintains and repairs equipment such as fences and watering troughs."

To perform as a Cowboy, a man needs an "elementary education and one year of experience in handling cattle."

"Printing" the LIBRARIAN

After the Editor's fortnightly duties have been done, of putting this publication to bed, the responsibility for getting it published is transferred to that busy campus branch of the University of California Press, the Central Mimeograph Bureau, on the ground floor of Royce Hall. Readers of the LIBRARIAN who have admired the uniformly excellent mimeographing of its pages will be interested to know something of this Bureau, which is ably managed by Miss Alice Baca. Her staff has increased from one to eighteen in the last fifteen years, to keep up with UCLA's mounting flood of mid-term exams, application forms, written instructions, and other such miscellany.

A recent visitor to the Bureau reports that the spotless appearance of the multitude of typewriters, mimeograph machines, and devices for sorting, punching, and cutting, give evidence of the expert work performed there. Central Mimeograph's high standards of accuracy require a training period for new employees of not less than six months, for they must be thoroughly acquainted with the peculiarities of the forms used by various departments in the University; they must be able to apply accepted rules of punctuation and spacing, and to reproduce copy exactly, down to the last circumflex and cedilla.

As we have learned with pleasure, these standards of efficiency and exactitude have given the Bureau's clients confidence that the work will be done well and quickly. In more than two years of publication, the Bureau has never failed to deliver the LIBRARIAN on schedule (if copy was received on time). And practically all the errors that have appeared could be traced to the nodding of the Editor. Furthermore, the mimeographers are conscientious about calling apparent errors in the copy to the attention of the Editor, thereby saving a red face now and then.

It's obvious they know their job; and they have made a fine record.

* * *

Bibliotrivia *** A high University official visiting the Undergraduate Library last week observed with interest the concentration of a girl poring over "500 Delinquent Women." "It's on the Sociology 151 reading list," she explained, seriously, disclaiming any real interest in the treatise *** The Information Desk has noticed a rash of queries on Mondays about beds in the Library -- "place to lie down" -- "tough week end" -- "no sleep" -- nothing the Health Service could do anything for *** Visiting bandsmen from up north, smelling the flowers and testing the benches out back of the Library on the U-All week-end agreed that "It'll look lousy like us in no time" *** Publisher's Weekly felt it necessary to elucidate by means of brackets the nature of "The Grafter's Handbook" by R. J. Garner (Oxford): "[plant grafting]," they explained *** The Loan Desk's zestful staff bulletin board revealed that the Loan Desk is called the Circulation Desk not because it's where they have the heart throbs but because of the high blood pressure generated there *** Mr. Powell's talk to the San Bernardinans was reported by the local press as pertaining to "Blocks and People and the Earth on Which We Live" ***

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Rudolf Engelbarts, Dora Gerard, Neal Harlow, David Heron, Deborah King, Robert Quinsey, Grace Shumaker, Wilbur Smith, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol.3 No. 4 November 23, 1949

FROM THE LIBRARIAN

Tomorrow I shall be on Catalina Island with my family for a turkey-of-the-sea dinner. On the day after I am talking about books and libraries to the Rotary Club of Avalon.

A beautiful novel of boyhood and youth is "The Canyon," by Peter Viertel (Harcourt, 1940), the setting of which is only a few miles west of this campus. Mr. Viertel presented the manuscript last week to our growing collection of regional originals, recalling ironically that when he was a UCLA student in 1939 he had submitted a chapter as a theme requirement and received the discouraging grade of D.

Another recent visitor, sent to us by A.L.A.'s John Cory, was George Richardson, owner of the Rancho Santa Fé Inn. Mr. Richardson was seeking help in setting up a 2500-volume recreational reading library at the Inn.

From F. B. Adams, Jr. of the Morgan Library came his former Yale roommate, Tom Sheffield, now living in the San Fernando Valley. Mr. Sheffield is forming a Somerset Maugham collection and we talked about some of the best trade sources of English firsts.

Last Thursday and Friday I flew to Sacramento and back for the fall meeting of the University's Library Council on the Davis campus. Librarian Nelle Branch proved a superb hostess, serving two bountiful luncheons in the Library's staff room and a dinner at her home. Guests were Dean and Mrs. Knowles Ryerson, the Davis faculty library committee, and State Librarian Mabel R. Gillis. Dr. J. B. de C. M. Saunders, Librarian of the San Francisco Medical Center, easily retained his laurels as Council raconteur by regaling us on such erudite topics as early medical Californiana, botanical instruction at the University of Edinburgh, and the writing of the South African Constitution. A dozen topics were on the agenda, for details of which see Secretary Coney's report in this week's CU News.

Before returning to Los Angeles I held a two-hour meeting in Miss Gillis's office with the local arrangements committee on next year's C.L.A. conference, for an outline of which see the forthcoming issue of the California Library Bulletin.

The Senate Library Committee met in my office a week ago today. Final approval was given the Library Lending Code, which will now be mimeographed for faculty-staff distribution. A statement on duplicate periodical subscriptions, drafted by Chairman Cordell Durrell, was also approved and will be sent to chairmen of departments.

Personnel

Mary C. Carey, a former resident of Detroit, has been appointed Typist-Clerk in the Catalog Department.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

I was delighted last week to meet Miss Rachel Rice, graduate of Mount Holyoke who is on campus this year as a Danforth Fellow, working with student religious groups. She is the daughter of Paul North Rice, Head of the Reference Department of the New York Public Library, and former A.L.A. President, whose cordial and enthusiastic reception of visitors to his great library has warmed my heart more than once. On entering the building Miss Rice found as a sympathetic guide another New York emigré, Jean Macalister.

As President of the Eta chapter of Phi Beta Kappa I recently had the honor of asking Emeritus Professor Paul Friedlander to be this fall's annual Phi Beta Kappa lecturer. To my pleasure he accepted and agreed that this would be an appropriate time for him to speak on Goethe. Any of the staff who heard Professor Friedlander last year as Faculty Research Lecturer remember him as a great and noble humanist. His Goethe Lecture will be on December 7th at 3 p.m.

It was a shock to me to read in the Library of Congress Information Bulletin of the recent death of Miss Bertha Harris, Librarian of the United States State Department's Benjamin Franklin Library in Mexico City. Only a few weeks ago she was my hostess and I was greatly impressed with the important job she had done for international good will.

During the west wing remodelling, which we hope will start in January, and which will then continue for about six months, the receiving room and freight elevator will necessarily be used most of the time by workmen. It will be safer for staff members to use other building entrances.

Mr. W. A. Swets, of the great international book firm, Swets and Zeitlinger, in Amsterdam, stopped in to say good-by to several of us the other day. Mr. Swets and his family have lived here for over a year while the young Swetses attended various local schools, from kindergarten to UCLA. To give a sound example to his youngsters, Mr. Swets himself found time to take a UCLA Master of Science degree in Botany under Professor Addicott. His son will stay on alone to finish out the year at UCLA.

R. V.

Library Notes

The Catalog Department's brand-new baby is Christina Susan, daughter of Mr. and Mrs. J. D. Nelson, born October 23.

Ruth Brothers became Mrs. LeRoy Berry -- July 28th. (Release date of this item not known. -Ed.)

When Messrs. Stanton and Dunn of the Caltech Library recently visited the Library they were given a brief oral resume of arrears cataloging routines, and took along the Catalogers' detailed written routine for further perusal. They reported on returning it that they found it "interesting and useful."

Jeannette Hagan is convalescing at her home after an operation. We wish her a speedy recovery.

George Scheerer writes a defense of nonsense in a Wilson Library Bulletin article (November 1949) entitled "The Sense in Nonsense."

Visitors

The Library does not have one big guest register into which all of our visitors are asked to enter their names. Such a book probably would not succeed in recording the names of all of our guests whom we welcome either at the main Library or at one of the branches. We do try in the UCLA LIBRARIAN to report conscientiously our visitors from near and far. In this respect as in many others we seek to emulate the excellent practice of the Library of Congress in regularly reporting its many visitors in the Information Bulletin. Every staff member is urged, therefore, to report our own visitors faithfully to the Editor.

The Library's visitors of the fortnight included the following:

Dr. Albert Ehrenfried, of Brookline, Massachusetts, a trustee of the Boston Medical Library and long-time member of the Board of Examiners of the Boston Public Library, who was particularly interested in the manuscript collection in the Department of Special Collections. Dr. Ehrenfried has been visiting the family of his son-in-law, Dr. Irving Bernstein, research associate in the Institute of Industrial Relations.

Nelson A. Wahlstrom, Business Manager and Comptroller of the University of Washington, paid the Library a pre-football-weekend visit, and inspected with especial interest the lighting of the main reading room.

Donna M. Haskell, of CU's Catalog Department, visited CLU's Catalog Department week before last.

Evelyn Huston, visiting us from the State Library, looked with particular interest into Special Collections' system of handling maps.

Superintendent William S. Briscoe of the Santa Monica City Schools visited the Library last week, accompanied by his Coordinator of Administrative Research, Julius H. Stier.

How to be Popular

The remark of one attendant at the stack entrance that the figures were familiar but the faces escaped him might serve to remind staff members of the necessity for carrying their identification cards with them whenever they pass through the portal. There are well over a hundred staff members, and the personnel on the portal changes with each hour, being made up of students who will probably also be completely changed with each semester.

Therefore, urges Miss King: "Don't expect them to remember you as an individual; please don't break down the morale of stack protection by assuming that the statement that you work here will be sufficient. Teaching Faculty members, who are far more conspicuous than the Library staff, willingly show the pass and expect to be asked for it; surely we can do no less. You may enter unmolested through the staff entrance in Room 200; but if you do use the portal, do your bit in contributing to stack protection by being cooperative enough to carry the pass and show it without being asked."

"Faust" Exhibit

The Theater Arts Department's presentation of Goethe's "Faust," starting today in Royce Hall, is featured in an exhibit in the main reading room.

In the case are the Max Reinhardt "Regiebücher" [director's books] from the Library's manuscript collection, several costume sketches, and the New Directions edition of "Faust" translated by Carlyle F. MacIntyre. The Royce Hall production is the first stage presentation of Mr. MacIntyre's version.

Catalan Acquisitions

Unpacked recently were the purchases made in Spain during the summer by Professor Hermenegildo Corbató, consisting primarily of Catalan materials. Many items of rarity and unusual value are included: for example, a complete set of the seven volumes published under the title "El Archivo; Revista de Ciencias Históricas," a work found in very few American libraries; some Catalan dictionaries; and over twenty volumes lacking in our set of the Boletin de la Sociedad Castellonense de Cultura. As insurance against inadvertent duplication, Professor Corbató had armed himself prior to his departure with a list of Catalan works already in the Library.

New Slavic Guide

"A Handbook of Slavic Studies," edited by Leonid I. Strakhovsky (Harvard University Press, 1949) is a valuable contribution to the field of Slavistics, and an indispensable tool for those wanting a bird's eye view of the history of Slavic countries and peoples, their literature, and their linguistics. For ready reference, the Handbook is especially useful for its extensive bibliographies (in western European languages only) which lead the student to further Slavistic studies. The various chapters, treating subjects from the earliest times of Slavic history to the end of the second World War, are written by specialists in those fields. Reviewing the Handbook, Mr. Krassovsky remarks that although it contains certain details and technical matters of significance only to the specialist or advanced student, it is on the whole a clearly written, well-balanced work of great value to students not familiar with Slavic languages.

Pasadena Conference

Some eighteen Uclan librarians freewayed to Pasadena Saturday before last to the fall meeting of the Conference of College and University Librarians of Southern California in the City College's handsome new library building. Preceding Scripps College Librarian Dorothy Drake's informative and entertaining account of her recent assignment at United Nations Headquarters in organizing a social services library, the proposal presented last spring by Mr. Vosper for affiliating with the C.L.A.'s College, University, and Research Libraries Section, to become officially its southern section, was approved unanimously by members of the Conference. In the discussion on the question, it was made clear that the purpose of such affiliation is to build a stronger professional organization locally, giving added support to C.L.A., and that it will not in any way restrict attendance at meetings of the Conference nor require it to revise its present scheme for informal and intimate discussion of professional affairs.

CLARK LIBRARY NOTES

Returning from a summer at the British Museum, John Loftis of the University English faculty resumed his visits to the Clark Library, and after several days of work expressed his enthusiasm regarding our special

Political and Religious Ephemera Collection of the period 1640-1750. The other day he remarked that, in his particular field, he was pleased to discover some items at the Clark which are apparently not in the British Museum.

In checking this "pamphlet" collection, every so often an unusual item is recognized. The latest "find" made by Mr. Loftis was "Humphrey Philroye"'s Chit-chat [Number II], 1716, which was added to the political and religious ephemera in the early 1940's for less than fifty cents. This is a scarce tract, attributed to Sir Richard Steele, with the only other known copy in the Bodleian Library, and with none reported to be in America.

"Inventory completed, and all books located!" Many a library has wished it could make such a statement. The Clark Library therefore feels justified in exclaiming with huzzahs that it has just located the unbound pamphlet of Pope's translation of the First Satire of the Second Book of Horace (1733), which had not been found when shelves were read in November 1947. Last week the missing pamphlet turned up in a folder with "Mr. Pope's Worms," a piece of Popeana, which was acquired and catalogued in 1941. Now, after eight years, Horace's "Satire" parts company with "Mr. Pope's Worms," and each will have its own folding case. A grateful Finis! is written to this inventory!

STAFF ASSOCIATION NEWS

The Professional Literature Round Table, under the joint chairmanship of David Heron and Betty Norton, is planning its first meeting of the year early in December. Having discussed every available journal on librarianship last year, the round table will choose at the first meeting this year between a topical approach and a quantitative analysis of the subject matter of selected journals.

Stamps for Veterans. Some members have been donating their share of Staff Association stamps (or their duplicates) to the Tuberculosis Ward at the Sawtelle Veterans' Hospital. Upon receipt of our first shipment, Hospital officials wrote that "The effect on the men was breathtaking; actually one seldom sees such real enthusiasm as was shown when they began to look through the stamps." If you have stamps you would like to send, give them to Lorita Schrank, in charge of stamp distribution, who sends over a group once a month.

* * *

Nominated for Title of the Fortnight is the following, verified by the Reference Department for a Caltech professor of chemistry: "A Chemical Study of the Secretion of the Anal Glands of Mephitis Mephitica (Common Skunk), With Remarks on the Physiological Properties of this Secretion." (Journal of Experimental Medicine, 1896)

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 5 December 8, 1949

FROM THE LIBRARIAN

Last night at the monthly dinner meeting of the Zamorano Club Dr. Edgar J. Goodspeed talked from a rich lifetime of collecting and writing books. My guest was Mr. Wouter Nijhoff, distinguished Dutch bookseller whose visit to the Library is reported under Mr. Vosper's heading.

Gertrud Sandmeier joined me in greeting the local Swiss consul, Dr. Walter Schmidt, at the opening of the current rotunda exhibit "Books from Switzerland," arranged by Mary DeWolf. The Public Information office and the Photographic department were represented by Andrew Hamilton and Harry Williams.

On the day before, the same gentlemen were present (coincidentally? no!) at the opening of the second in the year's series of loan exhibits by the Beverly Hills Philatelic Society. Participating with me were good neighbor "Eddie" Kaufman and Colonel E.O. Sawyer, Jr., whose extraordinary collection of historic California covers is on loan display.

The world at large thinks of our good neighbor Jean Hersholt only as an actor. Bookmen know him, however, as a discriminating collector of English and American literature and of Hans Christian Andersen. In my office is evidence of a new facet of Hersholt's talent: a large pen-drawing done by him in 1934 as a Christmas catalog cover for his friend Ernest Dawson. It has come to the Library as a gift from Glen and Muir Dawson.

Although many California libraries and museums have arranged Gold Rush exhibits, none have to my knowledge issued catalogs to match two recently published 'Way Back East. Director R.W.G. Vail of the New York Historical Society compiled "Gold Fever," a forty-page illustrated list of a great exhibit. It includes books lent by Thomas W. Streeter, the New Jersey collector who knows more about California than 99.9% of the native sons. Anonymous compilers at the Library of Congress are responsible for "California: The Centennial of the Gold Rush and the First State Constitution," a 97 page catalog of what is certainly one of the most varied and distinguished California displays ever shown anywhere, and one which could be matched by fewer than five libraries in California.

In answer to my request for the manuscript of his new book on South America, "The Condor and the Cows," Christopher Isherwood replied that after each literary "engagement" he clears the deck for action by destroying the manuscript. As a substitute he gave the Library the corrected page proofs for the Methuen edition, inscribed "To the UCLA Library in appreciation of its many helpful acts."

Since 1942 Professor Emeritus of Geography George M. McBride has spent most of his time in South America as a member of the Peru-Ecuador Boundary Commission, all the while generously serving as a buying agent for this library in the book marts of Lima and Quito. Among his notable finds was a complete file (one of the few held by United States libraries) of "El Peruano," the official gazette of Peru. Last week I welcomed Professor McBride back to the campus with a luncheon also attended by Professors Henry Bruman, Ralph Beals, Russell Fitzgibbon, Clifford Zierer, and Mr. Vosper.

Warner Brothers' location manager William Guthrie came to my office for a meeting with Mr. Stead and Mr. Moore to plan a forthcoming "shooting" at the Reference Desk. A scene from "The Glass Menagerie," starring Jane Wyman, in which the Reference Room will "be" the St. Louis Public Library, is to be taken on a week end during Christmas vacation when the Library is closed. We are glad to extend this courtesy to Warner Brothers in appreciation of the many generous things they have done for the University, especially for campus productions.

Not since the Bay Psalm Book incident has my mail contained so many requests from citizens all over the United States and Territory of Hawaii to appraise books which they believe might be rare and valuable. The epistolary deluge was loosed by Public Information officer Andy Hamilton's clip sheet digest of our Rare Book Code in which I offered for staff use a few rules-of-thumb for spotting rare books. This was picked up by the Associated Press and then the fun started. Each and every letter is carefully read and helpfully answered to the best of my ability, even an unsigned one from Box 23 in an Iowa village which contained a torn-out title page of a worthless Burt reprint of "Pilgrim's Progress" on which an uncertain pencil had scrawled "Dere sir, Is this buk valaubul." Although I strongly suspected a Doug Bryant-Barr Tompkins hoax I dutifully replied "Dear Box 23, I regret to inform you that the book of which you kindly sent me the title page has no monetary value, etc--"

Which leads me to report the Clark Library's acquisition from a local dealer of an edition of "Pilgrim's Progress" which has monetary value. It is a copy of the eighth edition of 1682 (the first was in 1678) and places CLUC in company with Yale and the New York Public Library as one of the three American libraries to record possession of this rara avis. Now here is the punch line and is why I have been hawk-eying the recent mail: this copy of the "Pilgrim" turned up in one of the well-known bags of a local charitable collecting agency! Good will to libraries indeed!

Personnel

Mrs. Gertrud Sandmeier, S.L.A., is now acting chief of the Acquisitions receiving section, with Miss Whitaker serving as her assistant.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Among matters reviewed at the last Library Committee meeting was the need for a continuance of the History of Art buying project that has been deferred during the last two years. A newly established major in the field makes the need more apparent. Professors Hull, Wright, and With of the Art Department have been in recently to discuss ways and means of using $1,000 most effectively during the next six months.

Also reestablished after a short lapse is the History of Science Fund which is administered by Professors Herrick, Dick, and Olmsted. Over the past few years this fund has been used to buy primarily contemporary studies in scientific history and modern editions of the great texts. This program is strongly supported with original materials at the Clark Library and also in the Chemistry Library which continues to add to the History of Chemistry collection that is a memorial to the late Professor William Conger Morgan, pioneer chairman of the Chemistry Department.

Professor Richard C. Rudolph met recently with the informal committee on the Oriental collections to tell us something of a scholar's point of view on the use and cataloging of Chinese and Japanese books. A few days later he brought in a handsome donation about which he and I had corresponded several months ago -- four handsome long finger-paintings, rolled up in the Chinese style, the work of a 19th Century artist Kao Chi-pei and the gift of Dr. S.C. Liao of Chengtu in Szechwan Province. I'm hoping that somehow or sometime our acknowledgment will reach Dr. Liao. I'm hoping also that my young daughters won't see Kao Chi-pei's work for several years; its delicate skillfulness might spoil their present pleasure in quite another sort of finger-painting.

Last Friday Mr. Wouter Nijhoff, head of the world-famous Dutch book firm, paid us a call, his first since two years ago. We had a fine talk about the European book and publishing world.

Yesterday Professor Friedlander highlighted the semester's series of Goethe presentations with his elucidation, "On Reading Goethe's Faust," a title particularly appealing to librarians. In this age of academic specialization, Professor Friedlander's quick and curious concern with all facets of human knowledge and thought is rare and delightful. It is typical of him that he has a special interest in the great polyhistors of the past, one of whom is of course Johann Wolfgang von Goethe. Of the books of another, Athanasius Kircher, 17th century German archeologist, Professor Friedlander and I have talked a good deal lately, especially because a fine Kircher collection came to Berkeley's Biology Library in the Kofoid estate.

The voluminous G.A. Henty is more than a high point in boys' reading of a generation ago. In many ways he is a Victorian archetype -- in his clear-eyed "muscular Christianity" and his glorification of British colonizing. For this reason it has seemed worthwhile to have a fair representation of his works in the Library. A recent hurried check revealed about seventy titles on hand, of the hundred-and-twenty or so credited to him. (The only bibliography we have found appears in that rare journal, "Reckless Ralph's Dime Novel Roundup.")

Recently, therefore, we took some small pleasure in Mr. Powell's spotting in an English dealer's catalog an inexpensive copy of the book that was apparently his first novel, "A Search for a Secret" (1867). Written before he turned to historical juveniles and hit his stride, this is a typical Victorian novel both in format (three volumes) and in content (an intricate plot involving a stolen will). It does not appear to be recorded by either the Library of Congress or the British Museum.

R. V.

LIBRARY NOTES

Visitors

Professor Howard Talley, of the University of Chicago Music Department, was brought over to the Music Library on November 23 by Professor Robert U. Nelson to look at our collection of song books and hymnals. He was surprised, and a whit excited at what he found -- a number of very rare items, and one or two he believed were unique. Had he known, he said, he would have arranged to spend another day here.

David W. Davies, Librarian of three or four colleges out Claremont way, visited the Library on the twenty-eighth, spent an unascertained amount of time measuring sections of the shelf list, and took off again breathlessly for Harper Hall. Maybe it's the time of year, but it reminded us of a visit from St. Nick.

Department Heads Meetings

At recent Heads' meetings, detailed discussions led to present "coffee hour" arrangements in the staff rooms; reminders of the constant danger of accidents in the building brought a decision to re-emphasize provisions of the safety code, so that the staff might be better able to prevent accidents and to handle panic and disaster situations which could arise; present and future policies governing use of rare materials were reviewed; and procedures were outlined for preparation of final budget requests for 1950/51.

December Exhibits

"California Express Covers of the Gold Rush" is the title of the second philatelic display in the second floor exhibit room by the Beverly Hills Philatelic Society, whose president is our neighbor Mr. Edward Kaufman. These covers trace the development of postal service in California through the decade following the discovery of gold. In two of the earliest specimens, the phrases "Politeness of Mr. McElvane" and "Per Ah-Yang" appear in lieu of "U.S. Postage," as evidence that several private predecessors of government postal service during the 'fifties used their own cancellation stamps.

Examples of Switzerland's fine typography, lithography, and binding are shown in the rotunda cases. Included in this selection made by Mary DeWolf from UCLA's recent Swiss acquisitions are such titles as "Le Corbusier & P. Jeanneret, 1934-1938," "Goethe und die Weltliterature," "Living English" (an English language text), and Gian Fontana's short stories in the Romansh language.

The excellent list of Books on California, 1947-1949, compiled by the Los Angeles Public Library's Bibliographer Armine Mackenzie, is the basis for an exhibit of several jackets from recent books on California, on the main reading room bulletin board. Incidentally, in this exhibit David Heron has used for the first time the Library's newly acquired porcelain display letters.

Jewish Book Month, November 11 to December 11, is the occasion for the exhibit of rare Jewish books in the main reading room case, lent to the Library by the Los Angeles Jewish Community Council, through arrangements made by Betty Rosenberg. Highlights of the exhibit are three illuminated scroll manuscripts of the "Megillah Esther," several incunabula, and the Hebrew-English edition of "Haggadah" edited by Cecil Roth and illustrated by Arthur Szyk.

Antiquarian Book News

Last Saturday's excellent Christmas Book Section of the Daily News (which included articles and reviews by local writers Robert Nathan, Lion Feuchtwanger, Christopher Isherwood, and Gerald Heard, and librarians Harold Hamill, Armine Mackenzie, and Kate Steinetz) contained an article by Mr. Archer, in which he surveyed the local antiquarian book scene. This was the first of a series of bi-weekly columns he will contribute to that paper's Saturday book section.

"Faust" a Memorable Event

All who saw the recent Royce Hall "Faust" not only witnessed a fine dramatic performance, but also experienced a rare literary treat in hearing C.F. MacIntyre's strong and full-bodied translation of Goethe's lines. The Theater Arts Department's production was skilfully directed by Professor William Melnitz, who had selected this translation for its first performance after careful study of all available versions.

STAFF ASSOCIATION NEWS

Eighteen food assortments for CARE packages have been listed in an announcement posted on the Staff Association bulletin board in Room 200. Prices of the gifts range from $5.50 to $13.50. This is of course CARE's most far-reaching program of the year, and should receive support commensurate with the best Christmas spirit.

The annual Christmas party will be held Tuesday, December 20, from three to five p.m. The tentative plan is to use Special Collections headquarters, but watch your bulletin board for further announcements. The price of admission will be one twenty-five cent gift appropriately wrapped. We hope that Santa's crowded schedule will allow him to visit us.

Chef Neville and his associates are making the New and Improved Coffee Hour a real success, and the Staff Rooms have now assumed a semi- (at least) professional air.

LIBRARY EXCHANGE

Charles Wesley Smith, Librarian Emeritus of the University of Washington Library, was honored last week by the presentation of his portrait to the Library, for the Charles W. Smith Pacific Northwest Room, by present and former Library staff members.

We have recently received a remarkably detached list of 261 names, from Abernathy to Yoshihata, identified solely as a "Directory of Library Appointed Personnel." The only exact geographic reference from which to deduce its origin is one of the addresses, "American Embassy, London, England"; but we are immediately thrown off the trail by such diverse place names as Albany (i.e., New York), Richmond (Virginia, of course), Concord (where else but Mass.?), and the Alamo (remember?). It makes a fascinating mailing list, with full bibliographic apparatus supplied to identify the unmarried girls. Sounds to us like La Grande Bibliothèque Universelle.

What UNESCO Is Aiming At

"When we enumerate man's rights, we are also enumerating duties to be accomplished. None touches us more nearly than the right to education. Who can remain unmoved on reading Article 26 of the Declaration [of Human Rights]:

"'Everyone has the right to education... Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations...'

"To these words, in our conscience others echo: Two-thirds of all men are illiterate, two-thirds of the children alive today still await schools and teachers to help them to become responsible citizens, to make them free. They still await the time when the right to education, which now they are unable to claim in writing, ceases to be a phrase and becomes a reality. Perhaps they look to UNESCO for just this. Only, it must be clearly understood that this UNESCO to which the eyes of mankind are turned is not a house in the Avenue Kléber, nor a team of technicians, nor a gathering of learned people, nor an academy of thinkers: it is, first and foremost, fifty governments.

"What is true for education is similarly true for culture and science.

"Men need culture, in fact, as much as they need bread. They want their share of mankind's spiritual inheritance. . . The future historian may admire our poets, our painters, our muscians; but it is to be feared that he will add: these great men were isolated individuals, living apart, unknown of the people -- of the 'masses' as the saying was. Those 'masses' were born, worked and died without sharing in a culture for the sake of which they were nevertheless asked from time to time to surrender their possessions and their lives.

"As to science, it is true that research has blossomed impressively in certain lands and brought them a plenitude of well-being and power. But it is far from having developed equally everywhere. There are other lands in which all that is known of modern science is the havoc which its wrongful use can cause. The task is therefore in the first place to spread the benefits of science everywhere, and still more to foster the desire for science everywhere, to nurture the scientific spirit, to build the foundations of science everywhere."

-From address by UNESCO's Director General Jaime Torres Bodet, at the 4th Session, General Conference of UNESCO, Paris, October 1949. Reported by Constance Roach in Appendix to Library of Congress Information Bulletin, October 25-31, 1949.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Geraldine Clayton, Mildred Hyson, Mary DeWolf, Neal Harlow, David Heron, John Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

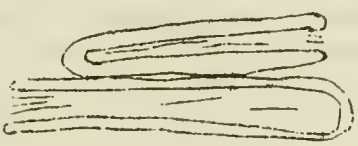
UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 6 December 22, 1949

MERRY CHRISTMAS! to

Page Ackerman, Jo Allerding, Zoe Ann Altenes, Horace R. Archer, Erma Bapst, Ruth Berry, Catherine Birch, Darline Bloom, Shirley Bosen, Betty Bradstreet, Kathryn Breeze, Anne Brown, Violet Brown, Elizabeth Bryan, Kay Bush, Mary Carey, Jo Ann Carson, Gerry Clayton, Agnes Conrad, Bill Conway, Barbara Cope, Gladys Coryell, Audree Covington, Emil Cuhel, Julia Curry, Tom Dabagh, Louise Darling, Edna Davis, Wilma Dewey, Mary DeWolf, Eve Dolbee, Ruth Doxsee, Rudi Engelbarts, Pat Engelhardt, Esther Euler, Sherry Fielder, Beryl Fielding, Mimi Fine, Frances Finger, Alma Fitch, Parker Freeman, Dora Gerard, Hilda Gray, Anne Greenwood, Jeannette Hagan, N. Rotan Harlow, Dorothy Harmon, Dorothy Haupt, Rex Hempler, Dave Heron, Genette Hervey, Helen Hickman, Shirley Hood, Andy Horn, Mavis Horn, Alice Humiston, Mildred Hyson, Marjorie Johansen, Barbara Johnson, Lorna Johnson, Walter Johnson, Gerry Johnston, Helen Jane Jones, Norah Jones, Ritsy Kawakami, Tania Keatinge, Loa Keenan, Barbara Kelly, Debbie King, Dimitry Krassovsky, Ardis Lodge, Jean Macalister, Mickey Martin, Dorothy Mathews, Hildur McCafferty, Mate McCurdy, Bill McKeown, Sadie McMurry, Otheo Metcalf, Dorothy Mitchell, Man-Hing Mok, Bunny Molnar, Ev Moore, Olivia Moore, Helen More, Betty Nelson, Barbara Nikols, Bubbles Nixon, Betty Norton, Georgia Petrie, Louis Piacenza, Noreen Pickering, Helen Phillips, Larry Powell, Bob Quinsey, Elizabeth Rice, Mary Lois Rice, Helen Riley, Marie Rose, Betty Rosenberg, Helen Rubin, Trudy Sandmeier, George Scheerer, Helene Schimansky, Rita Schrank, Renee Schurecht, Elaine Selufsky, Grace Shumaker, John Smith, Julie Smith, Bill Smith, Mildred Smith, Ben Sparks, Max Specht, Charlotte Spence, Thelma Steinberg, Shirley Stone, Irene Struffert, Ruth Tait, Bob Thomason, Mary Alice van Doorn, Bob Vosper, Marian Waring, Mary Whitaker, Madonna Wiese, Rosalie Wiesenthal, Harry Williams, Lewis Wilson, Elizabeth Wondra, Irene Woodworth, Bea Wyant, AND Ruth Zeitzew.



FROM THE LIBRARIAN

Berkeley, December 22 (LP) -- I am here today for a meeting of the Finance Committee of the California Library Association to prepare the 1950 budget. My wife and sons are with me and we go on tomorrow to Red Bluff for a family Christmas. I shall return to Los Angeles on the 28th and spend a few days in research at the Clark Library before returning to my office on January 3rd.

Last Saturday Librarian of Congress Luther H. Evans paid his first visit to the Westwood campus. Following a CARE Book Program luncheon meeting in the Village, attended by the local committee, Dr. Evans toured the Library, led by Messrs. Vosper, Moore, and J. Smith, and accompanied by Library Committee Chairman Durrell and old Texas schoolmate John Walton Caughey. I then drove Dr. Evans to the Clark Library, where after viewing the building and some of the books we had tea with the staff, including Mrs. Davis, Mrs. Wiesenthal, and Messrs. Archer and Conway.

On Monday I gave a luncheon for Beatrice Griffith, author of "American Me," a sympathetic study of the local Mexican-Americans, and folklorists Louis Riley of Mexico city and Professor Wayland Hand.

The Senate Committee on the Pre-Librarianship Curriculum of which I am a member met last week in my office to review the program to date and make minor revisions and additions. Present were Professors Marion Wenger (Chairman), Gustave Arlt, John Vincent, and as consultant, Everett Moore.

I was pleased to be a guest at a recent luncheon meeting at the Beverly Hills Hotel of the southern section of the School Libraries Association.

I welcomed as visitors last week Dr. Nathan van Patten, Professor of Bibliography at Stanford, and Dr. T. Perceval Gerson, founder of the local discussion group known as the Severance Club.

Personnel

Barbara Cope, Librarian-1, Reference Department, is resigning to accept an appointment as librarian of the new Contra Costa District Junior College at Richmond.

Mrs. Edna Marinella has been given a temporary assignment in the grade of Senior Library Assistant, to work in the Reference Department on the "1st level" periodicals project. She is a graduate of Juniata College (Pennsylvania), and has worked in the Free Public Library and the De Laval Steam Turbine Company Library, in Trenton, New Jersey.

Mrs. Bonnie Rardin is returning to the Library in January to fill a temporary assignment in the grade of Senior Library Assistant, to work in the Reference Department on the bindery arrears project. Mrs. Rardin has previously been employed in the Catalog Department and the Biomedical Library.

Mrs. Eleanor K. Yudkoff, who has been assigned as Senior Library Assistant in the Acquisitions Department, is a graduate of Brooklyn College, and was Assistant Manager of Brentano's in Los Angeles.

L.C.P.

FROM THE ASSOCIATE LIBRARIAN

Mr. Moore and I met recently with Dean Rolfe's Committee on Improving the Effectiveness of Instruction, to discuss means of better educating students in the efficient use of the Library and library materials. We gave particular attention to upper division students, since freshmen are fairly well covered by Professor Wortham's English 1-A courses, and we considered the possibility of a few test cases this spring semester for closer liaison between instructors and Library staff. Mr. Moore's plans for a series of handbooks met with Committee interest as did the present work in the Theater Arts Department on a film and film strips on library problems.

R.V.

LIBRARY NOTES

Staff Activities

Johanna Allerding has been appointed a member of the Engineering School Libraries Committee of the American Society for Engineering Education, for the year 1949-50.

Rudolf Engelbarts has contributed a story to the December 1 Library Journal on the sensational disappearance of Arrears at UCLA.

UCLA catalogers turned out in large numbers for the 25th anniversary celebration of the Los Angeles Regional Group of Catalogers.

One-time cataloger Eugenia Halvorsen Eaton reports from Harvard that her husband will begin an internship on July 1 at Stanford Hospital in San Francisco. And Mrs. Eugene Barnes (Kathy Jett) recently dropped in for a visit and showed pictures of five-month-old daughter riding daddy's knee ("Daddy" being the former UCLA cataloger who now heads Accessions at Oregon U.).

Robert Quinsey writes in the December California Library Bulletin about the idea of an undergraduate library, with occasional reference to what we are trying to do at UCLA along this line.

Speaking of CLB, Editor Neal Harlow's current issue achieves a high point in timeliness and readability, with articles ranging from State Librarian Mabel R. Gillis's important history of her Library's first hundred years to a pleasantly irreverent colloquy entitled "A Bout About Books." All this inside our candidate for Cover of the Year, whose terra cotta hue should put the reader into a warm and mellow state before ever he opens up the Bulletin.

New Step in Library Instruction

Last Thursday Professor Dean McHenry's "British Government" (Political Science 152) class of fifty students met in the Library for an orientation session with members of the Reference department preparatory to their work on term papers. Miss Gray discussed methods of finding and using official government publications (British, United Nations, and United States), and Miss Macalister described other reference materials most likely to be of value in their research. The meeting was a successful example of what can be done through a cooperative Faculty-Library instructional program such as Mr. Vosper describes above.

Visitors

Professor Schichiro Matsui, of the University of Doshisha, Kyoto, Japan, visited the Library of the Institute of Industrial Relations week before last. Professor Matsui, formerly an advisor on industrial relations on General MacArthur's staff in Tokyo, is travelling in the United States on a Rockefeller Fellowship, and plans to use the IIR library during his stay in Los Angeles.

David C. Libbey, Chief of Reference Services at the State College of Washington Library at Pullman, visited the Library last Monday, and had conversations with several members of our Reference staff.

Department Heads Meetings

Heads have recently discussed such diverse topics as the remodelling plans (work starts January 3rd!); perennial budget problems (final documents are due in December); ways and means of providing and controlling a coke machine (the Library Staff Association's interest was ably represented by Officers Esther Euler and Geraldine Clayton); the function and structure of the UCLA LIBRARIAN (who reads how much of it?); and various aspects of the proposed broadcasts of weekly noon concerts to the lunching and music-loving public 'neath the olive trees south of the Library (what kind of -- [if any] -- music will be best received?).

Exhibits

Recent additions to the manuscript collection, on exhibit in the main reading room case, include the typescript of the Fred Beck - O.K. Barnes opus, "73 Years in a Sand Trap," the typescript and galley proofs of H.L. Davis's "Beulah Land," and the typescript of Ralph Hancock's "Fabulous Boulevard."

In the exhibit room, sharing honors with the Gold Rush express covers, is an exhibit honoring Bill of Rights Week, which includes copies of the United Nations "Universal Declaration of Human Rights," the "Declaration des Droits de l'Homme et du Citoyen" of 1789, the proclamation of religious liberty made in 1609 by Rudolf II of Bohemia, and the twelve proposed amendments to the Constitution of the United States known as the "Bill of Rights," also dated 1789, of which the well-known ten were duly ratified.

Correction: The exhibit of "Books from Switzerland," in the rotunda cases, belongs to the Swiss Legation, not to the UCLA Library, as stated in the last issue of the LIBRARIAN.

World-minded Collectors

Edward Kaufman, President of the Beverly Hills Philatelic Society, brought in last week a copy of Stamps; a Weekly Magazine of Philately, which had a picture of the opening of our recent exhibit on Israel's postal history. Every philatelic periodical, he reports, has now given publicity to this show, and will publish follow-ups on succeeding showings at the Library. The Journal of the Society of Philatelic Americans has carried the story to its 32,000 members. And news reports on the exhibit have gone to London, Buenos Aires, Manila, Havana, Brussels, Santiago, Amiens, Paris, Edinburgh, Vienna, and Berne, says Mr. Kaufman. These philatelists, it would appear, are really world-minded.

Organized Chaos

For a while last week end, the Undergraduate Library looked something like a file clerk's nightmare. Friday evening and all day Saturday, the regular staff, plus eight extra student assistants who were cajoled into working extra hours, worked feverishly at sorting and arranging cards. The object of all this activity was to check over and correct the catalog -- the "pub cat" -- which had come to a state of relative confusion as a result of shifts of innumerable titles between the RBR and the UL.

The RBR, which has just finished a similar project, was fortunate in being able to check its "pub cat" gradually and over a period of some time. In the Undergraduate Library, however, with "pub cat" in author order, and shelf list in call number order, it was necessary to throw the catalog into call number order, check card for card, and then get the catalog back into usable author order. Later, needed catalog cards will be typed, and superfluous cards checked and disposed of.

Under the spur of coffee, candy, and Mrs. Quinsey's cookies, the crew performed a magnificent job. In approximately 120 hours they sorted, checked, and resorted some 9000 cards. The resultant good order will be well worth the effort.

CLARK LIBRARY NOTES

Through the generosity of Professor Lily B. Campbell, the Clark Library's collection has been enriched by a copy of the rare second edition of Ovid's "Epistles" (1681), containing Dryden's preface. Only Harvard and the Folger Library are known to have had copies of this edition.

Among frequent users of the Clark Library this semester is Professor Hugh T. Swedenberg, who is devoting the major part of each week during his sabbatical leave to the editing of Dryden's poems, which will make up the first volume of the Clark Edition of Dryden. The texts of the poems have now been prepared for publication, and much progress has been made on the explanatory and variorum notes.

During past weeks, the Clark Library has welcomed a number of noteworthy visitors and readers. Dean Earl Cranston of the School of Religion at U.S.C., and Dean Sheldon Elliot of U.S.C.'s Law School, visited the Library; Professor William Templeman of U.S.C.'s English department again used the Victorian Literature collection; and Professor Lowell W. Coolidge of the Wooster College (Ohio) English department consulted the Milton collection. Professor Willard Wilson of the University of Hawaii worked with Rowlandson and Cruikshank prints. Ted Freedman of the University of California Press accompanied Will Cheney, printer at the Auk Press, on a tour of the Library and examination of the collection. C.F. Braun, President, and Harry Cunningham, Director of the Braun Corporation, joined Edward D. Lyman of the Zamorano Club in a recent visit. And from Butte, Montana, came J.R. Thomas of the Montana Power Co., a former friend of the late Senator Clark and William Andrews Clark, Jr.

* * *

Law and Order Prevail

No shooting of "The Glass Menagerie" took place last Sunday, after all. Warner Brothers, it seems, decided to cut the library out of the movie version. Our sympathy goes to Gertrude Lawrence and Jane Wyman in their disappointment.

Keeping the Public Informed

The Library's public relations program benefits greatly from the imaginative and energetic work of UCLA's Public Information Office, whose function in life is to see that news about the University's campuses farthest south (including LaJolla and Riverside) is given out to the world promptly, accurately, and interestingly. Manager Andrew J. Hamilton and his staff of seven, who are tucked away in small offices on the ground floor of the Administration Building, work constantly at keeping the public informed of the way its tax moneys are being spent for University activities, calling attention to campus events of special interest, publicizing the special accomplishments of University scholars, and answering innumerable questions about the University and the Universe.

We have been gratified in recent years to find that Mr. Hamilton's office is sensitive to news of the Library: about its notable acquisitions and its special activities. Public Information's weekly clipsheet is almost always a source of Library news; and frequently its news stories find their way into the national wire services, so that items such as the one about our rare book code are widely distributed to all parts of the country (see the last issue of the LIBRARIAN).

Since information is what this office deals with, it is not at all surprising that Andy Hamilton (UCLA '35) and Chandler Harris (UCLA '36) and others of the P.I. staff should be familiar figures in the Library. Under this year's new requirement that faculty members show their stack permits, they were among the first to obtain their cards; they couldn't be without them very long. Many of the "University Explorer" (C.B.S.) and "Science Editor" (N.B.C.) broadcasts by Hale Sparks (UCLA '30), for instance, are authenticated in large part through their research in the Library.

In addition to managing this lively operation, Mr. Hamilton has found time in recent months to contribute articles to the New York Times "Travel Supplement," Coronet, Nation's Business, and Popular Mechanics, on subjects ranging from cybernetics to skiing. He had good practice at turning out lucid and factual prose with dispatch when he was writing communiqués for Admiral Nimitz's Pacific Headquarters during the war.

One news agency's recent tribute to the Public Information Office is an indication of how its work is regarded in the community: "Here at UCLA," they said, "you give us the best cooperation and help of any campus in southern California." If we were asked our opinion in this regard, we would certainly put in a plug for its never-failing helpfulness and cooperation.

LIBRARY EXCHANGE

The University of Minnesota Library joins our fraternity in starting publication of Library News (volume 1, number 1, November 28, 1949). We are pleased to have received this first issue, in which Librarian McDiarmid and Assistant Librarian Stanford report that they "have enjoyed following library activities at Iowa State, Nebraska, UCLA, and Yale through similar newsletters to the staff which we receive as a courtesy. Now that we have a regular medium of reaching the entire staff here," says Mr. Stanford, "I hope to pass along by choice quotes from these other bulletins, news of what some of our sister institutions are doing ..."

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Edna Davis, Rudolf Engelbarts, David Heron, Robert Quinsey, John Smith, Robert Thomason, Robert Vosper. Artist: Roberta Nixon.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 7

January 5, 1950

FROM THE LIBRARIAN

Day before yesterday we had as visitors former UCLA Head Cataloger Jens Nyholm, now Librarian of Northwestern University, and Mrs. Nyholm, formerly Amy Wood of CU's Catalog department. J. N. and I exchanged reminiscences of that far away time in 1938 when we joined the UCLA staff a month apart.

Robert Payne visited the Library while in Los Angeles for the holidays. After a trip last summer to Persia he is writing a book about that country, and wished to consult our set of Pope's "A Survey of Persian Art." A check of the card catalog disclosed that we have 21 of his 29 published books.

Day after tomorrow Neal Harlow and I are flying to San Francisco to attend an Executive Board Meeting of the California Library Association. One of my first official acts as President for 1950 will be to accept Mr. Harlow's resignation as editor of the California Library Bulletin. As a result of nearly three years of devoted labor (mostly nocturnal) he is leaving the Bulletin on a high level of reading interest. To the Executive Board I am recommending as his successor Bertha Marshall, who before her retirement from the Los Angeles Public Library edited their sparkling Broadcaster. Miss Marshall served with me on the original C.L.A. Editorial Committee and more recently as a member of the Special Committee to Improve the Bulletin, the work of which led to Neal Harlow's term as editor.

At long last my annual report for 1948/49 has gone to mimeograph. Copies will soon be available for staff reading, along with an Occasional Letter to the Faculty which I have just issued.

Personnel

Mrs. Ruth Berry is transferring from the Reserve Book Room to the Reference Department, to fill the vacancy caused by Barbara Cope's resignation.

Mrs. Euler is assuming charge of interlibrary loans, in the Reference Department, in place of Miss Cope, and will be assisted by Mrs. Berry. David Heron is to be in charge of the Periodicals Room in place of Mrs. Euler.

Norah Jones is assuming charge of the Reserve Book Room in place of Ruth Berry.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Over a year ago Mrs. Ruth Riemer Ellersieck, who in recent years as Professor Leonard Bloom's research assistant had helped us greatly in selecting anthropology and sociology books, left for Scandinavia, where her husband planned to pursue work on his doctorate. Mrs. Ellersieck undertook to keep our needs in mind, and all year I got interesting letters from her or lists from dealers she had visited, offering us many useful books. Hers was an especially generous service because on her return she moved to the University of Michigan to continue her studies. Consequently I was happy to have a chance during her recent visit to the campus to thank her personally for her help.

R. V.

Visitors

Five students from J. W. Sutton's class in Chemical Literature at the Santa Barbara campus visited the Chemistry Library on December 9, reports Mrs. Dolbee. Mr. Sutton says they will be coming down again soon, with more students, for another visit.

Sister Mary Humiliata and her class of twenty Elizabethan literature students from Immaculate Heart College recently met at the Clark Library. Mr. Archer showed examples of some of the famous books of the English Renaissance and discussed their relation to the Library's other collections.

Idea of a University

Now that the northern library press has picked up and interjected into library channels the late ruling of the State Board of Equalization that UCLA is not a university [for purposes of liquor enforcement] (CU News 12 Dec. 1949), the LIBRARIAN is willing to comment upon the matter -- first reminding its readers of its general policy to restrict its columns to bookish subjects. It has long been observed that the word "university" has been used loosely in the United States, and it follows that when the word is not to be used, it is also done loosely. Words in our time are more and more being employed to confuse, conceal, mislead, and evade, and we cite the exemplary definition of a university as a campus with huts enough to house five hundred resident students. We say let the liquor license be granted; life's so short, and Pico Boulevard's so far away.

Scrutinizer

Last Thursday our Willitts J. Hole paintings were subjected to systematic but speedy scrutinizing by an anonymous and noncommittal visitor from Michigan State College, guided our way by the Art Department. Special Collections' fashionable aluminum stepladder proved to be just what he needed to climb up close to the pictures, so that he could peer directly at them through his magnifying glass. On his departure, when asked by the Reference Librarian whether he had made any startling discoveries, our visitor replied: "No."

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 8

January 19, 1950

FROM THE LIBRARIAN

New York (via LP) -- I arrived here this morning for breakfast after an overnight flight from Los Angeles. Tomorrow afternoon at a meeting of the Bibliographical Society of America I am reading a paper entitled "From Private Collection to Public Institution: the Transformation of the William Andrews Clark Memorial Library." In the evening I shall attend a dinner meeting of the Society's Council. On Saturday I go to a tea at the Grolier Club given by Arthur Houghton and Donald Hyde, and then to the N.B.C. Symphony broadcast as Announcer Ben Grauer's guest, following which Mr. Grauer and I will dine with Mr. and Mrs. Frederick B. Adams, Jr.

On Sunday the Adamses are driving me to Somerville, New Jersey to see the great Johnson collection of Mary and Donald Hyde; and the next day I fly to Washington to consult with Folger Library Director Louis B. Wright and lunch with him and Librarian of Congress Luther H. Evans.

Back in New York on Tuesday I shall make the rounds of bookshops and libraries and on Wednesday fly to Ann Arbor for consultation with Randolph G. Adams, Director of the William L. Clements Library. The rest of the week I shall be in Chicago for meetings of the Association of Research Libraries and the A.L.A. I fly home on the night of the 28th and will return to my office on Monday. Providing we can find a quiet place to meet I hope to report to the staff on my trip.

At the December meeting of the Board of Regents approval was given to construct an underground annex to the Clark Library, to cost $50,000. Measuring approximately 40' x 40' it will connect by passageway with the basement reading room, and in addition to closed stacks for 30,000 rare books, it will provide open shelves for several thousand reference books and seven cubicles for advanced scholars. Ground will be broken about June 1, and the annex should be completed before the rains set in.

I am pleased to announce that the judges for the second annual Robert B. Campbell Undergraduate Book Collecting Contest, for which Robert Quinsey is chairman, will be Professor Majl Ewing and writers Christopher Isherwood and Harold Lamb.

Last week I made a quick roundtrip flight to San Diego where I spoke on C.L.A. matters to a dinner meeting of about fifty San Diego and Imperial County librarians, including two former colleagues of mine in Room 200, Helen Hendrick and Dorothy McManis. Speaking of C.L.A., it would increase my presidential pride to report 100% membership from this staff. Hilda Gray has blanks.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

Professor Issac Cox, lately of Northwestern University, and one of the pioneer teachers of Latin-American History in the United States, gave me a pleasant hour recently, discussing Latin American book collections in North American libraries.

Mr. Powell and I both failed to meet four colleagues from Santa Barbara who dropped in recently to get Library cards: Professors Garrett Hardin, Elmer R. Noble, Maynard F. Moseley, and Donald M. Wooton.

While Mrs. Georgia Petrie is off on maternity leave, her several libraries will be supervised by her fellow branch librarians, with the following assignments: Miss Gerard to administer the Geology Library in addition to Agriculture, and Miss Darling to take over Biology; Miss Allerding to be responsible for Geology and Meteorology, besides Engineering.

In pursuit of the problem of what to do with the present bibliographical collections in the Acquisitions and Catalog Departments when remodeling is completed, the Heads have met more than once as a Committee of the whole with Miss McMurry as consultant, to try to fit the books into a policy of having important and commonly used bibliographies always publicly available, yet without creating inefficient working conditions for the staff. Some experimenting, a large amount of good will, and a drop of statesmanship are called for on the part of both committee and staff.

Recent advice from Dr. Arthur W. Hummel of the Library of Congress Division of Orientalia will help us soon to cut the knot of Oriental cataloging. A committee meeting this week will probably come up with specific recommendations that will permit Mrs. Mok to begin cataloging our Chinese and Japanese books.

R. V.

LIBRARY NOTES

"Drayneflete"

For the last two years, especially with the help of Professor Charles Mowat during his years in England and of Professor C. N. Howard, we have been putting together a collection on English Local History. Our attempt has been to secure the major series of county historical and antiquarian societies, the county bibliographies, and a selection of town, parish, and county histories, omitting the very expensive ones and taking Huntington and Clark holdings into account.

The other day we received a minor capstone to the collection in Osbert Lancaster's new "Drayneflete Revealed," a delightful satire, in the "Punch" style, on the typical English town history. Like his earlier "Progress at Pelvi Bay," the saga of Drayneflete and of its first family, the Parsley-ffidgetts, is well illustrated with the author's cartoons.

Construction Bulletin, New Series

As advertised these many months, the east wing having been completed last December 1948, Part 2 of the building program, the West Wing Remodeling Project, is now under way. With the old familiar rumble of jackhammers and the grinding of pneumatic drills, excavations for plumbing alterations and the erection of steel lath for partitions are almost completed. Plasterers have begun to

fill in the metal skeletons, and the days of playing house with the plans, and among the chalk lines and preliminary metal strips, are over.

Begun on January 3 by general contractors Oppert & Forsberg the first project is expected to be completed within two months (south basement, 1st floor, 3d floor except cubicles); and the second project is to be finished by May 15 (north basement including west corridor, 2d floor, 3d floor cubicles, Bureau of Governmental Research).

Emergency shifts of material into the most unheard of places, the quick transfer of volumes to the nether Biomedical regions, the hasty infiltration of bindery books into the Undergraduate Library, the concentration of Engineering Library into a portion of its former self, the spreading of Special Collections in thin layers and small gobs all over the Main Library, and the sudden cancellation of the staff record concert on Thursday, January 5, when Mozart and Beethoven succumbed temporarily to noise and progress -- all these are among the unpredictable experiences of library work, in a world of books and people and events, all different.

All Over Los Angeles

Following a brief telephone conference with the Los Angeles County Museum last week during one of the frenzied periods of jackhammering on the floor below, one of our reference librarians felt less exclusively tormented than before when the lady at the Exposition Park end asked if he would please speak a little louder; for they were having some drilling over there, and it was "very noisy."

Melville Exhibit

"Melville's Reading," the current exhibit in the rotunda cases, assembled by Jay Leyda and Mary DeWolf, is, as Mr. Leyda points out, "not an exhibition of Melville's 'sources,' but rather of the range of his interests as it can be defined by his reading. He was a voracious reader and he turned to books, magazines, newspapers as an experience equal to personal participation and observation, in their relevance to his art. He used books for their music as well as for their ideas and information -- anyone can hear the rhythms of Shakespeare, Browne, Carlyle in the wake of 'Moby Dick.'

"Some casual reading is indicated," Mr. Leyda suggests, "along with the major aids. The few books exhibited (all, unless otherwise noted, from the shelves of the UCLA Library) are copies of the editions owned or used by Melville and are, of course, but a token of the large library that Melville continued to enlarge until the month of his death in 1891. A careful reconstruction of his library by Merton M. Sealts, Jr. (published in the Harvard Library Bulletin -- Volume II, Nos. 2 and 3, and Volume III, Nos. 1, 2, 3 -- to be concluded) has been the impetus for this exhibition."

Mr. Leyda invites criticism of this exhibition with a view to similar examinations of other authors' reading.

Other Exhibits

The Beverly Hills Philatelic Society's exhibit for January is a collection of stamps and covers of the Confederate States of America. The postal difficulties of secession are clearly illustrated in the use of rubber stamps reading "Paid 5," crudely printed city stamp issues, and bisected "twenties" -- twenty cent stamps cut diagonally in two with each half used as a "ten."

The small but fearsome collection of Victorian "bloods" and "penny dreadfuls" in the current Main Reading Room exhibit was inspired by E. S. Turner's

"Boys will be Boys," a recent amusing review of the Victorian counterpart of our "Comic books," equally bloodthirsty, equally deplored by parents and professional moralists, and almost equally illiterate, although wordier, but now protected by the historical and sentimental aura of age.

Akin to America's dime novels, but with a more enduring tradition, this English pulp literature is avidly collected by many an "old boy." We now have files of the three main collectors' journals: Collectors' Digest and Collectors' Miscellany from England and Story Paper Collector from Canada. In addition to Turner's book we also found copies of Ralph Rollington's "Brief History of Boys' Journals" and George Dilnot's "Romance of the Amalgamated Press."

A recent and delightful review of the same stories in dramatic form is Maurice Fisher's "Blood and Thunder: Mid-Victorian Melodrama and its Origins."

The Compleat Diary of One N. Harlow for January 7th, 1950

Up by lamp light and to the airport with Mr. P. by 7 AM, and so away to San Francisco. With a low red sun, the air clear and cold, the ground did seem distinct and as exquisitely formed as our fair stewardess's features, disclosing a handsome geography. In a trice over Santa Susana Pass, and thus quickly to Santa Barbara, jutting its familiar angle of mountains and shore into the blue sea. We did find ourselves now like a great bird, high over Highway 101, with our hawk eyes glued to the ground; and so soon to San Francisco and down at the airport by 8:30 AM. Thence by motor coach to the Public Library, where the CLA Executive Board being met, Mr. P. in the chair, did discourse mightily of the 1950 Annual Meeting, the California Library Bulletin, the new budget, and so falling from one subject to another did continue to 5 PM, when in WW's Cadillac to Jack's for supper in merry company. Being dined by 8 PM, did ramble over the San Francisco hills, whence again to the airport, where standing in a most bitter wind until 10 PM, entered a United plane from Seattle to Los Angeles. Off the end of a lighted runway into a fearful cloud bank and thus above it into the white moonlight, sometimes over, then between, and often through layers of billowing mist, glimpsing, as we did streak along, rows and squares of sparkling lights below, as pleasant a view as ever I saw. And so at 300 mph a leisurely snack and coffee, the stewardess pretty and mirthful, till suddenly the Santa Monica shore and the yellow lights of Wilshire through the fog, then the whole of Los Angeles a glistening animated signboard with silent vehicles moving orderly below. Sweeping down onto an airstrip with a powerful rumble of tires and whir of reversed propellers, out into the noisy night and soon into the green Studebaker where it had parked since dawn; and so to Mr. P.'s house and home to bed by midnight, finding the house aroused over news of ill weather, but being sleepy, talked but little.

Report from Miss Darling

One of the most interesting and beneficial results of Louise Darling's summer in the east and midwest last year is her nine-page report of her tour of twenty-nine medical, biological, and general libraries and of her attendance at the summer session on medical librarianship at Columbia University. Her report, submitted to Mr. Powell early in November, has recently been mimeographed, and is available to interested staff members through the Librarian's Office or the Biomedical Library.

In summarizing her summer's work, Miss Darling concludes that the stimulating and practical course at Columbia "was worth all six weeks of daily racing between temperature and humidity!" And her visits to medical libraries were

also well worth the strenuous schedule she set for herself in studying a variety of organizations and facilities.

"Most of the librarians with whom I talked," she reports, "felt we have a unique opportunity at UCLA where the life science departments and the Medical School are to be side by side with the Biomedical Library serving as the connecting link. To be sure, they pointed out certain complexities and disadvantages which might arise from serving so large a group, but granted that good management and careful planning should take care of most, if not all, of them."

From An Alaskan Attic

A small package of books received several weeks ago from Alaska was found to contain discarded and worn copies of religious books formerly used in Russian Orthodox churches in that country. Included among the books, whose dates of publication range from the end of the 18th to the end of the 19th century, were a beautifully illuminated book, "Acts and Epistles of the Apostles," and an 18th century Psalter printed on hand-made paper, and bound in its original wooden boards. This latter book, says Mr. Krassovsky, was possibly brought into Alaska by missionaries of the Russian-American Company, which received its charter at the time of the Emperor Paul (1799-1801). It is inscribed: "Unalashka Church of the Ascension."

Significant Survey

Just received is a copy of "Libraries of the Southeast; A Report of The Southeastern States Cooperative Library Survey, 1946-1947" (Chapel Hill, North Carolina, 1949), of which CU's Marion A. Milczewski is co-Editor with Louis R. Wilson. Mr. Milczewski was Director of the Survey from April 1947 until he resigned in December 1948 to become Assistant Librarian at Berkeley.

The report has been described as presenting "more information about libraries of all types within a given area than is available about a similar area anywhere else in the world." It received encouragement from the T.V.A. and from nine state library associations; and hundreds of school, public, college, and university librarians contributed to it and are concerned with its findings.

Censorship Uncovered

Shocking evidence that freedom of the press has been flouted on one of the largest of our northern campuses is contained in the following message to the Librarian just received from a high Library official up there:

"I have suppressed the publication of the following item proposed for CU News and hope I thereby earn your undying gratitude:

> "Quick, the pocket-sized news weekly, gets a send-off for the New Year from UCLA Librarian Powell, who says, 'In this restless age of man on the move, reading matter must also be mobile. QUICK is styled to keep pace; it fits hand, pocket and purse, surrenders readily to the roving eye.' See the inside back cover of the January 1950 issue for the photographs and comments of Dr. Powell, Fibber McGee, Pauline Frederick, and James Webb Young."

D. C.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Neal Harlow, David Heron, Dimitry Krassovsky, Robert Vosper.

* * *

STOP PRESS - -

The passing of Archibald Arrears, from slow but persistent strangulation, has just been announced in a release from the Headquarters of Alice M. Humiston, into whose care the late Mr. Arrears was committed almost exactly two years ago. His going was painless, it was reported, for he had been in a coma for several weeks. Asked to state her views on euthanasia, Miss Humiston said: "No comment."

The next issue of the LIBRARIAN will report exclusive interviews with intimates of the deceased, and will review the life story of this little understood and even less beloved figure, whose departure from the Cataloging scene was the occasion of one of the merriest wakes recently observed in Westwood.

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 9 February 2, 1950

FROM THE LIBRARIAN

Last night at the monthly dinner meeting of the Zamorano Club Harold Lamb talked about Oriental influences on early western printing, proving himself as versatile a bookman as he is able historian.

Earlier in the week my visitors included Professor Claude E. Jones, newly returned from a sabbatical year in Europe; John Barr Tompkins of the University's School of Librarianship; and Miss Esther Hile, Librarian of Redlands University, and Miss Katherine C. McNabb of Santa Barbara College.

Except for cancellation of the visit to Ann Arbor due to bad flying weather in New York my eastern trip went profitably as scheduled. At leisurely lunch Ardis Lodge told me about the busy six months she has spent at Columbia; she will vacation in the East and return to us in August. In Washington the weather was balmy. Louis B. Wright delegated Eleanor Pitcher to show me through the Folger Library, following which top-to-bottom tour he and I joined Frederick Goff and Verner Clapp for luncheon in Luther Evans's comfortable office. Later I saw the marvelous California Centennial exhibit in company with Exhibits Officer Herbert J. Sanborn and was shown through the rare books stacks by Mr. Goff. With Chief Assistant Librarian Clapp I discussed the speech he is to make at the opening session of the C.L.A. conference in June.

The A.L.A. midwinter meeting was held in Chicago's Edgewater Beach Hotel. During the 48 hours I was there not once did I venture out into the lakewindy weather. Mr. Coney and I roomed together with a minimum of sleep. We hurried for front row seats to hear Fulmer Mood's archives paper and were disappointed when it was announced that it was to be read for Dr. Mood by one of his Wisconsin colleagues. I breakfasted one morning with Ed Coman and on the following day with A.L.A. President-Elect Clarence "Skip" Graham to discuss his forthcoming C.L.A. conference speech; he will talk about the Public Library and the People. As senior member of the Advisory Committee Mr. Coney ably presided over a long meeting of the Association of Research Libraries.

A high point of the conference was Yale Librarian James T. Babb's masterful talk on 18th Century English Literature collecting at New Haven. At once modest and witty, laconic and dramatic, it made many a bookman's tongue water.

Before catching the Los Angeles plane I was James Spoerri's luncheon guest at the Caton Club, where we heard a southern historian talk on Literary Cornerstones of the Confederacy, a subject entirely new to me.

The worst weather of the trip was encountered over southern California as we made an "instrument approach" through dense rain clouds. Welcome were the runway lights and the face of John Smith who was on hand to meet me.

Personnel

Magda Molnar, Typist-Clerk, Catalog Department is resigning February 10 to do graduate work. She will be replaced by Mrs. Shirley Kelly, a former UCLA student.

Darline Bloom, Typist-Clerk, Acquisitions Department and Biomedical Library is resigning February 16 to move to Long Beach.

William Bellin, display designer and artist is being given a temporary assignment as Clerk in Special Collections.

Virginia Buchanan (B.A. Butler University) has been appointed Senior Library Assistant in the Catalog Department. She has recently worked in the Columbia University Library.

Rosemary Neiswender (B.A. Occidental; M.A. Columbia) is being given a temporary assignment as Senior Library Assistant at the Loan Desk. She has worked in the Columbia University Library and with the Columbia and Doubleday book stores.

John Moore (B.S. Northwestern, and a graduate of the Fred Archer School of Photography) has joined the staff as Photographer in the Photographic Laboratory.

Jewel Rozelle Chew (B.A. and B.S., Texas State College for Women) is now Typist-Clerk in Acquisitions (Bindery Section), replacing Mrs. Zoe Ann Altenes who has resigned.

L. C. P.

FROM THE ASSOCIATE LIBRARIAN

During Mr. Powell's absence his 1948-49 annual report came in from the Mimeograph Bureau. Copies are available from Mrs. Nikols for staff reading.

Professor J. A. C. Grant is chairman of a subcommittee that will report to this year's All-University Conference at Davis in late April on the problems of libraries in a "Large University Growing Larger." One late afternoon last week I met with Professor Grant and his fellow committeemen, Professors Max S. Dunn and James E. Phillips, and we mulled over a number of interesting matters until our respective dinners got quite cold and our enthusiasm for libraries quite warm.

As Phi Beta Kappa President one of my happiest duties recently was to recommend our own Dorothy Mathews to be chosen a member from the February graduating class. She's been a major help in carrying the stenographic load in the office ever since she entered UCLA, so Mr. Powell and I have long looked on her as a regular and senior staff member. Fortunately she is going to stay on with us for a while, on a temporary but full-time basis.

The publication in recent library journals of several interesting articles by staff members leads me to say that it would be helpful to know

about such writing before publication. Sometimes we want to order reprints for distribution to friends of the Library, and very few journals can provide reprints after publication.

I was delighted at the widespread Library representation at a recent membership committee meeting of the California State Employees Association and hope it means that a good percentage of the whole staff will join C.S.E.A. again this year.

At a recent Committee meeting it was decided that in general the bibliographical materials in Catalog and Acquisitions Departments will be pooled with Reference Room books in the soon-to-be-restricted west end of the main reading room. The reference desk is being shifted 45° to effect this control, and a little later a new door will be broken through into the main reading room, via the supply closet outside my present office. This will give cataloging staff immediate access to a large working collection. Acquisitions people, after moving down a floor, will be in a less-favored position, but they will of course have to wander a good deal anyway to reach the public catalog. Some books, especially the common English language bibliographical tools, will still be duplicated in both departments because of the heavy competition for their use by both public and staff. It is hoped that this change will benefit the staff in giving them at one point a more comprehensive working collection as well as benefit the public who can use it during all open hours.

Professor Westergaard brought in the other day Miss Ingeborg Stemann, distinguished Danish linguist who is travelling in this country under A.A.U.W. auspices. She was surprised, as are most people, to find so many Danish books 'way off here on the Pacific Coast, and I was pleased to find among them two of her own publications.

R. V.

LIBRARY NOTES

Report of Heads' Meetings

At a recent meeting of Department Heads the staff orientation programs which the Acquisitions and Circulation Departments have recently been conducting were commented upon favorably, and discussion was held as to possible orientation sessions with older employees, to include especially an information program on the branch libraries. An open house program was suggested as one way to accomplish this. Regarding staff meetings, which a number of people have urged should be held more frequently, it was proposed that Room 190 (one of the Reserve Book reading rooms) be used for Mr. Powell's report on his eastern trip, utilizing an amplifier. This could be done, of course, only during the quiet period between semesters.

Also discussed by the Heads were problems which arise when staff members' vacations are allowed to accumulate to too great lengths, particularly when this results in large terminal vacation pay at a time of resignation. Since this sometimes delays obtaining a replacement it may cause an awkward vacancy in a department at a time when it can least be afforded. The Heads agreed that they would like to review vacations more frequently; statements of accumulated vacations will be furnished them, therefore, every three months.

Construction Bulletin, n.s., no. 2 (Library Remodeling)

Two weeks of seeming hubbub and confusion produced a well coordinated skeleton of interior walls, a transparent steel web, housing conduit, plumbing, and other viscera. These hypothetical divisions were soon transformed into a skin-deep system of white plaster rooms and hallways, creating new form out of old void. An open basement changes into fresh, clean quarters for the Music Library, Photographic Service, and Bindery unit. Above, the old west elevator opens no more into the arms of the RBR or into Bill Smith's excess Gifts and Exchanges, but into a low-hung corridor giving into the chaste new reading room of the Department of Special Collections. The old RBR and its neighbors have spawned rooms for three departments, including bouncing Acquisitions and the Librarian's suite. Upstairs, on 3, holes have been knocked into both ends of the staff room, further trespassing upon the space and peace of the temporary Engineering Library. And the fixtures and collections of the Reference Room are moving west to form a new bibliographical and reference center at that end of the main reading room. Three more months of alterations are still to go.

Last Words About Arrears

In a terse summary of the recently completed arrears cataloging program, Mr. Engelbarts has reported that most of the catalogers of the department, and a number of the typists, participated in the intensive one-day-a-week project, during the period from October 1948 to the day three weeks ago when the completion was celebrated with appropriate gay mockery. Some 20,000 titles and volumes were cataloged; most items were single-volume works, and most were in foreign languages--chiefly German and Scandinavian. A fuller account of how the catalogers went about their big job is contained in Rudi's recent article in Library Journal for last December 1.

Visitors

U.S.C.'s Assistant Librarian Rice Estes and Head Reference Librarian Helen Azhderian are visiting us today to confer with Mr. Vosper, Miss Gray, and Mr. Moore on government publications service.

Ah! Knowledge!

Last week was a busy one for reference librarians in their efforts to keep the Public informed on important issues. Over the telephone one evening came a query as to the correct pronounciation of "cat food." The gentleman, who said he had already tried L.A.P.L. and U.S.C., sought (unsuccessfully, alas) authority for accenting either cat or food. Two days later a letter from Santa Monica presented a string of disconnected questions ranging from methods of increasing the rate and comprehension of reading to the memorials dictated by Napoleon at St. Helena, and then added a query whose fascinating implications make one wonder if Roberta Nixon is exploiting her office to the full:

"These questions seem varied," this inquirer wrote, "but I would appreciate the information in addition I have another question: I have many really find bindings for some books whose contents don't particularly interest me however I have some books of the same size who 'innards' are my favorites but their jackets are quite commonplace and I wish to switch them. Could the services of your binding dep't be procured for this operation?"

Staff Activities

Johanna Allerding recently attended a meeting of librarians from the various aeronautical libraries of southern California held at the Pacific Aeronautical Library Building. A representative of the Aeronautics Division of the Library of Congress discussed a projected "over-all system of bibliographical control" for obscure and fugitive materials on aeronautical engineering, to include a union catalog with author, title, and subject listings of much valuable but presently inaccessible material.

Louise Darling, Marian Waring, and George Scheerer of the Biomedical Library attended a meeting on January 25th of what its President-elect now calls the "Medical Librarians' Group of Southern California," which is now beginning its second year of existence. The meeting took place successively at the Los Angeles County Medical Association auditorium, the "Mona Lisa," and the Elmer Belt Library of Vinciana. The President-elect? Louise Darling.

Exhibits

"Know Your Library," the library familiarization exhibit refurbished from its first presentation last September, will appear in the second floor exhibit room starting on or about the 8th of February. The exhibit is again being organized by David Heron, assisted by Robert Quinsey, author of the handbook from which it takes its name and much of its content, and student artist George (Stan) Gramlich.

"Arthur Machen, a Selection from the Collection of Nathan van Patten" is the exhibit for the month of February in the second floor exhibit cases. Machen, author, journalist, and lover of the out-of-doors, died in 1947; Mr. van Patten, Professor of Bibliography at Stanford, has been collecting books by and about him for many years.

Victorians Dusted Off

The Library's purposeful collecting of Victorian novels is already being well-justified, as is illustrated by the numerous interlibrary loans of these items we have been making during the past three months to Professor of English Myron F. Brightfield on the Berkeley campus. Among the twenty volumes sent to Professor Brightfield in January were Fitzgerald's "Story of My Love," Ellen Price Wood's "Bessie Rane," and Oliphant's "The Three Brothers."

Correction

In his note in the last issue on shifts in branch library responsibilities, Mr. Vosper gave Miss Allerding one branch too many. She is taking over Physics and Meteorology, but not Geology, as this will be under Miss Gerard's supervision.

STAFF ASSOCIATION NEWS

The Library Staff Association's first meeting of the year yesterday was featured by the presentation by Professor Kenneth Macgowan of the beautiful documentary film, "The Maya Through the Ages," which he produced last year for the United Fruit Company. Giles Healey, who filmed the picture, was introduced by Professor Macgowan and spoke briefly on the story of its production.

LIBRARY EXCHANGE

In New Haven, Too

At a recent Professional Forum held by the Yale Library's Staff Association, undergraduate Albert Stridsberg spoke cogently to the subject, "The Undergraduate Approach to the Library," as follows, in part:

"Of course, there are types and types of undergraduates. There is, for example, the athletic type, who would sooner wash than read a book, and is proud of it. There is the type who thinks he knows how to use the library; no library employees are going to flutter around him! And there is, of course, the timid soul who knows his deep ignorance in a strange world, but hasn't the vaguest idea what to do about it.

"And for all these, the approach to the library is somewhat of an ordeal, penetrating to the depths of their characters, revealing all sorts of deep-lying weaknesses. Therefore, my first maxim is AVOID FRIGHTENING UNDERGRADUATES. Handle with care; do not bite.

"Most undergraduates have no idea what a reference librarian is. Although I am hardly a prototype, I can probably throw some light on this from my own experience. I lived through freshman year in the state of nature, so to speak; had no idea what a reference librarian was, never consulted one, and felt rather proud of the whole thing. Sophomore year I became associated with the reference department, and learned what they were. By the end of junior year the reference staff had learned what I was and by senior year we were ready to establish a working relationship. However, since Yale College seems to show little inclination to make its seniors work, we would have drifted apart once more, had it not been for the professional bond tightly established by the bursar..."

"You are all teachers in the library. It seems to me that failure to get across library learning can be laid to three things. (1) Some library employees frighten the students. I mean this in perfect sincerity. A surprising number of library employees know nothing or are unwilling to impart any knowledge to the undergraduates who approach them. This is particularly true when they are approached concerning other departments than their own. Similarly, when approached for information, some employees are inclined to look the student up and down searchingly, wondering what sort of beast can this be, asking such a ridiculous question. This is all very disheartening.

"(2) Some Library employees tell them too much, and lose them in the confusion of detail. This is very important and tricky: how can you gauge how much these sheep already know?

"(3) Some tell them too little. This is a corollary of the second, leading to my second maxim: NEVER UNDERESTIMATE THE STUPIDITY OF A YALE UNDERGRADUATE. Don't expect him to see the implications of your train of thought or to pick out the significant facts from a complete discussion of research technique. He won't..."

-Yale University Library Staff Association Bulletin, December 1949.

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 10 February 16, 1950

FROM THE LIBRARIAN

Yesterday afternoon I attended ground-breaking ceremonies for the new Law Building. The day before I was in Bakersfield to speak at a luncheon meeting of Kern County librarians. By request -- Neal Harlow please note -- I repeated (mutatis mutandis) the Vancouver remarks. Impromptu and unrehearsed were my remarks last Friday in Pasadena when I presided at Vroman's monthly book and author program. The theme was Californiana and I had a jolly time introducing W. W. Robinson, Ward Ritchie, Ralph Hancock, Robert Balzer, and Evelyn Neuenburg.

Through the good offices of her classmate Andrew Horn, UCLA graduate Jane Eklund ('43) has given the Library the successive drafts and galley proofs of her first novel "The Only Gift." Attending the luncheon ceremony as my guests in addition to Miss Eklund and Mr. Horn were Alumni Secretary John B. Jackson, Public Information Officer Andrew Hamilton, A.B.A. President Robert Campbell, and staff Photographer Harry Williams.

Making his first visit to campus, in company with Professors Rubsamen and Vincent, was Harold Spivacke, chief of the Music Division of the Library of Congress. Mr. Vosper joined them in a tour of the M's in the stacks and to the Music Library. I was also glad to welcome David Heron's recent guest, Quentin Griffiths, son of Regent Farnham Griffiths.

Thanks to Hilda Gray's determined field work the UCLA professional staff has joined the California Library Association 100%, and my presidential pride is boundless. Now in behalf of the American Library Association I speak for a like response. Betty Norton and Geraldine Clayton are collecting membership dues. Miss Coryell recently reported to me on multiple dues in the various professions. By comparison with teachers, doctors, lawyers, and airline pilots, for example, librarians are lightly touched for the professional benefits they receive. Count your blessings, therefore, and join the American Library Association.

In view of the forthcoming relocation of the processing departments I was asked to reconsider my ruling against smoking in these departments. Reconsideration was given in a recent Heads Meeting. Although no vote was taken I found support for my belief that smoking is hazardous in areas where library materials are processed or stored. In addition to the danger from fire, mess from ashes and discomfort to nonsmokers, an unfavorable impression on outsiders is apt to result from smoke-filled library rooms. I have therefore reaffirmed the rule which prohibits smoking in the Library except in the public smoking room, the staff rooms, and certain private offices.

L. C. P.

LIBRARY NOTES

Construction Bulletin, n.s., no. 3 (Library Alterations)

Remodeling will get you if you don't watch out. Last year's construction in the far East Wing, like the war in Asia, was headline news, but now that it is happening here, brother watch your pulse. Remodeling fever comes on like battle fatigue or shell shock. Move those books... raze that wall... drill that concrete... plaster that hall... You think the trip-hammering is safely upstairs, and then a man with drill and chisel comes right up through the floor, an electrician and carpenter by each hand, and a couple of snow white plasterers and a University inspector bringing up the rear. The Staff Room develops gaping holes in the wall, a wet plaster veneer the next, another collapsed wall the third; and then the staid old Reference Room switches itself around a turn and a half when you're not looking. Oh, No Place to Hide. Don't strike your cell mate -- remember, there's a remodeling project on.

(Report): Cabinet work well along on the ground floor, with prime coat of paint going on there and in Special Collections. Last plaster coat about to be applied in Acquisitions, the Librarian's offices and Staff Room. Ventilating units show progress, furniture orders out, plumbing in. (Forecast): Wet plaster smells from all over, accompanied by high humidity and low temperatures as the walls dry; occasional hammerings and burrowings beneath, with light odors of paint, growing to strong, coming up the elevator shaft. Warnings ordered posted for all departments from south Basement to Second of probable shift to new or temporary quarters by mid-March.

C for Centennial

Proof that the article in the December California Library Bulletin regarding the State Library's centennial wasn't fooling is given by a bright little brochure just issued by Miss Mabel Gillis, Librarian, pointing up the salient developments and services by which that library has distinguished itself in a hundred years. The California State Library (known by the symbol "C" to librarians everywhere) is, the leaflet points out, a collection of books, a research center, a reference service, an extension agency, and the focal point in a statewide network of libraries. These are not idle words, as some members of the staff of our 30-year old library know full well, and we humbly salute a hale centenarian, the senor member of the library fraternity in California.

"Normal" Operations Resumed

The Reference Department was ready to operate normally at the opening of the Spring Semester last Monday, after undergoing its most complete physical reorganization (and possible spiritual rejuvenation) since the opening of the Westwood campus in 1929. The move was declared a success when, after some inevitable delay, the department's telephones were transferred from their old position in the north center of the room to the new Reference Section in the west end, by the middle of last week. To Reference staff this came as something of a miracle (for which they blessed especially Mrs. Frances Buchanan, Senior Telephone Operator, for her extraordinary assistance in speeding up this installation). For, as is always the case in relocating facilities in our rather inflexible building, moving the telephones was a major part of the total project, involving the laborious pulling through of new cables, from within the very bowels of the Library building.

The actual moving of Reference counters, bookcases, index cases, and miscellaneous items of furniture, and the respacing of tables and chairs in the rest of the room, was accomplished in one day last week by an efficient crew from Buildings and Grounds which received final battle instructions from Expeditor Neal Harlow. The book collection was moved by five student assistants who executed the plans skilfully mapped out by Jean Macalister and Helen Riley. At week's end, David Heron, in addition to managing numerous other details of the moving, was balancing priorities on George Gramlich's sign-making projects so that new signs and labels for the Reference Section would get finished in time without interfering with concurrent preparation of the "Know Your Library" exhibit.

Catalogers and Acquisitions staffs, as well as general readers, appeared to be taking well to the new and more spacious reference space -- particularly to the greatly enlarged bibliographical collection and the open-shelf arrangement of all but a small portion of the entire reference collection. One professor expressed gratitude that man is an adaptable animal. "UCLA is not the place for any other sort," said he.

Biomedical Visitors

Professor Hazel Dean of U.S.C. visited the Biomedical Library on January 30 to see the new catalog and hear about the use of the Army Medical Library Classification. Visitors the next day, Miss Suzanne Fallot and Mrs. Alice Douse from the Los Angeles County Medical Association Library, brought news that they had also adopted the W Classification and are now reclassifying their collection from 1940 to date. After the session on cataloging and classification there was more medical library shop-talk with visitors over the luncheon table at Farmer John's.

Riding the Subject Headings

Every librarian knows that in subject-heading lingo two x's mean "See also." None should register surprise, therefore, over the announcement of a new subject heading which reads in the memo: "Kissing -- xx Manners and Customs" *** "The only good pollen is a fossilized pollen," grumpily remarked an allergy case in the Reference Department when he first saw the new heading "Pollen, Fossil" *** For those not wishing to live forever, catalogers have recommended "Suicide [Direct]" ***

Elevators Again

Superintendent of Buildings and Grounds Laurance Sweeney was attracted by a recent AP dispatch from Stockholm about seven people trapped for hours in a stalled elevator built for a maximum of six. They were all engineers, experts on elevators, on their way to lecture on elevators. Being archivally-minded, Mr. Sweeney sent the clipping to the Librarian.

Ugh

Among statistics we hope we never have to report to A.R.L. are results of the janitors' first night of scraping the underbellies of our main reading room tables last week. The harvest: from twelve tables, one gallon of chewing gum, representing twenty years' deposits. There ought to be material here for an M.A. thesis at some library school; or should it be in Anthropology and Sociology?

Associate Librarian's Notes

After a series of committee sessions, and with the help of advice from Berkeley, The Library of Congress, and other experienced libraries, we have finally decided how we will handle our books in the Chinese and Japanese languages.

The collection will be segregated, preferably with reading and work space in conjunction, and will be called The "Oriental Collection." The Harvard-Yenching classification scheme for Chinese books will be used, with certain modifications, such as the use of Cuttering for author names instead of the complex four-corner system. Standard romanization will be added so that regular staff members can file and check through the cards. The catalog will be separate from the main public catalog but adjacent to it, at least for the time being. Limited circulation of the books will be permitted.

Principal Accountant Robert Rogers joined me and John Smith at lunch recently to discuss matters of mutual interest, after which Messrs. Smith and Rogers went into a huddle with members of their respective staffs for more detailed conversations. I've been impressed by Mr. Rogers's active help in facilitating the handling and payment of Library invoices and grateful for his spirit of good will and his interest in explaining his procedures and problems to other University offices.

The other day I visited the handsome new quarters of the University Elementary School. Miss Bryan hopes to begin moving into her new Library this week. I recommend a trek over there to all of you.

R. V.

Department Heads Meetings

Recently the Heads have considered a variety of problems ranging from the nicotine habit to a reformed handling of the Library's three copies of the University of California Publications series. As to the latter, policy was established for cataloging on receipt one copy as a separate entity and to maintain only a single run as a set of any of the series; the rag-paper copy will be kept in the University archive. For the former, the petition of the Head of Acquisitions to permit smoking in the Department after the move to Library 100 has been accomplished was denied; security of the valuable library materials always present in this department, the untidy aspect presented visitors, and the possibility of unequal privileges within Library ranks were the principal arguments aired.

Mr. Harlow reported to Heads that tentative plans now call for the move of Acquisitions to permanent quarters in the West Wing first floor and of Cataloging to temporary quarters in the East Wing around March 15th. Some of the problems incident to extending the closing hour to 11:30 or midnight were discussed. Heads were alerted to the necessity of preparing preliminary 1951/52 budget requests in the near future. Mr. Quinsey's part in handling the problems attending the Blind Students' Reading Room was reported and highly commended. Finally, agreement was reached as to the necessity for signs chronicling for readers the progress of the remodeling program and the necessity for action to insure that employees do not use the Receiving Room door during the construction operation.

CLARK LIBRARY NOTES

Printing Week (January 15-21) was observed by the Clark Library in its display of some of the finest work of the Government Printing Office from the late 1930's to the present, and of numerous examples of the work of fine arts presses, particularly of southern California, selected from the Library's graphic arts collection. The major event of the week was the Wiggins Trade-Technical Institute tour on January 17, when some 80 students interested in binding, lithography, printing, and allied fields arrived in small groups each half-hour during the morning, and after brief orientation by Mr. Archer, were shown through the building by Mr. Conway and Mrs. Davis.

Miss Alpha Sigfrid has presented to the Library a large number of music scores and association pieces. The scores were originally in the personal collection of William Andrews Clark, Jr., and were left to her by Edwin H. Clark (music teacher of both W. A. Clark, Jr., and herself) upon his death several years ago. Included in the gift is an original manuscript score by Joseph Wieniawski, the eminent Polish pianist; a framed manuscript letter from Charles Camille Saint-Saëns, with his picture inserted; ten leather-bound volumes of quintet scores (16 scores and 68 parts); and more than 60 scores for trios and quartets, some in original wrappers.

STAFF ASSOCIATION NEWS

Clothing for Italy will be welcomed on Febrary 20th and 21st. In response to a request from a former recipient, the Staff Association is sponsoring this drive, and asks that you contribute clothing for men, women, and children. Particularly requested is underwear for men and women. If shoes are contributed it is advisable that only low-heeled ones be included. A collection box will be in the Reference Office on the 20th and 21st (Monday and Tuesday). Don't forget!

Report on CARE: February 3rd -- our first CARE DAY -- brought contributions totaling $8.30 -- not quite enough to send a $10.00 CARE package abroad.

Since the first CARE package was sent by the Library Staff Association to a librarian in Glasgow in the fall of 1947, 27 packages have been sent to needy families all over Europe. The responses have been heart warming -- tangible proof of the goodwill we can help build by our personal efforts.

Our goal is to continue to send a CARE package each month -- and a dime a month from each staff member would make that possible. To remind us, CARE DAY has been designated as the first Friday of every month, and contribution boxes will always be available on the Staff Bulletin Board and in the Staff Rooms.

* * *

Intimate Opera

Some of our staff will be interested to know that the very successful production of Mozart's "Cosi Fan Tutte" (in English) by the Intimate Opera Players, which was presented a year or so ago up and down the Coast, is to be given again at the new Century Theater on La Cienega for three weeks beginning tomorrow night. Muscial Director of the production is still Jan Popper, visiting professor this year in UCLA's Music Department. Further information on the Staff bulletin board or at the Reference Desk.

Report on Institute on Government

Mrs. Loa Keenan of the Acquisitions Department, who attended the recent Institute on Government held on the campus under the sponsorship of Univeraity Extension and the California State, Los Angeles County, and Los Angeles All-City Employees Associations, has reported the sessions she attended as follows:

"The first Friday meeting following the general session was entitled 'What About Your On-the Job Manners?' Mr. Lee Stockford, Industrial Relations Counselor of Lockheed Aircraft Corporation, emphasized that an employee's wholesome attitude, of which courtesy is an end product, rated on a par with his mental and technical proficiencies. To the next meeting Mr. Harry T. Callahan's title, 'Developing Your Personality,' drew a crowd which sat on the platform and in the aisles. He is Associate Personnel Technician, State Personnel Board at Sacramento. At a later meeting Dr. Gilbert Brighouse, Professor of Psychology at Occidental College, extended pointers to the hallful of people who had been enticed by the title 'Do You Fit Your Job?' He described the physical, intellectual and emotional qualifications found in a well-integrated employee, and means by which improvements can be effected. The importance of an individual's attitude recalled Mr. Stockford's conclusions in the morning session."

Other sessions, symposiums, and panels were addressed by representatives of business, industry, and government in the Los Angeles area, and by several UCLA professors including John W. Caughey, Winston W. Crouch, and Edgar L. Warren.

LIBRARY EXCHANGE

Add to library staff bulletins we are happy to have received: the University of Southern California's Library Staff Bulletin (vol. 1, no. 1: January 1950). The first issue of this monthly publication reports that there are now 101 people employed full-time in U.S.C.'s libraries, 51 of them professional librarians.

Northwestern Librarian Jens Nyholm's good record for lively and faithful reporting of his travels is maintained in his account of his Christmas holiday trip to California, in recent issues of Northwestern Library News (January 6 and 13). Relating in detail his visits to libraries and bookstores in the San Francisco and Los Angeles areas, he tells with relish of his day on the UCLA campus: "The first morning was crisp and clear," he writes, "without a trace of smog. [What's that?] The Santa Monica Mountains stood sharply silhouetted against the sky, and from UCLA's campus one could see, toward the southwest, the crescent blue enamel of the Pacific" -- the same view he used to enjoy when he was Head Cataloger here.

Donald Coney's crisp review of the A.L.A. Midwinter meeting, in CU News, 1 February 1950 (counterpart to Mr. Powell's even-better-than-usual-form travelogue to our staff) gives excellent coverage of the Chicago meetings. It is gratifying to note complete accord between his report of events and activities and that of "The wingéd Powell" (as he refers to his roommate), which leaves little doubt that they actually did attend the same conference.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Edna Davis, Neal Harlow, Andrew Horn, Loa Keenan, Helen Phillips, George Scheerer, John Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 11 March 2, 1950

FROM THE LIBRARIAN

Day after tomorrow the C.L.A. District meetings begin with a conference of the Southern District at Pomona. Except for those needed to maintain Library service I urge complete staff attendance. District President B. J. Caldwell, Pomona City Librarian, has planned a vital program of interest to all librarians regardless of their type of work. In the afternoon a concurrent meeting of the Conference of College and University Librarians will take place at nearby Scripps College to the frustration of those of us who wish also to remain in Pomona for Harold Hamill's analysis of the Public Library Inquiry. Messrs. Voaper, Moore, J. Smith, and Heron are program participants (as reported below), and I shall bring presidential greetings to the half thousand expected to attend.

Last night at the monthly dinner mmeting of the Zamorano Club Mr. Vosper introduced Professor Richard Lillard, now of L.A.C.C., who repeated the dynamic talk he once gave this staff on how he wrote his book "The Great Forest."

On Sunday, the 19th of February, the Library staged a welcoming program for international students. At a meeting chaired by Mr. Quinsey, and aided by David Palmer of the Dean of Students' Office, Miss King, Mr. Moore, Mr. Vosper, and I spoke to an audience of students from as widely separated countries as Sweden, India, Honduras, and China.

Last Thursday I attended a luncheon on the 20th Century-Fox lot called by Mrs. Katherine Garbutt of the L.A.P.L. and Miss Frances Richardson, 20th Century-Fox research librarian, to see whether interest warranted a Theatre Library Association chapter in southern California. The UCLA Theater Arts department was represented by Professors Macgowan, Melnitz, and Schnitzler, and librarians were present from U.S.C., L.A.P.L., Pasadena Public Library and from Warner Brothers, Paramount, and Universal studios.

Kenneth Rexroth, San Francisco poet, translator, writer and Guggenheim Fellow, read his own poems one day last week to Professor Ewing's class in Contemporary Poetry. Present to record this memorable reading were Messrs. Harlow and Horn and their trusty Lear Wire machine.

Led by founder John D. Henderson, Los Angeles County Librarian, the southern California Chapter of the "He Men Librarians' Protective Association" convened on campus last Friday night for steaks at Kerckhoff, followed by a visit to the temporary Law Library and a talk by Director Dabagh, thence to the Main Library for a Harlow-led expedition into the Land of Remodelment.

Personnel

Mrs. Shirley E. Kelly has been appointed Typist-Clerk in the Catalog Department. She is a former UCLA student.

William Menger (B.A. and M.A., University of Michigan) has been given a temporary assignment as Senior Library Assistant in the Circulation Department. He has been a teaching assistant in the English Department.

Donald Paul (B.A. UCLA) has joined the full-time staff as Senior Library Assistant in Circulation, after serving that department since 1947 as a student assistant.

Mrs. Rozelle Chew has resigned as Typist-Clerk in the bindery preparation section to accept a position with the Engineering Department. She is replaced by Mildred Joyce Chang (B.S. UCLA, January 1950).

Norma Levinson (B.A. UCLA, January 1950) has been given a temporary assignment as Typist-Clerk in the Biomedical Library. She has recently worked in the UCLA Bookstore.

Marilyn Spafford, former student assistant in Acquisitions (1947-1950) is now working in that department on a temporary full-time assignment as Typist-Clerk. She holds a B.A. in Art from UCLA, and a special secondary teaching certificate.

L. C. P.

LIBRARY NOTES

Construction Bulletin, n.s., no. 4 (Library Alterations)

There is more action in the West Wing than meets the ear this fortnight. Quiet on this front is, as usual, illusory. Accustomed as we are to pure bedlam, the quiet swoosh of the paint brush, the gentle scoffing voice of the welder's torch, and the muffled tapping and scraping from the innermost dark chambers of the Photographic Service belie the hot fervor of the painters, electricians, carpenters, and sheet metal workers at large there. Selecting paint colors for the ceilings, walls, and trim is no tranquil operation at all, but, carried on in the Architects and Engineers building a block away, nothing filters back except an abstract table of Plochure color numbers, sans ardor, sans controversy, sans profanity, sans everything.

Visitors

Among visitors of the fortnight have been three from Santa Barbara: Dolly Ashley, of the Santa Barbara College Library Catalog Department, who did some bibliographical checking here week before last; and Librarians Donald Davidson, of the College, and Howard Rowe, of the Public Library, who visited us last Friday, the former to confer on building plans, and the latter to discuss C.L.A. business with Mr. Horn.

Mrs. Elizabeth S. Madison, a distinguished California school librarian, visited the library on February 16. Daughter of Professor Louis DuPont Syle (for 14 years at CU), a graduate of the L.A.P.L. training school, a friend of James L. Gillis (whom she met in the State Library training class of 1910), and sister-in-law of Imperial County Librarian Ann Madison Brenan, Mrs. Madison

served as city librarian in El Centro before becoming librarian of Oakland High School in 1912. From 1917 until 1948 she was supervisor of school library systems in the county. Mrs. Madison was impressed by the facilities of the Library and by the enthusiastic spirit of our staff, as she said in a letter to her guide, Andrew Horn, after her return to Carmel where she now lives.

Double-header Saturday

At next Saturday's Southern District meeting of the California Library Association, at Pomona, two principal topics will dominate the various sessions and discussion groups. In the morning, following messages from C.L.A. President Powell and Southern District President B. J. Caldwell, Mr. Laurence Pritchard, Assistant Vice-President of the Bank of America will speak on "Human Relations and the Library." The speaker for the afternoon session is Los Angeles City Librarian Harold L. Hamill, whose subject is "The Public Library Inquiry." Each of the principal sessions will be followed by group discussions of the speakers' presentations.

On the same afternoon, at Scripps College in nearby Claremont, the Conference of College and University Librarians of Southern California will hold its Spring meeting to discuss "The Relation of the College and University Library to its Public -- the Students, Faculty, and Trustees."

Among participants from UCLA in the day's programs at Pomona will be John Smith, who will present a report for the Committee on Intellectual Freedom, David Heron, who will lead one of the discussion groups in the morning, and Robert Vosper, who will lead a group in the afternoon. Everett Moore will be a member of the panel at Claremont in the afternoon, to be chaired by Claremont College Librarian David Davies.

Reference Leaflet Issued

"Suggestions for Locating Biographical Information," a brief introduction to reference materials available in this field, has recently been issued by the Reference Department in mimeographed form. The leaflet is the work principally of Richard O'Brien, who also prepared a working file for the reference staff of information about biographical sources, before he left for the County Museum Library. It is the first of a series of guides planned by the department to assist readers in locating information in particularly difficult areas. Copies are available in the Reference Section.

Never a Dull Moment Department

When a horde of earnest and frantic young men and women invaded the main reading room on a recent Saturday morning, each clutching a thin strip of paper conspicuously in his hand, Helen Riley immediately declared a State of Emergency to cope with whatever sinister scheme was developing against the Library. She had little difficulty preserving order, once she had discovered their purpose, which was to glean as much information as possible in a half hour, each on a given topic on which he was to speak extemporaneously for seven minutes in a contest in Royce Hall.

Some of the topics on which Miss Riley helped the young silver tongues to collect easily assimilable information were: 'history of the orange industry in California'; 'development of world trade routes'; 'woman suffrage in Great Britain'; 'curriculum in the schools of colonial America'; and 'history of the comic strip.' Next time she would like to know a little ahead of time about this contest; she might want to enter it herself.

Upper-Division Library Instruction

The first two sessions of the experimental program of library instruction for upper division courses, being developed this semester in cooperation with the Academic Senate's Committee on Improving Effectiveness of Instruction, were held recently for two sections of History 199. Messrs. Robert N. Burr and John Higham brought their sections in "Hispanic-American History" and "Recent United States History" to the Library for one-hour orientation sessions with Miss Macalister in the Reference and Bibliography Section and Miss Gray in the Government Publications Room, for discussion and questions on pertinent reference materials which students in these courses would find useful.

Other upper-division groups scheduled to meet in the Library during the next few weeks for such instruction are Professor Walter R. Goldschmidt's Anthropology 165 course, "Acculturation and Applied Anthropology," and Professor Earl Leslie Griggs's English 155, "Literary Criticism."

Important Scandinavian Acquisition

Among purchases recently approved by the Library Committee was another important Scandinavian collection to add to the Dahlerup, Koch, and Erslev Purchases of the 1930's, and like them brought to us through the good help of Professor Waldemar Westergaard. This latest acquisition is the private library of the late Professor Aage Friis, distinguished Danish historian. The collection of about 1400 books and 500 reprints and pamphlets is especially rich in Danish political and social history -- with a particularly important and large section on the Schleswig-Holstein region -- Danish topography, biography, and historiography.

L.C.P. Publications

With the appearance of "Books and People and the Earth on Which We Live," in the February Wilson Library Bulletin, the author has served notice that this bookish and well-booked discourse (which, despite persistent rumors usually traceable to Library 102A, was not subsidized by the airlines) will never again be delivered -- orally, that is. (Except maybe to groups who have never heard it.)

Last month Mr. Powell's "Recollections of an Ex-bookseller" was privately published to mark the first anniversary of the opening of the new bookshop of Zeitlin and Ver Brugge on La Cienega Boulevard. 500 copies of the handsome booklet were printed by Saul and Lillian Marks at the Plantin Press, for friends of the Zeitlins.

British Books Roll In

The British Book Centre's lorry pulled up in the Library courtyard one day week before last during their several days' stopover in Los Angeles, and exhibited their wares to faculty, students, and Library staff who happened by. It held a good selection of currently published British books which are now available for order through its New York offices. Robert Kenyon drove the truck west from New York and Danny Wilcher, western representative of the Centre, is accompanying it in its journeys to the southwest and up the Coast. Mr. Kenyon reported cordial receptions everywhere they have travelled in the United States. About the only irritating feature of their stops seems to be their failure to convince newsmen that 'Centre' is spelled with an -re. The American newspapers don't catch on.

Tours Brought Home

Last week, tours of the Library were conducted for the first time by our own student assistants under the direct supervision of Library staff members. Fourteen of our part-time helpers, well prepared by an instructional session with several librarians from the public service departments, were detailed to conduct a total of twenty-four tours throughout the week.

Judging from the enthusiasm and good will with which the conductors accepted the assignment, this appears to be another effective step in the direction of good library orientation. The tours not only help new students to become familiar with the Library, but help also to give our student assistants a greater sense of belonging to the Library staff.

Out of His Depth

Our correspondent who wrote what he thought was an innocent enough little line in the last LIBRARIAN about picturesque trends in subject headings now knows better than to mention lightly something about two x's meaning 'see also' when he should have said 'refer from.' The worst of it is he didn't pin his technical advisor down to a simple yes or no when he asked if it was OK the way he had written it. (He hoped to keep it uncomplicated.) "You can probably get by with it," she had said politely. In due time several catalogers made it plain that lapses like that don't get by here, and intimated a published correction might undo some of the damage. By this time we prefer never to hear anyone refer from this subject again.

Flash from Crownsville (Md.)

Helen Shumaker Agoa (late of the Acquisitions Department) has said in a recent letter she wonders still "how I happened to end up in a university library instead of a county library. I'm so glad I did, though. One of the books I took out [from a bookmobile library] gave me a jolt -- a book on gardening. I discovered that I had carefully pruned all the spring blossoms of our two forsythia bushes. Next time and in all things, I shall wait to move until I have a book!" Helen writes happily of her life in rural Maryland, a life of Homemakers' Clubs (with a section on international relations of which she is secretary and chairman), of dances at the Officers' Club at Fort Meade, of chess (a new avocation), and of their pleasant way of life in the house at the beach.

CLARK LIBRARY NOTES

James M. Osborn, eminent scholar and Dryden specialist from Yale University, spent the day of February 14 at the Library with Professor Swedenberg and Mr. Archer, examining numerous manuscripts, documents, and printed books by Dryden and his contemporaries. Mr. Osborn is bringing to completion a preliminary list of pamphlets once in the possession of Narcissus Luttrell (1657-1732) and he was pleased to discover at the Clark Library a collection of over 140 Luttrell poetical tracts heretofore unknown to him.

Lewis Allen, member of the Roxburghe Club in San Francisco, and one-half of the L-D Allen Press in Hillsborough, visited the Clark Library on February 17. Mr. Allen was in town for a Rounce and Coffin Club meeting and for the judging of the entries for the Western Books Exhibition for 1950. He was particularly interested in the Graphic Arts Collection.

University Library Statistics

The 1948/49 Princeton "Statistics for College and University Libraries" reveals a marked advance for UCLA over the previous year:

UCLA's Relative Position in the List of 53 Libraries

	Volumes in Library	Volumes Added	Spent for Books, Periodicals & Binding
1948/49	21st -(697,892)	5th -(68,186)	4th -($276,049)
1947/48	26th -(623,906)	13th -(42,064)	15th -($144,846)

Special grants to start Law and Medicine accounted for a considerable part of our advance in book buying, but these two projects are only at their beginning. It should be noted that Clark Library figures are included in our totals.

It may be concluded that our book collections grow with some rapidity. But the growth is not rapid enough to keep pace with the even more rapid expansion of the University program, especially at the graduate level.

An even more rapid addition of books is urgent if within the present generation we are to be an adequate research center. With 3,000 graduate students now, and a total of 10,000 estimated within ten years, we obviously must continue to push the Library program to serve those students and their instructors.

ASSOCIATE LIBRARIAN'S NOTES

I always enjoy the trip on the Coast Daylight, especially for the scenery at two points. Fortunately the Washington's Birthday holiday gave me a chance to take the time for a daytime journey one way. The loveliest part of the coast for me is the rather lonely area between Gaviota and San Luis Obispo that Highway 101 misses by circling inland around Santa Maria. Some of you will remember this as the land of "The Face of the Clam." It may be that I have a special liking for unsettled coast lines and am always pleased that all aren't made readily accessible to rapid traffic. I find another interesting stretch by taking the short-line transfer from San Jose to Oakland across the muddy duck flats of the lower East Bay, with occasional stops to let a passenger off onto a ramshackle wooden pathway on stilts above the reeds.

Wednesday's trek northward ended with oysters and ale at Spenger's (in Berkeley), putting me sufficiently in the mood of my Library School days to be in good form for interviewing members of this year's class all day Thursday and Friday.

I found Berkeley's Annex thronged with students, some of them trapped culde-sacs with me, but most of them, also with me, delighting in the spaciousness, the gracious coloring, and the handsome furniture.

The Sydney Mitchells, with whom I spent a delightful evening, sent their greetings to all of his former students on the staff.

R. V.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: H. Richard Archer, Neal Harlow, Andrew Horn, Barbara Nikols, Robert Quinsey, Helen Riley, John Smith, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 12 March 16, 1950

FROM THE LIBRARIAN

Day before yesterday U.S.C.'s FM station gave its weekly UNESCO program to the CARE Book campaign, and I took part in a conversational trio with Mr. and Mrs. Robert Kaplan, S.C. graduate students in cinema who stage the UNESCO panel.

On Monday I was visited by Edward Roditi, American poet, critic, and translator, returned from several years with the American occupation in Germany. In return for the Clark Library's aid to him in writing his recent book on Oscar Wilde, Mr. Roditi has made the Library the repository of his literary papers.

Ed Ainsworth visited the Library last week in the course of his publicity work for the California Literary Centennial.

In opening the Beverly Hills Philatelic Society's exhibit-of-the-month, "U.S. Revenue Stamps," Edward Kaufman joined Dean Joyce, owner of the collection, Everett Riddell, Collector of Internal Revenue for southern California, myself, and a fair coed in front of Harry Williams's lens.

From Professor Emeritus William A. Nitze the Library has received the first portion of the gift of his magnificent private library. I was pleased to give the donor a preview of the Rare Book rooms where many of his books will find permanent sanctuary.

As chairman of the state-wide C.L.A. Committee on Regional Cooperation Willis Kerr met last Thursday with Mr. Vosper and me to discuss the Committee's work. Mr. Vosper is Chairman of the southern section, the northern counterpart of which is chaired by Margaret Uridge of CU.

The French Research Foundation of Charles Boyer on La Cienega Boulevard occupies quarters similar to the Morrison Library at CU, and it is therein that the Antiquarian Booksellers-University Extension series on Rare Books and Fine Printing meets every Tuesday night under the chairmanship of UCLA alumna Ellen Shaffer. I had the privilege of opening the series last week; J. Gregg Layne spoke this week; Ward Ritchie next, and so on.

Last Saturday I flew to San Francisco to represent C.L.A. at the 10th annual state meeting of the School Library Association and to speak at their luncheon. In the audience I was particularly pleased to see Barbara Cope, and Shirley Demos, former student staff member now in library school at Berkeley. Before lunch I prospected the Argonaut Book Shop and said hello by phone to

Coney 'cross the Bay. Before catching the 5 p.m. plane to Los Angeles I visite with Lew Lengfeld and Donald Friede in the former's Sutter Street bookshop. Tail winds blew us home in 1 hr. 20 min., allowing scant time for topographical observations à la Harlow-Vosper. Yet I did manage to note that the sea was windy white and blue, the earth vernal green, and the stewardesses... [Here the copy ended. -Ed.]

L. C. P.

LIBRARY NOTES

Personnel

Mrs. Bonnie Jo Balbach has been appointed Typist-Clerk in the Engineering Library.

Ben Sparks is resigning, effective April 7, as Photographer in the Library Photographic Service.

Agnes Conrad, Librarian-2 in the Catalog Department, is resigning as of April 25 to make her home in Hawaii with her parents.

Construction Bulletin - Library Alterations

"Excuse us for gabbing about our operation. We'll be glad," says Operato Harlow, "when the west wing is all sewed up again and can be put back on the job." After ten weeks under a contractor's care, the first major operation is nearing completion, and, except for occasional spasms, the old brick shell is relaxing under the soothing administrations of cabinetmakers and painters in preparation for further surgery. Then, taking out the towels, sewing up the seams, and glossing over all the scars with light and color will put it back on its feet again, as sound as any new building. When the second project is over -- about May -- come 'round and see our alterations!

Most of the meticulous cabinet work in the basement (Photo, Music, Bindery is completed. Gallons of paint are being sloshed around together, ready for the finish coats. Invisible but amply audible are the preparations for openin up the new section of corridor rerouting basement traffic from the west entrance. By next issue, Photo, Music, Bindery, Acquisitions, Special Collections, and Administration should be applying for change of address forms, checking the square marked "Permanent," while Cataloging, headed temporarily for the east wing, will be writing "2 months" in the space inquiring "For how long?"

Campbell Student Book Collection Contest

The deadline date of March 8 has passed, and sixteen entries are in for th 1950 Robert B. Campbell Student Book Collection contest. This year's contestants show a wide diversity of interests -- collections in the fields of civil liberties, theology, humor, child psychology, and the westward movement, are among those competing.

The contest committee will meet soon to pick out the finalists; these will be asked to bring their books to the Library for judging by the panel consisting of Majl Ewing, Harold Lamb, and Christopher Isherwood. Announcement of th winners of $100, $50, and $25 in books will be made on April 18, after which the first prize collection will be exhibited in the Library, and later, at Campbell's Bookstore in Westwood.

Visitors

Mr. Krister Gierow, Associate Librarian of the University of Lund (Sweden), visited the University and Clark Libraries recently, on the last lap of an extensive tour of United States Libraries. His University plans to extend its present library building so Mr. Gierow's special interest has been in new building developments. One afternoon Professors Erik Wahlgren and Waldemar Westergaard joined us at lunch, after which Mr. Gierow kindly autographed our copy of his recent monograph on Tegnér and the Lund University Library.

Miss Elizabeth Selden, of the University Library at Berkeley, paid a short visit to the Library on March 2. Miss Selden is a remarkable combination of scholar, dancer, author, and cataloger. Among her books are "Elements of the Free Dance," "China in German Poetry," and "The Dancer's Quest." She was a refugee from Hitler Germany in the mid-thirties, and returned there under the auspices of the Department of State to aid in the reorganization of German education. She has been at CU since shortly after her return to California.

Martin E. Thomas, former colleague of the Editor at CU and the University of Illinois, and now Supervisor of Publications Distribution in the California Printing Division, Documents Section, recently visited the Library during a vacation trip to Los Angeles.

Department Heads Meetings

Concluding that the present system of regular and full reporting to the Librarian was a valuable and necessary routine, Heads recently had a lively discussion of the functions of the reports and the varieties of ways in which reporting is now accomplished . . . Budgetarily speaking, it was stressed that preliminary requests for the fiscal year 1951/52 must soon be prepared . . . Mr. Powell commended Miss Bradstreet and Mr. Vosper for their part in the punctual submission of the 1950/51 budget . . . Mr. Harlow has kept Heads informed of remodeling progress; he surprised them with his report that eight water coolers had been ordered for various parts of the building . . . Heads examined a memorandum describing the future use for the first time of multibinders for incomplete periodical volumes . . . Plans for the Charter Day closing were agreed upon . . . The problem of space for the mimeographing machine after remodeling was explored; tentatively it was agreed to do the mimeographing in a room off the foyer . . . An exhaustive examination of the problems faced in microfilming missing issues of periodicals led to an agreement to use this method only when reasonably thorough methods had failed to locate the issue in its original form . . . Mr. Powell has kept Heads informed on faculty action on the Regents' special oath.

Biomedical Library Notes

Miss Darling talked on February 28 to Professor Szego's endocrinology seminar, on library resources and reference books in that field.

Recently Mr. Seymour Thomas, distinguished portrait painter whose fine likeness of Mrs. Sartori hangs in the panel exhibit room visited the Library under the guidance of Dean and Mrs. Stafford Warren and Biomedical Librarian Louise Darling.

Dr. Riojun Kinosita, Visiting Professor of Pathology, has been advising Miss Darling on Japanese materials for Biomedicine.

Exhibits of the Month

"To observe Robert Frost's Diamond Jubilee; selections from the collection of Louis Mertins" is the exhibit in the rotunda cases. Mr. Mertins's enthusiasm and his friendship for Frost is clearly shown in this striking collection of manuscripts, photographs, inexpensive reprints, and first editions. The exhibit includes a copy of the New York Independent, dated 1894 (in which Frost's first published poem, "My Butterfly," appeared), and the 1949 Holt edition of "Complete Poems."

In the main reading room case is an exhibit of "Early Books on Nursing," which includes four editions of Florence Nightingale's "Notes on Nursing" and Lucy Ridgely Seymer's "General History of Nursing."

"United States Revenue Stamps" are displayed in the second floor exhibit room, including one dated 1755, payable to George II, and stamps and certificates for taxation of bank withdrawals, freight shipments, and mortgages, dating to the end of the 19th century.

C.L.A. Southern District Conference

The meeting of the Southern District of the California Library Association on March 4 was favored by fair weather, (fog-free east of the Kellogg Ranch, that is), good attendance, and surprisingly close adherence to the two-minute limit on committee reports. Highlights of the morning meeting were C.L.A. President Powell's brief report on plans for the Association and its forthcoming California Centennial Meeting, Santa Barbara Librarian Howard Rowe's report of the A.L.A. Midwinter Meeting, and John E. Smith's report on the state of intellectual freedom. Keynote Speaker Laurence Pritchard duscussed the merits of human relations as applied to banks and libraries (and their 'customers'), from which the assembled delegates were adjourned to discussion groups. Southern District President B. J. Caldwell, host to the convention and Pomona Public Librarian, presided with considerable grace.

In the afternoon session at Pomona, Los Angeles City Librarian Hamill gave a lucid analysis of the Public Library Inquiry, emphasizing its significance to American libraries, and the importance of giving critical review to all conclusions of the Inquiry staff. Following Mr. Hamill's introduction of the topic, the groups broke up into sections to discuss the several published volumes in the Inquiry series. It was hoped that the discussion could be reported in the California Library Bulletin.

In Claremont, also in the afternoon, the meeting of the Conference of College and University Librarians met in the commons room of Scripps College to discuss college and university library relationships to students, faculty, and administration. Chairman David Davies of the Claremont Colleges conducted the panel discussion in which U.S.C.'s Rice Estes, Pasadena City College's Herman Smith, and Everett Moore participated. Following informal questions and talk, tea and cookies were served.

UCLA Faculty Women

All women on the staff who hold full-time appointments as Librarians 1,2,3, or 4 are now eligible for membership in the "UCLA Faculty Women," according to a recent announcement of provisions for membership availability under that organization's new constitution, and letters to this effect went to all concerned last week. Further information about the organization may be obtained from Miss Humiston.

The Special Oath in the Press

In the light of the coverage of the local metropolitan press of the dispute over the Regents' special oath for University faculty and staff, typified by such front-page headlines as "UC Faculty Mutinies Over Loyalty Oath," and editorial headings like "The Professors Are Confused," it is not surprising that much of the general public has been asking "What is it all about?" For although protesting faculty members have sought to point out that the issue is one not of acceptance or rejection of Communism but rather of a perilous encroachment on academic freedom, one of the large dailies has remarked, "There are legalistic objections to the oath, and the courts may sustain them . . . There also are philosophical objections -- academic freedom and all that -- for which some learned liberals would like to be martyrs."

In contrast to this viewpoint has been the fuller coverage and editorial comment on the controversy by the Westwood Hills Press, in several recent issues. "A special test oath," it observed, "of the kind that has been offered as an ultimatum, is in effect an indignity as regarded in the eyes of the enlightened world of higher education." In expressing astonishment "at the wide failure of understanding in the Los Angeles community of the reasons which impel educators everywhere to resist the imposition by force of special test oaths," this paper holds that "academic freedom ought not to be beyond the understanding of intelligent citizens. It means freedom of inquiry, freedom of search for truth, and freedom from the oppressive acts of those who might seek to restrict improperly the work of honest scholars."

In San Francisco both the Chronicle and News have carried eloquent editorial comment in support of the faculty's position. The former declared in a front-page editorial: "This is no private struggle over at Berkeley; some part of the welfare of each of us is at stake. We suggest that all of those who believe that academic freedom is essential to democracy take off their gloves and step into this fight."

University Library and the Book Collector

Dr. Nathan van Patten's paper, "The University Library and the Book Collector," which he read last summer at the A.C.R.L. meeting at Vancouver, is published in the PNLA Quarterly for January. "Although the debt which scholarship owes to book collectors of the past and present has been recognized by scholars," he remarked, "its full significance has apparently escaped many librarians. A tendency to look upon the book-collector and his books with a greater or lesser degree of smug tolerance has increased in recent years and as a result of this situation the future development of the resources of our libraries is seriously threatened . . .

"Let's get better acquainted with the book-collectors," Professor van Patten suggests, "and enjoy their companionship in the world of books. By all means let's be efficient in technology, competent in administration, and get very quiet about these things so that scholars and book-collectors are not too much disturbed by them."

Bibliotrivia *** In "Who's Who on the Pacific Coast" (1949) the biography of "Boelter, L. M. K., coll. dean; b. Winona, Minn. . . ." is followed by one of "Boelter, Llewellyn Michael Kraus, coll. dean; born Winona, Minnesota . . ." both gentlemen claim to be Dean of the College of Engineering at UCLA *** Mollie Hollreigh, Director of the Pacific Northwest Bibliographical Center, reports frequent requests from one of Washington's penal institutions for "Our Lawless Police" *** G. B. Shaw signed up for a Library tour here last week *** And after all these months, GRR recently welcomed its first Graduate dog ***

ASSOCIATE LIBRARIAN'S NOTES

Miss Allerding and I recently met with Engineering Dean L. M. K. Boelter to talk about the problems and hopes of the Engineering Library in the way of both space and books. To offset in part the loss of reading space in the present Engineering Library as a result of remodeling, Dean Boelter plans to set aside a student-controlled study room in the newly opened Engineering Building, where a few general reading and reference books may be available. The provision of local study rooms on campus is a solution we have long emphasized for our seating problem in the main Library Building. Consequently Dean Boelter's forward-looking plans are of much general interest. Just this week the new Engineering Building was officially opened with a tour that I enjoyed following.

Bindery Superintendent Foley brought in the other day his chief, William J. Young, newly appointed acting manager of the University's state-wide Printing Department, I was indeed glad to tell Mr. Young how pleased we are with the Santa Monica binding plant.

R. V.

Our sympathy is extended to Mr. Vosper on the death of his father on Tuesday. He will be away from the Library for about a week.

STAFF ASSOCIATION NEWS

CARE Book Program

The Staff Association is anxious to make a gesture toward the restoration of war devastated libraries, thus affirming its faith in the opinion of UNESCO that books are vital tools of post-war reconstruction and of assuring future world peace. Americans have always been quick to acknowledge their cultural and intellectual heritage from the Old World, and librarians in particular have led a fight for recognition of libraries as the cultural and intellectual heart of civilization.

On the Library staff there are 133 full-time and 170 part-time employees. If each full-time staff member contributed $1.00 and each part-time staff member contributed $.50 to this drive, the Staff Association could present the CARE Book Program 218 much-needed dollars.

The Reference Department has prepared a display of information in the Staff Room on the Program.

On April 1 all full-time staff members will receive individual reminders and have the hat passed to them on April 2. On April 9 part-time staff members will receive reminders and the hat will be passed again on April 10. This will be your only opportunity to aid the Staff Association's gift; but you can contribute individually at any time to CARE Book Program, 20 Broad Street, New York 5.

"The people of Europe and Asia cannot achieve reconstruction by themselves. Books, the basic tools, must come from us."

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Neal Harlow, David Heron, Andrew Horn, Barbara Nikols, Robert Quinsey, John Smith, Wilbur Smith, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 13 March 30, 1950

FROM THE LIBRARIAN

This afternoon at five o'clock I am flying to San Francisco for tomorrow's meeting of the Library Council Executive Committee at CU. On Saturday I will be at Mills College in Oakland for C.L.A.'s Golden Gate district meeting. I fly back to Los Angeles on Sunday morning. I regret having to miss Saturday's meeting in Santa Barbara of the Western College Association, at which the library will be represented by Messrs. Harlow, Horn, Moore, and J. Smith.

Mr. Harlow and I met on Monday with Mr. Archer at the Clark Library in a final conference before working drawings are made for the Underground Annex.

Following judging of the Campbell Student Book Collecting contest on Tuesday I gave a lunch for judges Majl Ewing, Christopher Isherwood, and Harold Lamb, and sponsor Bob Campbell. Mr. Quinsey merits praise for the skillful way he has managed this year's contest.

Last week at the Los Angeles Public Library Messrs. Horn and Harlow and I met with Editor Bertha Marshall to discuss the June number of the California Library Bulletin, which will be devoted to essays on California Library History.

Mr. Horn met recently as my proxy with Deans Knudsen and Arlt and Professor Dick to consider ways and means of honoring UCLA faculty authors.

Recent visitors to my office included poet Don Emblen, printer Ward Ritchie, bookseller William P. Wreden, and Professor Marston Sargent of the Library Committee at Scripps Institution.

One night last week I played "return of the native" and spoke informally at an open house in the South Pasadena Public Library, the purpose of which was to found a Friends of the Library group. In 1912 I was issued card number 3089, and I must have read twice that number of books before I moved away from South Pasadena in 1930. It was with happiness and pride that I acknowledged my debt to the Public Library which nourished me so well, and to its first Librarian, the late Nellie Keith, who always thought more of readers than she did of rules.

L. C. P.

CARE BOOK PROGRAM BULLETIN:

The gentleman who wrote the item on the CARE Book Program in the last issue has admitted he was looking at a 1948, not a 1950 calendar, when he announced the collection dates, soon to be observed. The correct dates are April 3 and 11. The Staff Association asks your cooperation in this program.

LIBRARY NOTES

Personnel

Ralph M. Hall, photographer, has joined the staff of the Library Photographic Service. An Associate of Arts of John Muir College in Pasadena, Mr. Hall has worked as laboratory assistant and commercial photographer.

Construction Bulletin -- Librarie Alterations

(Failing to obtain copy on construction progress from his usual reliable source, the Editor decided to publish the following curious account turned up by one of the janitors, written in quaint hand on genuine parchment, and still wrapped around a cheese sandwich which some harassed staff member had apparently not had time to eat.)

"Our worshipful company of carpenters, painters, electriciana, plasterers, plumbers, and sheetmetal workers have their crafts cunningly wrought since last we left them. Better cooperation I wot is not found e'en in ye Librarie than doth mark our little building industrie. Hanging 'round ye beaten set of blueprint plans, architects, contractors, inspectors, and ye olde librarie finger-man hold continuous levee, while ye industrious laborer maken with brush, hammer, and snips his varied wile. By ye uncanny conjuration of man and machine, hoards of wire, pipe, sinks, and ye sundrie other curious fabrications rightaway appear whenever they are most need. So 'round ye calendar, Pisces, Aries, Taurus, Gemini, all is wrought full fair by ye hard fixen schedule."

Current attractions on the West Side: With the electricity turned on, lights can now be appropriately dimmed in the new darkrooms, the beautiful white darkrooms beyond the dark light-traps, place of darkened lights, shielded lamphouses, and light sensitive emulsions stored in dark boxes. The whole basement is now cleared for final painting and flooring. The new Music Library storage stacks get themselves stored in contractor's compound. Running water in the staff kitchen cures a two weeks' plague of paper cups. New room numbers assigned to all but old 200, and re-keying of all doors comes nigh. The old order changeth, but quick.

Prefreshman Preview

Thirty-seven enthusiastic visitors from East Bakersfield High School were guided around the campus one day last week by the ASUCLA Hospitality Committee; and between the flagpole and the Cyclotron was sandwiched a quick thirty-minute tour of the Library, conducted by Mr. Quinsey, who reports that he expects more such visitors as the semester advances. Plans are being made now to receive groups later this month from Santa Barbara and Colton High Schools.

Bringing high school seniors to the University instead of sending a "field-secretary" to the high schools apparently has much in its favor. Besides avoiding the old high-pressure sales talk, urging prospective freshmen to attend our college, the on-the-spot visit enables a student to see for himself, and to make up his own mind (unless he happens to be a football "great").

Department Heads Meetings

A report on the number of UCLA Library employees who are members of A.L.A. and C.L.A. was recently presented, and the advantages of professional association were discussed at length... The recommendations for cataloging procedures for the Biomedical Library, contained in a letter from Miss Darling, were approved; these recommendations had been formulated by a committee of Biomedical Library and Cataloging Department librarians. As a result, subject heading cards for books in the W classification in the Biomedical Library will not appear in the Main Card Catalog; all cards filed into the Main Catalog will be filed by Catalog Department rather than Biomedical Library personnel. The Biomedical Cataloger will continue to indicate subject heading tracings for the Main Catalog for titles outside the W classification, the Catalog Department remaining responsible for actual establishment and typing of the headings... A suggestion of the Student Library Committee that a campaign be sponsored by the students to discourage eating in the Library was presented. No objection to such a campaign was heard, and it was pointed out that this should offer encouragement to greater student responsibility for Library study conditions... Another Student Library Committee suggestion that facilities for student book selection be made more available and publicized was considered; publicity will be given to the present provision for such suggestions at the Information Desk... Mr. Powell commended highly the work of Misses Nixon, Norton, and Conrad for the very creditable new edition of the staff Handbook.

Step Toward Duty-Free Imports

An international treaty to free books and other cultural materials from customs duties has been approved by a 25-nation conference sponsored by UNESCO, in Geneva, according to an Associated Press news item last week. Ratification of this treaty, of great importance to research libraries in many parts of the world, would grant exemption from duty on books, newspapers, periodicals, paintings, drawings, sculpture, and museum materials.

Also provided by this conference would be the importation by certain approved educational and scientific organizations of documentary films, recordings, and scientific instruments, free of duty.

Book Exchange Report.

A report by Wilbur Smith shows that the United States Book Exchange has just completed its first year of operation, and that UCLA has participated in its program of exchange of duplicates during all that period. It has been a year of experimentation and a year of growth, with 570 libraries now participating in what is primarily a duplicate exchange program, with the U.S.B.E. acting as an international clearing house. The coming year should prove fruitful to libraries which have built up substantial credits with the Exchange, now that routines have been well-established and a large membership assured.

Upon our decision to participate, we made an advance deposit to the U.S.B.E. to cover shipping costs and handling fees. Since then we have received several shipments, and are only beginning to feel the full effect of our checking during 1949 of the Exchange's lists of available periodical titles.

During the year 314 pieces were received from U.S.B.E., mostly in recent weeks. There were 148 books, chiefly Spanish, Latin American, and German publications from 1940 to 1947; the balance was largely bound periodicals in foreign languages. We have made four shipments to the Exchange, in six large crates containing unsorted books and periodicals. Two more crates will be sent to Washington during the next few weeks.

Bibliographical & Bibliothecal

Continuing this semester's experimental library instruction program with upper-division courses, Miss Gray and Miss Macalister have recently met with Professor Koontz's History 199 section (American Colonial History) and Professor Wooton's Education 197 (Comparative Education), to discuss general reference materials and government publications. And last week Miss Macalister and Miss Riley talked to students of Professor Griggs's English 155 (Literary Criticism).

Pinch-hitting for Mr. Vosper last Thursday, Mr. Moore talked to Professor Brandt's graduate Journalism class on the preparation of a bibliography, sharing the two-hour session with History Professor Olmsted, who discussed how to use one in research.

New Colophon for U.L.

A complete file of The New Colophon; A Book Collectors' Quarterly, will shortly appear on the open shelves of the Undergraduate Library, duplicating the set already in the Library's rare book collection. This copy is the gift of the editors of the publication, at the request of one of them, Frederick B. Adams Jr., Director of the Pierpont Morgan Library in New York. As a result of another recent gift, from Emeritus Professor William A. Nitze, the Undergraduate Library will also have a complete file of a prior publication, The Colophon, New Series.

Appropriately, these new acquisitions come at a time when the Library is engaged in an active campaign to encourage student book collectors through the Robert B. Campbell Student Book Collection Contest.

The New Colophon, now a quarterly, but soon to become an annual publication contains some of the best articles currently appearing on books and book collecting. Included among the contributing editors have been Bruce Rogers, Lawrence C. Wroth, Alfred A. Knopf, Christopher Morley, and Carl P. Rollins. California readers should recognize the names of Oscar Lewis, Jean Hersholt, Joseph Henry Jackson, and Librarian Powell, a long-time contributor who recently came on to the Board of Editors, succeeding the late Samuel T. Farquhar.

This publication is one of the finest examples of the printer's art in this country. Now being published by Duschness Crawford, Inc., in New York, it continues the franchise of the original Colophon, established in 1928 and published by the Pynson Printers at New York. The New Colophon is printed by E. L. Hildreth and Company, at Brattleboro, Vermont.

Academic Freedom Exhibit

Several articles pertaining to basic concepts of academic freedom and to recent controversies over its preservation are being exhibited in the main reading room. Included in the selection made by the Reference Department are articles by Henry S. Commager, Charles W. Mowat, Harold Ickes, Robert S. Hutchins, and Harold Taylor.

Big

Among the biggest, if not the biggest of books printed during the past 250 years, are three of the atlas volumes of the great "Description de l'Égypte" published at the Imprimerie Impériale by the command of Napoleon in Paris, 1809-28. The Library now has a complete set of this work in its original edition. The three volumes mentioned measure ten centimeters taller than the first folio edition of Audubon's "Birds of America," being 72 cm. wide and 110 cm. in height.

STAFF ASSOCIATION NEWS

Last week's meeting of the Library Staff Association served to clear the air for staff members on the question of the Regents' requirement of a special oath, and to bring them up-to-date on recent developments. Mr. Powell described the implications of the oath as dangerous and opposed to sound American tradition. Professor John Walton Caughey then described the care with which faculty members are selected and promoted, and stated that the University's stature has already suffered and will be further reduced as a result of political pressures upon the faculty and students, if the oath is retained.

Four large cartons of clothing were sent to Italy following the drive held by the Staff Association in February. Included among the 109 pieces of clothing were 17 dresses, 10 blouses, 8 skirts, 4 women's coats and 4 men's shirts, as well as many articles of underwear.

The committee reports that very few duds were duds.

Staff members welcomed last week the much-needed new edition of the Staff Handbook, published by the Handbook Committee of the Staff Association in an edition of 500 copies. We congratulate compilers Roberta Nixon, Agnes Conrad, and Betty Norton for a thorough and attractive job. It is pointed out that "Personnel Rules" and "Personnel Classification Scheme," listed in the Table of Contents, are not present in the book, as copies are not yet available. These may be added later.

CLARK LIBRARY NOTES

One of the rarest books known to John Evelyn collectors, "The Manner of Ordering Fruit Trees," by Sieur Le Gendre (Pseudonym for Robert Arnauld d'Andilly), published in London in 1660, has recently been acquired by the Clark Library. Geoffrey Keynes authenticated this work as having been translated by John Evelyn. Though the attribution was made after his bibliography of Evelyn was published, only four other copies are known to him: his own, two copies in the Bunyard Horticultural Collection, and one in the United States. Although the Clark copy is defective, lacking the frontispiece, the volume is a substantial addition to the group of more than eighty Evelyn items now in the Library.

* * *

Assetgay, Ortegay

"Mrs. Gary Cooper and daughter Maria," wrote Hedda Hopper in the Times, "are home from Aspen, Colo., and Sun Valley. Maria's going to be a ski expert one of these days. Aspen has magnificent plans for the summer. They'll have a muscial festival, an art-and-book discussion headed by the great Spanish philosopher and writer, Gasset Ortegay, plus a political rally. I never heard of Aspen until the Coopers bought property there."

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 14 April 13, 1950

FROM THE LIBRARIAN

At the recent meeting in Berkeley of the Library Council's Executive Committee plans were made for the Council's spring meeting, also to be held on the Berkeley campus in May. Following last spring's pattern one-half of the two-day session will be devoted to further aspects of the statewide campus libraries' Common Pool policy, and will be attended by visiting members from the several libraries.

During my tour of the Library Annex at Berkeley I was impressed by the printed signs indicating Smoking and Non-Smoking areas. Mr. Coney sent down a set which may be adapted for use here. In the Bancroft Library Manuscripts division I was glad to encounter our former stack supervisor Jim Mink, who is working there part-time while studying for his doctorate in History.

I called recently on Miss Cora E. Sanders, my predecessor at the Clark Library, and received a number of Dryden quartos and memorabilia of Mr. Clark. I had a visit from Robert D. Farquhar, architect of the Clark Library, who gave the Library a file of papers relating to the construction of the building. An anonymous donor has presented the Library with Mr. Farquhar's collection of architectural books; they will be described in a later issue.

On Monday night following buffet supper at the home of President Arthur Coons I spoke to the Occidental College Faculty Women's Club. Yes, Neal, I gave it again!

Tomorrow night I am flying to Sacramento and driving early the next morning with Fred Wemmer and Marty Thomas down the Mother Lode ninety miles to Sonora, where C.L.A.'s Yosemite District is holding its annual meeting. We drive back to Sacramento to catch a 7:25 plane for San Francisco, connecting with a plane which returns me to Los Angeles at 10:55 p.m. On Sunday I plan to cultivate our own garden, in anticipation of the staff open house the Sunday following.

L.C.P.

NEWS ITEM:

Next Monday's papers will list among recipients of Guggenheim Fellowships for 1950/51 the name of Librarian Powell, who has been granted the fellowship to engage in a study on the British antiquarian booktrade and American research libraries. He will be on leave in England from next September until the following June. The UCLA LIBRARIAN extends the congratulations of the staff to Mr. Powell for this distinguished honor, and best wishes for his year abroad.

LIBRARY NOTES

Conference on Librarianship and the Book Trade

The third annual University Occupational Conference, jointly sponsored this year by the Bureau of Occupations and the Associated Students, will be held next week. Among the week's meetings devoted to informing students of opportunities and employment situations in various fields of work will be a meeting on "Librarianship and the Book Trade."

This program, arranged by the Library, will be held in BAE 191 on Thursday, April 20, from 2 to 4 o'clock. The speakers are Edwin Castagna, Chief Public Librarian of Glendale, who will speak on public and special libraries, Jean Macalister, discussing school, college and university, and research libraries, and Jacob Zeitlin, of Zeitlin & Ver Brugge, who will talk on publishing and the book trade. The chairman will be John Smith.

Wherever possible, schedules of both part-time and full-time library assistants who may be interested in a career of librarianship should be arranged to allow them to attend this conference.

Exhibits of the Month

The Rounce and Coffin Club's selection of Western Books, 1950 is now on exhibit in the rotunda cases. According to established custom, the books were chosen from entries printed during 1949 in states west of the Rockies on the basis of their excellence in typography, presswork, and binding. Carey Bliss, Assistant Curator of Rare Books at the Huntington Library, is chairman of this year's exhibition, and the jury which made the selection was composed of Lewis Allen, Will Bradley, and H. Richard Archer.

The top award for the year among the 33 titles went to William Everson's book of poems, "The Privacy of Speech," which he printed and bound at his Equinox Press in Berkeley. Next in line came two books printed by the Grabhorn Press in San Francisco and submitted by The Book Club of California, "A Short Account of the Life and Work of Wynken de Worde," by Robert Grabhorn, which contains an original leaf of de Worde's printing, and "The Estiennes," by Mark Pattison. Other high-ranking books in the eyes of the judges were titles from the Castle Press in Pasadena, the Stanford University Press, the Ward Ritchie Press in Los Angeles (with four titles), and the University of New Mexico Press.

War and Peace Propaganda on U.S. Stamps, the Beverly Hills Philatelic Society's exhibit for April, consists of sheets and blocks of stamps issued during and since the Second World War, with autographs inscribed on their margins by Tryvge Lie, Harry S. Truman, Gustavus V of Sweden, Chiang Kai-Shek, Earl Warren, and James R. Lowe (Engraver for the Bureau of Engraving and Printing).

Staff Activities

Jeannette Hagan is the author of "Social Welfare Subject Headings," in Special Libraries for March.

Gladys Coryell and Grace Shumaker met recently with students of Professor Aubrey Berry's Education Course 142, "State and County School Administration." In a two-hour session held in the Library, they discussed reference materials, including government publications, pertaining particularly to the study of public school law, and posed sample problems in locating information in the Library.

Construction Bulletin -- Library Alterations

"Just as if writing these notes isn't trouble enough," our grousing Alterations Editor writes. "Last week we had to wrap them around an anonymous cheese sandwich in order to attract The Editor's attention. This time we'll use real live bait to counter his tactics, like a green Easter bunny, or a new Easter bonnet on an eyefull of beauteous blond bombshell. We'll see how callous an Editor can be." Nevertheless, here we go again:

News, Such News: At the last regular meeting of the Sidewalk Superintendents' Sitting Society (contractors and inspectors abstaining), the weekend of April 21 was voted the date most likely for beginning the move into new quarters. Having issued fair warning, the SSSS adjourned into the panchromatic environment of the west basement to recover from shock. Further directions, they hope, will be communicated to affected departments. The 4th wall of the Acquisitions Office suddenly materialized from liberated sections of the old Bibliography Room and from Miss Humiston's very office. (Nothing sacred anymore, of course.) A box of new keys to nonexistent doors appeared prematurely out of the ectoplasm; but, daily, new doors are found swinging idly from bright bronze hinges. The first asphalt tile floor has been put down in the staff room, thereby wiping out the blackest spot of all in our slum clearance program.

Book Collection Contest Results

The Campbell Contest judges, Professor Majl Ewing, and Messrs. Christopher Isherwood and Harold Lamb came up with a unanimous choice of the three winners when they met on March 28 to consider the collections of seven finalists. First prize of $100 in books went to Edward Rettberg for his collection on California and the westward movement; second prize of $50 in books went to James Lacy Smith for his books on astronomy; and third prize of $25 in books went to Vern Davidson for his collection on political radicalism. The first prize collection is now on exhibit in the Library; after April 18, it will be exhibited at Campbell's.

After the morning's hard work, the judges and contest sponsor Robert B. Campbell were guests of honor at a luncheon given by Librarian Powell.

A total of sixteen entries were received in this year's contest, the second for which Mr. Campbell has donated generous prizes for the encouragement of undergraduate student book collecting. He has expressed himself as well pleased, both with the collections submitted, and with the judges' decisions. The organization of the current contest has been in the capable hands of Robert Quinsey.

"Bancroftiana"

Chastely printed in good U.C. Press style is the new occasional leaflet, Bancroftiana, published by the Friends of the Bancroft Library at Berkeley, the first issue of which has recently appeared. This number looks back a bit wistfully, in the article "Down from the Attic," to the Bancroft's sojourn on the fourth floor of the University Library from 1922 until last month, and looks forward in "The New Bancroft" to a new life with "lots of color, and lots of light, and so much more space that it still seems almost unbelievable." It expresses the hope that this, its sixth move since its creation by Hubert Howe Bancroft, will be the Library's last before it is finally situated in its own building at some not-too-distant date.

Biomedical Notes

Louise Darling and Marian Waring attended the Medical Librarians' Conference in San Francisco on March 26 and 27. They report that highlights of the fine program arranged by Bay Area hosts were the reception at Stacey's (with cellar to garret tour); the meeting at the Army's Letterman Hospital in the Presidio, where Lt. Col. Glass of the Letterman staff gave a brilliant review of the history and scope of present-day psychiatry; the spirited session at Stanford's Lane Medical Library on bibliographic and indexing tools and services; and the unforgettable luncheon and dinners in the San Francisco gourmet tradition.

Following the Conference in San Francisco Miss Darling spent the remainder of the week in the Bay Area where she had opportunity to see the three newest library building developments on the Berkeley campus: the bright and splendid Annex, the inviting Forestry Library, and the Radiation Laboratory Library in its imposing situation atop one of Berkeley's highest hills. Details of arrangement, equipment, and furniture were all of particular interest since the Biomedical Library is in the midst of planning its own permanent quarters. Miss Darling reports an interesting meeting with CU's Librarian Coney, a very helpful conference with Georgianne Titus, Biology Librarian, and a festive reunion with former Uclans Janet Thomas, Marjorie Burr, and Dorothy Mattei Bertrucci. There were also pleasant visits in San Francisco with Dr. Esther Rosencrantz and Dr. Wallace Terry, both good friends of the Biomedical Library -- and many other matters too numerous to chronicle without a special supplement to the UCLA LIBRARIAN!

Department Heads Report

At a recent Department Heads meeting it was agreed that since two sets of University of California Press journals are necessary to provide both for service and archival functions, all existent uncataloged files of these journals, bound and unbound, are to be listed in Acquisitions, so that the gaps of a second set can be recorded and acquired quickly.

Listen to This

Underneath the weeping willows, Makin' faces at the man in the moon, Bessie couldn't help it. Fascinating vamp, My home town gal, A fool in love, Jazzing the blues away. No use crying, That red headed gal, In the jail house now. Sweet Jennie Lee, What'll I do? Ah-ha, After a while, Annabelle.

These and over a hundred other jazz titles of the first half-century have recently been presented by Cognoscente H. Richard Archer of West Adams Boulevard to the Music Library's rapidly growing collection of sheet music.

CLARK LIBRARY NOTES

Mrs. John Henry Nash, of Berkeley, visited the Library on March 16, with Mrs. C. N. Edwards. Mrs. Nash, widow of the San Francisco printer who produced so many fine pieces of printing under the sponsorship of William Andrews Clark, Jr., was able to see in the Clark Library an almost complete collection of Mr. Nash's work.

Another recent visitor was Mrs. Thelma Ziemer, New York dealer in fine prints and books on the graphic arts.

Another visitor to both the Clark Library and the University Library week before last was Norman H. Strouse of Detroit, Vice-President of the J. Walter Thompson Company, who was a wartime associate of the Editor in such spots as Brisbane, Q., Hollandia, N.E.I., and Manila, P.I., where they worked for one D. A. MacArthur.

Professor Swedenberg at Folger

Report From the Folger Library for March 22 contained this item of particular interest to us:

"H. T. Swedenberg, Jr., of the University of California at Los Angeles, one of the editors of the works of John Dryden, arrived last week for two months of research as a Fellow of the Folger Library. Professor Swedenberg is working toward the completion of the first two volumes of a definitive twenty-volume edition of Dryden being sponsored by the William A. Clark Library and the University of California at Los Angeles. The Folger Library has a large collection of Dryden and other seventeenth-century writers contemporary with him. We are pleased to have a small part in this project to make available the most important literary figure between Milton and Pope. Professor Swedenberg, incidentally, is giving the Folger useful suggestions for increasing its materials in this period."

Addendum to Special Oath News

To our knowledge, the statement made on Saturday, April 1 by Dean Joel H. Hildebrand of the College of Chemistry on the Berkeley campus, has not been published in the local press. Since it deserves reading in southern California as well as on the east coast, it is quoted here as it appeared in The New York Times for Sunday, April 2:

"Ten men have, by their votes at Santa Barbara, confirmed the Regents of the University of California to the finding of victims to their anti-Communist regulations. In ten years under this rule, only three culprits have been uncovered -- a piano-player in a woman's gym and two graduate students, teaching assistants -- not members of the faculty.

"It is, of course, quite a large responsibility for ten laymen thus to assume to judge perhaps scores of members of a learned profession.

"The eyes of the world will be upon these men to see whether they will succeed in improving the faculty of the University of California and their service to the people of the state by any such means. At another distinguished university the question of the loyalty of its faculty brought the answer 'We know our faculty and trust them.' But the faculty of that university may be different, or perhaps, its trustees are different.

"I wish to make it perfectly clear that I am opposed to Communistic doctrines and tactics as I think every decent person should be. I took the Regent's oath last summer although with a lowered opinion of men who think that any oath carries more weight than the bare word of either an honest man or a crook."

STAFF ASSOCIATION NEWS

Results of the first phase of the CARE Book Program collection have been most gratifying, Mr. Horn reports. A complete statement of the amount collected will be made in the next issue of the LIBRARIAN. Meanwhile, contributions may still be made in the collection box in the Staff Room.

UCIA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Louise Darling, Edna Davis, Rudolf Engelbarts, Neal Harlow, David Heron, Robert Quinsey, John Smith, Marian Waring.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol.3 No.15 April 27, 1950

FROM THE LIBRARIAN

Yesterday morning I flew to Oakland to speak on book collecting to the Mills College annual Book Day assembly. In the afternoon I conferred with Mr. Coney, and today he and I, Mr. Vosper, Mr. Dabagh, and Mr. Milczewski are delegates at the Fifth All-University Faculty Conference on the Davis campus. Following adjournment on Saturday afternoon I shall confer with Fred Wemmer in Sacramento on local arrangements for the June C.L.A. conference, then fly home that evening via San Francisco.

Last Saturday Mr. Moore and I were at Webb School in Claremont; he to revisit the campus where he taught English from 1934 to 1938, I to address a meeting of the High School Teachers of English of Southern California. Yes, Neal, for the 9th time!

A week ago today I opened the Bibliographical section of the annual occupational conference. Ably chaired by John E. Smith the meeting featured excellent talks by Jean Macalister, Edwin Castagna, and Jake Zeitlin.

On the next day I spoke for the Library of Congress at the opening in the State Exposition Building of the great loan exhibit of historical Californiana, observing incidentally that City Librarian Harold Hamill would have been an even apter spokesman, for although we were both born in Washington D. C., Mr. Hamill was also a page in the Library of Congress.

Recent visitors included: William Templeton Johnson of San Diego, who is the architect for the new Public Library in that city; Thomas Shaw, on leave this year from the Library of Congress to teach in U.C.'s School of Librarianship at Berkeley; and H. B. Charlton, Shakespearian scholar and chairman of the Library Committee of the University of Manchester, accompanied by Manchester University Librarian Moses Tyson, both on a six weeks' inspection of new American library buildings. After a tour of the east wing and a staff luncheon attended also by Professors Lily B. Campbell and Hugh G. Dick, the English visitors relaxed at the Clark Library, while Mr. Archer showed them the Folios and Quartos. They commented on the Clark's similarity to Manchester's famous John Rylands Library.

In the absence of Professor Durrell a recent meeting of the Library Committee was chaired by Professor Hussey. Expenditures of $5000 were approved from the Reserve Fund, chiefly for sets. Duplicate subscriptions were reviewed toward the end of possible cancellations for economy's sake. The committee endorsed the Librarian's policy of assigning faculty studies.

The Guggenheim Foundation was very generous this year to four of us connected in different ways with the University and Clark Libraries. Fellowships were also given to Professors Hooker and Swedenberg to further their monumental

edition of John Dryden to be published by the University Press for the Clark Library. No stranger in the University Library for the past five years is Jay Leyda, who received a fellowship to prepare a biography of Emily Dickinson. Leyda is now in New York, seeing his Melville biography through the press, and upon his return will complete the Olive Percival diary transcription upon which he has been engaged for me during the past year.

From the late Miss Evalyn Thomas, beloved drama teacher at UCLA until her retirement twelve years ago, the Library has received a bequest of her books and papers. Her executor is Jerrold Weil, '25, secretary of the State Bar Association and husband of Joyce Turner, also '25, who was my drama coach at Occidental.

L. C. P.

LIBRARY NOTES

Personnel

Anne Brown, Typist-Clerk, Reference department is resigning effective May 5 to be married.

Library Alterations

The sweet harmonious sound in the west basement, we are told, is the Music Library settling into new quarters, after eight years in a corridor, and Bindery-Repair getting in tune with its new environment. Tomorrow Photography introduces the hypo-flavored tinge of reality to its immaculate new laboratory, and Operation Able of the remodeling project is completed. This part of the job is a handsome and satisfactory sample, as everyone can see, and turns the west wing of the Library into the Newest Wing of all. (East wing, or old New Wing, jealousies must now be coped with, we suppose.)

For a day or so Catalogers have been reporting to work in the Undergraduate Reading Room in said old New Wing, from which place student study tables and "Smoking Permitted" signs have been temporarily banished. Acquisitions is also in transit, or in mortal fear of it, and seasoned bivouackers of Special Collections are pitching their tent out near the south end, to be nearer fresh paint and confusion. If new telephones are in, score one for Buildings & Grounds, Architects & Engineers, and the Associated Telephone Company who at great pains blew a line, ran a snake, and pulled twenty-six pair through a very reluctant conduit. The link in the west basement corridor is being gradually forged, and for the first time you can walk out of ex-Music straight into Biomedicine.

Special note: The new furniture in the staff room is not here on approval -- it's ours.

Heads Meetings

Control has been the keynote of several problems discussed recently by Department Heads: control and security of the Library Building; controlled circulation of art books without penalizing the instructional function of the Art Department; bibliographic control of the books destined for the English Department reading room to be opened in a few months in Royce Hall; control of stack access during the Summer Session.

A draft proposal by U.C. Librarian Donald Coney for microfilming theses to facilitate extra-Library use, and for the more adequate recording of graduate research, was explored at length, and will be followed up by further study of the matter before the next Library Council meeting.

Keys

The older parts of the Library Building are gradually being rekeyed to match the keying in the east wing. This is a development we have looked forward to for some years in order to have stricter control over admittance to the building during off-hours.

Pass keys will be held by only a limited number of administrative officers. Outside door keys will be available only to staff members whose Department Heads feel that they have reasonable need for admittance to the building during closed hours.

Authorization will be given to one person to open the east wing rear door at 7:30 a.m., and from that time until public opening at 7:45 a student at the door will admit only those staff members assigned to open up public departments. Passes for this early morning admittance can be had from the Librarian's Office through Department Heads as needed. Other staff members can then enter the building after 7:45 via any public door. The receiving room door is no longer a public entrance.

A record will be kept in the Librarian's Office of all Library keys issued to the staff. The possession of unauthorized keys will be considered a serious offense. Keys outdated by the rekeying program should be turned over to Department Heads.

This may be an appropriate time to remind staff members that all working hours must be scheduled through Department Heads, and that although the Librarian looks with disfavor on time clocks, he insists on scheduled hours and on the strict observance of a full work week. He has a small suspicion that traffic congestion at the doors is far greater at 4:55 p.m. than it ever is at 7:55 a.m.

Columbia Report

Ardis Lodge, approaching the last two months of her exchange year at Columbia, writes friends on the staff that she is still complying with their orders regarding her off-duty moments. Having seen to it that she was in New England in the fall, she has recently managed to be in Washington during cherry-blossom time. Incidentally, a report direct from Morningside Heights tells about her having captured General [President] Eisenhower at a recent University function, an event that should surprise no one at this end of the country.

C.S.E.A. Medical Plans

California Physicians' Service and Blue Cross Hospital Service are available to C.S.E.A. members on a payroll deduction plan. There are usually three open periods for joining each year. For University C.S.E.A. members this year, the last dates to apply are April 28, August 31, and December 29, for coverage effective on July 1 and November 1, 1950, and March 1, 1951. C.S.E.A. dues are $6.00 a year. Library Building representatives are Jeannette Hagan, Geraldine Johnston, Dorothy Mitchell, and Barbara Nikols.

Sydney Mitchell Item

Former students of Sydney B. Mitchell, Dean of the University of California School of Librarianship, Emeritus, will be pleased to know of an article about him in a forthcoming issue of the Journal of the California Horticultural Society. Miss Cora R. Brandt, Editor of the Journal has just informed Mr. Vosper that reprints of the article will be available toward the end of May at 25 cents, including mailing cost. She asks that requests for copies of the reprint should be sent to her at 300 Montgomery Street, San Francisco 4 -- not to the Society.

Exhibits of the Month

The fine printing and bookmaking of the United States Government Printing Office currently being shown in the rotunda cases serves impressively to dispel the notion that the G.P.O. is capable of nothing more elegant than Army Regulations and Income Tax forms. Included are such handsome folios as the Library of Congress's "American Battle Art, 1755-1918," "The Nekcsei Lipócz Bible," from the L.C. Manuscript Collection, and the State Department's "Estampas de una Democracia" and "Blair House." The last named item, with two special sheets in color printed for President Roosevelt, is one of the rare items displayed, and is not for sale.

The exhibit is appearing at UCLA through the combined efforts of publisher and designer Ward Ritchie, of Los Angeles, John J. Deviny, Public Printer of the United States, whom Mr. Ritchie persuaded to assemble the exhibit, and H. Richard Archer of the Clark Library, who arranged for the books' showing at UCLA. From here they will go to the University of Colorado and the University of Kentucky Libraries.

Professor Kenneth Macgowan's mask collection is represented briefly in the small case in the exhibit room by two masks chosen from the current exhibition in Education Building 326. Also shown in the Library case is a copy of "Masks and Demons" by Professor Macgowan and Herman Rosse (Harcourt, Brace, 1923).

We Got It

A chemical company recently addressed an order for some microfilming to the Reagents of the University of California.

STAFF ASSOCIATION NEWS

The CARE Book Program drive was officially ended on April 14 with the photographing of Mr. Powell accepting the check for CARE from the Staff Association. The amount raised by voluntary contributions was exactly $75.00 -- the round figure being such a coincidence that the Committee felt, upon counting the cash, that perhaps it should have been bonded. The generous contributor of a $10 bill and the other who gave $5 should not be passed over without notice. The Staff Association says, "Thanks, whoever you are; and also thanks to all of the staff and student assistants who supported this drive so generously."

CLARK LIBRARY NOTES

Professor James E. Phillips held his English 200 (Bibliography) seminar at the Clark Library on the afternoon of April 18.

The outstanding April acquisition at the Clark has been a collection of more than 80 letters written to Mrs. Ada Leverson, the well-known "Sphinx," who was a friend and contemporary of Oscar Wilde. Included are letters from Lord Alfred Douglas, Allan Aynesworth, Isidore De Lara, James Douglas, Charles Hawtrey, and Robert Hichens, dated from 1896-1920. There are also photographs of Lord Alfred Douglas and his wife, Olive Custance, as well as a small pencilled sketch of Lord Alfred by an unknown artist.

Another interesting acquisition is a 17th Century manuscript book of coats of arms, neatly indexed, and bearing the autograph of Sylvanus Morgon on the first page. Completing the volume is a 300 page Rent Roll and estate disbursement record, dated 1660-1671.

ASSOCIATE LIBRARIAN'S NOTES

John Smith and I drove south recently to spend a fine day on the La Jolla campus -- he because his department does the book buying for The Scripps Institution Library, and I to meet with Acting Director Roger Revell and his Library Committee. We were both charmed by the people and the location.

A few days later John and I got together again, this time with Professors Macgowan and Melnitz to talk over the Theater Arts Reading Room, which in its own smaller way has space problems comparable to ours.

On Saturday the 15th I was glad to help Director Gustave Arlt and others at the Public Library open an exhibition celebrating the California Literary Centennial. Simultaneous with Mrs. Elmer Belt's surgery on the local ribbon, the same exhibit opened in 114 other California city and county libraries. I was taking Mr. Powell's place because he, despite all his winged practice, could attend only one opening at a time -- and he participated at Columbia [Calif.].

One night last week I talked to Professor Booth's graduate seminar on the Nineteenth Century Novel about my personal interest in reading and collecting the books of a relatively unknown Irish novelist and editor, Joseph Sheridan Le Fanu. Like any hobbyist with a captive audience I'm sure the pleasure was all mine.

From the March Regents' meeting came word of the final settlement of the estate of the late Professor Frederic T. Blanchard, longtime chairman of the English Department, famed for his studies of Henry Fielding. The estate enriches the Library in two ways. His six thousand volume library long stored in our basement, now becomes Library property; many of the books will go into the stacks, and most of the duplicates will be placed in the new English Reading Room in Royce Hall. The rest of the estate, worth about $43,000, will establish an income fund for the purchase of books important to studies of English literature of the Eighteenth Century, Professor Blanchard's special field of interest. This then will be the University Library's first major endowment fund, and an especially happy one because its purpose supplements so nicely the acquisitions program of the Clark Library, which with its own endowed income buys English books mainly of the period 1650-1750. The University and Clark Libraries will now be all the more richly integrated.

I was pleased and educated by a recent informal meeting of staff members concerned with handling serials at various points in the Library. Chairman J. E. Smith's command of this convoluted subject, as well as the group's general air of knowledge and good will, impressed me mightily.

A week ago I was honored to help Professor J. E. Spencer welcome to the campus the Rector of the University of Santo Tomas in Manila, Father Blás, and his party, who are on a world tour investigating university buildings and organization. After lunch we went through the Library in some detail, especially for the benefit of Dean Rocha of their School of Architecture, who will soon design a new library building for Santo Tomas.

R. V.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Edna Davis, Rudolf Englebarts, Neal Harlow, David Heron, Andrew Horn, John Smith, Robert Vosper.

SUPPLEMENTARY: Reports on the weekend's meetings of Special Libraries and Regional Group of Catalogers, by Johanna Allerding and Rudolf Engelbarts, respectively:

The Southern California Chapter of the Special Libraries Association met on campus Saturday afternoon in the Institute of Numerical Analysis. In the course of the business meeting the Chapter Constitution was amended to provide for the election of officers in April, so that the new officers and committee appointments might be announced at the May meeting. Another approved amendment was the separation of the office of Secretary-Treasurer into two offices, and the creation of a new officer, Director of Public Relations. Law Librarian Dabagh was called upon several times to interpret some parliamentary procedures which had an important bearing on the business transacted. Dorothy Wells, as Chairman of the Nominating Committee, presented the following slate of officers who were subsequently elected: President, Mrs. Kathleen Edwards; Vice-President, Edwin Hughes; Secretary, Ruth Palmer; Treasurer, Mrs. Julia Chesny; Member-at-Large, Johanna Allerding; Director of Public Relations, Sherry Taylor.

The main speaker was Dr. Harry D. Huskey of the I.N.A. staff, who briefly described the Microfilm Rapid Selector of the Department of Agriculture Library and a type of punched card system called "Zator." He then described the complex I.N.A. "Zephyr" in relatively understandable terms. This machine, now being constructed in the I.N.A., is an experimental automatic-sequenced electronic digital computing machine. (Breathe here. - Ed.) It will be used for mathematical and logical computations based on binary pulses, representing 0 and 1, which can also be used to mean "yes" or "no." Dr. Huskey outlined the sequence which the machine would follow in translating words from one language into another. Work is in progress on a refinement which would rearrange the translated words in the proper sentence structure of the language involved. After the meeting the audience was permitted to see the "Zephyr" in its present exposed state, whereby the thousands of wires and parts can be viewed. A tour of the I.N.A. Library, conducted by Mrs. Patricia Peed, completed the full program.

Last Saturday also the Clark Library was host to the Spring meeting of the Los Angeles Regional Group of Catalogers. The topic of the session, "The Administrator's View of Cataloging," was discussed by Edwin Castagna, Chief Librarian, Glendale Public Library. After touching briefly on the bulky literature on cataloging practice, he dwelt at length on the human aspect, emphasizing the need for streamlining, the use of mechanical equipment, and planning, stressing especially how desirable it is to give all library workers (professional and clerical alike) opportunities for constructive, not merely routine or repetitive assignments. Mr. Castagna's talk, the catalogers report, gave them a big lift.

Two distinguished visitors at the meeting were Miss M. Ruth MacDonald, Chief of the Catalog Division of the Army Medical Library, whose comparison of the three mythical animals on the totem pole (wolf: the fierce, devouring cataloger;* spread-eagle: the gay public services departments librarian; thunderbird: the administrator who can't see beyond his beak) evoked much mirth; and Miss Margaret W. Ayrault, Chief, Bibliographic Control section, Technical Library Branch, Naval Ordnance Test Station, Inyokern (just recently appointed), who brought greetings from A.L.A. headquarters and gave a glowing account of preparations for catalogers' group meetings at this year's A.L.A. conference in Cleveland.

Following a greeting from Mr. Archer, Mr. Conway talked to the group about the nature and origin of the Clark Library. After the meeting a luncheon was held at the Nikabob.

*For other news about wolves (i.e. wolf packs), see the daily papers.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 16 May 11, 1950

FROM THE LIBRARIAN

I am en route home today, due in Los Angeles at 6 p.m., after having spoken yesterday in Bozeman at the dedication of the first $400,000 unit of the new Montana State College Library. I left Los Angeles on a Western Air Lines Convair at 1:50 a.m. Tuesday and arrived in Butte at 10:30 a.m. via Salt Lake City. M.S.C. Librarian Lesley Heathcote met me and we drove a hundred miles over the Bozeman Trail to her campus. Governor Bonner, President Renne, and I spoke at the dedicatory services yesterday morning and I spoke informally at a Bozeman Chamber of Commerce dinner last night. This morning at 5:30 I flew to Butte in a chartered plane to catch the 7 o'clock Northwest Airlines plane to Seattle, where I am due to connect with a United plane to Los Angeles via Portland.

To warm up for this jaunt I flew up the coast to Eureka last Saturday for C.L.A. Redwood District's dinner meeting, at which I rang some changes on my 'districts' talk. Before flying back the following noon Eureka City Librarian Helen Murie drove me around the beautiful northcoast town which was founded in 1850. Thus I pleasantly repaid the Muries' visit to UCLA a year and a half ago during which they were shown around by her sister-in-law Mate McCurdy. The weather was perfect both days along the 700 mile stretch of coast, and I had no opportunity of seeing in action the Eureka airport's famous fog-dispelling installations.

This coming Saturday night I shall represent C.L.A. at the U.S.C. Library School Alumni banquet in honor of Helen E. Haines to be held at the Friday Morning Club. Neal Harlow and Andy Horn will also be present with our Lear wire recorder to transcribe the proceedings.

A particularly welcome caller recently was Professor Carl S. Downes who brought in an archives copy of his newest novel, "A Day on the Campus." Paul Kruse, visiting Assistant Professor of Library Science at U.S.C., visited us last Thursday.

* * *

In the death of Provost Dykstra we have lost a great leader. The tremendous growth of our Library since 1944 coincides exactly with his administration, and no small part of it was due to his sensitive insight into the Library's needs and his unremitting efforts in their behalf. He gave his life in the service of others, and we shall sorely miss the genial warmth of his personality and the courageous and liberal administrative atmosphere he created.

L. C. P.

LIBRARY NOTES

Personnel

Rosemary Neiswender, who has had a temporary assignment for several months in the Circulation Department, has been given a temporary assignment as Senior Library Assistant in the Periodicals division of the Reference Department, in place of Anne Brown.

Exhibits of the Month

Language Week, May 1-7, 1950 was the subject of the exhibit in the main reading room case last week. Included among the periodicals shown were The Modern Language Journal, Hispania, and The French Review, lent by Mrs. Dorothy Culp Merigold, Supervisor of Training at University High School; and representative language texts included the Holt edition of "Spoken Hindustani," Naganuma's "Hyojum Nihongo Tokohun (The Standard Japanese Readers)" published in 1942 by the University of California Press, lent for the exhibit by the ASUCLA Bookstore.

The current exhibit in the main reading room case features the UCLA yearbook, "Southern Campus," including several past issues, as well as material to be included in the 1950 edition.

Printing from the College Press of Los Angeles City College is being shown in the rotunda cases. The exhibit includes Manager Richard Hoffman's greeting cards, books of poetry, programs of college events, textbooks, and issues of Pace, the City College magazine.

The History of Transportation on U.S. Stamps is the title of the final display in the exhibit room for the current academic year by the Beverly Hills Philatelic Society. Among the means of transport represented by covers and stamps are pony express, railroad, dirigible, catapult plane, and rocket.

Comparison of the destructive force of the uranium-plutonium and hydrogen bombs is the subject of the other present display in the exhibit room. Included are the Strategic Bombing Survey reports on atomic-bomb damage to Hiroshima and Nagasaki and articles on the hydrogen bomb from Scientific American, New Republic, and Bulletin of the Atomic Scientists.

For Immediate Attention

The momentous conference of the California Library Association in Sacramento (June 21 to 24) draws near, and all who plan to attend should be making necessary arrangements for travelling, for hotel reservations, and the like. As all must know by now, the theme for this Centennial Year's meeting will be "A Century of Books in California." The number of librarians who will gather by the River Sacramento to celebrate and confer should cause no end of happy confusion for the innkeepers and merchants of the town, and maybe the constabulary too before it's over.

Local Arrangements Chairman Frederick A. Wemmer has issued the necessary information regarding hotels and their rates, an advance registration checklist (luncheons, breakfasts, buffet suppers, banquets, plays, etc., you may want to attend), and other conference details. He states that it is of the utmost importance to make hotel reservations early, and that everyone planning to attend should send in the checklist as soon as possible indicating the events he expects to attend. Until C.L.A. members receive their copies of the memorandum, they may consult the advance copy in the Librarian's Office.

Construction News -- Library Alterations

With Acquisitions still twirling around in its new quarters, trying to make itself comfortable, we can check them off our list. For the first time, J.E.S. has an office with doors, and the department has aisles two can walk abreast in. A "vacancy" sign floats invisibly over Room 200 while it gets a thorough audio-visual treatment with acoustical tile, light, and paint. And what a den the Catalogers have dug out for themselves in the old new wing -- compact, bright, quiet, a little stuffy, and a morning's journey from the public catalog -- but sit tight, girls and boys, and you'll be back under your own fluorescents in a trice.

We have in stock a truck load of steel stacks for Special Collections and a row of cubicles for Room 300. Photo has set up new Photostat, Ozalid, and copy cameras, and after much trial and error the telephone company has a new cable in use. With the painters back from a few days of collective bargaining, the steel lathers encircling rooms and halls in the north basement, the electricians spangling the ceilings with fluorescents, and the floor and ceiling tilers sandwiching us in between seas and skies of little squares, we are in a very pleasant state of dither -- which probably won't terminate in mid-May, as advertised, after all.

Visitors

Herman W. Engel, of the Army Map Service Library in Washington, visited the Department of Special Collections on April 28.

James S. Dean, Director of the California Department of Finance, Mrs. Dean (Grace Taylor), Sacramento City Librarian, and Miss Thelma Greenwald, a member of her staff, all visited the Library on the 28th while they were on the campus for the Purchasing Conference.

Heads Meetings

Jean Macalister recently complied with a request by the Heads that she give an informal evaluation of the "state of the Library." Her observations stimulated an hour-long discussion on questions of staff morale, the Staff Association in its relation to the "Front Office," and the sometimes disturbing if not dire results of "bigness." Similarities and differences in the Columbia University and UCLA Libraries in terms of reference collections and services to readers were discussed, as were questions of faculty-Library relationships. Miss Macalister was highly commended for the splendid help she has given this Library since last July.

Messrs. Powell and Vosper reported at another meeting their impressions of the Fifth All-University Faculty Conference at Davis, and Miss Humiston and Mr. Harlow answered questions concerning the move of certain music materials from the stacks to the Music Library.

Mr. Harlow explained that the Music Library has limited its service in the past to requests from organizations and institutions, but has planned for some time to expand its service to the University community, a step now made possible by the new quarters. Scores which have been acquired recently have been sent to the Music Library, and the transfer there of scores from the stacks will bring all of this class of materials into a single collection. The Music Library will offer reference service, and is building a collection of reference works to that end. Until Music's hours and facilities are further extended, however, the Reference Department will continue to provide music reference service of a more general nature.

Miss Humiston discussed with Heads the modus operandi of the transfer of scores from the stacks to the Music Library.

Accounting-Acquisitions Conference

Principal Accountant Robert A. Rogers, flanked by his various experts, has met with Acquisitions personnel on two occasions recently to iron out some of the vexatious details of getting bills paid. Mrs. Kelly, Mrs. Martin, and Mr. J. Smith have represented the Library in these sharp but friendly explorations into purchasing, bookkeeping, and check-writing routines. The opportunity to meet the people with whom one has had frequent telephonic intercourse has been pleasurable to both offices, and many rough areas have been smoothed by this exchange of information.

The introduction of I.B.M. processes in the Accounting Department in July, 1948 brought a trying period of transition, it was shown, but present efficiency has proved many times over the wisdom of the move. Library invoices, domestic and foreign, are generally paid within three to six weeks of the dates of the invoices -- a happy contrast to past experience. The practice of the Acquisitions Department in opening packages on receipt has paid premiums in terms of speed and good relations with booksellers.

Accounting and Acquisitions conferences, Mr. Smith reports, will continue from time to time.

Clark Library Paper Published

"From Private Library to Public Institution: The William Andrews Clark Memorial Library," the paper Mr. Powell read last January at the meeting of the Bibliographical Society of America, in New York, has been published in the Library Quarterly for April.

Boy's Day Librarian

Cheerleader Don Gertsman of University High School interrupted his campaign for Commissioner of Recreation in Unihi's forthcoming election to assume command of the University Library on the 2d of May. The Boy's Day Librarian participated in brief ceremonies in Co-Librarian Powell's office, after which he was propelled systematically through the various departments, entertained at a de luxe Kerckhoff luncheon, and quizzed briefly on his impressions of his library-for-a-day. He reported that he was surprised and impressed by the size and intricacy of the Library, and that he had had a good time. Hosts Robert Quinsey and David Heron agreed in their pleasure at his poise and his interest in the Library's operation, and solicit the votes of eligible voters for Gertsman for Recreation Commissioner.

Biomedical Goes Afield

Coinciding with the period of restoration of the walls of Biomedical Library's processing section, the Library's staff started on May 3 on a schedule of intra- and extramural visits. While the rest of the staff was packed to disperse to odd corners in the new bindery, the Temporary Medical Office Building, and other spots, Marian Waring, George Scheerer, and Louise Darling trekked across town to visit the Medical and Hancock Foundation Libraries at U.S.C., then went on out east to the College of Medical Evangelists to attend the annual meeting of the Friends of the White Memorial Medical Library. The afternoon was a most pleasant and profitable one, Miss Darling reports. However, "the best laid plans" ran true to form, for according to next morning's report, May 3 was the quietest day the West Wing Basement has known since January.

Spring Meeting of Conference at Clark

The Clark Library will be host to the Conference of College and University Librarians of Southern California on Saturday, May 20, featuring not only the opportunity for visitors to see the Library but to enjoy a picnic lunch on the lawn, 'neath the shade of an old oak tree, or a magnolia, if preferred. After a business meeting at ten o'clock in the morning, Jean Macalister and Robert Vosper will speak on "Library Personnel Exchanges," from the points of view of exchangee and administrator. The Conference advertises that all librarians who want to interest their bosses in a year in London, Paris, or other desirable spots should attend this meeting.

Reservations for one of three luncheon plans (1. Dessert and drink only, 25 cents; 2. Box lunch only, 50 cents; or 3. Box lunch, and dessert and drink, 75 cents) should be sent to Mrs. Edna Davis at the Clark Library, not later than May 18 for Plan 1, or May 16 for Plans 2 and 3.

Further details are posted on the Staff bulletin board.

RBR vs. China

Out of the recent confusion in the west wing slum clearance area, where lines could not always be clearly drawn between public areas and staff working space, has come a story of how Wilbur Smith came near to sending four of Norah Jones's precious RBR books to needy libraries in China (pre-Red-conquered China, that is). A graduate student having laid down said four books on top of something in a presumed corridor while he went out for a smoke, came back to find the books gone. Just at that moment our Exchange Librarian caused to be moved from year-long basement storage approximately 1000 volumes earmarked for shipment as a gift to a Chinese library. The RBR Four were in the path of this movement, and were absorbed. A day later they were mysteriously turned up by Wilbur in crating the 1000 for shipment. Stunned by the senselessness of the thing he ran for clarification to Norah, who happily resolved the mystery for all concerned, since she already knew about the agonized graduate student who had lost his books. It was decided that such a happening probably could take place only at UCLA -- or its equivalent.

ASSOCIATE LIBRARIAN'S NOTES

The Davis Conference

With about 120 other members of the faculty and administrative staff from all eight campuses of the University of California, Mr. Powell, Mr. Dabagh, and I spent Thursday, Friday, and Saturday (April 27-29) on the Davis Campus as guests of President Sproul at his fifth annual All-University Conference. These meetings represent one of the President's happiest methods for maintaining as a single institution this large and scattered University. Living together in dormitories and meeting together each day and evening for relatively informal and unrestricted discussion of common problems, we came to know each other rather closely and to respect all the more the oneness of the University's purpose.

The four matters before this Conference were (1) the relationship of teacher and student, (2) role of the seminar, (3) the library, and (4) faculty participation in administration. Each topic had been analyzed in advance by a study committee, the chairman of which opened the session. His report was followed by a set critique prepared in advance by one person, and from then on the talk was continuous, often urgent, frequently witty, occasionally eloquent.

The Friday morning session on the Library was of course of special importance to the librarians present (besides the three of us -- Messrs. Coney and

Milczewski from Berkeley and Saunders from San Francisco). The study report, prepared by a committee chaired by our Professor J. A. C. Grant and including UCLA Professors J. E. Phillips, Jr., and M. S. Dunn, considered special service to undergraduates, the need for study hall space for students, the lack of adequate study space for faculty and for seminars, the problem of book storage space, the problem of the research vs. the teaching library, and the question of branch and departmental libraries.

Professor Dixon Wecter's critique of this report was one of the highlights of the Conference -- charming, humane, and epigrammatic, full of insight into the importance as well as the shortcomings of libraries in "the unending Darwinian struggle for books."

From the floor came a variety of business: an incisive defense of the subject-specializing branch library as a teaching institution, a strong statement of the case for centrally coordinated library service on each campus, some review of the need for an all-University union catalog as well as of the cost, considerable discussion of musical recordings for research and for pleasure, and some emphasis on smaller matters such as turnstiles and local delivery service.

Particularly interesting to many of us was Professor Garrett Hardin's careful statement of the basic dilemma faced by Santa Barbara Librarian Donald Davidson and his faculty in setting up a limited size undergraduate teaching library (of say 150,000 volumes) for a faculty with serious research interests. The hopeful answer is of course easy and quick interlibrary loan among the campuses, as well as travel, and thus the problem is a statewide one of real dimensions as we look forward to similar four-year liberal arts programs at Riverside and Davis.

Although a group of significant resolutions came from the final sessions (copies of the proceedings when printed will be made available to the staff), the best result was perhaps not logical but lay rather in the free chance to state problems and pose questions, possible answers to which may be brought into our several offices by thoughtful faculty people for the next several months. I got my share of answers and further questions from UCLA delegates on the return train Saturday night, a special session that Mr. Powell, ever air-minded, artfully dodged.

R. V.

CLARK LIBRARY NEWS

The Los Angeles Society of Calligraphers met at the Library on May 9. Mr. Archer showed the members examples of early calligraphy and books relating to writing of the 15th and 16th centuries.

LIBRARY EXCHANGE

"Bibliothèque ultra-moderne"

"À la nouvelle bibliothèque de l'université de Californie, les étudiants se servent aux-mêmes et se présentent ensuite au contrôle," says the April 8 issue of La Presse (Montreal), concerning a picture of the turnstile entrance/exit in the RBR of CU's new Annex. In its Saturday rotogravure section, La Presse shows several views of the new building, including one of the plastic and metal return chute in RBR, ("Voici un appareil pour remettre les livres empruntés.") "Bibliothèque ultra-moderne," is the title of the piece.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Louise Darling, Rudolf Engelbarts, Neal Harlow, David Heron, Deborah King, John Smith, Wilbur Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol.3 No.17 May 25, 1950

FROM THE LIBRARIAN

Berkeley (LP!) Today the Library Council is concluding its two-day spring meeting. Following the pattern set last year at the spring meeting at UCLA, yesterday's was "visitors' day," at which the regular Council membership was joined by staff members from the several campus libraries. The UCLA visitors included the Messrs. Vosper, Moore, and J. Smith. Discussion was on aspects of the statewide U.C. Libraries' "common pool" policy of mutually shared books and services. A fuller report on the meetings will be contained in the next issue of the LIBRARIAN. I shall return by plane this evening and do no more travelling (I hope) until the C.L.A. conference three weeks hence.

Last weekend I was in the Plumas County seat, Quincy, for the penultimate C.L.A. District Meeting -- that of Mt. Shasta, which includes the fifteen northernmost mountain counties. (The Golden Empire District will meet in Sacramento concurrently with the state meeting). On Friday afternoon State Librarian Mabel R. Gillis, her Field Representative Thelma Reid, and Sacramento bookseller Simeon Levinson met me at the Chico airport, and we then drove a hundred miles up the spectacular Feather River highway to the Sierra town of Quincy. Among the 52 librarians present for the all-day Saturday meeting I was particularly glad to see Thomas Shaw, on loan to U.C.'s School of Librarianship from the Library of Congress. It was Shaw's third District meeting, he having attended the Yosemite at Columbia and the Golden Gate at Mills College. After the meeting I floated down the Feather in the Tehama County Library station wagon, with a group of Red Bluff Librarians, including Grace Beecher Gilman, former student assistant in the UCLA Catalog department, circa 1935-1939.

After spending the night with my wife's parents in Los Molinos I was driven to the Chico airport by William Conway's mother, who also lives in Los Molinos. While changing planes at the South San Francisco airport I encountered Agnes Conrad as she was enplaning to Honolulu. I expressed to her our deep sympathy in the loss of her mother and assured her of a place on the Library staff if and when she wishes to return to UCLA. I also telephoned C.L.A. Secretary Edna Yelland over in Berkeley and learned of the avalanche of reservations already received for the Sacramento conference.

Day before yesterday I spoke to the Poetry section of the Friday Morning Club of Los Angeles "On Poetry." Hostesses of the day were Mrs. George V. Wright and Mrs. Samuel Kreider, both generous donors to our Olive Percival collection.

Recent visitors to my office include Jack Dalton, Associate Librarian of the University of Virginia, who was given a three day regional tour by the

Messrs. Harlow, Moore, and Vosper; Professor Majl Ewing, former University of Virginian, who joined several of us at a luncheon for Mr. Dalton; Leon Strashun, our former Music Librarian; Professor H. T. Swedenberg, back from three months' work at the Folger Library on the Clark Library Dryden project; John D. Henderson, Los Angeles County Librarian, and Donald Fairchild of his staff; and Professor David Appleman, who brought as a gift a copy of Voltaire's "Histoire de Russie sous Pierre le Grand" (Paris, 1809), salvaged by his son from a Santa Monica trashbin.

The same weekend that took Provost Dykstra from us also saw the untimely death of Louise Roewekamp, UCLA '24. In her career as Manual Arts High School Librarian and more recently as Librarian of the newly founded East Los Angeles Junior College, Miss Roewekamp both preached and practiced the love of books. In my address to the School Library Association I cited her as an outstanding example of a librarian inspired rather than discouraged by the underprivileged areas in which she chose to work.

L. C. P.

LIBRARY NOTES

Personnel

Rudolf Engelbarts has been appointed to the Catalog Department executive committee, replacing Agnes Conrad.

Mrs. Loa B. Keenan, who has been on temporary appointment in Acquisitions and Engineering for the past year, will replace Agnes Conrad in the Catalog Department, effective June 1.

Mrs. Barbara Johnson, Typist-Clerk, Biomedical Library, is resigning to move to Santa Barbara, where her husband is to join the Santa Barbara College staff.

Mrs. Thelma Steinberg, Typist-Clerk, Physics Library, is resigning to join her husband, who will be playing professional baseball.

Vaughn Anderson, at present Student Assistant in the Reserve Book Room, will replace Mrs. Steinberg in the Physics Library as Typist-Clerk.

Mrs. Olivia Moore, Senior Library Assistant in the Reference Department, is resigning at the end of June, and will be replaced by Mrs. Mary Alice van Doorn, now of the Catalog Department.

Memorial Scholarship Fund

The Clarence A. Dykstra Memorial Scholarship Fund, sponsored by the UCLA Alumni Association, is to receive a contribution from the Library Staff Association, the Executive Council has decided. During the first week in June containers to receive contributions for the fund will be placed in the Staff Rooms.

Documents Institute in October

Jeannette Hagan attended the meeting of the State Documents Committee of the California Library Association in Berkeley on May 11, which was called to consider plans for the proposed Public Documents Institute to be held on the Berkeley campus next October 26, 27, and 28.

N.B.S. -- 1949/50

Last month marked the anniversary of the New Book Shelf, started on April 6 of last year with 70 titles. By July it held 162 titles and showed a circulation of 738; in the course of the 13 months 724 titles have flowed through (314 are now active), and the circulation has been just short of 6,150. Circulation rose steadily, Miss King has reported, so long as classes were in session, showed a drop for the interim between Summer Session and Fall semester, went to a high of 700 for December, and now apparently shows another slight downward trend, probably caused by the slowdown in the addition of new titles at budget-year's end.

491 titles have been taken for cataloging, 9 have been lost and paid for and replaced, and as of November, 25 were missing. On May 1, 15 of those are back and in legitimate circulation, or cataloged; if time had permitted an inventory last week, Miss King says, there would undoubtedly have been 15 others to join the 10 still not there. That means a dead loss of about 3 1/2 percent at any given time, which isn't good -- but not bad, considering the timeliness and interest of Miss Rosenberg's selection and the shining newness of the plastic jackets. Everything circulates, but biography the least, and mystery and science fiction the most. Travel and current economic and social history are in the medium-moving field with new books on old subjects. Now Miss King is tempted to try the forthcoming new Kinsey report.

Post No Bills

Be kind and gentle to our paint, And do not harm or scuff it; For like the skin upon your nose, It will not stand much buffet. Never stick scotch tape upon it, And do not staple through it; Withold your hammer and your tongs, And post no bills: eschew it. (By the Sweet Singer of Special Collections.-Ed.)

Therefore: pictures, signs, notices, schedules, and the like should be mounted on stiff material and hung from the picture molding intended for the purpose or affixed to the backs of catalog cases, shelving, or upon other less destructible surfaces. Permanent signs are to be attached to the wall by campus carpenters. Call the Administrative Office for further advice. The new colors are but skin deep, and when they have been all barked off, we'll probably revert to plain vanilla.

Solution to Storage Problem

The Library is happy to have received a suggested solution to a problem which may some day require its attention. "We have designed a storage box that will solve your problems of storing skulls and skeletons," reads a letter from a Pittsburgh firm. "This shoulder-type box with inside neck is so constructed that it is as dustproof as possible. The lid fits snugly against the shoulder... Enclosed is a list of the more popular sizes and prices."

"Vesalius"

Dr. J.B. de C.M. Saunders, Librarian of the University of California Medical Center, San Francisco, and Dr. Charles D. O'Malley of Stanford are co-authors of "Andreas Vesalius; the Illustrations from his Works. With Annotations and Translations, a Biographical Sketch and a Discussion of the Plates and Their Background, Authorship, and Influence" (Cleveland: World Publishing Company, 1950). It is an extraordinarily handsome piece of bookmaking.

Library Alterations

Slogging along with a three weeks' scum on the paint pots, remodeling is slowed down somewhat and may or may not come to a stop. With Acquisitions resettled, Room 200 is getting the regulation overhaul job. Stacks are erected in Special Collections. The Map Room is completed. New walls are appearing in the north basement. The Administrative offices are being trimmed and paneled. And we are either heading down into the home stretch or into the doldrums.

Chemistry - Clark Project

During the Spring Recess Chemistry Librarian Eve Dolbee started a new project at the Clark Library of copying the cards of the historical collection of the Hon. Robert Boyle, and all other books on science, alchemy, 'chymistry,' and subjects related to the history of chemistry, which will be added to the catalog of the William Conger Morgan Memorial collection in the Chemistry Library. This collection, a memorial to the first chairman of the Chemistry Department, is creating increasing interest as it becomes known to students of the history of science.

Among the choice titles discovered in the Clark's collection are Nicholas Culpeper's "The English physitian: or, An astrologo-physical discourse on the vulgar herbs of this nation. Being a compleat method of physick, whereby a man may preserve his body in health; or cure himself, being sick, for three pence charge, with such things only as grow in England, they being most fit for English bodies..." (1652); an item of particular interest to the ladies: "The Toilet of Flora; or, a collection of the most simple and approved methods of preparing baths, essences, pomatums, powders, perfumes, and sweet-scented waters. With receipts for cosmetics of every kind, that can smooth and brighten the skin, give force to beauty, and take off the appearance of old age and decay. For the use of the ladies." (1779); and of Pipe and Bowl interest: Giles Everard's "Panacea; or The universal medicine, being a discovery of the wonderful vertues of tobacco, taken in a pipe, with its operation and use both in physick and chyrurgery." (1659), and Martin Grindal's "Warm Beer, a treatise. Proving, from reason, authority and experience, that beer so qualify'd, is far more wholesome than that which is drank cold. Wherein is plainly shewn the great inconveniences and danger of drinking any cold liquor..." (1741).

Exhibit

Provost Dykstra's distinguished career was the subject of the exhibit in the main reading room case last week. Exhibit materials collected by Andrew Horn and Mary De Wolf included articles by and about Dr. Dykstra, and a number of photographs of him.

ASSOCIATE LIBRARIAN'S NOTES

On a recent Saturday Messrs. Archer, Harlow, and I, with other members of the Zamorano Club drove out to the quiet valley town of Camarillo to inspect one of the most distinguished collections of rare books in this country -- the library that Mrs. Estelle Doheny presented to St. John's Seminary as a memorial to her late husband. Here in an elegant building looking out over fields of grapes and oranges is an almost unsurpassed group of the finest manuscripts, incunabula, and books of western culture. Robert Schad, the Huntington Library's Curator of Rare Books, reminisced about Mrs. Doheny's collection program, and Father Richardson, the Librarian, showed us through the Seminary's nicely ordered teaching library of theology.

Miss Bryan, Mr. Harlow, and I, with Miss Seeds, the Principal of the University Elementary School, spent a delightful afternoon recently with members of the California History and Landmarks Club, who gave to the Elementary School Library the interesting group of California books that you saw at the UES open house last Friday.

I was happy indeed last week when Mr. Harlow brought out to the Library his good friend, Mr. George Smisor, Head of the United States Library of Congress Photographic Service in Mexico City. Mr. Smisor was a cordial host and guide when I visited Mexico City libraries last fall, and he has kindly offered to be cicerone to our Professors Rudolph and Shevky, who plan to spend the summer in the Mexican capital.

Monday evening I greeted the newly elected student members of Phi Beta Kappa and expressed the hope that they would continue to use libraries after they leave school. Professor Carl Epling succeeds me as President of the Eta Chapter of California.

R. V.

Author's Acknowledgement

Kenneth Macgowan's acknowledgement of assistance given him by librarians in the writing of his new book, "Early Man in the New World" (Macmillan, 1950), contains a gracious bow toward Government Publications Librarian Hilda Gray, who first undertook to assist him on some special bibliographical problems several years ago when she was a member of the general reference staff.

"Next to the scientists who provide knowledge," Professor Macgowan writes in his Preface, "stand the librarians who help to preserve it and make it usable. I am particularly indebted to a number of these: Miss Margaret Currier, Librarian of the Peabody Museum, Cambridge, her assistant Miss Jessie Bell MacKenzie, Mrs. Ella L. Robinson, Librarian of the Southwest Museum, Dr. Lawrence Clark Powell, Librarian of the University of California at Los Angeles, his most cooperative staff, and particularly one of its members, Miss Hilda M. Gray, whose expeditions into the equal mysteries of stacks and bibliographies saved me many hours of labor and I can't guess how many blunders."

Conference Goes Rustic

Coke and root beer flowed in the fountains of Clark Library last Saturday for the benefit of some seventy librarians attending the meeting of the Conference of College and University Librarians of Southern California. The drinks washed down box lunch or homemade sandwiches eaten preparatory to ice cream and cake -- to the accompaniment of madrigals and classical tunes piped to the Library's terraces à la wire recorder.

This pleasant state of affairs was preceded by the meeting in the drawing room of the Library at which Miss Macalister and Mr. Vosper talked on the subject of exchanges of library personnel. Each succeeded in conveying something of the whole scheme of our current Lodge-Macalister exchange, and of the practical success of the project to date. Now and then they indulged in excusable expressions of mutual admiration over the carrying out of exchange plans, Columbia- and UCLA-wise.

The host of the day, H. Richard Archer, and his staff planned arrangements successfully, even to the turning on of the sunshine promptly at 11:45 (as promised) after a thoroughly typical southern California overcast May morning.

(Additional Library Notes on page 8)

* * *

CLARENCE ADDISON DYKSTRA
1883-1950

The death of Provost Dykstra on May 6 has sharpened our realization of the remarkable integrating force he exerted on the UCLA campus during his brief five years in office. Nowhere was this felt more than in the University Library. As Mr. Powell wrote in our last issue, "the tremendous growth of our Library since 1944 coincides exactly with his administration, and no small part of it was due to his sensitive insight into the Library's needs and his unremitting efforts in their behalf."

Faculty members, students, and librarians have all noted the extraordinary interest the Provost had in the human affairs of the campus. One sign of the big man that he was -- spiritually as well as physically -- was his finding time to acknowledge the work, great or modest, of some individual or group of individuals in the University. Just a year ago, the Editor of the LIBRARIAN received a note from him in which he said, "Again I enjoyed very much the issue put out under date of May 26... I never fail to enjoy it." We were pleased to know that he was one of our constant readers.

At the Memorial Service in Royce Hall on May 10, Student Body President Sherrill Luke spoke of this gift of Provost Dykstra's, as it was shown toward the students of even so large a University campus as UCLA:

> "Illustrative of his interest and concern for students and student government was his open-door office policy. He was never too busy to help a distressed and perplexed student. Of equal significance was his annual invitation to the Student Executive Council to meet at his home for dinner, and to conduct its usual business.
>
> "At the conclusion of last semester, the Provost committed a noble deed that will always be treasured by its beneficiaries. He invited seven students to his home to a luncheon which was given in honor of Mrs. Eleanor Roosevelt. This in itself is not unusual. But when it was learned that these students were the only guests so honored, they felt highly distinguished. Yes, the Provost had the interest of the students at heart."

Professor Dean E. McHenry remarked at this Service on Provost Dykstra's "truly cosmopolitan interests" which were expressed in the propositions and projects he labored for at UCLA:

> "He believed in freedom, academic and other, but frequently reminded us that it could not long be enjoyed unless bracketed with responsibility.
>
> "He stressed the paramount importance of good teaching, and strove constantly for closer student-faculty relations.
>
> "He genuinely liked students and maintained that the University's obligation goes beyond classroom instruction, into social recreational and residential fields.
>
> "Would that he could have lived to see constructed the dormitory system he planned!
>
> "He wanted us to learn, and to teach others, to be alert, working citizens."

Professor Frank J. Klingberg has written as follows in response to our request for comment on Provost Dykstra's especial contribution to the development of the Library:

"A score of years ago before Dykstra went to Cincinnati as city manager, he was chairman of our Library Committee, and became a champion of the Library as the heart of the University. To this gigantic creative task he then, and on his return, brought not only insight and imagination but also a very stubborn Dutch Calvinistic determination. It was his nature, when convinced of the rightness of a cause, not to give up but to return to the attack to win his ends.

"Whoever may have said that a University is a great collection of books expressed Dykstra's creed. In the days ahead with the greater task of building departmental libraries and vastly enlarging our central holdings to match the great libraries of the East, we can remember that the more challenging the undertaking the better Dykstra liked it."

* * *

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Contributors to this issue: H. Richard Archer, Edna Davis, Eve Dolbee, Rudolf Engelbarts, Neal Harlow, David Heron, Deborah King, John Smith.

Department Heads Meetings

On Monday, May 8, a special meeting of the Department Heads was called by Mr. Powell to consider the immediate implications to the Library of the sudden loss of Provost Dykstra. Mr. Powell reviewed the course of relationships between the Library and the Provost's Office during Mr. Dykstra's term of office and remarked on his personal sense of loss. Department Heads discussed plans for an exhibit commemorating his career and made plans for the closing of the Library Building during the memorial services held on May 10.

Decisions were reached concerning controls of the staff rooms to insure that they are utilized only by the staff, including plans for signs on the doors, and for locks and screens. Discussion was also held concerning the memorandum recently issued with the Staff Association's concurrence.

Problems surrounding the location of departmental and general staff bulletin boards, use of present and future general assistance funds, and the protection of newly-painted walls, were presented. A deadline of July 17 was set for departmental annual reports. Use of the freight elevator (official use by staff members is approved) and distribution of mail from the Acquisitions Department were briefly considered, with further discussions indicated for the latter subject.

CLARK LIBRARY NOTES

The Library has recently acquired the architectural library of Robert D. Farquhar, architect of the Clark building and brother of Francis Farquhar and the late Samuel T. Farquhar of Berkeley. The collection contains over 600 volumes relating to classical and early English architecture, important manuals of period styles, and some of the most valuable architectural works produced in the seventeenth and eighteenth centuries, several of them in monumental editions. Such works as the 1688 edition of Palladio, the "little Blondel" done in Paris in 1771, Sturt's "Treatise" from the French of Perrault (Paris, 1708), Tipping's "English Homes" in three volumes, Demotte's "La Tapisserie Gothique," and numerous other items in French, Italian, Spanish, German, and English.

This working collection from a distinguished architect's library includes valuable source and reference material for students of history, art, and architecture, and brings into the library system of the University a notable bloc of material in a field heretofore unknown on the Los Angeles campus.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 18 June 8, 1950

FROM THE LIBRARIAN

From Professor Charles Carpenter of the Medical School came the initiative to bring together a group interested in the history of medical science. Night before last Miss Darling, Mr. Vosper, and I were present at the group's first dinner meeting, attended also by Dean Stafford Warren, Assistant Dean Norman Nelson, Dr. Elmer Belt, and other campus and off-campus medico-bibliophiles. In its location in the completed Medical Center the Biomedical Library will include a strong historical division.

One night last week Miss Darling, Mr. Archer, and I were the guests of Dr. and Mrs. Elmer Belt at a dinner meeting to celebrate the acquisition of several incunabula by the Belt Library of Vinciana. On the top floor of Dr. Belt's Urological Clinic is housed the famous library on Leonardo da Vinci and his age, presided over by librarian Kate Steinitz and her assistant, Margot Archer. To the muted accompaniment of Wilshire traffic we heard informal talks about the recent 15th century accessions.

Robert Schad, curator of rare books in the Huntington Library, spoke about an annotated copy of the editio princeps of Euclid, printed by Erhard Ratdolt at Venice in 1482. UCLA alumna Ellen Shaffer, of Dawson's Book Shop, author of a recent monograph on and census of the Nuremburg Chronicle, commented on the Belt copy of this famous "cradle book." Lastly Mrs. Steinitz demonstrated the use Leonardo made of a Renaissance Latin grammar.

Last night at the Zamorano Club Professor Earl Griggs of the English department spoke on his travels in editing Coleridge's letters. Tonight the Rounce & Coffin Club will meet at the Clark Library for a talk by Professor Joseph A. Brandt, Chairman of the Journalism department and past president of the American Institute of Graphic Arts. This coming Saturday the same Library will play host to the Southern California Chapter of the Theater Library Association. Professor Melnitz of the Theater Arts department will report on theater collections in the area. Mr. Archer is arranging an exhibit of unusual Clark holdings in this field.

The June issue of the California Library Bulletin is Andrew Horn's "baby." As first chairman of the C.L.A. Committee on Library History he planned this symposium on the origins of librarianship in California, assigned the essays, saw that they were written on time, then helped Neal Harlow and Bertha Marshall fit them to space. Congratulations and thanks, Andy!

Week after next the C.L.A.'s 52d annual conference opens in Sacramento. I am now pondering three introductions and two talks which will be part of my presi-

dential stint. Advance registration reported by Fred Wemmer indicates record attendance.

After the conference I expect to be at my desk the rest of the summer until we leave for New York on August 23d, to sail for England on September 7.

L. C. P.

LIBRARY NOTES

Library Alterations

During the past two weeks the "Bureau" has been invaded, walls removed and partially restored, and reams of Governmental Research material exhumed and laid out end to end. The new trans-basement Bureau-to-Biomedicine traffic artery has its first plaster coat, as does Room 34 (old 33); and the long nebulous frontier between Medicine and The World is now established. One floor up, Special Collections is grudgingly collecting itself into half-finished quarters; and the cabinet work in the Librarian's office is completed. Fluorescent fixtures are appearing in the new Catalogers' heaven, stalactital formations which make the room look less and less like a cave. The faculty housing project on the third floor is far advanced, and a full quota of professors are ready to move into the new cubicles at the drop of a screwdriver.

Just give us men to man our paint pots.

Typescript of Bibliography Received

The typescript of the distinguished bibliography by J. Gregg Layne, "Books of the Los Angeles District" (Los Angeles: Dawson's Book Shop, 1949; printed at the Auk Press by Will Cheney), has generously been presented to the Library for its collection of original California manuscripts. Signed by J. Gregg Layne, Glen Dawson, and Will Cheney is the inscription appended to the Preface: "To UCLA: The one and only copy of this typescript of a small bibliography."

Department Heads' Meeting

Highlighted by lively discussions on standards governing the classification of juvenilia and on the use of the staff rooms by persons not on the Library staff, Heads recently reaffirmed policies for use of the staff rooms and reserved final decision on the children's literature, pending further study. Visitors, of course, are welcome in the staff rooms "occasionally, and by invitation," but space will obviously not permit regular invasion by other than staff members.

Only one Heads' meeting was held during the fortnight, as the absence of Messrs. Powell, Vosper, Moore, and Smith in Berkeley made a quorum possible only in Alameda County. However, distractions of northern California climate, heavy-laden cultural atmosphere, and well-known gustatory attractions made it difficult to add to the already busy round of Library Council meetings.

Animalingua

Called to our attention by one of our Catalog/Reference librarians is the interesting fact that the Library of Congress's listing of foreign dictionaries includes such bestial-type languages as Ewe, Manx, Siamese, Buginese, Maltese, Mosquito, and Mole.

Botanical and Horticultural Union List

Dora Gerard, Librarian of the Agriculture Library, reports that she has been able to add 78 titles to the checklist of the union list of botanical and horticultural periodicals in southern California libraries being compiled by Dr. Philip A. Munz, Director of the Rancho Santa Ana Botanic Garden. The original checklist, in manuscript form, included 517 titles, of which UCLA had 283, plus Miss Gerard's substantial addition. Such was the extent of expansion of the original list that all titles were transferred to cards, for more efficient use. The Agriculture Library also took this opportunity, Miss Gerard reports, to start its own list of agricultural periodicals in the main Library, with holdings and call numbers.

Rare Books Defense Noted By T.L.S.

The Times Literary Supplement (London) for April 28 devotes its Book and Gown column to a review of "Rare Books in the University Library" (Chicago: Association of College and Reference Libraries, 1949). The reviewer notes that the speakers at the A.C.R.L. University Libraries section meeting in Chicago in 1948, "if not exactly fighting the beasts at Ephesus, yet had to keep at least one eye focused on those libraries which (in Mr. [Robert A.] Miller's words) 'view the rare book on their doorstep with the uncertainty of an unwilling foster parent and in the forced guardianship of a gift can think of nothing better to do than to lock it up.'"

Concerning Mr. Powell's paper, "Policy and Administration," the reviewer notes approvingly an awareness of the danger of rigidity, "of getting fixed in your own set of pigeon holes... [as] is shown by his expressed views on the organization and staffing of rare book collections and the specialized activities based on them. Their director, he maintains, 'should have an equal feeling for works and for people, and he should have an abiding contempt for the rule of thumb.' This is very healthy advice for librarians in any country."

Speaking likewise with favor of the paper, "The Need," by John Cook Wyllie, Curator of Rare Books at the University of Virginia, the T.L.S. observes that "Mr. Wyllie is obviously a man who would relish the role of Custer or Sir Richard Grenville or even Casabianca. The Philistines are upon us, he cries from behind his barricade, justly fearing them the more because they are armoured in cap and gown. But his answering fire is shrewdly aimed. He defies rare books as the 'unexpendable parts of a library's collection,' and maintains firmly that this criterion applies not only to something unique or nearly so, but also to any one of the First Folios in the Folger Library, even though there are 78 others in the same place."

Tribute to Samuel T. Farquhar

At a recent meeting at Chapel Hill, North Carolina, of the American Association of University Presses, August Frugé, Acting Manager of the Publishing Department of the University of California Press, paid a tribute to the memory of Samuel T. Farquhar, greatly beloved Manager of the University Press until his death a year ago while attending the meeting of the Association at Princeton.

Speaking for himself and for the Association, Mr. Frugé said of Mr. Farquhar, in part, as reported in Publishers' Weekly for May 20:

"... I think that his finest quality as manager of the University of California Press was his respect for scholarly work and his understanding of the

meaning of the Press to the University... He always emphasized that we were closely related to the academic side of the University...

"At California it was Sam who started the publishing of books as a risk enterprise, financed in part or wholly from sales. So I think his greatest contribution to his own University was not the improvement of printing standards, important as that was, but the founding of what we call our general book program and the vision of a scholarly press adequate to the needs of the University.

"The personal qualities I think of first are Sam's open and warm-hearted nature and especially his generosity. I think also of his wit and his sense of humor; his mental range and alertness... and finally his role as a sort of naturalized westerner, so that he was a Californian among New Englanders and a New Englander among Californians.

"Sam was all this and much more. I think that some of you may find it difficult, as I do, to get used to a meeting of this kind without him."

ASSOCIATE LIBRARIAN'S NOTES

The April issue of College and Research Libraries, besides generously crediting me with Professor Corbato's trip to Spain, presents the A.C.R.L.'s 1948-49 "College and University Library Statistics." Anyone with eyes quick enough to move about accurately in this extensive tabulation will find much interesting information and comparison. Somehow we come out with considerably more regular session faculty than Berkeley, but I hope other figures may be less doubtful.

I noticed that we spent $12.25 for books, periodicals, and binding per student, and another $18.59 in salaries per (not to!) the same well-favored person, or a total of $30.84 to Joe Bruin. These figures compare, but not fairly, with $31.88 and $58.30 ($90.18 altogether) at Harvard. More to the point are the figures for Illinois ($10.73 and $19.72, or a $30.45 total), for Indiana ($10.43 and $10.10, totalling $20.53), for Minnesota ($5.12 and $10.84, totalling $15.96), for Washington ($6.52 and $13.39 or a total of $19.91), for Michigan ($19.49 and $5.73, a total of $25.22), and for Berkeley($8.46 and $21.48, a total of $29.94).

Although announcement has been made at a meeting or two, including the Conference meeting at the Clark Library two weeks ago, I think the LIBRARIAN has never published the news that on August 1st, Rudi Engelbarts will take up a year's residence at Yale on an exchange with Yale's senior cataloger, Miss Miriam B. Nagle, who will join us.

As I said at the Clark meeting, we have been so pleased with the Lodge-Macalister exchange that we look forward to a continuing sequence of similar arrangements.

At Yale Mr. Engelbarts, having liquidated our Germanic and Scandinavian arrears, will heartily turn his attention to Yale's great Fabre du Faur German collection, among other things.

R.V.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore
Contributors to this issue: Dora Gerard, Neal Harlow, David Heron, Robert Quinsey, John Smith.

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 19 June 22, 1950

FROM THE LIBRARIAN

Sacramento (LP). The 52d annual C.L.A. conference opened yesterday with about a dozen of us CLU'ers in the thick of it. When the tumult and the shouting subside the Editor will paste together eye-witness accounts to form a supplement to the next issue. At the business meeting this afternoon announcement will be made of the election of Scripps College Librarian Dorothy M. Drake as Vice-President for 1951, to succeed Laurence J. Clarke as President in 1952.

Last Friday night the Archers and the Powells were guests of the downtown Los Angeles members of the Antiquarian Booksellers Association at a dinner for their fellow members in southern California.

Robert Payne's new book, "Zero," is a study of totalitarian brutality, based on the Nuremberg Trials documents. The manuscript has been received from the author as a further gift to the Payne collection in the Library.

"Mesa Oak," the Library's beautiful painting by Milford Zornes in water color and ink, has returned from exhibits at Claremont and Santa Barbara in time to be hung (next week?) in the new administrative offices.

Mr. Archer and I have long been quandarized over the kind of news bulletin to issue at the Clark Library which would convey the excitement the staff feels at the rich flow of accessions and readers. We know now what to do: copy the form and style and tone of Louis B. Wright's Report from the Folger Library, volume 2, number 4 of which arrived just before we left for Sacramento. Everything about this unpretentious mimeographed bulletin is just right, and its opening paragraph says what we have long felt but lacked the wit to express: "Watching the growth of a library, the methodical acquisition of significant collections for the use of scholars, is a satisfaction second only to reading the books themselves. The smell of old leather, the touch of ancient vellum, the crisp leaves of a rare book in good condition, these all contribute to the sensory pleasure of book-buying, but more satisfying still is the knowledge that one is buying for a purpose, in accordance with a plan to advance learning."

A long sought for 17th century book arrived at the Clark Library last week, a cornerstone for the Robert Boyle Collection which numbers nearly a hundred volumes. It is "The Sceptical Chymist," Boyle's best known opus and one of the most celebrated early books of science. Neither the first edition (1661) nor the second (1680) are to be found in any western American library, and the Clark copy of the 1680 edition is the fifth recorded in the United States, the others appearing in east coast libraries. The first edition is high on the desiderata list I shall take to England.

LIBRARY NOTES

Personnel

Mrs. Alma Fitch, Senior Clerk in the Acquisitions Department, is resigning, and will be replaced by Mrs. Edna Marinella, who has held a temporary assignment as Senior Library Assistant in the Reference Department.

Mrs. Louise Rose, Secretary-Stenographer in Acquisitions, has been granted a leave of absence from July 1 to December 30 to visit her home in Holland. She will be replaced by Miss Friedl Eckart, UCLA graduate of last Sunday, who has worked as a student assistant in Acquisitions for the past year.

Mrs. Shirley Stone, Senior Library Assistant in the Circulation Department, is resigning at the end of the month.

Miss Mavis Horn, Typist-Clerk in the Catalog Department, is resigning to study for a teaching credential.

Exhibits of the Month

Children's books from the collection of Mrs. Malbone W. Graham are exhibited this month in the main rotunda cases. Her collection, which represents the folklore, political philosophies, and artistic heritages of the nations of the world, and her own discerning taste as a collector, shows strikingly the potency for good or evil of children's literature. Included in the exhibit are books from France, Great Britain, the United States, Germany, Lithuania, Czechoslovakia, Russia, Italy, and Japan.

One of the 125 copies of the famed Roth-Szyk edition of the "Haggadah," printed on vellum with special blue morocco binding, is displayed in the small exhibit-room case. The edition has parallel texts in English and Hebrew (the latter elaborately illuminated by Arthur Azyk). It is on loan to us from our good friend and neighbor, Justin G. Turner.

Examples of the hand colored plates in the ornithological books of the Donald R. Dickey Library of Vertebrate Zoology are shown in the main reading room case.

Department Heads' Meetings

Continuing the discussion of the classification of juvenilia, department heads reached agreement at a recent meeting on the desirability of using the PZ classification sparingly, favoring instead the classification for national literature, or, in appropriate instances, folklore. For the scholarly collection, it was argued, children's books as such are less significant than as contributions to the whole literature of a country. The PZ classification will be used for such collections of juvenilia as the Olive Percival.

Costs of typing, filing, and housing catalog cards for certain types of collections were considered by the Heads, as against the costs of special bibliographic checking and reference service and descriptive publications needed when the cards are not in the main catalog. It was decided to place only a few general subject cards in the public catalog for the Olive Percival collection.

At another meeting, major developments of the year and major needs and plans for the future of each department were reported, as a basis for preparation of the unified annual report of the University Libraries.

Construction News (Wet Paint Div.)

The savory smell of paint is in the air again, after our nostrils and walls have been starved of it for many a week. Pots, ladders, painters, and tarps returned to us June 16, and we should be settled down in the Administrative Offices, Special Collections, Engineering and Biomedical Libraries, and the Bureau of Governmental Research about as quickly as you can say "California Library Association Annual Meeting, Sacramento, June 21 to 24," or in about two weeks. The Catalogers may have to say it twice, but a gang of agile painters can swarm through there in no time, given the opportunity.

German Union Leaders at IIR

The Institute of Industrial Relations Library received a visit late in May from a group of German trade union leaders, who are visiting the United States as guests of the State Department and the Department of Labor. They conversed with Mr. Thomason and Miss Carson through an interpreter, since none had complete command of English. While on campus they visited various other parts of the campus, and it is reported that the word "ausgezeichnet" was heard in at least one part of the Library's east wing.

Visitors from China Lake and Vermont Avenue

Miss Margaret Ayrault, in charge of technical processes at the library of the Naval Ordnance Testing Station at Inyokern, visited the Library on Monday, June 5. She was until recently Chief of the Processing Section of the United States Department of Agriculture Library until coming to California, and is Executive Secretary of the A.L.A. Division of Cataloging and Classification. Having arrived from China Lake with Jean Macalister (who week-ended there), Miss Ayrault visited the Reference Department, the University Press Bindery, the Engineering Library, and the Institute of Industrial Relations, and lunched with members of the Catalog Department.

Miss Clare Hegele, Order Librarian of Los Angeles State College, spent a day recently in the Acquisitions Department under the guiding wing of her friend and classmate (Southern California '49), Mimi Fine. Miss Hegele avidly consumed thousands of details related by various members of the Acquisitions staff, representing all sections of the department.

Greater Los Angeles News

News with a southern California angle is what the Times' Washington columnist, Bill Henry, considers especially choice for his readers on the Coast. Last week, therefore, reporting on visitors to the Folger Shakespeare Library, he thought the reason "that celebrated bastion of erudition has become a major port of call for Southern California literary lights" might be that Director Louis B. Wright hails from out here. Among recent visitors to the Library he named the Huntington's Robert G. Cleland ("This Reckless Breed of Men"), Bob Campbell, "the UCLA grid rooter and bookstore operator," and "Miss Ardis Lodge, reference librarian of UCLA."

Recommended Reading

"The Loyalty Oath at the University of California" is effectively analysed in the Summer 1950 American Scholar by the distinguished Max Radin, Boalt Professor of Law, Emeritus, on the Berkeley Campus.

Conference on Brazil

Helene Schimansky was one of several UCLA people who attended the Conference on Brazil, held on the Stanford campus under the sponsorship of Stanford University, from May 28 to 30. Following a reception at the home of President Sterling on Sunday, she reports, two days of panel discussion were held on Brazil and United States-Brazilian relations -- economic, political, and cultural. Among the participants in the Conference were the Brazilian Ambassador and his sister and official hostess, Doña Carolina Nabuco, members of the Brazilian consular service, United States Government officials, and representatives of academic, cultural, industrial, and commercial organizations interested in Brazil. Other highlights were speeches by Messrs. Ivan White and George Wythe, of the Departments of State and Commerce, respectively, a tea at the home of the director of the Conference, Prof. Ronald Hilton, and a tea at Allied Arts, at which Doña Carolina Nabuco read extracts from the English translation of her book on the life of her father, the first Brazilian Ambassador to the United States.

Staff Activities

Johanna Allerding is in Seattle this week, presiding at the conference of Engineering School Libraries, which is considering the subject of "Integration of Library Services with Teaching and Research." The conference is being held as a part of the 58th Annual Meeting of the American Society for Engineering Education, on the campus of the University of Washington.

Louise Darling left a week ago for New York, where she plans a weekend visit with Ardis Lodge before going on to Boston for the Medical Library Association meeting, June 19-22. She is to be one of the speakers on the Symposium on Methods scheduled for the last general session of the conference.

Gladys Coryell is on the Editorial Board for the new School of Education Review, volume 1, number 1 of which appeared two weeks ago. As described by Dean Lee, this new publication is "a professional periodical reflecting the School of Education, edited and financially supported by students engaged in or contemplating a career in education." The Spring issue includes an article by Professor John A. Hockett on "The University Elementary School and its New Home."

THE STAFF ASSOCIATION has turned over to the UCLA Alumni Association the sum of $35, which members of the Library staff have contributed to the Clarence A. Dykstra Memorial Scholarship Fund.

CLARK LIBRARY NEWS

A copy of the new edition of the Cambridge Dryden has recently been presented to the Clark Library by the Editor, Professor Emeritus George R. Noyes of the Berkeley campus. This edition of Dryden's "Poetical Works" has been the standard text for over forty years, and it is unusual for such a work to be reissued with extensive revision of text and notes by the original editor. Professor Noyes first prepared his edition for the publishers in 1909, and during the recent years of his retirement he has done a thorough job of bringing up to date references to the mass of Dryden scholarship which has been produced since publication of the first edition.

Among the many acknowledgements of assistance in Mr. Noyes' Preface are those to Messrs. Powell and Archer and to the Clark Library.

The Clark Library staff is happy also to see the two latest Augustan Reprint Society publications which have just arrived from the lithoprintera: Samuel Johnson's "Vanity of Human Wishes" (1749) and two Rambler papers (1750) with introduction by Bertrand H. Bronson (A.R.S. Publication No. 22: Series VI, No. 2); and John Dryden's "His Majesties Declaration Defended" (1681) with introduction by Godfrey Davies (A.R.S. Publication No. 23: Series IV, No. 4). As sponsor of the Society, the Library is especially proud of these two, for the textual facsimiles are reproduced from Clark copies.

ASSOCIATE LIBRARIAN'S NOTES

One by one they fall. A few months ago it was Cyril Connolly's Horizon (temporarily, we hope). Now with its May issue another fine English literary review, Robert Herring's Life and Letters, announces laconically, "It is regretted that it has been found impossible to continue..."

Last Saturday several Library staff members attended a pleasant garden party in honor of History Professor Frank J. Klingberg, who ends the formal part of his long teaching career this summer. We who have worked with "FJ" in Library matters know that he's a long way from the end of his writing career, however, and we look forward to seeing even more of him from now on, for he's a great user of libraries and friend of librarians. An impressive and tangible recognition of Professor Klingberg's influence came into the Library just recently -- a volume of essays written in his honor by his former doctoral students at UCLA ("British Humanitarianism." Philadelphia: Church Historical Society, 1950).

A.C.R.L. Executive Secretary Arthur Hamlin visited us last Monday on his way to speak at the C.L.A. Convention. Many of us who hadn't met him before felt that we knew him quite well from his recent article, "Service Report from Pennsylvania," (College and Research Libraries, January, 1950) an illuminating review of liberalizing reforms instituted during his recent Assistant Librarianship at the University of Pennsylvania.

The Library Committee met recently for its terminal 1949/50 meeting as well as its initial 1950/51 session. Various library-directed resolutions from the recent All-University Davis Conference were mulled over. The handsome bequest of the late Professor Frederic T. Blanchard was given close attention because it represents our first major endowment, and a subcommittee, chaired by Professor H. T. Swedenberg, was set up to administer the income, which will go to Eighteenth Century English Literature. Tentative book fund allocations for 1950/51 were made, subject to review in September after final budget information is received.

R.V.

* * *

The sympathy of the Library Staff is extended to Rudolf Engelbarts on the death of his mother, and to Harry Williams on the death of his father.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: H. Richard Archer, Joe Ann Carson, Louise Darling, Edna Davis, Rudolf Engelbarts, Neal Harlow, David Heron, Helene Schimansky, John Smith. (Copies of this issue being air-couriered to CLU'ers in Sacramento by Robert Vosper.)

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol.3 No. 20 July 6, 1950

FROM THE LIBRARIAN

The tempo has slowed since the C.L.A. Conference ended. Although my presidential year is a calendar one, the second half will go at a slower pace, with the district and the state meetings all accounted for. I have been catching up on "paper work," drafting the annual report on the Clark Library, settling down in the new office, and reading the new edition of Helen Haines's "Living With Books" with its memorable foreword by Althea Warren. I shall be glad to stay home while Mr. Vosper is the Library's official representative at the A.L.A. Conference. I have not counted the number of meetings attended and the times I have spoken during the past year, but I suspect they were too many and too often.

It was a great satisfaction to have the C.L.A. Conference transpire according to plan. Local arrangements were masterfully handled by Fred Wemmer and his group. I arrived early for the meetings of the County Librarians held in the State Library's handsome Prints Room and presided over by Mabel R. Gillis. Of particular interest was a motion picture of early library service in Monterey County, with some beautiful shots of the Sur Coast at Lucia. Miss Gillis set the pace for us all by breezing through the week in attendance at every session from early until late.

Wednesday noon I joined her, Mr. Knowland, and Professor Arlt in speaking in the Assembly Chamber at the opening of the Library of Congress exhibit. Assistant Librarian of Congress Verner Clapp arrived that night in time to speak brilliantly at the opening general session. Howard Rowe, Assistant State Librarian Eleanor Morgan, and the Messrs. Harlow and Horn and I met Skip Graham on his midnight arrival at the Sacramento airport. In place of the welcoming brass band, delayed by a boiler explosion on a river steamer, Harlow and Rowe formed a whistling duo, and their shrill rendition of "California Here I Come" caused even the redoubtable Graham to flinch and to waver.

Committee reports were terse, with CLU's J. Smith, N. Harlow, and A. Horn among the terser. Unanimous adoption of the dues increase left me momentarily speechless.

My pleasure was great in introducing Mrs. Elmer Belt as the speaker after the joint luncheon of Muncipal-Trustee sections. Lindley Bynum was in excellent form in introducing his folksy crony Idwal Jones, while Phil Townsend Hanna's tribute to the State Library was classically perfect.

I managed to work in a breakfast with the Library History group and one with the Work with Boys and Girls section council, as well as the Berkeley Library

School dinner so vigorously conducted by Margaret Girdner, the new president of the U.C. Alumni.

Howard Rowe did a superb job in riding herd on his star performers, Coulter, Henderson, and Van Patten, a program illustrated by the very beautiful Horn-Bellin posters. Skip Graham's talk and his radiant presence were worth a regiment of Kentucky colonels, while Joe Biggins' sly squib set off under Graham and myself still has me jumping.

The brilliance of the closing Literary Centennial Day left me deeply grateful to its Director, Professor Gustave Arlt, for his flawless cooperation with C.L.A. Professor Caughey, Professor Lillard (now of Los Angeles City College), and Booksellers Bob Campbell and Jake Zeitlin gave outstanding performances.

The week was a series of climaxes, and the highest came last. Dixon Wecter's noble centennial evaluation, after a eulogistic introduction by President Sproul, was followed swiftly by his tragic death. Fortunately both introduction and speech were among the week's recordings made by the ubiquitous Harlow and Horn, and we plan soon a memorial playing on campus.

It is hard to find words to express the grief I feel at the loss of this gentleman and scholar, active friend to our libraries and my efforts since his arrival at UCLA in 1939. His library summary at the Davis conference last spring was a masterpiece. The Sacramento banquet oration was even greater, and it lifted the 650 C.L.A.'ers to a new height and did not let them down. Dixon Wecter died at this exalted moment, leaving the University and the intellectual world the poorer — yet also infinitely richer for his legacy of humane scholarship, and memory of a man in whom graciousness, industry, and courage were perfectly mingled.

L. C. P.

LIBRARY NOTES

Reports From Our Peripatetics

Johanna Allerding has requested the Editor to modify what she fears was a rather grandiose build-up in the last issue regarding the meeting she recently attended in Seattle. It was only a small gathering, she reports, intended primarily to draw the attention of engineering staff members to the fact that libraries are definitely a part of the engineering education picture. Her paper will be submitted for publication in the Journal of Engineering Education, where it will reach the wider audience for which it is intended.

Louise Darling returned from Boston last week in time to give us a brief news note on her attendance at the meeting of the Medical Library Association. She gave a report there on the Medical Library Group for Southern California (one of a number of regional reports), and spoke on designing and remodeling medical libraries (she has already become adept at remodeling the UCLA Biomedical Library — still in the blueprint stage, of course). Miss Darling visited the fine new library recently completed at M.I.T., during her Boston visit, and after the meeting stopped in Virginia for a visit with relatives.

(See page 9 for Personnel notes and Visitors to the Library.)

Library Alterations

Rome wasn't remodeled in a day, it says in the book, even with slaves plentiful and regular. With plenty of luck and workmen we shall today be in the new Administrative Offices and have abandoned the old ones to hammer, tongs, and trowel (afterwards to Reference). Tenants of the cubicles are now out of the old, but not quite in the new, sharing their space part-time with itinerant painters and locksmiths. The "Bureau" has its outside walls in and most of its inside walls out, its new reading room untenable, its new air supply airless. Special collections are stacking up in Special Collections' new stack, and room for reading will soon be available in its reading room. Catalogers on long vacations will find themselves back in Room 200, if their vacations last that long. Our guess is that Rome probably fell during a remodeling project.

Hollywood Bowl Tickets

Again this year, Hollywood Bowl is making two season tickets available to Library staff members in acknowledgement of the Music Library's loan of a number of orchestral scores for the summer concerts. Distribution of the tickets will be on a first-come first-served basis. Apply now at the Administrative Office for tickets for the program you would like to attend. Tickets are free, except for payment of the amusement tax at the box office.

"K.Y.L." in Sixth Edition

A golden cover with new front-steps-to-tower photograph of the Library distinguishes the 6th (1950) edition of "Know Your Library," which came off the press in time for the second week of Summer Session. Robert Quinsey again made revisions in the text to reflect changes in Library organization and services since last year. Floor plans surprisingly remain the same as in 1949, as Neal Harlow looked sufficiently far into the future at that time to anticipate moves only now being accomplished. One new cut appears in the text, showing the new Reference and Bibliography Section in the main reading room. Photographs are by Harry Williams and his staff.

Staff Activities

Among contributions to the C.L.A./Centennial observances made by UCLA staff members were Andy Horn's notable editing of the Centennial Number of the California Library Bulletin, and Bill Bellin's beautifully designed posters illustrative of "A Hundred Years of Library Materials, Services, and Techniques in California." The posters were widely admired at the Sacramento meeting, and are now on exhibit at the Santa Barbara Public Library.

Radin and Wecter

Two eloquent defenders of academic freedom were lost to the University of California within a week in the deaths of Max Radin and Dixon Wecter. Professor Radin's article on the oath in the Summer American Scholar was mentioned in the last issue of the LIBRARIAN. Professor Wecter's article, "Commissars of Loyalty," in the Saturday Review of Literature for May 13, is one no librarian should miss.

Introductions to the Library

The beginning of Summer Session this year has seen more than usual activity in introducing groups of students to the Library. It began with the visit of about a hundred of Mr. Melvin L. Barlow's students in Vocational Education to the Library late on the Saturday afternoon of registration, for a brief look at reference facilities and an informal guide talk by Geraldine Clayton.

One day last week Robert Quinsey met some fifteen of Mr. C. Douglas Barnes's trade and industrial training students for a more detailed introductory tour through the Library. An orientation session was also held last week for Mr. Bernard Goldman's English class for foreign students, conducted by student assistant Allyn Arnold of the Undergraduate Library.

As usual, a number of instructors in English have brought groups of their students to the Library during the first weeks of Summer Session to introduce them to the use of the card catalog and reference materials.

Junior College Study

B. Lamar Johnson, Dean of Instruction and Librarian of Stephens College, Missouri, is making UCLA his headquarters for the next fourteen months to serve as Director of the Study of General Education in California Junior Colleges being sponsored by the American Council on Education, the California Association of Education, and the School of Education. A Summer Session Workshop now in progress marks the beginning of the Study. Gladys Coryell has been meeting with the Workshop staff in its pre-planning sessions, and is arranging to handle all of the summer program's materials in the Graduate Reading Room. Last week she and Page Ackerman gave some fifty Workshop members introductory tours of the Library in eight groups. Dean Johnson reports that he and his colleagues in the Workshop are much in debt to Miss Coryell for the effective library counselling she has been doing.

ASSOCIATE LIBRARIAN'S NOTES

The other evening following Commencement several of us were delighted to attend a garden party honoring the Library's good friend, Miss Lily Bess Campbell, who retired from University teaching last month. Many of you have known her as a teacher and a user of the Library, but I will always remember her especially for the period of her chairmanship of the Library Committee, when she gracefully guided us through the many problems of the year. An exciting event during the party was the presentation to Miss Campbell of an imposing new volume of studies edited in her honor by members of the English Department, and soon to be issued as the initial number of a new University of California Press Series in English Studies.

Among other guests at the party was one whom I did not meet until a week later when she dropped in to see me at the Library. I have long known of Miss Alice Ball, Director of the United States Book Exchange, but I did not know until she called that Miss Ball is a former UCLA student, one-time reader for Miss Campbell, and an old friend to many of us. She sent staff members her greetings, and we reminisced about changes on the UCLA campus since she was here last. It is good to know that we have a close friend at U.S.B.E. headquarters, for I have long been pleased at the good reports by Wilbur Smith of our duplicate exchange arrangements through Miss Ball's active and helpful

organization. She and Betty Rosenberg and I talked of some of the problems U.S.B.E. faces in being helpful to European libraries and of the many good plans it has for increasing usefulness to American libraries. Miss Ball wants to bring the services of U.S.B.E. to the smaller colleges and universities which do not on their own have active exchange programs, and she is not unaware of what such libraries on the West Coast face in the way of high freight costs. She hopes to be able to help out in this matter in the future.

Thanks to Mr. Powell's being in Sacramento, I had a happy chance to be the guest of Miss Mary Foy, doyenne of Los Angeles librarians, who was City Librarian from 1880 to 1884. Other guests were Leslie Bliss of the Huntington Library, Ed Ainsworth of the Times, Armine Mackenzie of L.A.P.L., County Supervisor John Anson Ford, and others. The occasion was the 12th annual meeting of the Descendants of California Centennial Families. Seeing Miss Foy in action I was all the more proud to be a librarian, because as master of ceremonies at this large gathering she was gracious, witty, and forceful — and she has not ceased to be a librarian. Her message to the gathering was that they should write down their memoirs, no matter how trivial, write them on good paper with durable ink, and then turn the results over to some local library! It was to see library history in action to hear Mary Foy talk of conversations with Charlie Lummis.

Last week I was pleased to have another visitor whom we have long tried to get out onto the campus: Charles Mixer, Columbia's Assistant Director. With Mr. Moore and Jean Macalister we had lunch together, following a brief tour of the Library. Among the funniest items in our archives is Charlie's photostatic documentation of the red tape involved in the early days of the Columbia-UCLA exchange.

It is going to be hard, of course, to get along without Jean Macalister, whose charm and professional skill have meant so much to us all this last year. She will have left when you read this and will soon be on her way home to Morningside Heights via the A.L.A. Cleveland meeting, where a number of ships will pass in the night. Ardis Lodge will be coming that way on her return to Los Angeles, and all of us look forward to having her with us once more. Before getting here Ardis is going to stop again in Chicago to attend the Graduate Library School's Conference on Bibliographic Organization. There she will be with Jo Allerding, who will also attend, after the Cleveland meeting, at which she will sing her swan song as national President of the Engineering Libraries Section of A.C.R.L.

To continue the exchange shuffling, Rudi Engelbarts has now started his vacation, from which he will continue on to New Haven for a year at Yale. Miss Nagle will be with us early next month.

This coming weekend I am flying to Chicago where I will spend a week with library and book friends, prior to going on to the Cleveland meetings, from which I will return according to present plans on the 22d.

R. V.

Our sympathy is extended to Madonna Wiese on the death of her mother.

THE SACRAMENTO CONFERENCE

All hands have agreed that C.L.A. at Sacramento week before last was an extraordinary event, largely because the conference was concerned not alone with the usual discussion of library problems but was broadened to allow thoughtful consideration of "A Century of Books in California." Delegates were treated to a progression of high points ranging from Chief Assistant Librarian of Congress Verner Clapp's keen exploration of present library needs at the opening session to the late Dixon Wecter's brilliant evaluation of California's literary heritage at the closing banquet.

Panel discussions, business sessions, and caucuses were an important part of the week's work, to be sure, no modern conference being complete without them, but the distinctive nature of this one was its pointing up to librarians in a number of ways their responsibility for developing better library services in the next hundred years. The theme of the conference did not imply merely a backward look at the first century's accomplishments and shortcomings. The Present was at times uncomfortably present, particularly at such a time as the close of the General Session, when disturbing headlines reporting the Regents' meeting in Los Angeles brought a sudden letdown from the heightened feelings created by the addresses of A.L.A. President-Elect Graham and C.L.A. President Powell. Several pertinent references the next day to the University's problem over the oath by speakers deeply concerned about the preservation of intellectual freedom in our educational institutions stemmed from this most recent development of the situation in California.

Even the first day's business session, consisting mainly of C.L.A. committee reports, was such as held convention-weariness to a minimum — all such reports being held strictly to five minutes each by the jovially firm President, who held his gavel poised and ready, but who had his committee chairmen so well indoctrinated in brevity that he never brought it down before the final signal for adjournment. UCLA librarians were well represented among reporting chairmen, including Messrs. Neal Harlow, Andrew Horn, and John Smith, who reported for the Committees on Newspapers, Library History, and Intellectual Freedom, respectively. The unanimous vote to approve the increase in C.L.A. dues, first proposed a year ago, attested to careful education of the membership regarding the needs of the Association if it is to continue to prosper.

A large crowd of librarians was happy to honor Miss Mabel R. Gillis and the State Library at the luncheon on the first day, and to hear Phil Townsend Hanna, California historian and bibliophile and Editor of Westways, who expressed for himself and other California writers gratitude for the great services of the Library in aiding research. The State Library, of course, celebrated its own Centennial in January, having been one of the "first families" of the California state government.

California librarians are certain now that they have been living right during the past year, for the weather in Sacramento during the conference was such as made the home town people proud. As this is written, a week later, when the papers say it was 106° in Sacramento yesterday, conventionites can be happier than ever for last week's comfortably warm days and cool nights (which even made a few ladies from coastal counties wish for the suits they hadn't brought to the hot Central Valley).

Among the high spots of the conference must be mentioned the witty and vigorous talk on the California mission archives by the Reverend Maynard Geiger of the Santa Barbara Mission, at the College and Reference Section luncheon; Mrs. Elmer Belt's forthright discussion of public library problems at the luncheon of the Muncipal Librarians and Trustees Joint Sections (following Los Angeles County Supervisor John Anson Ford's able talk at the Municipal Libraries section meeting); and Idwal Jones's colorful ramble into "The Folklore of a Hundred Years" at the Centennial Day luncheon presided over by Lindley Bynum.

Two of the traditional library school dinners held principal interest for CLU'ers, those of U.C., at the University Club, and U.S.C., at Frank's Chinese-American Restaurant. At the former the new Alumni Association President, Margaret Girdner of San Francisco, announced publication of a newsletter for members, to be started next fall, edited by David Heron.

The College, University, and Research Libraries Section heard a graceful talk by A.C.R.L. Executive Secretary Arthur Hamlin at its Friday morning session. He continued the liberal thinking he had been famous for in Pennsylvania and advised us in colleges and universities to go as far as possible in liberalizing our services, not only to the community of scholars at large but also to the citizens of our own local communities. Mr. Hamlin hoped that interlibrary loan services and privileges to visiting scholars would not be restricted after the long history of ready service given by American libraries, because, as he pointed out, these are in a sense the cornerstones of interlibrary cooperation.

Miss Esther Hile of Redlands ran the business sessions cordially and efficiently, and announced as her successor, Ethelyn Markley of U.C.'s Library School.

"A Century of California Newspapers," one of the Centennial programs presided over by Professor Gustave O. Arlt, presented Oakland Tribune publisher and "elder statesman" of California journalism, Joseph R. Knowland, who spoke of his recollections of news publishing in the last quarter of the nineteenth century, and described the vigorous and difficult years of journalism in the Gold Rush — tracing the development of the itinerant press and the history of Pacific Coast newspaper publishing which started with the Californian. He was followed by Professor John Walton Caughey, who summarized skillfully and forcefully some of the arguments for and against the use of newspapers as historical sources; he pointed out the relatively greater value of newspapers as sources of local history before they became so largely the agents of wire services and syndicates. Oakland Public Librarian Peter T. Conmy gave the concluding talk of this session, continuing the discussion of the role of newspaper publishing in California's expanding culture.

"Books of the Centennial Years, 1946-1950," the second Centennial session, included Richard G. Lillard's lively and comprehensive criticism of the principal books on California or by Californians published during the last four years. His conscientious coverage of hundreds of books by means of concise annotations was a tour de force which delighted his audience. Bookseller Jacob Zeitlin (who compared Mr. Lillard's achievement with that of the many-barreled "goose gun" he had seen at Sutter's Fort) undertook the daring task of listing some of the Centennial books he believed might be collector's items in A.D. 2050. He was glad, he said, that he would not be around when the time came

to check up on his predictions; but his estimates seemed adroit. C.L.A. President-Elect Laurence Clarke read an excellent paper which Stanford University Press's Manager, Donald Bean, was unable to present in person, in which he measured statistically the effect of California Centennial books on the book trade of the nation. Robert B. Campbell, retiring President of the American Booksellers Association, was chairman of this symposium.

The Conference, then, was typified by much delving into the past, to recall the part played by books and magazines and newspapers in the lives of California's people and institutions. In the perhaps too often repeated remark that "the first hundred years are the hardest" was to be found the reminder too that our literary and bibliothecal history has but begun.

* * *

Book Notes

Received last week as a gift from the author was Henry Chung's timely book, "The Russians Came to Korea" (Seoul and Washington: Korean Pacific Press, 1947).

Appearing on packages now being received from Poland is this grim note of psychological cold warfare:

> "Nous exigeons l'interdiction absolue l'arme atomique. Le Gouvernement qui le premier en ferait usage serait condamné par l'humanité comme criminel de guerre!"
>
> The note appears also in Polish.

An intriguing side avenue in library literature is "The Alabaster Hand and Other Ghost Stories," by A.N.L. Munby, just published by Dobson in London. Munby is Librarian of King's College, Cambridge, so his tales, reminiscent of the writings of his bibliothecal countryman M.R. James, are full of library flavor. One tale, "The Tregannet Book of Hours" has as the narrator a man who believes that "No ephemeral literature approaches in fascination a book-seller's catalogue..." They're good tales of their sort too.

And while we're on Cambridge, we note the following sociological documentation of what is happening before the True Born Englishman's very eyes, as quoted from T.H. White's "The Age of Scandal" (London, 1950) by publisher Jonathan Cape in a Times Literary Supplement advertisement:

> "Well, we have lived to see the end of civilization in England. I was once a gentleman myself. When I was an undergraduate at Cambridge, the Master of a college was a fabulous being, who lived in a Lodge of breath-taking beauty and incalculable antiquity, tended by housemaids, footmen and a butler... When I last stayed in Cambridge, I lunched with two Masters of colleges. Both of them had to help with the washing-up after luncheon."

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Johanna Allerding, Gladys Coryell, Eve Dolbee, Neal Harlow, David Heron, John Smith, Wilbur Smith, Robert Vosper.

Editor's Note: Because our copy on page 2 boiled over, as it were, in the summer heat, with pages 3 and following locked up for printing and no longer subject to editorial scissors, we have been forced to put some of the normally up-front news over on this extra page. For such short-sighted vision the Editor offers his apologies to any who might have read this far.

Personnel

Paul Miles, B.A., University of Denver, 1940, M.A. (History) and B.L.S., University of California, Berkeley, 1947 and 1950, has been appointed Librarian-1 in the Reference Department, to fill the position formerly held by Richard O'Brien. Mr. Miles was a teaching assistant in history on the Berkeley campus from 1945 to 1947; his special interest has been Latin American history, and he did some research in Mexico in that field in 1948.

Gabriel Cosacco has been appointed Senior Clerk in the Acquisitions Department, to be in charge of the Receiving Room.

Donald C. Paul, UCLA '49, has been appointed Senior Library Assistant in the Circulation Department, replacing Mrs. Shirley Stone. He has worked as a student assistant in Circulation.

Vaughn Anderson Gramlich (Mrs. George S.), B.A. '50, has been appointed Typist Clerk in the Physics Library, replacing Mrs. Thelma Steinberg. She was a student assistant in the Library from 1946 to 1950.

Mrs. Carol A. Lade, B.A. '50, has been appointed Typist Clerk in the Catalog Department, replacing Mrs. Mary Alice vanDoorn. She is a former student assistant in the Catalog Department.

Mrs. Patricia Ann Siler has been appointed Typist Clerk in the Catalog Department, replacing Mavis Horn. She is a former UCLA student, and received her A.A. from Bakersfield College in 1949.

Visitors

Dr. Willy Nagai, Chief of the Science and Cultural Research Section, Higher Education and Science Bureau of Japan's Ministry of Education, recently toured the Library, and then visited several cultural and scientific campus luminaries. Dr. Nagai reported that the Ministry of Education plans to open in the forseeable future seventy (70!) new universities to be distributed equitably throughout the 47 prefectures. He was concerned here with such technical data as the percentage of the University's budget which American universities spend on Library books and salaries. In visiting our Music Library he modestly acknowledged that his hobby is the direction of Tokyo University's Symphony Orchestra. For many years his career was in chemistry.

Nevil Vincent Sidgwick, F.R.S., Fellow of Lincoln College, Oxford, and formerly Professor of Chemistry at Cornell, visited the Chemistry Library on June 27, when he was on campus to give a Chemistry Department lecture. Professor Sidgwick is best known for his "Organic Chemistry of Nitrogen" (1910).

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 21 July 20, 1950

FROM THE LIBRARIAN

On Monday I was in Berkeley for a conference with President Sproul, having been met the night before by August Frugé at the Oakland airport. I lunched with Donald Coney and flew back to Los Angeles Monday evening.

On Tuesday Andrew Horn joined me in giving a luncheon for Library friends Mr. and Mrs. Stanley Most of Beverly Hills and Dr. Laurence E. Detrick of the Atomic Energy Project.

One day last week I was the guest of Professor Clinton Howard at a luncheon given in honor of M.I.T. Librarian Vernon D. Tate (UCLA '29), after which Neal Harlow showed Mr. Tate through the Library, not seen by him since 1945.

Before he left to teach at the University of Chicago summer school Professor Charles L. Mowat gave me a bookman's itinerary in Britain, based on the travels he made there year before last on a Guggenheim Fellowship.

From the Gallo-Iberian border came a postcard from Los Angeles County Museum Director James H. Breasted, Jr., halfway through a gallery itinerary of western Europe.

Poet, novelist, and professor (Alabama College) Robert Payne is back in Los Angeles for the summer, using our Library in writing a book on the Church Fathers.

In my talk at Sacramento I mentioned the recent visit to the Library of writer Ward Moore in the course of his preparing a one-volume edition of the Lewis and Clark Journals. Two results can now be reported: Mr. Moore has given us the manuscript of "Greener Than You Think," his fantastic novel about southern California; we have purchased for the Rare Book Room a large-paper set of the Lewis and Clark Journals in twelve volumes edited by Reuben G. Thwaites, to supplement the ordinary circulating set.

Next Monday I am lecturing at Los Angeles City College on California literature, 1950, as one in the series, "Some Aspects of Contemporary American Culture," arranged by Professor Meyer Krakowski.

On the following Wednesday several of us will be the guests of Mrs. Edward L. Doheny at a tea in honor of Yale University Librarian James T. Babb and Mrs. Babb. Mr. Babb is here to speak at the Dedication of our Rare Book Rooms to be held at 3 p.m. on Friday, July 28, in B.A.E. 147, and to which

staff members are cordially invited. Other speakers will be George L. Harding of San Francisco, President of the Book Club of California; Henry R. Wagner of San Marino, octogenarian historico-bibliographer and Nestor of local bibliophiles; and Professors Caughey and Ewing of our faculty.

My annual report on the Clark Library is being mimeographed and will be available in the Administrative Office for staff reading. Reports on the Main Library and Branches are coming in now from Heads and Branch Librarians; soon it will be my next move!

L. C. P.

LIBRARY NOTES

Personnel

Kamilia Przyhocki has been appointed Senior Typist Clerk in the Photographic Service. She received her B.A. from the University of Colorado in 1947, and has recently done advertising work in Florida.

The following reclassifications of staff members were effective July 1:

Librarian 1 to Librarian 2: Roberta Nixon, Elizabeth Norton, and Wilbur J. Smith.

Senior Library Assistant to Principal Library Assistant: Gertrud Sandmeier.

Typist Clerk to Senior Typist Clerk: Beatrice Wyant.

Typist Clerk to Senior Library Assistant: Audree Covington, Dorothy Haupt, Ritsuko Kawakami, Elaine Selufsky, and Julie Smith.

Delegates to Cleveland, Chicago, and Seattle

The Library is being represented at the American Library Association's Conference at Cleveland this week by Mr. Vosper and Johanna Allerding and Ardis Lodge. Jean Macalister, as we noted in the last issue, is also attending (on her way to New York), but must now be reported under Columbia University news.

Next week Misses Allerding and Lodge will move westward to Chicago, to attend the University of Chicago Graduate Library School's Conference on Bibliographic Organization (the Fifteenth annual conference in the series formerly called the Institute).

Tom Dabagh, Director of the Law Library, and the two Law Library staff members, Louis Piacenza and Wilma Dewey, will attend the annual convention of the American Association of Law Libraries, in Seattle, July 24-27. Mr. Dabagh is a member of the Executive Committee of the A.A.L.L.

Foreign Library Service

"Opportunities for Library Service Abroad" should interest librarians with a yen for foreign library work. The Library of Congress Information Bulletin issued this leaflet as an appendix to its June 26 issue; a copy is on file at the Reference Desk. Among the opportunities described are the exchange program operated by the Department of State's Division of Exchange of Persons, exchanges under the Fulbright Act, and employment in Army, Air Force, and Navy libraries.

Visitors

Sadaji Takagi, Dean of the Faculty of Education, Professor of Psychology, and Director of the Library in the University of Tokyo, visited the Library last week on the final lap of his nation-wide tour of libraries in the United States.

Nobumoto Ohama, Dean of the Law School in Waseda University, Tokyo, (touring the United States with Dr. Takagi), also visited the Library after calling on the Law School. He was accompanied on his visit by Mr. Gongoro Nakamura of Los Angeles, (graduate of U.S.C. and father of a UCLA graduate), Vice-President of the Japanese Chamber of Commerce of Southern California.

Professor G. H. Durham, Head of the Department of Political Science and Director of the Institute of Government in the University of Utah, visited the Government Publications Room to study its organization. He is a member of the Summer Session faculty.

Provost Mason Welch Gross of Rutgers University visited the Library week before last to inspect some of our new construction. (He had been advised to look at our "beautifully designed stacks," but his guide, after dutifully showing him these, had little difficulty convincing him that the east wing reading rooms had more to offer in exceptional design.)

Professor Gordon Griffiths of the History Department of the Berkeley campus visited the Library several times during the first week of this month, and spent one day at the Clark Library.

Library Alterations

With the slug of sledges and the insidious chuckle of little hammers, the old political geography of the former Administrative Offices was wiped out last week. Administration quietly decamped, and good-neighbor Reference, preceded by the usual mechanized forces, prepared to move in. Civil strife was loose in the "Bureau," with its own neat acreage being thoroughly revamped under the occupants' feet; with painting completed, ventilation equipment buzzing away, and ceiling and floor tile going in, the staff will be back to Governmental Research before they realize they've been away from it. Faculty cubicles are at last ready for occupation, acoustical slabs are being gummed to the ceilings in Music and Bindery, and painters are eyeing the desolated Catalog Department with interest for the first time in many weeks. Let anyone who shuts his eyes for a moment around here take careful note of his position, for he may find an entirely new set of walls, doors, and furnishings confronting him (with a new shingle out) when he comes to again.

Exhibit

"From Publisher to Bookshelf; a Sesquicentennial Exhibit," prepared by the Library of Congress and on loan from them, is being shown in the second floor exhibit room until the second week of August. Twelve photographic panels illustrate the national library's operations in acquiring, processing, and making available to the public a copy of every work published in the United States. Included are photographs showing the registration of copyright, descriptive and subject cataloging, and actual use by the public of books deposited in the Library.

Student Assistant Achievements

Several of the Library's student assistants during the current year have recently received special honors or are entering into activities of particular interest in pursuit of their chosen careers:

Patricia Chambers (Acquisitions), B.A. '50, will teach next fall in the Virgil Junior High School.

Richard DeLuce (RBR), B.A. '50, was elected to Phi Beta Kappa in June, as was Nancy Caughey, B.A. '50, who formerly worked in the RBR and Administrative Office.

Jesse Goldstein (Reference), B.A. '50, is taking the six-weeks intensive course in Russian at U.C. in Berkeley, and will enter the School of Librarianship there in the fall.

Freeman Gossett (Reference) graduate student in history, has accepted an appointment to teach next fall in the American University in Cairo.

Jack Katz (Social Welfare Reference) graduate student in Social Welfare, is doing social work this summer on a Navajo reservation in Arizona.

Herbert Morris (Undergraduate Library), '51, has been awarded a Will Rogers Scholarship for 1950/51.

Jack Phreaner (Reference), '51, is working in the Bureau of the Census in Washington this summer, one of 107 students in the United States, including two others from UCLA, who were chosen to participate in the Washington Student Citizenship Seminar on the basis of scholarship and leadership.

Marilyn Spafford (Acquisitions), B.A. '50, will teach next fall in the Manhattan Beach Public School system.

Robert Wise (Graduate Reading Room), graduate student and teaching assistant in Spanish, is the recipient of a Del Amo Foundation Scholarship which is enabling him to study in the University of Madrid this summer.

Department Heads' Meetings

Two meetings of department heads have been held in the rarified and breathtaking surroundings of the newly-situated Office of the Librarian. Looking northward over the quadrangle, beyond the jacarandas and rubber trees to the hills of Bel-Air, rather than westward to the Santa Monica mountains, the heads have been able to assure the Librarian of punctual delivery of annual reports, to hear a preview of the reorganization of the Catalog Department (reported elsewhere in this issue), and to discuss plans for next week's dedicatory programs.

Atomic Powell

A little joke the Atomic Energy Commission in Washington never tires of is addressing mail to Dr. Lawrence Clark Power. And resignation to the fact that Anything Can Happen in California shows through in the acknowledgement by a European librarian for a copy of L.C.P.'s recent paper on the Clark Library, which it cites as "From Primitive Collection to Public Institution."

Cataloging Assignments

Following a recent change in assignments in the Catalog Department, books are no longer distributed for cataloging according to the fund on which they are purchased. Under the present arrangement, distribution is by subject, according to Library of Congress classification. Exception is made for rare, Oriental, Slavic, and branch library books, and main library continuation periodicals, society publications, and government documents. Other books formerly cataloged as separate groups — Undergraduate Library and Theater Arts books, non-serial documents, and new titles of monographic serials — are now distributed according to subject.

The Catalog Department's portrait gallery now boasts a speaking likeness of Rudolf Engelbarts (enlarged from a snapshot by Helen Jane Jones). Rudi was unveiled and hung at the Department's farewell party for him on the 30th. With Mrs. E. he is now Packarding Yaleward.

LIBRARY EXCHANGE

"Finished Gamely"

At Hollywood Park last week Librarian[1] was nosed out in the Eighth by Sonic Speed. "Librarian,"[2] said the papers next day, "had speed, was put to a drive after three quarters and finished gamely." The event was witnessed by three interested parties from Westwood — unofficial observers for the Library and the local booktrade.

CLARK LIBRARY NOTES

James G. McManaway, Assistant to the Director of the Folger Shakespeare Library, who is teaching this summer in the English Department at U.S.C., was a guest at the Clark Library on the 12th. Mr. McManaway (visiting the Los Angeles region for the first time) was particularly interested in examining the group of quarto editions of Shakespeare's plays which occupy a shelf in the Clark Library's vault. Messrs. Powell and Archer had the pleasure of introducing their guest that day at the Zamorano Club luncheon.

Another recent visiting scholar was Professor Rae Blanchard of Goucher College, Baltimore, who is known for her work on the correspondence and published writings of Sir Richard Steele. Miss Blanchard, who is working at the Huntington Library this summer, was able to spend only three days at the Clark, but she lamented that she could well devote at least two months to the items in the Clark collection.

Several months ago John Loftis of the English Department discovered a rare Steele item in the Clark's Pamphlet Collection (1640-1750). Professor Blanchard, going through the tracts after receiving his enthusiastic reports, turned up two more, one of which is reproduced in facsimile in her book on Steele.

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1. B.f.4, Rhodes Scholar-Valonia
2. (Paid $17.80 across the board)

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: H. Richard Archer, Edna Davis, Wilma Dewey, Neal Harlow, David Heron, Helen Riley, Betty Rosenberg, Helene Schimansky, John Smith.

EPISTOLARY SUPPLEMENT

Just at press time this week we received the following notes written by Mr. Vosper on the Illinois Central's City of New Orleans — en route not to New Orleans, but to Champaign-Urbana, Illinois, on July 14. "Hope you can decipher this," wrote Mr. V. The Editor hopes he did.

"Monday, the 10th. I had a fine flight, Sunday, to Chicago, with a clear view of the varied topographical relief of the Grand Canyon, Painted Desert, and Rocky Mountain country. Since arriving in Chicago I've had a traditional busman's holiday. The Newberry Library's Reference Librarian Ben Bowman, with whom I batched in college days, gave me free access to the rich Newberry collections, where I was especially interested in the long ranges of English town and county histories. This is a field we are starting in and to which I hope Mr. Powell will give special attention next year!

"The Newberry's opposite number is the John Crerar, where Herman Henkle, a transplanted Whittier College boy, gave me a personal tour. The Crerar emphasizes science and technology, and Mr. Henkle is wisely going through the stacks weeding out books not central to the Library's purpose. He promised me a chance to bid on several lots after Chicago area needs are taken care of.

"At the University of Chicago, Herman Fussler, whose visit several years ago to advise us on setting up the Photographic Service is remembered by many of us, completely confused me as we ran from one gothic reading room to another and from one crowded stack area to another, all by hidden doorways and devious tunnels.

"In a way Stanford is to CU as Northwestern is to Chicago, and at Evanston Jens Nyholm charmed me both with his Library and with his present expansive campus, with its own private bathing beach.

"I became quite a devotee of the North Shore, for another evening I returned for a happy session in the private library of Joyce collector James Spoerri, and then again to hear the Chicago Symphony in its outdoor setting at Ravinia, with fireflies darting through the trees.

"My memories of this visit are going to be filled with the contrast of leafy trees and green lawns on the Lake, and black coal dust in the stacks.

"I found librarians here full of experimental interest in central library deposit collections, in unclassified shelving of books, in Fremont Rider's 'compact storage' principle, and other intriguing possibilities.

"Today I will spend at the University of Illinois and on Sunday I go on to Cleveland with A.C.R.L. Executive Secretary Arthur Hamlin, for a week of A.L.A., A.R.L., and A.C.R.L. meetings. I'll abandon a UCLA LIBRARIAN tradition and not try to forecast the program, even though I have an outline in my pocket."

R. V.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No.22 August 3, 1950

FROM THE LIBRARIAN

Yesterday at the Los Angeles Public Library I conferred with C.L.A. Vice-President-Elect Dorothy M. Drake, Librarian of Scripps College, and Editor Bertha Marshall. Before departing on leave three weeks hence, I shall resign the presidency, and Vice-President Laurence J. Clarke will serve as President the balance of this year and all of 1951, to be succeeded in 1952 by Miss Drake.

Day before yesterday the Libraries were visited by Rayner Unwin, son of Sir Stanley, who is making a Greyhound tour of the U.S.A., following a year of study at Harvard.

Other recent visitors to my office, apart from the Dedication throng, include August Frugé, head of the University of California Press, with whom I discussed several publishing projects of mutual interest; Leon Howard, newly appointed Professor of American Literature; David Stout, visiting professor of Anthropology from Iowa State University, bearing greetings from Librarian Ralph Ellsworth; New York booksellers Leona Rostenberg and Madeleine Stern; Edward Kaufman, bibliophile-philatelist-cinematographer.

On its closing day the exhibition of European children's books loaned by Gladys Carroll (Mrs. Malbone W.) Graham was inspected by Mrs. Graham, Mary De Wolf, and me, under the watchful lens of Harry Williams.

One day last week I called on H.B.M. Consul-General for Southern California and Arizona, Mr. R. H. Hadow, and received from him a letter-of-credential to take with me to Great Britain. Through the good offices of London bookseller Peter Murray Hill and American Embassy Librarian Douglas Bryant, we have leased a furnished flat in Chelsea, which will be our headquarters through fall, winter, and spring.

Last Friday's dedication of Special Collections was for me the climax of a climactic year. So many people worked so hard to make it a success that I can not thank them all in this space. Harlow was the architect, Horn the contractor; De Wolf, Carpenter, and Bellin the laborers. I should like to have been out front to hear the speakers. The stage was hot, the chairs uncomfortable, but if 88-year-old Henry R. Wagner did not complain, why should I who am half as old? I hope that we can publish the papers, and that Friends' Day will become an annual affair. Some of the speakers were a bit rough on our good friends the booksellers; and I have promised Glen Dawson and Jake Zeitlin that our next program will include a bookseller — and I don't mean an ex-bookseller!

L. C. P.

LIBRARY NOTES

Library Alterations

With the stupendous, colossal dedication ceremonies for the new facilities of the Department of Special Collections over, we are coasting toward the end of the alterations project, or we would be if the last little piece of road weren't full of chuck holes, and up-hill. We are slogging through the debris left in the basement corridor after its eight years in the custody of the Music Library and two months of the "Bureau"; and the "Bureau" is back again to Governmental Research, knowing full well it has been away from it. Record-playing equipment is set up at last in the Group Listening Room, and Bach and Mozart sound extraordinarily pleased about it. The Catalogers are back from the East Wing, home again, home again in 200. Reference (including the Editor) should be this day on the westward trail, toward a new life, with windows.

Exhibits

The opening of the Rare Book Rooms is the occasion for an exhibition of selections from the Library's Special Collections. Displayed to advantage in the new wall cases are examples of fine printing, rare Californiana, manuscripts, maps, and books from the University Archives; the Olive Percival Collection of Children's Books; and the Henry Barker Fernald, George Pullen Jackson and Royal W. Stanton, William A. Smith, and S. Wier Mitchell Collections.

The annual "Friends of the Library Exhibition," including representative gifts to the Library during the year 1949/50, is now being shown in the cases in the rotunda and the main reading room. Among the gifts displayed are manuscripts of J. Gregg Layne's "Books of the Los Angeles Area," a gift of the author and the publisher, Dawson's Bookshop, and S. Wier Mitchell's "Waters of Oblivion," presented by the author. Books in the exhibit include volumes 1 to 8 of Diderot's "Encylopédie Méthodique," given to the Library by Conrad Lester; Arthur Schnitzler's "Der Mörder" (from an edition of 100 copies), from Professor Henry Schnitzler; "Commonwealth v. Gordon et al, the Opinion of Judge Bok," a gift of Blanche and Alfred Knopf; and the bound and autographed corrected page proofs of "The Condor and the Cows," presented by the author, Christopher Isherwood.

"British Diaries" Appraised

One of the pleasantest notices we have seen for Professor William Matthews's "British Diaries: An Annotated Bibliography of British Diaries Written Between 1442 and 1942" (University of California Press, 1950) appeared in the English publication, Desiderata (issued weekly for librarians and booksellers), on June 23rd. It is described as "an example of the best American scholarship and a most entertaining and engrossing work of reference, which will serve as a valuable supplement to the 'Cambridge Bibliography of English Literature.'"

After a detailed resumé of Mr. Matthews's extensive researches in American and British libraries (including his work under a Guggenheim fellowship in 1946/47), the reviewer explains that he has devoted so much space to this account "firstly, because I believe them to constitute something of an epic feat in bibliography, and secondly, because such descriptions may serve to counteract much of the facile and unworthy superciliousness to which American scholarship is too often exposed in this country, and which is epitomized in the remark of the Cambridge don who, seeing the compiler's mountainous heap of books, remarked to a friend, 'Feller comes from America; raving mad; last one came from Poland.'"

Freedom of Choice Demonstrated

Bugs in Liberia prefer to eat books published by Macmillan rather than Harper & Bros., according to a letter from Dick and Margery Hughes (former UCLA graduate student and cataloger, respectively), who have been on the staff of Cuttington College in Suakoko, Liberia, for more than a year. The same discrimination, but for different publishers, holds true for mildew. "During the rainy season," they write, "it is always the same books that get eaten by mold. The most readily affected are the D. C. Heath ones and Scott Foresman. Henry Holt & Co. get "A" — their books seem never to be affected." Regarding the bugs, incidentally, no completely satisfactory worm-proofing has been found for these termites in West Africa. The latest remedy has been to paint the book shelves with linseed oil and Japanese drier!

Margery has 1400 volumes in the library accessioned and cataloged. "1200 of the 1400 have the call numbers already stenciled on, but the power has been off for several weeks now, and until we get an electrician up here, we shall have to ink the numbers on. Two-thirds of the shelving space is occupied by the 200's, which gives you some idea of the number of books on theology that are donated by the home folks."

CLU Hits Beat

The Bay Psalm Book incident (March, 1949) figures prominently in an article entitled "Special Agent 11: Campus Police at UCLA," in the May issue of The Beat (monthly magazine of the Los Angeles Police Department). Describing the apprehension of the culprit on that memorable date in UCLA Library history, Captain L. E. Christensen told reporter Carroll A. Kirby the details of the story by now so familiar to us:

"One night the guard making his rounds heard a peculiar noise up on the second floor of the library and decided that all was not right. He stuck around a while, then shifted to a location a little nearer from whence he had thought the noise to come. After a minute or two, a young man literally dropped into his arms. Among the things he was carrying was this copy of the 'Bay Psalm Book' — $100,000 worth!...

"That one case was handled jointly by ourselves and the West L.A. Detective Bureau, who gave us swell co-operation from the start to the finish...

"Speaking of co-operation," Captain Christensen continued, "if we here at the Campus Police can ever be of assistance, just let us know and we'll sure give it the old college try for you."

CLARK LIBRARY NOTES

Among recent readers at the Clark Library were Mr. and Mrs. Marcus Goodrich of Brentwood, who consulted material on the backgrounds and sources of Shakespeare's "Romeo & Juliet." Mr. Goodrich is the author of "Delilah" (1941); Mrs. Goodrich, better known as Olivia de Haviland, who earned another Oscar last year for her performance in "The Heiress," is said to be planning a production of "R & J."

Two seminars have been held at the Clark during the fortnight. On July 21 Professor Eleazer Lecky of U.S.C. brought fifteen graduate students in "Bibliography and English Literary Criticism" for a talk and demonstration by Mr. Archer. On the 27th, Sister Mary Humiliata of Immaculate Heart College and her class of six students gathered for a lecture on bibliography and printing of the 15th to 19th century, and to view special exhibits from the Eric Gill, John Dryden, and Oscar Wilde collections.

Visitors

Miss Ethel Bond, Associate Professor of Library Science at the University of Illinois, who is teaching this summer at U.S.C., visited the Library last week. Her hosts were former Illini now at UCLA: Misses Bryan, Curry, More, and Wells.

T. E. Ratcliffe, in charge of the Undergraduate Library at the University of Illinois, visited the Library on Tuesday.

Professor Denzel Carr of Berkeley's Department of Oriental Languages spent part of a morning in the Oriental cages on level 3.

Richard Klenk, Chief of Acquisitions at Louisiana State University, visited Acquisitions and Special Collections.

Among the visitors to the Library last Friday for the opening of the Rare Book Rooms (in addition to participants on the program) were Mr. Ed Ainsworth of the Los Angeles Times; Mrs. Gregg Anderson and Mr. Ward Ritchie, of Anderson & Ritchie; Mrs. James T. Babb, of New Haven; Mrs. Lindley Bynum; Mr. and Mrs. Robert B. Campbell, of Westwood; Dr. Charles M. Carpenter, of the Medical School; Mrs. John W. Caughey; Messrs. Glen and Muir Dawson and Miss Ellen Schaeffer, of Dawson's Bookshop; Dean and Mrs. Paul A. Dodd; Miss Dorothy Drake, Librarian of Scripps College; Mr. Louis Epstein, of the Pickwick Bookshop in Hollywood; Mr. Rice Estes, Miss Helen Azhderian, and other representatives of the U.S.C. Library; Mrs. Majl Ewing; Mr. August Frugé, of the University of California Press; Mrs. George L. Harding, of San Francisco; Mrs. John D. Henderson, Los Angeles County Librarian; Mr. Gordon Holmquist, Chairman of the UCLA Alumni Library Committee, accompanied by other members of the Committee; Mr. John B. Jackson, Secretary of the UCLA Alumni Association, and Mrs. Jackson; Mrs. Louise Seymour Jones, of Redlands; Mr. and Mrs. Benjamin Kirby, of Claremont; Dean and Mrs. Vern O. Knudsen; Mr. J. Gregg Layne, Editor of the Quarterly of the Historical Society of Southern California, and Mrs. Layne; Mr. Harry A. Levinson, bookseller, of Beverly Hills; Mr. and Mrs. Oleg Lopatin; Mr. Carl McElvy; Mr. James G. McManaway, of the Folger Library; Mr. Frank McNitt, Publisher of the Westwood Hills Press; Professor LeRoy C. Merritt, of the School of Librarianship at Berkeley, now on the Summer Session faculty at U.S.C.; Miss Lucille V. Miller, librarian to Mrs. Edward L. Doheny; Mrs. Clement J. Molony, President of Gold Shield; Dr. Norman B. Nelson, of the Medical School; Mr. Richard O'Brien, Librarian of the Los Angeles County Museum, and Mrs. O'Brien; Messrs. Robert O. Schad and Carey Bliss, of the Huntington Library, and Mrs. Schad; Mrs. Kate Steinitz, Librarian of the Elmer Belt Library of Vinciana; Miss Ann Sumner, who represented Regent Edward A. Dickson, who was unable to attend because of illness; Mr. Vernon Tate, Director of Libraries at M.I.T., and Mrs. Tate; Mrs. Henry R. Wagner, of San Marino; Mrs. Stafford L. Warren; and Mr. Jacob Zeitlin, of Zeitlin & ver Brugge, and Mrs. Zeitlin.

STAFF ASSOCIATION NEWS

A good-bye buffet supper will be held in honor of Mr. and Mrs. Powell at the Clark Library, Thursday night, August 10. The Library Committee and Library staff, with wives and husbands, are invited to be there at 6 p.m. Admission: 25 cents.

A.L.A. 1950, CLEVELAND

High Points, as Observed by the Associate Librarian

1. A violent (or so it seemed to me) midwestern summer thunderstorm, following a steaming day, with crashing thunder and crashing rain that thoroughly drenched many a white outfit.

2. Rich, dark beer readily available on draft (and why is it so hard to get here?).

3. A fascinating evening with Richard S. Wormser, Secretary of the Antiquarian Booksellers' Association of America, and his roommate, leonine George Bergquist, long a special investigator for the New York Public Library — both of them full of amazing tales of book thievery on the grand scale.

4. A morning visit to the Western Reserve campus where Miss Dorothy Schullian, Curator of the Army Medical Library's rare books in exile, showed me through the book stacks and exhibition rooms, filled with an abundance of rare books and manuscripts in the history of medicine, all in handsome condition. Our Bill McKeown would have enjoyed the binding shop, the only one I have seen that compares with the Clark's. On my return I found our subscription copy of the Catalogue of Incunabula and Manuscripts in the Army Medical Library, for which Miss Schullian was largely responsible.

5. The surprising shortage of interesting book shops in so large a city. One that did intrigue me had on display the most extensive lot of paper bound books I've ever seen in one place. PW's Fred Melcher later confirmed this impression by saying it's the largest in the country.

6. Skillful and lucid talks by Alton Keller, Head of L.C.'s Order Division, and U.S.D.A.'s Ralph Shaw on the possibilities for a new edition via I.B.M. of the Union List of Serials with frills, and on the Rapid Selector — another high level mechanical object beyond my ready comprehension except under such good tutelage, but obviously of importance to all of us.

7. Luther Evans's noble speech at the general session honoring L.C.'s Sesquicentennial, in which he rightly pointed out that among great national libraries his own has been unique in working closely with the national library association. Memorable also was the witty tribute paid to L.C. by Superintendent of Documents Roy B. Eastin, a new breath of fresh air in that institution.

8. Ralph Esterquest's resumé and progress report on the history-making Midwest Interlibrary Center, of which he is the able Director.

9. A tense A.L.A. Council session that finally and unanimously passed an anti-loyalty oath resolution, on the same afternoon that our Regents were debating in San Francisco.

10. The urbanity of retiring A.L.A. President Milton Lord, Librarian of the Boston Public Library, and the southern charm of his successor, Skip Graham of Louisville, Kentucky, already known to many of us from Sacramento.

11. A dinner with Misses Lodge and Macalister as a happy postlude to the superior job they both did during the exchange year. Their success was both a credit to them and a boon to their libraries and to the profession at large.

R. V.

DEDICATION OF SPECIAL COLLECTIONS

After several virtually homeless years, and after a hectic week of preparation on the part of the staff, the Department of Special Collections opened for business in its new quarters last Friday, with appropriate ceremonies.

The day's events began with a buffet luncheon given by Dean Knudsen and Mr. Powell for the speakers of the afternoon and other guests.

During the early and late afternoon the new quarters of the department were open for inspection by visitors and the staff, with an exhibition of materials housed in the department — University archives, University Press publications, Californiana, fine printing, color plate books, maps, manuscripts, pamphlets, photostats and microfilm, and bookplates.

The first speaker at the three o'clock program in B.A.E. was Professor Majl Ewing of the English department, who spoke on "Rare books and Research in the Humanities," contrasting the present opportunities for research with those meagre ones which existed on the campus twenty years ago. The opening of a special department to handle rare and special materials, he suggested, might be said to mark the coming of age of the Library.

Described by Mr. Powell as "legendary," the next speaker was the distinguished bibliographer, cartographer, historian, and senior statesman among bibliophiles in this country, Henry R. Wagner of San Marino. Mr. Wagner, who pioneered in the collecting and recording of several types of Americana, spoke informally, his remarks consisting chiefly of reminiscences of various book dealers and collectors. As Mr. Powell had said of him, that he "speaks no man's mind but his own," he gives evidence of this trait by outspoken comments on various personalities and practices in the book world. The audience included many of the prominent book dealers of the Los Angeles area, and they were observed to wince once in a while — but so did the librarians.

As a representative of private book collectors, the third speaker was Mr. George L. Harding of San Francisco, President of the Book Club of California. He delineated the typical collector, analyzing the librarian's relation to him, and discussed the disappearance of the private benefactor and the emergence of government as the only source of large subsidies. Mr. Harding was followed by a second UCLA faculty member, Professor John W. Caughey, who spoke on "Rare Books and Research in History." He contrasted the library's handling of the ordinary patron, who should enter one door and leave by another with the book he wants without ever leaving the perpendicular position, with the researcher, who needs to sit down and perhaps go through vast masses of material, both rare and common.

The final speaker was James T. Babb, Librarian of Yale University. Discussing "Rare Books in a University Library," he outlined problems encountered in administering rare books and other special materials: such questions as retaining collections whole, or breaking them up, and the comparative cost and trouble of securing materials by gift or by other means. He illustrated his points with reference to specific groups of material at Yale, particularly collections presented by Mr. Wagner.

To conclude the program, Neal Harlow introduced the staff of the department and described a few recent gifts to the special collections, including a group of old Bibles from a student, Carleton Shay, the library of Ernest Carroll Moore, the personal papers of Clarence A. Dykstra, and the papers and large newspaper collection of Regent Edward A. Dickson, former publisher of the Los Angeles Evening Express, now Chairman of the Board of Regents.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: H. Richard Archer, Edwin Carpenter, Neal Harlow, David Heron, Wilbur Smith, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 23 August 17, 1950

FROM THE LIBRARIAN

Last Friday I went to Santa Barbara to receive for the Library the second installment of manuscripts of Edwin Corle, UCLA '28, western novelist, biographer, and historian. Included is a draft of his first book, "Mojave," a series of desert sketches which led to his first novel, "Fig Tree John." Mr. Corle is also a passionate book collector with a working library of about 10,000 volumes, most of which he took off the shelves and proudly showed me.

Jay Leyda has now finished the transcription from microfilm of Olive Percival's Los Angeles diary, covering the years from 1889 to 1943. The typescript runs to nearly 1500 elite-type, single-spaced pages. My problem is to edit them down to publishable length. Mr. Leyda's documentary life of Melville will be published by Harcourt in November, following which he will commence a similar biography of Emily Dickinson, for which the Guggenheim Foundation has awarded him a fellowship.

Edwin T. Coman Jr., past president of C.L.A., and Mrs. Coman visited the Library last week, as did C.L.A. Editor Bertha Marshall. Miss Marshall donned earphones to hear Skip Graham's Sacramento talk which she will summarize in the next issue of the California Librarian (sometime known as the California Library Bulletin).

Chairman of the Board of Regents Edward A. Dickson visited the Library earlier this week to inspect the Rare Book rooms and to give us details of his gift collections which I announced on July 28.

On Monday Messrs. Archer, Carpenter, Vosper and I lunched with Nathan van Patten.

On Tuesday I was "surprised" by a luncheon at the Players given by Edward J. Flynn, Western Manager of the CARE programs. My local Book Committee were present, as were the Messrs. Vosper and Harlow. CARE packages were relished by all.

At the staff party I was truly surprised to see Ardis Lodge, who returned to the Reference department on Monday following. My wife and I were made very happy by that buffet supper. The Clark gardens at sundown and the Library by lamplight once seen are never forgotten. Our thanks to Esther Euler and her fellow officers and members of the Staff Association for a thoughtful, generous, and friendly send-off.

On Tuesday Miss Humiston and I officially welcomed Yale's senior cataloger Miss Miriam Nagle, who is here during 1950/51 on exchange with Rudi Engelbarts. Miss Nagle is a graduate of Brown University and Columbia's School of Library Service. As Senior Cataloger at Yale, she catalogs Art, revises Spanish and Portuguese Language and Literature cataloging, revises cataloging for Linonia and Brothers, and supervises cataloging for college libraries.

Tomorrow is my last day in the Library. Monday and Tuesday of next week will be spent in last-minute packing and errands, and on Wednesday morning we fly United to New York, where we have a friend's apartment for two weeks. I shall visit the Congressional and Folger libraries in Washington, the John Carter Brown in Providence, the Streeter in Morristown, and sundry collections in New York, while my wife is sensibly being frivolous roundabout Manhattan. Between 8 p.m. and midnight on September 6 we shall embark on the "Queen Elizabeth" and sail with the turn of the tide.

Personnel Notes

Several new promotions and appointments long-known to many of you, and still subject to final approval from this month's Regents' meeting, can wait no longer for publication here if I am to announce them before my departure.

Key to them is Neal Harlow's new title of Assistant Librarian, a position he has long filled to everyone's satisfaction, but without portfolio. I know all of you are as pleased as I that it will soon be his. Mr. Harlow will continue his work with building plans for all campus libraries, as well as for the Clark Library and the new library on the Riverside campus. He will assume Mr. Vosper's work with Branch Libraries, and the manifold Department of Special Collections will continue to turn to him for advice, but through its new Head, Andrew Horn, who is now a Librarian-3 as a result of the imaginative and energetic work he has done.

The new position of Archivist in the Department of Special Collections is held by Edwin T. Carpenter, Jr., Librarian-2, who took his library degree at U.S.C. last spring after finishing his doctorate in Latin American History here. In his new position Mr. Carpenter is in effect the University Archivist on the Los Angeles campus, since the late Provost Dykstra designated the Library as the official campus Archive.

Wilbur J. Smith, now a Librarian-2, has transferred to Special Collections as Curator of Printed Books, and into his former position as Gift and Exchange Librarian goes Martin E. Thomas, Librarian-2. He comes directly from the State Printing Department in Sacramento where three years ago he set up the new office of Supervisor of Publications Distribution under California's model documents deposit program. From 1934 to 1941 Mr. Thomas was on the CU staff, and from 1941-1942 in the University of Illinois Acquisition Department, after which he served in the Army until 1946.

Mrs. Geraldine Johnston, Senior Library Assistant in the Graduate Reading Room, has resigned for reasons of health.

We are glad to welcome back Miss Jeanne Chattelle as Librarian-1 in Circulation and RBR. A year ago she resigned her S.L.A. position in the same department to attend library school at Berkeley.

Mrs. Valerie Hook, a recent Scripps College graduate, is a new Typist-Clerk in the Biomedical Library, working with bindery shipments.

Mr. Robert Hartmann, a graduate of Berkeley's School of Business Administration in 1949, is a new Photographer in the Photographic Service.

* * *

And so, Mr. Editor, after an even seventy-five bi-weekly deadlines I move beyond the range of your lash. Until July 1, 1951, when I shall report for duty again, Robert Vosper will serve as Acting Librarian. To him, to you, and to all our nonpareil staff I say Hail and Farewell!

L.C.P.

LIBRARY NOTES

Staff Wanderers' Report

Three staff members recently returned from their wanderings toward the east reported to a recent staff meeting on their summer rounds of conventions and visits to libraries. Louise Darling, who attended the Boston meeting of the Medical Library Association, reviewed briefly the current reorganization which is taking place in the critical field of medical indexing, and spoke of her visit to M.I.T.'s recently dedicated Hayden Memorial Library. Johanna Allerding passed on a word of caution from the Chicago Conference on Bibliographic Organization. She observed that while surprising progress has been made in the use of the newer photo-electro-mechanical methods of storing, indexing, and locating information, no thoroughgoing changes are in the immediate offing. Librarians will be burdened with the conventional, unspectacular printed book for some time to come, and the paramount problem therefore becomes that of improving and integrating existing bibliographic media rather than taking any leaps into the electronic future. Mr. Vosper concluded the meeting with an account of his visits to various libraries in the Chicago area, calling attention in particular to certain comparisons and contrasts between UCLA and midwest institutions with respect to library collections and facilities. He admitted to being not altogether reluctant at returning to UCLA to discover what momentous changes had taken place in his two weeks' absence.

Biomedical Library Planning

Louise Darling is the author of an article on "Planning the Biomedical Library Building at UCLA," just published in the July Bulletin of the Medical Library Association. In summarizing the several years' work that has gone into the planning of the Library, the first portion of which is scheduled to be completed in the summer or fall of 1952, Miss Darling writes that "a great many sets of floor plans have been made since the first one in our efforts to adjust the building to the activities to be carried on within it. We are now finishing up what we fondly hope will be the final set!" A footnote to this sentence in the article reads: "Two more sets of plans were required after this paper was submitted to the Editor in January 1950." And Miss Darling tells us that since then the situation has not been exactly static.

Montana Dedicatory Remarks

Mr. Powell's remarks at the dedication of the Montana State College Library at Bozeman last May are published in the PNLA Quarterly for July, under the title, "A Source of Power and Beauty."

Post-Alteration Reflections (Not by N.H.)

The Catalog Department, having gone up in the world — two floors! — back to its remodelled and enlarged permanent quarters in Room 200, is reveling in its supply of light — daylight, fluorescent lighting, and pale green walls — its sound-proof ceiling, small "offices" (created by bookcases designed to hold a large number of each cataloger's books-in-process) and its proximity to the public catalog and to the bibliography section of the Reference Room.

Miss More's continuations division is adjusting itself quickly to the convenience of its own telephone, long an 'unattainable' dream. Bindery Preparations, Serials, and Periodicals Room already know the number is 818.

Reference, too, has been expanding gratefully during the past week into its new offices and work rooms in the former Librarian's office suite. Convenient access to Reference Room, Catalog Department, and public catalog; offices with genuine windows (after years of caving-up in 240 and ex-236), along with the ever-welcome acoustic tile and improved lighting and agreeably colored walls; separate work space for Interlibrary Loans (christened the Fish Bowl by their good-neighbors the Catalogers): all these modern improvements have Referencers grinning with satisfaction whenever they can slip away from "public duties" long enough to sit at their desks and admire the handiwork of Archangels, Engineers, and Harlow.

Correction

In the last issue of the LIBRARIAN, S. Weir Mitchell (1829-1914) was brought back to life to present the Library with the manuscript of his "Waters of Oblivion." (The LIBRARIAN, however, appeared to be referring to one "S. Wier Mitchell" — perhaps another individual altogether.) The manuscript in question, at any rate, was presented to the Library by Dr. Elmer Belt, not by the author.

Louise Roewekamp Memorial Scholarship

To honor Louise Roewekamp, late Librarian of East Los Angeles Junior College, her many friends are establishing a Memorial Scholarship, "not only to perpetuate the memory of Louise Roewekamp, but to attract earnest young people to the library profession." The scholarships will be awarded to students at East Los Angeles Junior College on the basis of scholarship, personality, leadership, service, and need. Students with an expressed interest in librarianship will be given preference. Contributions to the fund may be sent to Frederick M. Blissert, Librarian of E.L.A.J.C.

Grace Fernald Memorial

Establishment of the Grace Fernald Foundation for the perpetuation of the work of the late Dr. Fernald's notable work in correcting children's deficiencies in reading and writing has been announced by the Committee organized to plan a memorial. A combined program of training, research, and service is to be fostered, and a sum of $100,000 is being raised to provide for adequate housing of such a program. "The Psychology Department and the School of Medicine of the Los Angeles Campus are hoping," the Committee announces, "that a joint effort on their part may make additional significant contributions toward eliminating some of the disorders of acquiring the basic skills of reading, writing, and arithmetic by youngsters and adults of practically all levels of intelligence. The number of such cases in the population is almost unbelievable."

Contributions to the Foundation are payable to the Regents of the University of California. Further information may be obtained in the Administrative

Visitors

Miss Jean McFarland, Acting Head of General Services at CU, visited us on Wednesday of last week.

Señorita Eugenia Montaña, of Mexico City, in company with Dr. Dorothy C. Merigold, visited the Library recently, and were shown about by Helene Schimansky.

Professors Yu-hsiu Ku and Tsung-lien Shen, of the National Central University in China, visited the Government Publications Room last Friday with Professor H. Arthur Steiner. Dr. Ku, who was until 1945 Chancellor of National Central University, is Visiting Professor of Electrical Engineering at the Massachusetts Institute of Technology.

Howard Rowe, Librarian of the Santa Barbara Public Library, called at the Library last Friday and discussed plans for Centennial observances for which he is responsible in Santa Barbara's Annual Fiesta next week.

Professor Franz Sommerfeld, of the Department of Germanic Languages in the University of Washington, a noted bibliographer, visited the Library on Friday with Professor Wayland Hand. He reported to Mr. Hand that he was impressed most by our strong holdings in general reference works and our good working facilities for the staff.

Mr. and Mrs. Edwin E. Williams of Harvard University visited the Library last Thursday, and were shown about by Mr. Vosper. Mr. Williams was appointed Chief of the Acquisition Department of the Harvard College Library in April, having previously been Administrative Assistant to Mr. Metcalf; Mrs. Williams is Reference Librarian in the Baker Library of the Graduate School of Business Administration. On the same day, Miss Ruth A. Sanborn, Curator of the Aviation Collection in the Baker Library, visited the Engineering Library and the Government Publications Room.

Garter to Whiffletree

Under the University's new specific designations as to what is capital equipment and what is expendible supplies, we find that garters, gaskets, and geese for food are expendible, whereas whetstones, whiffletrees, whips (not police), and whistles (police) are capital.

Nothing to Fear

Librarians who fear the mathematical wizardry of a Dr. Ranganathan in creating ever more fearful classification schemes, or the organizing genius of a Ralph Shaw in putting electronic instruments to work in sorting out ideas, may be reassured to learn that Mr. Vosper, in a recent visit to a library he had considered already converted to I.B.M. and Numerical Analysis, discovered a graduate library school assistant peacefully compiling statistics for the library's annual report -- on an abacus! The assistant, it might be observed, once worked in the UCLA Library; once was a bookseller!

Long Suspected

Christian Opinion, according to the Bulletin of Bibliography, has been discontinued.

Islands

Foreseen as the 'reference book of tomorrow' is Donald McCormick's "Islands," to be published in London in the autumn. The book, says Peter Garnett, Ltd.'s advertisement in British Books to Come, "gives details of islands throughout the world that are available for buying or renting." Garnett's telephone is Welbeck 7440.*

Anthropodermic Bibliopegy

It has remained for the University of Kentucky's scholarly Librarian, Lawrence S. Thompson, to give us a comprehensive, almost exhaustive treatise on anthropodermic bibliopegy, "a subject," he says, "which haunts the world of bookmen and not infrequently finds its way into the columns of their journals as a sly rumor." In his monograph which appears as Occasional Contributions No. 6 (1949) of the University of Kentucky Libraries, under the title, "Religatum de Pelle Humana," Mr. Thompson writes that "he who is determined to get at the real story will discover that the macabre art of leatherwork in the tanned human integument has a long history as folklore and propaganda in addition to the more 'refined' traditions created by the bibliopegistic dandies of the nineteenth century."

Recalling that our own example of a book bound in human skin, "Relation des Mouvemens de la Ville de Messine Depuis l'Annee MDCLXXI Jusque à Present" (Paris, Jean de la Caille, 1676),** which got publicised back in 1946 to the shuddering delight of our friends, we note with interest Mr. Thompson's report that "American libraries are exceptionally well stocked with anthropodermic bindings, and many of these items are traceable to some of our best known collectors." Among these are the Watkinson (Public) Library in Hartford, Connecticut, and several private collections in New England; and the Library of Congress, which "has its example of anthropodermic binding, although the British Museum and the Preussische Staatsbibliothek cannot say the same for themselves." Apparently there is no widely-held feeling among librarians that every library should have at least one such binding. No doubt some libraries can take them or let them alone; for that matter, ours seems to be pretty generally let alone -- back there in the chaste surroundings of Special Collections where it now finds itself.

CLARK LIBRARY NOTES

Recent readers at the Clark Library include George P. Conger, Professor of Philosophy at the University of Minnesota, and Allan H. Stevenson, Associate Professor of English at the Illinois Institute of Technology, who is working this summer at the Huntington Library. At the Clark, Mr. Stevenson examined water marks in the Shakespeare quartos. From Stanford, two graduate students in English, E. F. Daniels and Graham C. Wilson, examined the Milton collection and James Howell's writings in the Clark collection. Another visiting scholar was Karl Küp, Curator of Prints at the New York Public Library, who is teaching at U.S.C. this summer.

Among visitors to the Library recently were Miss Cora E. Sanders, former Curator, and Mr. Alexander McGillivray, former Head Gardener.

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* The Neal Harlows, now vacationing on a private island somewhere in Orange County, apparently saw the book in manuscript.

** A manuscript note by James Westfall Thompson on the fly-leaf of this book reads: "The binding is of human skin. The book is from the library of Armand Jerome Bignon (1711-72), librarian of Louis XV."

ASSOCIATE LIBRARIAN'S NOTES

This frail looking little man, Dr. S. R. Ranganathan, put us all to shame last week with his driving curiosity and energy. In a rapid-fire schedule that would harass the typical American business man, he seemed always calm, and yet he kept appointments on the minute. It's part of his philosophy that there is no wastage in human affairs, so everything interested him and he claimed never to have vacationed in his long and productive career. At lunch he told us the fascinating story of how he, a devoted teacher of mathematics with no knowledge of libraries, unexpectedly became a librarian. Unhappy and disinterested at first, he soon found the excitement that has made him the omniscient seer of modern librarianship.

During a half-day stay on campus, he saw the Library and talked with several of us, spent an hour discussing with Professor Reichenbach the relationship of symbolic logic to the practical problems of library classification, and toured the machine-ridden Institute of Numerical Analysis where he found several old mathematical colleagues.

At present Professor of Library Science at the University of Delhi, Dr. Ranganathan was formerly University Librarian at Madras and Benares. With over twenty-five books to his credit, he published two more this spring, and during his present tour has written a hundred pages of another. All of modern library development and hopes in India bear his mark.

He left us to spend a weekend with Hindu thinkers at Pear Blossom on the edge of the Mojave Desert, prior to flying up to Berkeley.

Such is the endless and purposeless calm of the decadent East!

The other day I talked with Professor Robert Neumann about his forthcoming year in France and his native Austria, where, much to my delight, he will buy books for the Library. I gave him letters to National Librarians Julien Cain and Josef Stumvoll, who have both visited us in recent years.

Professor Claire Szego came in to talk about Zoology Department plans to buy books in memory of the late Professor Boris Krichesky, whose early death last year broke into a scientific career of great social value. Miss Szego spoke with pleasure of Biomedical Librarian Louise Darling's bibliographical talks to endocrinology students.

I was happy to give a Library card to Mr. Walter Slezak, film actor, whose gifts of musical manuscripts were presented to the Library in 1947.

Mr. Ralph Hagedorn, recently of the University of Wisconsin Library and a former member of Mr. Coney's staff in Texas, paid a brief call here and at the Clark. His description of Wisconsin's extensive Thordarson Library appeared in The Papers of the Bibliographical Society of America (First Quarter, 1950).

Mr. Powell and I spent several recent late afternoon and evening hours talking budget matters with Professors Marion Zeitlin and R. H. Fitzgibbon of the Senate Committee on Budget and Interdepartmental Relations.

I have asked David Heron to succeed Esther Euler as chairman of the vigorous "First-Level Committee" which last year finally started clearing out and snugging up the flotsam of unbound serials stored on "First." Aides to Mr. Heron will be the Misses Norton, Nixon, More, and Gerard, and Mr. Carpenter. The Committee's full-time operative will be Mrs. Jeane Cavanaugh, Senior Library Assistant, who comes to us from the Utica and Albany Public Libraries to continue Mrs. Marinella's good work.

The Proceedings of the Fifth All-University Conference at Davis in April, which considered several library problems, are now published. I have reading copies in my office for anyone interested.

A week ago Dean Stafford Warren (as a member of the campus Administrative Committee), with University architects Carl McElvy and E. V. Barker, toured the building in some detail in order to see what building we have done and what we yet need to do.

The first place I turn to in the PNLA Quarterly is the section of "News from the Bibliographic Center." Mollie Hollreigh, formerly of our Library, writes a shrewd and entertaining column.

R.V.

LIBRARY EXCHANGE

Ardis Lodge returned to the Reference Department on Monday after her exchange year at Columbia. We expect to hear interesting reports and observations soon on her year in New York. Welcome back to California, Miss Lodge! And Jean Macalister writes from Columbia that it's almost as if she hadn't been away for a year. She's been hard at work since August 7, after driving east via Cleveland, North Carolina, and other points of interest.

The newest Library bulletin to come our way is Staff News of the Harvard University Library, issued monthly by the Director's office. It includes a number of interesting reports on library practice and experience, as well as occasional quotes from one L. C. Powell. The March issue announces that "in order to provide better service to readers, the Library Committee has ruled to restrict the use of bound and unbound periodicals in Widener to the building."

* * *

LATE NEWS

We are pleased to have as visitors to the Library today CU Librarian Donald Coney (fugitive from a janitors' strike) and former CLU Reference Librarian Mrs. John E. Goodwin.

UCLA LIBRARIAN is published every other Thursday. Editor: Everett Moore. Contributors to this issue: Edna Davis, David Heron, Paul Miles, Helen More, Helene Schimansky, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 24 August 31, 1950

FROM THE LIBRARIAN'S OFFICE

Wednesday morning last week Mr. and Mrs. Powell left to join the ranks of Guggenheim-endowed librarians, if so select a group can be put in the plural. I know that despite the excitement of the ten months ahead, Mr. Powell found it hard indeed to leave all of those with whom he has worked so closely these last six years. An occasional Reuters despatch, direct to the Librarian, will doubtless keep us informed of his whereabouts and doings.

I am delighted to report that Mr. Harlow's appointment as Assistant Librarian is now official.

Professor Brandt invited me to join his journalism seminar on the afternoon that the distinguished dramatist Norman Corwin led a discussion on the radio and television in news reporting. Many of Mr. Corwin's opinions were not reportable.

Several faculty abroad on book buying missions have been writing in on the state of their projects, notably Professor T. S. Brown from Athens and Professors H. F. Williams, R. V. Merrill, and O. Pucciani from Paris. Professor Rudolph dropped in on his return from Mexico. His report: no Chinese books.

A remarkable group of visitors grouped around Mr. Powell's desk for a shot by Max Specht one day week before last. Octogenarian-bibliothecarian Phineas Windsor, emeritus librarian of the University of Illinois, was escorted by his two librarian daughters, Miss Margaret of Stanford and Miss Elizabeth of Coe College.

In the same picture were Mr. and Mrs. H. L. White, recently arrived from Canberra, Australia, where Mr. White directs the Australian National Library. Because of our special interest in things Australian, several of us had looked forward with delight to this visit. We found the Whites a charming and modest pair, who felt much at home in this landscape of eucalyptus and brown hills (no sheep, though). They looked at our buildings and plans, with an eye on their own proposed new construction program, and told nostalgic tales of life in Canberra, Australia's capital city, where life is still pastoral and on a family-to-family basis despite the diplomatic and parliamentary brilliance.

R. V.

Personnel Notes

Miss Alice B. Roberts replaces Mrs. Marian Waring as L-1 in Biomedicine; she is a former subject cataloger for the Army Medical Library, army librarian, and member of the reference staff of the New York Public Library.

Joyce Chang, T. C., Bindery, has resigned to transfer to Women's Physical Education, and Bonnie Balbach, T. C. Engineering, because of ill health.

Library Alterations (30 for now).

The swans are singing all over the place since August 9 when nine or a dozen men carried out the last solemn rites of final inspection of the Library Alterations Project. Begun on January 3, remodeling has in many instances transformed lead into gold, and we are as pleased with the alterations as if we had built us an addition with tons of new red brick on the outside. A recap of operations would be more tedious than edifying; what is most satisfying is the appreciation of the chief beneficiaries, the staff, who have for many months been more walked upon than around, crowded into corners, packed off to the east wing, buried under plaster, and otherwise martyred in the cause of progress. Everyone can feel pleased with his behavior and ultimate survival. We miss Vaughn the foreman, Roy the electrician, Harry the painter, and a horde of other honest workmen, and they kind of hated to leave us, they said, but we're mighty glad they're through and we can get down to cases again. There's no place like a bright new home, the old motto over our new desk now says.

CLU Diary

The fortnight seems mostly memorable for its visits and departures. Mr. and Mrs. Powell took off on the 23d for a transcontinental hop to New York, first step and stop on the way to Britain. The mantle has fallen upon Acting Librarian Vosper, who will continue to operate, but with greater intensity, from the Associate Librarian's office.

Following the Summer Session solstice, many traveling bands of librarians have dropped in upon us, adding to our pleasure and enlightenment:

Mr. Benjamin A. Custer, Assistant Librarian, Detroit Public Library, and formerly Head Cataloger at UCLA, with Mrs. Custer, Librarian in the Detroit Institute of Arts, former UCLA cataloger; with them Mrs. M. J. Custer and Mrs. Amy Towne.

Special Collections good friend, Milt Gross ("Nize Baby," and "De Night in de Front from Chreesmas," for instance), with Professor Frederick Shane of the University of Missouri, continued a visit of the Department called off on account of darkness last July 28.

Professor B. A. Botkin, folklorist of the University of Indiana, spent several days, with UCLA's Wayland Hand, prospecting for lore in Special Collections.

William E. Jorgensen, and Bud Carlson, Librarian and Cataloger of the Navy Electronics Laboratory, San Diego, inspected the Library and expressed appreciation for the interlibrary service provided the laboratory by UCLA. In reciprocation he offers a list of NEL periodical holdings for the Library.

Mr. George Ku, classmate of Mary Lois Rice at the University of Denver Library School, until recently in the Catalog Department at Yale, stopped by en route to China.

Mr. Wilson G. Duprey, Reference Department, Stanford University Library, visited our Reference and other departments.

UCLA LIBRARIAN is published every other Thursday. Editor for a day: Neal Harlow. Contributors to this issue: Helene Schimansky, John Smith, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 25 September 14, 1950

FROM THE LIBRARIAN'S OFFICE

A week ago this morning the Powells sailed from New York on the "Queen Elizabeth." I talked briefly by phone to Mr. Powell the night before his departure and found him in good spirits after a two weeks' holiday in New York.

This early in the new year I am tempted already to speak of the year's most impressive acquisition in telling you of our recent purchase of the extensive Spinoza library of the late Professor Abraham Wolf, Head of the Department of the History and Philosophy of Science in the University of London. As a research worker Professor Wolf formed a collection of scholarly completeness, containing among its 1300 titles, besides Spinoza's works in many editions, the works of his great contemporaries and of men who influenced Spinoza or were influenced by him, as well as the great body of modern Spinoza scholarship. As a learned and sensitive bibliophile, Professor Wolf formed a collection notable also for the quality of the books, for the number of original and scarce 16th and 17th century editions, and for an illuminating attempt to reconstruct Spinoza's own library in contemporary editions. Spinoza lived from 1632 to 1677, and thus this collection will effectively supplement also the Clark Library's period of strength, especially because of the number of important continental works. The purchase was made possible by a special Regents' grant in addition to a generous gift from a young UCLA alumnus, Mr. Frank Vanderhoof, class of 1941. Yesterday Mr. and Mrs. Vanderhoof joined several of us at lunch in celebration of this happy event.

As distinguished in appearance as his personal friend Jean Sibelius, is Professor Otto Andersson, Emeritus Professor of Music and Folklore from the Swedish University of Åbo, Finland. He dropped into my office one day last week, so I called in Professor Hand to join us in pleasant talk about folkloristic studies in Finland, a famed center for such work, and about publications exchange possibilities.

Today and tomorrow Miss Schimansky and Mr. Horn are showing the Library to Professor and Mrs. Charles Aubrun of the University of Bordeaux. A leading Hispanic scholar in France and editor of the Bulletin Hispanique, Professor Aubrun is on a Rockefeller-sponsored tour of American universities and was sent this way by our good friend Dr. Lewis Hanke of The Library of Congress.

The new Librarian of the University's Scripps Institution of Oceanography at La Jolla is Mr. W. Roy Holleman, already known to many of you. His wide experience in technical libraries and library associations will bring real prestige to the La Jolla Library. I happily welcome him to the University Library's family.

Personnel Notes

Our first resignation in answer to military call came recently from Ralph M. Hall, Photographer. Other resignations came from Walter Johnson, Typist-Clerk, Circulation, leaving to enter business, and from Ruth Zeitzew, Typist-Clerk, Circulation, to enter graduate school.

New appointments go to:

Robert F. Lewis, L-1 Medical Cataloger, who holds an M.S. in chemistry from Oklahoma and an M.S. in L.S. from USC (1949). He spent last year on a special job cataloging Hancock books at USC, and his earlier experience included a year's work at The Technical Book Company downtown and a year's work as Junior Technologist with the United States Bureau of Mines in Oklahoma.

Mrs. Carolyn Whitworth who comes as Typist-Clerk in Engineering, spent 1948/49 as Secretary to the Librarian of Bryn Mawr College. Her A.B. is from Oberlin.

Mrs. Patricia Mayakis, a new Typist-Clerk in Bindery, has her B.A. from St. Bernardine of Siena College in New York, and has had a year's work with the New York State Library.

Mr. John Coulson, Jr., new Photographer in Photographic Service, attended Principia College and Art Center School in Los Angeles and for the past 4 years had done free-lance photography work.

R. V.

LIBRARY NOTES

The Spirit is Still There

One day a few weeks ago, before vacation time suddenly overtook the staff, the Library was honored by a belated visit from Mr. Lew Miller, who is remembered by some of us as a member of the UCLA graduating class of 1947. As an undergraduate here, Mr. Miller was an active and vocal contributor to the Grins and Growls column of the Daily Bruin, airing his opinions on library and other campus affairs with a constant interest and vigor which was always stimulating. More recently he has written for the UCLA Alumni Magazine.

Mr. Miller was given the complete grand tour; and he expressed his pleasure and gratification at seeing now in operation so many of the things he used to wish for in the Library. He was particularly interested in the Graduate Reading Room, and the refrigerated water fountains.

It is always a pleasure to receive old student friends, especially those who continue a strong interest in the Library. Mr. Miller, who is currently engaged in selling local real estate, will, we hope, maintain his keen interest in the UCLA Library, and visit us again.

The Season with SIA

The Southern California Chapter of the Special Libraries Association will hold its first meeting of the season on Friday, September 22, at 7:30 p.m., in our own staff rooms here in the Library. Guest speaker is Mr. Leon Z. Surmelian, author of a new novel with a Los Angeles setting, "98.6°." He is to talk on the importance of librarians on the home front. Refreshments will be served, but shish-ka-bob is not promised.

UCLA LIBRARIAN is published every other Thursday. Acting Editor: Ardis Lodge. Contributors to this issue: Robert Quinsey and Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 3 No. 26 September 28, 1950

FROM THE LIBRARIAN'S OFFICE

I am always acutely sensitive to faculty interest in the Library and am afraid that I often tend to judge my faculty friends in terms of the intensity of their reactions to the Library. Consequently Professor Laurence A. Petran, long a good Library friend, now rides high in my firmament. Late one recent afternoon he stopped in my office to report that he'd been on a day-long personal tour of the Library! Guided by *Know Your Library*, open to the Harlow chart, the genial University Organist had visited every Library room he could find his way into, examined the available facilities, and sampled the services. I hope it heartens all of you, as it does me, to know that you all passed the supreme tests of pleasantness and intelligence. May you always do so with every one who calls on you for assistance or information. The brusque disinterestedness of the stereotyped bureaucrat is an insidious curse we all need continually to guard against.

Last Thursday I met with Professor Brandt's new group of graduate students in journalism, and besides telling them a bit of how we might be able to help them, I said that I thought that journalists and librarians have common basic responsibilities for making honest information readily available and for protecting the public's right to free inquiry.

Tuesday of this week I spoke to the entering class at U.S.C.'s School of Library Science about the opportunities and problems of libraries in higher education. The public libraries were ably represented by the new Long Beach Public Librarian, Edwin Castagna.

Professor E. F. Beckenbach brought in recently a sample page of a new mathematical journal soon to be issued under his editorship by a group of West Coast universities with the support of the Bureau of Standards. The Institute of Numerical Analysis, a Bureau project, adds to UCLA's importance as a center for mathematical studies both theoretical and applied.

Thanks to a suggestion from Dr. William B. Pettus, President of the California College in China, as well as to the enticing epistolary style of President Sproul, the Oriental Languages collection will soon receive a handsome present from Dr. H. H. Kung, President of the Bank of China. The two thousand-volume *Szu K'u Ch'üan Shu Chen Pen* or *Complete Collection of Books and Manuscripts in Four Divisions* was compiled by order of Emperor Ch'ien Lung of the Ch'ing Dynasty. Our set will be a modern reprint edition.

R.V.

LIBRARY NOTES

Visitors

Professor Richard M. Dorson, of the History department of Michigan State College, visited the Library several weeks ago with Professor Wayland Hand, having just returned from England after a year's work under a Guggenheim grant. He found several items here which he had not been able to locate in the British Museum nor in the Library of the Folklore Society, in England.

Miss Pender Turnbull, head cataloger of the Rice Institute Library, Houston, recently visited the Catalog Department. She is a fellow member with Helen Jones on the A.L.A.'s Committee on Descriptive Cataloging.

Among late summer visitors to the Library were the *Reverend James H. McDonald,* C.S.C., Professor of English in the University of Notre Dame, who returned a visit by Miss Norton to South Bend in 1948; and *Mrs. Lolo Krusius-Ahrenberg,* Professor of Political Science in the University of Helsinki, who was accompanied by Professor Malbone Graham.

Mrs. Margot MacDonald, Serials and Documents Librarian of the Pomona College Library, visited Miss Gray in the Government Publications Room last Friday.

Heady Stuff

Perhaps the most impressive comment made by Rudi Engelbarts in his first letter from New Haven (a meaty 26-page report, dated August 6) was in his description of his tour through the Sterling Library's 14 levels of stacks. "The stacks," he wrote, "are neat, well lighted, clean; the bookshelves allow for an enormous amount of acquisitions. One is overwhelmed looking up and down these long aisles: no books on the floor, no dimly lit dusty corners, no misshelved books, everything in applepie order..." Clearly, a UCLA librarian's dream of far-off hills.

Rudi's letter was a remarkably full account (up 'til then) of his progress from California to Connecticut, via Lake Mead, across the Nevada and Utah desert country and into Zion and Bryce National Parks, on through Idaho and its Cache National Forest and Bear Lake, over the rough and treacherous roads of Wyoming, taking in the Grand Tetons, Jackson Hole, Yellowstone Park and the Shoshone Reservation, and the Big Horn mountains (Rudi wants to retire to Wyoming), then through the Black Hills and the Badlands of South Dakota. On through Minnesota and Wisconsin whizzed the Engelbartses, bipassing Chicago, lingering briefly in Indiana, not lingering in Cleveland, skirting Lake Erie until they reached Buffalo. From Niagara Falls it was a straight shoot across New York into Massachusetts, and finally to Connecticut and New Haven. This, of course, is now ancient history to Rudi and those of our catalogers who have had a chance to see his letter. It was good "Background for Yale," as a well-known Yalegrad journalist would probably title it.

Department Heads' Meetings

The need for revision of the safety regulations with the completion of remodeling was agreed upon by the department heads at their weekly meeting recently; several suggestions were made for improving the usefulness of the manual, and the matter was referred back to Mr. Moore as Chairman of the Safety Committee for action. Such diverse problems as the circulation of Oriental language books and the handling of the University of California Press syllabus series have also been discussed recently. A Committee composed of Mr. Harlow, Miss King, and Miss Lodge has been appointed to study what materials might be stored outside the Library and to determine what the cost of such storage would be. Plans for the orientation of new employees were presented by Mr. Vosper at last week's meeting.

Progressive Library Planning

"*Beyond the lobby* is a drowsing room which will contain literature of a less specialized nature. This room ... will not require a separate librarian."

--Annual Report of the Medical Center Library [San Francisco] 1948-1949.

The Oath

The conscientious coverage of the University's controversy over loyalty oaths which the *Westwood Hills Press* has provided for readers in this news-starved region has won the admiration and gratitude of many members of the University community. Once again, as it has so often, *The Press* has recently spoken eloquently of American principles of higher education which it believes have been violated by the action taken against non-signing faculty members. In a front-page editorial on August 31, *The Press* expressed the belief that "the nonconformist professors have been made the victims of hardboiled persecutors. America originally was a haven for nonconformists, and any form of persecution always has been hateful to intelligent Americans."

More recently has appeared the detailed history of the controversy, *The Year of the Oath,* by Berkeley's Professor George W. Stewart and other University of California professors (Doubleday, 1950). This brief book (156 pages) is a readable account of the entire problem of special oath requirements, with which regents and administration and faculty have been struggling since the spring of 1949. The book, the authors state, is "written both with reference to the University of California and to the nation as a whole, not only for members of university faculties, but also for the general public. It is not without concrete incident and drama ..." It will be valuable also as a permanent work of reference

Catalog Department Notes

Mr. Oliver Dunn and *Mrs. Julia Chesney* of the Library of the California Institute of Technology visited the Department recently.

Agnes Conrad writes that on August 1 she started work at the University of Hawaii, cataloging books in Russian and other foreign languages. She still has a kindly feeling toward her experience with the UCLA Catalog Department, particularly for her work with the arrears program.

That Article Again

This time it is *Look* (September 26) which catches its breath for 15 pages on the subject of "California: The World's Largest University," and manages to give a not too fanciful picture of the West's Eight-campused Wonder. But *Quick*-minded readers who limit themselves to a race through the headlines and picture captions, probably will remember that "Only at Cal can you combine movies, oranges and cricket;" "The vast California [i.e., UCLA] library reading room is packed with students all day long;" the University is "not alarmed by size;" and "California campuses attract top scholars -- and movie stars."

Biomedical Notes

Reprints are on hand of Miss Darling's July article on "Planning the Biomedical Library Building at UCLA" in the *Bulletin of the Medical Library Association*. Both she and the Office have reading copies for staff members.

The BiomedicalLibrary has just issued a revised list of current journals received by the Library, a total of almost 500 titles.

Book Club Publication

Neal Harlow's article, "UCLA Special Collections" appeared in the Summer issue of the *Quarterly Newsletter* of the Book Club of California.

STAFF ASSOCIATION NEWS

Annual election of members to the Executive Board of the Library Staff Association will be conducted on Tuesday, October 3. There will be elected one professional and three nonprofessional members, one of the latter to fill the unexpired term (one year) of Mrs. Barbara Johnson. Polling will take place in the Catalog Department at Miss Curry's desk, 9 a.m. - 11:30 a.m., and 1:30 p.m. - 4 p.m. The nominees are:

For the Professional Member:

Tatiana Keatinge	Catalog Department
Mate McCurdy	Catalog Department

For the Nonprofessional Members:

Lorna Johnson	Circulation Department
Dorothy Mitchell	Acquisitions Department (Serials)
Noreen Pickering	Reference Department
Gertrud Sandmeier	Acquisitions Department
Renee Schurecht	Circulation Department (Loan Desk)
Elaine Selufsky	Catalog Department
Max Specht	Photographic Service (Library)
Mary Alice Van Doorn	Reference Department

CLU DIARY

Soon to appear in the exhibit case in the Reference Room will be a very attractive and entertaining gift to the Library, the manuscript of *El Coyote, the Rebel,* by Luis Perez, with the original brush illustrations by Leo Politi. Señor Perez came into the Library, with Bob Dworkin, last week, and regaled the boys in Room 138 with the tale of the book, the hero of which turns out to be none other than Luis Perez, "youngest rebel in the Mexican army." One of Politi's forty delightfully expressive drawings shows the eleven-year-old Luis completely fitted out with six hundred rounds of ammunition, an old fashioned oversize rifle, loose fitting khaki uniform, capacious army cap with large brass eagle, and sandals. It's not a book for children, as you might expect, but an engaging account of a sensitive Mexican boy's adventure from San Luis Potosi in 1909 to his graduation from Hollywood High in 1928. Luis now teaches Spanish to Angelenos and writes Mexican stories in English.

A sizable troop of CLU hombres tramp off next weekend to the fall shindig of the Ancient and Honorable Order of E Clampus Vitus, this time at Whiskey Flat in Kern County. If you don't know a Clamper when you see one, you might just be able to pick one out from the staff on Monday morning by cautiously noting remaining symptoms of shock and glimmering flashes of loose and ribald living. *Per caritate viduaribus;* which is hastily translated for our lady colleagues, "I don't care at all for television."

We've taken Glenn Gosling to our heart, bought him a drink and a meal, and set him up with an A-1 Library card. Ex-Henry Holt, he's Los Angeles editor for the University Press, and a notable addition to the campus fraternity of bookmen, including henchmen Joe Brandt and Bob Ruby (and we'd work in Bob Campbell and Jimmy Hakes, except it might compromise us with the non-Westwood bookstalls), and a few dozen librarians. Gus Frugé, ex-librarian manager of the Press at Berkeley and Los Angeles, made a good choice in Glenn, you'll see.

UCLA LIBRARIAN is published every other Thursday. *Editor:* Everett Moore. *Contributors* to this issue: Neal Harlow, Sadie McMurry, Betty Norton, Helene Schimansky, John Smith, Wilbur Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 1 October 12, 1950

FROM THE LIBRARIAN'S OFFICE

Two weeks ago the Library Committee held its first meeting of the year and gave hard-headed attention to the allocation of the book budget and to Library space needs, two of the major areas of responsibility assigned to it by the Academic Senate. In both cases the problems this year are especially exacting, so I am relieved that except for the retirement of one member, the composition of the Committee will be the same as last year, with Professor Durrell continuing as chairman. This year's basic book budget was held at last year's total of $112,500, the first time since the war that there has not been an appreciable increase. Consequently the Committee faced several dilemmas. A few patently inadequate departmental allocations were increased, and the grants for special interdepartmental projects and for new subscriptions were necessarily decreased.

Before the meeting Chairman Durrell and I joined Miss King on a tour of the stacks, picking our way around long lines of books on the floor and noting with dismay the virtual disappearance of the last inches of empty book shelf space. The complete congestion of the bookstack is the most pressing problem the Library now faces, and the Library Committee has joined me in another detailed report to the Administrative Committee on Building Development. Yet even if construction of a new stack unit were to be started this year, it could not be completed in time to prevent a serious and expensive dislocation of Library housekeeping and service. The problem is so grave that it will soon affect all of us, not only the Circulation staff. In a recent *Librarian* there was mention of my appointment of a committee (Mr. Harlow, and the Misses King and Lodge) to report on the possibilities for storing books elsewhere, on or off campus. I know that the committee joins me in urging the whole staff to give thought to the problem and to offer suggestions. New books come in at the rate of about 5,000 per month, and each year we need a mile and a half of shelving to take care of new acquisitions. Obviously then we need more than stop-gap proposals.

To our great pleasure Helene Schimansky has accepted an invitation to participate in the International Colloquium on Luso-Brazilian Studies to be held in Washington D.C., October 18 to 21. Sponsored by the Library of Congress and the Department of State, the Colloquium will bring together scholars from not only Brazil, Portugal, and this country, but from all over the world. Miss Schimansky will present a paper on "Suggestions for Needed Research in Eighteenth Century Brazilian History."

Last Thursday night at the monthly meeting of the Zamorano Club we heard Mr. Archer read a fine paper on some of the relatively unknown amateur printers in California. The talk was illustrated by samples from the superb printing collection accumulated in recent years at the Clark Library through Mr. Archer's initiative and the generosity of many friends.

Those of you who were here between 1945 and 1947 will remember Fulmer Mood's survey of the library resources of the University of California, but you long since must have concluded that the proposed publication of his findings was either a myth or hoax. Actually it was neither; it was merely delayed. We now have a pair of record print copies (two volumes each) of Mr. Mood's typescript. One set in Special Collections will be for reference use, and I will be glad to lend my office set to staff members whenever possible. The task of preparing this encyclopedic review of the book collections on all campuses of the University was an intellectual *tour de force*.

R.V.

PERSONNEL

Appointments

Jan J. Anderson, Typist-Clerk, Circulation Department, received her B.A. at UCLA last June.

William L. Emerson, Typist-Clerk, Reserve Book Room, was graduated from UCLA in 1949 and received his M.A. at Berkeley last June.

Mrs. Grace Hunt, Senior Library Assistant, English Reading Room, worked in the Library from 1942 to 1945, and in the President's Office from 1945 to 1948.

Mrs. Thelma Steinberg, Typist-Clerk, Circulation Department, received her A.A. at UCLA in 1947, and has worked in the UCLA Book Store.

Mrs. Irene Wernstedt, Senior Library Assistant, Graduate Reading Room, B.A. Oregon and M.A. UCLA, has been a teaching assistant in the German department here, and last year worked in the Syracuse University Library.

Resignations

Parker Freeman, Typist-Clerk, Reserve Book Room; *Mrs. Dorothy Haupt*, Senior Library Assistant, Catalog Department; and *Helen Rubin*, Librarian-1, Acquisitions.

LIBRARY NOTES

Staff Activities

Lea B. Keenan is the new Library sponsor for Kappa Phi Zeta, professional library fraternity for students planning to become librarians. A change in the organization's constitution this year makes men eligible for membership. Kappa Phi Zeta would appreciate receiving the names of students who are interested in librarianship as a profession.

The Institute on Government Publications, to be held in Berkeley on October 26, 27, and 28, will be attended by UCLA librarians Johanna Allerding, Thomas Dabagh, Hilda Gray, Helen Jones, Jeannette Hagen, Martin Thomas, Robert Thomason, and Dorothy Wells. Among the speakers on this program sponsored by the U.C. School of Librarianship and the California Library Association are Berkeley Professor Peter Odegard, University of Oregon Librarian Carl W. Hintz, and United States Superintendent of Documents Roy B. Eastin.

Mr. Archer is speaking tonight at the meeting of the Southern California Chapter of the National Society of Autograph Collectors on "Autograph Treasures of the Clark Library."

Exhibit of the Month

Modern French Books, lent by the Consulate General of France in Los Angeles, are on exhibit in the second floor exhibit cases. M. Mejid Kebaïli, French Vice-Consul for Los Angeles, made his selection of recent French editions to show that France is producing not only the art and fashion books which have received much publicity, but significant works on literature and the natural and social sciences. Among the selected 1949-50 Paris imprints are Alexandre Ananoff's *L'Astronautique,* Jean Thibaud's *Puissance de l'Atome,* Richard Lewinsohn's *Trusts et Cartels dans l'Économie Mondiale,* and the complete works of Antoine de Saint-Exupéry.

Visitor from Milwaukee

Miss Mary Katherine Dempsey, Librarian of Marquette University, visited the Library on a recent Saturday, particularly to inspect our new construction and alterations, as Marquette is now planning a new Library building. Helen Riley showed her about.

Pre-Uclan Scenes

A ten-foot photograph of pre-UCLA Westwood Hills is one of the items of local historical interest recently presented to the University Archive by Dr. Edwin Janss. The 14½ x 124½ inch panoramic view was taken in 1910 or 1911 by a member of the Wolfskill family, former owners of the land on which the University now stands, and shows an oil field near the present Fox Hills Studio, the new Los Angeles Country Club standing stark and white in open fields, the Wolfskill ranch house, and several tombstones marking present-day Westwood.

Other photographs include an aerial photograph of 1920 covering approximately the same area as the ground panorama, and about forty pictures of the first half-dozen campus buildings in various stages of construction. Early photographs of Royce Hall and the Library (circa 1930) show vampish co-eds in knee-length skirts and black silk stockings, posing tastefully in the doorways. That the Janss company were not the first subdividers of the area is shown by another item in the gift, a lithographed map of 1887 showing the town of "Sunset," a paper subdivision of the Wolfskill rancho.

Liberty Fertilizer

By dropping a paragraph in its printing of the recent release concerning Messrs. Powell and Vosper, the *Daily Bruin* had the latter running the UCLA Library from the banks of the Thames. Disappointingly, however, our *Bruin* friends failed a week later to employ equal ingenuity on a story that would have had Jake Zeitlin presenting six sacks of fertilizer to the Library. As accepted by the Regents, the fertilizer went to the Agriculture department, and Mr. Zeitlin's gift to the Library consisted of fifty Liberty Loan posters of World War I.

Correction: The Biomedical Library's new list of journals currently received contains some *830 titles* -- not "almost 500" as reported in the last *Librarian.*

STAFF ASSOCIATION NEWS

On Monday, October 16, at 12:00, the Staff Association will begin a series of mid-day record concerts in Room 6, Library. The Monday programs will be repeated on Thursday at 1:00, in order to accomodate as many staff members as possible. The concerts will also be open to the campus public. Bring your lunches and relax, either in cushioned arm chairs, or on outdoor benches in the adjoining garden.

The Committee responsible for the concerts welcomes suggestions from the staff for future programs. Frequent "all request" programs are planned. Suggestions should be given to Jo Allerding, Theo Metcalf, Helen Riley, Kenny Wilson, or Ruth Doxsee. The first two programs:

Monday, October 16, 12:00, and Thursday, October 19, 1:00:

Griffis: "The White Peacock;" Eastman-Rochester Orchestra (Hanson)
Hanson: "Merry Mount" Suite; Eastman-Rochester Orchestra (Hanson)
Grofe: "Grand Canyon" Suite: "Painted Desert;" (Kostelanetz orchestra)
Siegmeister: "Ozark Set;" Minneapolis Symphony Orchestra (Mitropoulos)

Monday, October 23, 12:00, and Thursday, October 26, 1:00:

Bach: "Wise Virgins" Ballet; Sadlers Wells Orchestra (Walton)
Tchaikovsky: "Sleeping Beauty" Ballet (Introduction, The Fairy Carabosse, The Lilac Fairy, The Rose Adagio); Sadlers Wells Orchestra (Walton)
Chabrier: "Cotillion" Ballet; London Philharmonic Orchestra (Dorati)

Executive Council Election Results

Elected to two-year terms: Mate McCurdy, Noreen Pickering, and Gertrud Sandmeier; for one-year term: Dorothy Mitchell.

CLARK LIBRARY NOTES

Among recent acquisitions is a collection of 77 Mazarinades, to supplement the 586 acquired last year. The tracts, in prose and verse, were published in France during the conflict waged first between Cardinal Jules Mazarin and the Parlement and later between the Cardinal and the Princes, from about 1648 to 1653. They have been compared as to character and significance with the English pamphlets of the Civil War period, numbering into the hundreds in the Clark collection.

Manuscript acquisitions have been particularly exciting during past weeks. A vellum-bound arithmetical manuscript of 150 pages of beautiful early 18th century calligraphy, has elaborate ornamental headings of birds and other figures decorating the pages on which sums and examples show current prices of such items as tobacco, wine, and cloth. Another early 18th century manuscript is the folio of Sir Henry Vane's *Negociacon in 1631 and 1632*, a 270 page transcript of his dispatches. A manuscript "cookery book" of the early 18th century includes 73 closely written pages of recipes ranging from "How to Colour a Pig" and "To Pickle All Sorts of Flowers," through sauces, broths, wines, preserves, and meats of great variety, to "Goose Pye" and "A Plumb Cake the Countess of Clan Brissels Way."

UCLA Librarian is published every other Thursday. *Editor:* Everett Moore. *Contributors* to this issue: Edwin Carpenter, Edna Davis, Ruth Doxsee, David Heron, Helene Schimansky, Wilbur Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 2 October 26 1950

FROM THE LIBRARIAN-ON LEAVE

We have been here three weeks tomorrow and I can report changes in most of my reflexes It is not difficult to fall into the English ways of doing things, for they are mostly based on many centuries' experience of common-sense and gracious living. Here the machine is secondary to man and civilization is not gadget-gauged I realize full well that when in the U.S.A I am as gadgety as any, but when in London.

Already I am beginning to take on protective manners go out with overshoes on, carry an umbrella for cane, drink tea for an eye-opener, eat dinner at eight, look to right not left when crossing street. Certainly life here is far better than the propaganda of the extreme right and left had led us to expect. In our time we will never see Britain fully recovered from the depletions of two wars in one generation, but the British character that held Hitler while we gathered our forces is apparent everywhere Admirable is their courage, inspiring their simplicity, heartwarming their courtesy Yes, it is good to be here in bomb-scarred, park green, cloudy-skied, book-packed London

Thanks to CU's Assistant Librarian-on-Leave, Douglas Bryant, Director of Libraries for the U S. Information Service in the United Kingdom (and who is doing a magnificent job), I took some part in the centenary conference of the Library Association, which occurred during our first week in London, and was climaxed for us by a formal banquet at the Dorchester "Decorations will be worn" found me, alas, a poor penguin in tuxedo. Speakers were many, but short, and included Charles Morgan, Arundel Esdaile ("So you're from UCLA? Oh yes, the campus now of Professor Earl Griggs"), and a down-to-earth tribute to books by George Tomlinson, M.P., who rose from the Lancashire looms to become Minister of Education

Our table mates included Sir Hilary Jenkinson, keeper of the Public Records Office, Pierre Bourgeois, National Librarian of Switzerland, C. E. Oldman, director of the British Museum, Julian Cain, librarian of the Bibliothèque Nationale, and W J Hamilton, Librarian of the Dayton (Ohio) Public Library

Since that glittering night my weekdays have been spent in the London book-shops, talking with old-timers and buying books for CLU and CLUC Ralph Brown managing director of our British new-book and periodical agent, B F. Stevens and Brown, has been constantly helpful, and the stag dinner he gave to Luther Evans in the *cave* of L'Eu de France was memorable. Speaking of old-times, I must express my pleasure in finding elderly people of continuing usefulness in the trades and professions

One weekend we spent with my niece who is married to an Englishman (whose last name is Lawrence) and lives at Princes Risborough, near Oxford. Close by their house, carved in the chalk side of the beech-wooded Chilterns, is the late Bronze Age monument known as the Whiteleaf Cross, and on another trip we saw the White Horse of Westbury in Berkshire, as well as the Druidic remains at Avebury and Stonehenge. The Lawrences' house dates from the reign of Henry VIII and probably hasn't been warm since, but I have learned how to wear a pullover under and not to sit still too long, and by the onset of winter should be as hardy as any yeoman

We have hired a U-drive car for the month of October and are just back from that first peril fraught keep-to-the-left adventure, bonnet and wind-screen unscathed. We took the Great West Road which runs from London to Bristol, stayed overnight with a bookseller in Newbury (horse-racing and wool trade), and continued over the Berkshire and Somerset downs to Bath where we arrived aptly in a rainstorm. The next morning was clearing and we explored this beautiful 18th century town, whose crescents and circles are more restful than the vertical excitement of Manhattan.

Thence to Salisbury and one of the finest of the medieval English cathedrals, also a bookshop and a woolshop where we bought a lap-robe, a skirt, and a scarf, hand-loomed of Wiltshire fleece. The 83 miles back to London took us two and a half hours. Although narrower than ours the roads are excellently surfaced and well-posted. The maze of London's streets still has me baffled, and not to be lightly crossed are the behemothic buses and the roach-quick taxis.

Food? Ample. Send us nothing. Weather? Rainy with bright intervals. But as the *Times* observed today in one of those prose-poems on the editorial page, England's clouds make England green. London's streets are bright with barrows of autumn flowers, the chestnuts turn yellow, the grate fire is a comfort. From the window of our 8th floor flat we look over a sea of roofs and smoking chimney pots to the 17th century cupola of Wren's Royal Hospital (founded by Charles Rex - and a portrait of Nell Gwynn graces the Great Hall), to the tree-lined Thames, the huge smoke stacks of the Battersea Power Station, and above and beyond to the constantly changing windy sky of this sea-begirt isle.

My wife joins me in affectionate remembrances to all who read the *Librarian*.

L. C. P.

Chelsea, London S. W. 3
October 2, 1950

PERSONNEL

Wilma D. Fledderman (A. B. UCLA, 1949) has accepted a position as Typist-Clerk in the Catalog Department. Miss Fledderman has been employed as Research Assistant in the Music Department.

Mrs. Ethel Martin, Senior Typist-Clerk, Acquisitions Department, has resigned.

LIBRARY NOTES

Department Heads' Meetings

Possible adoption by the University of an identification card for all members of faculty and staff was discussed recently with respect to the Library's probable use of such a card in establishing borrowing privileges. *** Mr. Vosper described the plan of Clark Library binder William McKeown's temporary assignment for the remainder of the year with our Bindery Section, which will include a study of what the scope and specific activities should be regarding rare book binding and mending, mounting of maps, simplified binding of certain newspapers, and the like. *** Mr. Horn presented a preliminary report on plans for establishing uniform standards for the form of graduate theses, and for considering with the Graduate Division machinery to insure better standards by all teaching departments. *** Preliminary plans for a "Faculty-Library Conference on Teaching the Use of the Library" were spoken of by Mr. Vosper at another meeting. *** Catalog cards which will refer readers to the Department of Special Collections for separate copies of faculty publications were approved. *** Many aspects of the circulation problems raised by the "Reading Room Only" category of books were discussed last week, with no policy decision reached as yet.

Brazilian Exhibition

Sergio Correa da Costa the Brazilian Consul in Los Angeles visited the Library on October 11 to consult with the Department of Special Collections on the exhibition now being shown in the foyer in honor of the International Colloquium on Luso Brazilian Studies now in session at the Library of Congress. Sr Da Costa lent the Library a number of the items in the exhibition Plans are being made for a larger showing of Brazilian graphic arts next spring, material for which may be sent from Brazil at Dr Da Costa s request

UCLA Diary

We who approach the campus from the east or by car may believe that the world is flat, but not so the staff and readers of the new Physical Education Department Library Down the celebrated eighty-seven Janss Steps, two terraces and a roll below the main Library, they call our little world of Library, Quad, and Royce 'The Hill' A couple of days ago we heard an habitue of the P E. Library a provincial of that nether land along the Westwood Boulevard curb, remark with acquired detachment that he took 'only one course on *The Hill*"

Another new library, the English Reading Room has opened for business this semester, two flights *above* the Quad Some four thousand volumes from the Frederic A Blanchard collection new shelving tables, and chairs, a hanging garden with potted trees and plants and a hostess librarian have transformed BH 306 and adjacent loggia into a convenient literary substation for upper-division and graduate English majors Mrs Grace Hunt with the strong backing of Professors Ewing and Dick, has produced a handsome library situation out of a mass of used books and space

We want the public to know that we are disturbed by the new turn telephone conversations have taken over our line Situated since Remodeling, under a brace of windows commanding the Library s front steps we have become privy to scores of random conversations intermittently enlivened with bursts of youthful guffaws and giggles Having habituated ourselves to this not unpleasant sound of hilarity, we are nevertheless disconcerted by the increasing number of telephone callers who, after a few words want to join the jolly party in our office.

N H

Bibliotrivia *** *The Lone Star State* is the latest candidate for the title of Cradle of Civilization according to the *N Y Herald Tribune* for October 2, which lists among new books received *Ancient Near Eastern Texas* (edited by James B Pritchard Princeton University Press), described as concerned with 'works related to the New Testament' *** Note on the Higher Learning an M A thesis recently received by the Library is entitled 'A Study of Test Procedures to Predict the Degradation of Elastic Bathing Suit Fabrics" ** From a bookseller in MacArthurland asked to quote on some desiderata came the reply 'I thank you very much for your desire to me' *** Possible solution to bindery problems Bernard Baruch has said that newspapers in Communist countries are "bound hand and foot" ***

CLARK LIBRARY NOTES

John R Moore, Professor of English at Indiana University and Senior Fellow this year at the Huntington Library, is also using the Clark collections. Author of numerous writings on Defoe, Professor Moore is particularly interested in the Clark Library s pamphlet collection of Political and Religious Ephemera, 1640 1750

Among other recent readers and visitors were Alexander Clark Curator of Manuscripts in the Princeton University Library Professor Aitken Webster of the Carnegie Institute of Technology and Frank H Lyell Assistant Professor of English in the University of Texas

STAFF ASSOCIATION NEWS

Another shipment of duplicate stamps is going to the Tuberculosis Ward in Wadsworth Hospital on November 1 If you have duplicates or know anyone who would like to contribute see the stamp chairman Rita Schrank in Gifts and Exchanges Acquisitions Department

Record Concerts (observing the Brazilian exhibit in the Library and the opera season in Los Angeles)

Monday October 30 12 00 and Thursday November 2 1 00

Native Brazilian music Samba with vocal refrain Regional Orchestra Brazilian artists
Villa-Lobos String Quartet No 6 in F Major Stuyvesant String Quartet
Villa Lobos 'Brasileiras Bachiana' No 5 Bidu Sayao with 8 cellı and bass

Monday November 6 12 00 and Thursday November 9 1 00.

Verdi "Aida, ballet suite. Boston Pops' orchestra (Fiedler)
Puccini La Bohème" excerpts. Giglı Albanese and La Scala orchestra and chorus
Mozart "Marriage of Figaro" excerpts. Glyndebourne Festival Opera (Busch)

ACTING LIBRARIAN S NOTES

Professor Charles Mowat in exile on Lake Michigan rather than on the Ovidian Black Sea writes "I think we are going to be very glad of the change to Chicago in most ways but one way in which I know that it is a change for the worse is that it breaks my very close connections with the UCLA Library staff and workings which has been one of the joys to me of my years at UCLA."

He is already missed by many of us here for he was always one of the faithful band of interested critically thoughtful and hardworking faculty friends, without whose help no university librarian could develop a vital book collection The University of Chicago's Librarian Herman Fussler has gained a strong ally

Another recent mail brought word from Professor Leonard Broom, busily buying books and arranging gifts and exchanges for us in Jamaica, where he is working with the Institute of Social and Economic Research in the new University College of the West Indies My bragging to him about the remodelling project and the dedication ceremony led him to reply that "if there is anything more arrogant than a Jamaican bus driver it's a well equipped librarian Even so I prefer to deal with the latter" Professor Broom has sent us several small volumes of Jamaican short stories dialect verse and animal stories, and he reports a large shipment of Jamaican Legislative Council records and other official material on the way

Santa Barbara Librarian Donald Davidson spent a day with us recently and made me wish we could see him more frequently

This afternoon I am talking briefly to the members of the Kappa Phi Zeta about library work

Last Thursday I had lunch with Dean Paul Dodd and others in honor of Professor Fred Alexander from Perth Western Australia who is interested in comparisons between the frontier developments in our two countries John Smith and Professor Galbraith showed Mr Alexander the Library

R V

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 3 November 9, 1950

FROM THE ACTING LIBRARIAN

Delightful reading, as warm and wise as the man himself, is *Lifelong Boyhood· Recollections of a Naturalist Afield*, the memories of Loye Holmes Miller, Emeritus Professor of Zoology, just published by the University of California Press. One of those charming teachers, ever students themselves, whose vivid enthusiasm excites class after class of younger students, Professor Miller started teaching at UCLA's predecessor, The Los Angeles State Normal School, in 1904, when it was still on the site of the present Los Angeles Public Library. Probably no other member of the faculty has had a longer association with the University. I think these recollections of his boyhood in Riverside County and his student days at Berkeley in the '90's will join the small company of natural history classics.

Another memoir with quite the same spirit and by the same rare type of man is initiated in the October *Library Quarterly*. Many of us have long encouraged Sydney Mitchell, founder and emeritus Dean of the Library School at Berkeley, to review his vigorous life, and now he has started with "The Pioneer Library School in Middle Age," recollections of his experience as a student in Melvil Dewey's New York State Library School. I'm already anxious for further chapters.

Both our editor and our diarist are modest people at times, but that gives me a chance to report that on October 20 the Philippines Republic, through the local Consulate, conferred The Military Merit Medal on Reference Librarian (late Major) Moore, and that The Grabhorn Press of San Francisco has recently issued a handsome prospectus of *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation*, by Assistant Librarian Neal Harlow, to be published by The Book Club of California.

At last week's meeting the Academic Senate accepted a detailed report of The Committee on Reorganization of the Senate, including a provision to increase the membership of the Library Committee from seven to nine.

The other evening Mr. Harlow and I were guests of Professor Ralph Freud at the West Room (i.e., the local branch) of the Players Club, haunt of theatrical people in New York. We were particularly interested in its library, which includes long runs of theatrical programs and play bills, annotated acting copies of plays and prompt books, a richness of theatrical memorabilia relating especially to Edwin Booth, founder and patron saint of the Club. Booth's connection with California is dramatic in more than one sense, for he played Hamlet at Angel's Camp in 1853.

Recently I met with Professor Fitzgibbon's Committee on the Latin American curriculum to discuss the possible expansion of our Latin American program, and at another time with Professor Galbraith and others interested in our British Empire collections.

Last Friday afternoon Mr. Harlow and I joined a joint session of the Library Committee, the Budget Committee, and the Space Subcommittee of the Building Needs Committee of the Academic Senate, and the Campus Administrative

Committee. In a two and a half hour session we reviewed the urgent and related Library problems of an inadequate book budget and an inadequate bookstack. I think some enthusiasm was developed for our case.

Last Monday Lauriston W. Sharp, Librarian of the University of Edinburgh, visited us, and on the previous Saturday Mr. Archer showed him the Clark Library. Mr. Sharp is interested in Library buildings and in American holdings of early Scottish books (pre-1700). We were joined at lunch on Monday by Dean Paul Dodd, Professor Hugh Dick, and Dean J. W. Robson, who has just returned from a year of research in Scotland.

Next Sunday afternoon I am to make the dedicatory remarks for the official opening of the handsome and spacious library building at the new Los Angeles Harbor Junior College, in Wilmington.

R. V.

***Next issue:* Letter no. 2 from Chelsea, just received as we go to press.

SONNEL

Gloria Beal (B.A. Stanford, 1948) has been appointed Typist-Clerk in the Clark Library.

Resignations have been accepted from *Edwin A. Carpenter,* Archivist in the Department of Special Collections, who is leaving as a result of continuing uncertainty regarding loyalty statement requirements (he is joining the staff of the Huntington Library); from *Robert Hartman,* Photographic Service; and from *Valerie Hook,* Biomedical Library.

RARY NOTES

Visitors

Miss Clara Breed, San Diego City Librarian, who is now planning a new library building, visited us recently, and conferred in particular with Mr. Harlow.

Forrest S. Drummond, Los Angeles County Law Librarian, and his Foreign Law Librarian and Head Cataloger *William B. Stern,* brought the Library's new Reference Librarian, *Earl Borgeson* (formerly of the University of Washington Law Library) to visit us week before last.

Annual History Institute

Two sessions of particular Library interest are included in the Institute on History to be held on the campus on November 18. The Round Table Discussion on "History and the Historical Novel" will be chaired by Mr. Vosper; and the Society of the History of Medical Science will hold a meeting in the Special Collections reading room, at which Dr. Elmer Belt will talk on bookplate collecting, with special reference to the collection of Irene Dwen Andrews (Mrs. Ernest Milton Pace), part of which will be on display.

Staff Activities

John Smith will be chairman of a panel discussion on regional cooperation at the meeting next Saturday at U.S.C. of the Conference of College and University Librarians of Southern California, and one of his panel members will be David Heron.

Ardis Lodge met with twenty students of Professor Louis Koontz's History 269A Seminar in United States History, discussing bibliographical materials and acquainting them with the organization of the Reference-Bibliography Section.

Government Publications Institute

UCLA'S delegation of nine documents-minded librarians brought back most favorable reports of the Institute on Government Publications held on the Berkeley campus, October 26-28. There were some 170 registrants from Oregon, Washington, and all sections of California, representing every type of library. The chief drawing card was Roy B. Eastin, the United States Superintendent of Documents, who made a special trip from Washington to participate. His after-dinner speech Friday night at International House was the highlight of the whole session. All delegates were impressed with his friendliness and genuine interest in promoting good relations between libraries and the Government Printing Office.

The five sessions were well organized and skillfully conducted, with emphasis on the specific rather than on generalities. Matters taken up were:

1. "Government Publications in a Democracy," with Berkeley's Professor of Political Science Peter Odegard stressing the important function of libraries in lifting the curtain that often exists between people and government.
2. "Statistical Sources in Public Documents," expertly handled by Edwin T. Coman, Director of Stanford's Graduate School of Business Library, with bibliographical discussion and evaluation of statistical aids.
3. "Basic Records," with a detailed paper on the pros and cons of various methods of listing, classifying, and cataloging, read by Miss Markley of the UC School of Librarianship.
4. "California State Documents Distribution," affording the opportunity for librarians and State Printing Office representatives to clarify many aspects of the distribution program. Chaired by Miss Evelyn Huston, Government Documents Librarian of the State Library, and with such able participants as Miss Helen Blasdale, Associate Librarian of Mills College Library, Miss Florence Marr, Berkeley Public Library Reference Librarian, Paul Gallagher, California State Printer, and Marvin Blanchard of the California State Department of Finance, plus lively discussion from the floor, the meeting was considered by many the most interesting of the Institute.
5. "Law and Legislative Materials," discussed thoroughly and authoritatively by experts Thomas Dabagh of the School of Law Library (Los Angeles) and Ralph Kleps, the state's Legislative Counsel.

Luso-Brazilian Colloquium

Helene Schimansky's enthusiastic reports of the International Colloquium on Luso-Brazilian Studies, at the Library of Congress (October 21-28), bear out *The Nashville Tennessean's* forecast which was quoted by the Library of Congress *Information Bulletin* of October 23:

> "It will be an affair replete with brass, braid, silk toppers, and formal embassy receptions. Statesmen, ambassadors, and distinguished scholars of three nations will abound. The three participating nations are Portugal, Brazil and the United States, and the abbreviation 'Luso' in the colloquium's name is for the Latin word 'Lusitania,' used centuries ago for a region coinciding closely to the present boundaries of Portugal."

Miss Schimansky will be giving us a fuller report on the Colloquium when she returns to the Library. Her invitational paper was entitled "Suggestions for Needed Research in Eighteenth Century Brazilian History."

"Dear Fellow Realtor:"

During the election season just ended, the Library's mail bag coughed up a number of letters which saluted us as "Deal Fellow Realtor." One of these warned us of dire disruptions of our way of life should Proposition X succeed. Another entreated us and all our friends to vote for Mr. S------- for Attorney General, if we wanted to preserve California justice. As an added fillip in this sly flattery of the Library's generally underpropertied crew, the latter communication enclosed an announcement of a choice bit of city property available at a real bargain, a ten-room house, in fact, in a most desirable neighborhood.

Record Concerts, Room 6, Library

Monday, November 13, 12:00; and Thursday, November 16, 1:00

Mozart: Symphony No. 39. Cleveland Orchestra (Szell)
Mozart: Piano Concerto No. 21 in C major, K.467. Artur Schnabel & London Symphony (Sargent)

Monday, November 20, 12:00; and Thursday, November 23, 1:00

Purcell: Trio Sonatas: No. 1, G minor; No. 2, B flat. 2 violins, cello & harpsichord. (Editions de L'Oiseau-Lyre)
Sweelinck: "Est-ce-Mars?" (Variations and "Fantasia Chromatica") Putnam Aldrich, Harpsichord.
Rameau. "Les Sauvages;" "Les Cyclopes;" "Les Tendres Plaintes;" "La Villageoise." Marcelle Meyer, Piano. (Les Discophiles Française

Seminars at Clark Library

Seminars are again a part of the Clark Library's regular calendar this fall. Professor John W. Olmsted brought ten graduate History students to the Library on October 18, using English tracts and items in the fast-growing Mazarinades collection to illustrate discussion of "Propaganda Literature of the 17th Century in France and England.' On October 24 Professor Hugh Dick brought eleven graduate students in English 200 to the Library. Once each semester Mr. Archer meets with this seminar to discuss bibliographical matters.

Biomedical Gift

In memory of Dr. A. Victor Nasatir, pioneer in industrial health work in Los Angeles, The California Conference of Governmental Industrial Hygienists last week presented the Biomedical Library with a basic industrial health library.

CLU Diary

Dear Diary: Most of the daily average of 230 volumes which will arrive in the UCLA Library hereafter -- week by week, month by month -- are destined to be "shelved" on the stack floor. If that doesn't frighten you properly, multiply the figure by the number of working days in the next three years and you will have the minimum of book stack congestion that we are in for before any possible expansion of the stack area can be provided. We already have several thousand volumes laid out on the stack floors, with unestimated hundreds of their kin riding the tops of related volumes in the classification scheme. So by the time we add 4 1/2 miles of new books, strung out jowl to jowl in the stack aisles, during the coming three annums, we shall see increasing numbers of agile faculty, staff, and students swinging their separate ways from range to range, progressing with deft prehensile strokes from one ceiling lamp to another. Such a performance will not seem out of place, say in GN270, Anthropology, but we shall cringe to see Professor X, with cheeks flushed, knees drawn up under his chin, dangling angularly with one hand from a north-south run of electrical conduit, clutching a volume of Skeat's *Etymological English Dictionary* desperately close to his perspiring face.

First of a new series of music facsimiles to be issued cooperatively by the Music Library and the Photographic Service is about to appear. It is a reproduction, by black ozalid, of the heretofore unpublished *Sinfonia IX* for strings, by Felix Mendelssohn, an autograph manuscript of 30 pages, signed, from Nathan van Patten's Memorial Library of Music at Stanford University It will be distributed at cost through the Photographic Service.

N H

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UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 4

November 22, 1950

FROM THE LIBRARIAN-ON-LEAVE

A month has passed since my last report. After a summer of rain October was dry, mild and rather clear -- weather made to order for the drives we had planned in our rented car. I turned in the Hillman Minx yesterday, its life shorter by nearly 2000 miles, and today returned to the London Transport and the taxi as means of travel. After late breakfast we went to Burberrys in the Haymarket and bought winter coats. My wife *looks* beautiful in hers, and all I can say about mine is that I *feel* beautiful in it! We returned to the flat and lunched on sprouts, cauliflower, whole wheat toast, and apple sauce made of Cox's Orange Pippins -- an apple for which my Grandfather Powell took many prizes and shipped the prime of his crop to the London market.

Later I went back downtown to the Athenaeum Club where I met the print authority, R.A. Walker, and through his good offices acquired for the Clark Library an early pencil drawing by Aubrey Beardsley and a pen-and-ink portrait of Eric Gill by Powys Evans. These will be shipped back with earlier purchases which include a 17th century Dutch painter's impression of a Quaker meeting and two framed prints (surprises) for the walls of the Administrative offices.

I could not begin to report book and manuscript purchases for both libraries; they have richly exceeded my fondest hopes. To be announced later is the most important acquisition for the Clark Library made in my seven years' tenure. The auction season opened last week, and we were at the Marquis of Bute sale, where an English incunabulum fetched £3800. A few days before we were tendered a dinner by the executive committee of the Antiquarian Booksellers Association, at which our fellow Angelenos, Agnes and Muir Dawson, were also guests. I spoke briefly afterwards. Alas, none of the old standbys are fit for British consumption, and I shall come home with a bag of new speeches for internment in the archives! NH please note.

We were in Oxford and Cambridge at the opening of the fall term. Westwood Boulevard at 5:15 is a country lane compared to Oxford's High Street at any hour of day, and in Cambridge traffic was continually being blocked by buses and lorries trying to go through streets hardly wider than a stack aisle. We readily understood Hilda Gray's preference for Cambridge. There we encountered CU's Music Librarian-on-Fulbright, Vincent Duckles, and where a librarian is properly encountered: browsing at a bookstall. I have written an account of the Pepysian Library for the next issue of the *California Librarian*. The other high point in Cambridge was the Fitzwilliam Museum, and its magnificently displayed glass and porcelain.

On another trip we went to Bournemouth, a resort city with pine-covered palisades and at least one hotel for every inhabitant. In a day there I worked through the stocks of three bookdealers, the most rewarding of which was housed, in lieu of furniture, in a Victorian mansion. At Exeter we "collected" one bookshop and one cathedral, then pushed on to Cornwall. Now I realize why the Acting Librarian and I get along so well together: his grandfather came from the Cornish Duchy, while my mother's ancestors lived in adjoining Devonshire! After an overnight stay in Penzance we travelled the remaining dozen miles to Land's End, and found it completely "socked in." The fog horn sounded authentic, and I'm sure that's where we were.

Our return route was via the north Cornish coast, where at the Tree Inn in the town of Stratton we savored a freshly made Irish stew, made by an invisible cook who was singing at her stove. There is a plenty of food in England, but d--- few cooks who know what to do with it. Our objective that day was the cathedral town of Wells before darkness fell. We just made it, after traversing beautiful wooded hills on the Dovonshire-Somerset border, and we drifted on the medieval current that eddies around the cathedral and its unchanged ecclesiastical buildings.

Last weekend we were in the Cotswold hills which begin 20 miles west of Oxford and continue into Gloucestershire. Centuries ago the Cotswolds were the center of the wool trade, and in that prosperity (roughly from 1580 to 1640) the native limestone architecture flourished. The trade declined; the buildings remained. I have never seen any more beautiful. We stayed overnight in Burford, and took a twilight walk down the hilly High Street, our objective a shop at the bottom whose sign "BOOKS" we had seen in driving past. Alas, we reached it at 10 minutes past 5 and it was tightly closed. The next day was Sunday. I am convinced that a remote shelf of that obscure shop holds no less than first editions of the *Pilgrim's Progress* (1678) and the *Sceptical Chymist* (1661), and I shall return there in the spring to claim them!

The first freeze occurred that weekend, and we woke to a frosty limestone landscape, thawing tea, and fragrant oak fires. Chipping Camden, Stow-on-the-Wold, Moreton-on-the-Water and Moreton-on-the-Hill are some of the Cotswold villages we visited. And while relishing some of these quaint names-on-the-land, which make an English itinerary so amusing, one should not omit *Bryant's Puddle*. Cheerio!

Chelsea
November 1, 1950

L.C.P.

LIBRARY NOTES

November Exhibits

The extraordinarily beautiful exhibition of modern Danish bookcraft, which features bindings by Henrik Park, is on view in the rotunda this month by arrangement with the Margaret I. King Library of the University of Kentucky. Having come to us from exhibitions at Kentucky and Northwestern Universities, the books will be shown at the University of Colorado Library, the Alderman Library of the University of Virginia, and the Hartford (Connecticut) Public Library, before their return to Denmark.

The manuscript of *El Coyote the Rebel,* by Louis Perez, with original brush drawings by Leo Politi (Newbery Award Winner last year) is on display in the foyer. The manuscript was recently presented to the Library by author and artist.

Both exhibitions were arranged by William Bellin.

Miss Schimansky in Washington

The International Colloquium on Luso-Brazilian Studies, which Helene Schimansky attended at the Library of Congress, October 18-21, gave new evidence of L.C.'s long-standing interest in Portuguese and Brazilian culture, which had already been demonstrated by its establishment of the Hispanic Foundation, creation of funds for inviting scholars from Portugal and Brazil as consultants at the Library, and its energetic efforts to obtain promptly all important current publications of those countries.

Miss Schimansky's paper will be included in the *Proceedings* of the Colloquium to be published by Vanderbilt University under the editorship of Professor Alexander Marchant. Her own report of the Colloquium, which she has written for Mr. Vosper, will soon be available for staff members to see.

Conference on Cooperation

Ways and means of furthering cooperation among libraries of the southern part of the state were considered at the meeting Saturday before last at U.S.C. of the Conference of College and University Librarians of Southern California. David Heron was the moderator of the group which included Miss Jean Adams, S.C. Order Librarian, Mr. Vosper, Beverley Caverhill, Assistant Librarian of Redlands University, Miss Ruth Dively, Order Librarian at Occidental College, and Willis Kerr, Librarian Emeritus of Claremont College. Mr. Kerr set the tone of the discussion in his preliminary talk, and reviewed such cooperative accomplishments as the several union lists of books and periodicals published in this region in the last twenty or thirty years. Informal discussion between floor and rostrum brought the session to a close with a number of practical suggestions for cooperative action, particularly for facilitating exchange of information about holdings between libraries of the southern California region.

Library Workshop

The U.C. School of Librarianship Alumni Association and the School of Librarianship are presenting an all-day *Library Workshop* in Berkeley on Saturday, December 2, at International House. Among the participants in the symposium on opportunities in various fields of librarianship is Mr. Vosper, who is to talk on University Libraries. The speaker at the luncheon will be Dean Emeritus Sydney B. Mitchell; and the afternoon will be devoted to a "Work Simplification Clinic" ("W/S," it says on the program!). David Heron, Editor of the Alumni Association Newsletter, will attend the Workshop from UCLA. Miss Margaret Girdner of San Francisco, Alumni Association President, is in general charge of the program.

STAFF ASSOCIATION NEWS

John H. Mathewson, Associate Professor of Engineering and Director of the Institute of Transportation and Traffic Engineering on the Los Angeles campus, will speak to the Staff Association on the Institute and its functions, on Wednesday, November 29, at 4 p.m., in Library 330. He will bring some interesting equipment which staff members can see -- *and operate* -- before and after the talk.

Next week notice of the proposed Constitutional amendment concerning the division of the present office of Secretary-Treasurer will be circulated among the staff, preparatory to vote by the membership.

President Roberta Nixon has announced the following appointments of Committee Chairman for 1950/51: *Social:* Geraldine Clayton; *Program:* Jeannette Hagan; *Welfare:* Tatiana Keatinge; *Membership:* Helen Hickman; *Book:* Dorothy Harmon; *Stamps:* Lorita Schrank; *Staff Association Bulletin Board:* William Bellin; *Staff Rooms:* Rexina Hempler; *Music:* Ruth Doxsee; *Staff Library: Anne Greenwood.*

Record Concerts, Library 6:

Monday, November 27, 12:00; and Thursday, November 30, 1:00:

Handel: "Royal Fireworks Music." London Philharmonic (Harty)
Beethoven: Symphony No. 1. Philharmonic Symphony of New York (Walter)
Beethoven: Violin Concerto (first movement). Heifetz and NBC Symphony (Toscanini)

Monday, December 4, 12:00; and Thursday, December 7, 1:00:

Vivaldi: Concerto Grosso in G Minor. Orchestra of Maggio Musicale Florentino (Guarnieri) (Lent by Helen Riley)
Leopold Mozart: "Divertimento Militaire sive Sinfonia." Städtisches Orchester Berlin (Gmeindl)
"Fantasia on Welsh Nursery Tunes." London Symphony (Thomas) (Welsh Recorded Music Society)

Notes on the Oath

Recently organized on the Los Angeles campus is the Committee for Responsible University Government, which has as its immediate objective the raising of funds to pay the salaries of professors dropped from the University payroll by action of the Board of Regents in August, though recommended for retention by the President. John Smith has been elected to the Committee's Executive Board, as a representative of non-academic employees. Cash contributions and pledges from about 250 members of UCLA's faculty and staff members are already sufficient to support affected faculty members from this campus, but the Committee intends to lend support to a similar committee on the Berkeley campus where the load is far greater. More pledges are being sought, within and without the University. Dean Neil H. Jacoby is Chairman; other members of the Executive Board are Messrs. Winston Crouch, Carl Epling, Abraham Kaplan, Jere C. King, E. Lee Kinsey, Edwin A. Lee, Kenneth Macgowan, Franklin P. Rolfe, John E. Smith, and Edgar L. Warren. Mr. Smith will be glad to answer questions from the Library staff on the work of the Committee.

Two important publications concerning the oath have recently appeared. Professor John W. Caughey's article, "A University in Jeopardy" was published in *Harper's Magazine* for November; and Professor Ernst H. Kantorowicz of Berkeley has written a pamphlet entitled *The Fundamental Issue: Documents and Marginal Notes on the University of California Loyalty Oath.* Copies of the latter, privately printed, are being distributed by the Group for Academic Freedom, Shattuck Hotel, Berkeley.

A number of significant reviews of *The Year of the Oath*, mainly from New York newspapers and national magazines, have been shown in the Reference Room for the past month.

ACTING LIBRARIAN'S NOTES

I was delighted with the entire set-up at Los Angeles Harbor Junior College when I visited it a week ago last Sunday to participate in the Library dedication. The campus is spacious, the buildings efficient, but friendly and pleasing. Librarian Thelma V. Taylor's description of her new building will appear in the December *California Librarian*, along with my cornerstone remarks. I recommend that you look at her plans and visit her in person. Miss Jasmine Britton was there to fortify my remarks in defense of casual reading; Superintendent of Schools Stoddard and Mr. Roy J. Becker, President of the Los Angeles Board of Education, brought official greetings. Among official guests was B. Lamar Johnson of Stephens College, who is here on our campus this year on a special project.

The last Acquisitions monthly report shows that we now have 742,606 books. This means that within a few weeks we will officially hit the three-quarters-of-a-million mark for the University Library. It wasn't long ago, May 1946 to be exact, that we celebrated the half-million quota with a small party at which Library Committee Chairman M. S. Dunn counted in our magnificent two-volume facsimile of the Gutenberg Bible. We'll do something similar for our next birthday party; but the *big* affair will come with the millionth volume, about four years from now.

Professor Carl D. Sheppard, newly appointed to teach Art History at UCLA, called recently to discuss the possibility of reviewing a special acquisitions program in the History of Art

CU's Assistant Librarian Marion A. Milczewski will be visiting us next Monday and Tuesday.

UCLA Librarian is published every other Thursday. *Editor:* Everett Moore. *Contributors* to this issue: Ruth Doxsee, Jeannette Hagan, David Heron, Noreen Pickering, John Smith.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 5

December 7, 1950

FROM THE ACTING LIBRARIAN

From the last Regents' meeting came several Thanksgiving presents for the Library. An addition of $50,000 to the General Book and Binding budget will be allocated by the Library Committee at a December 14th meeting. Another special grant was made for Mr. Powell to spend in the English book markets. We also received funds with which to purchase microfilm readers and other new equipment. Especially heartening was word that the Regents had accepted a bid on the Clark Library's underground stack annex, work on which should begin within the next couple of months.

I had an interesting talk last week with Mr. Henry M. Silver, publishing adviser to the American Council of Learned Societies, and was proud to hear that he considers the Clark Library's *Augustan Reprint* program an outstanding enterprise in scholarly publishing.

Tuesday of last week Mr. Robert O. Cleymaet of the Germanic Languages Department brought in Mr. Herman Liebaers of the Belgian Royal Library who is in this country under Fulbright auspices. Messrs. Cleymaet and Liebaers were students together at the University of Ghent.

Professor Clinton Howard writes that problems at the University of Nottingham sound very familiar: inadequate space, inadequate numbers of copies of assigned books, and a sudden upsurge in enrollment. Through duplicate exchange arrangements he is helping us add to our collection of English local history.

CU's Assistant Librarian Marion Milczewski came south to visit us last Monday and Tuesday -- too short a time we thought. Most of this week I spent in his bailiwick, participating in the Library School Alumni Institute on Saturday, attending Library Council sessions Monday and Tuesday, and interviewing Library School students on Wednesday. The Council met with the University Budget Officer, Ellis Groff, and concerned itself with other mutual problems.

R.V.

LIBRARY NOTES

Personnel

Röslein Auf der Heide has accepted the position of Senior Library Assistant in the Institute of Industrial Relations Library, replacing *Jo Anne Carson*, who has resigned to spend a year in Mexico. Miss Auf der Heide received her B.A. last February from the University at Berkeley, and earlier attended Occidental College and UCLA.

Christine Eby, who has received a temporary appointment as Senior Library Assistant in the Acquisitions Department, received her B.A. from U.S.C., and has done writing and secretarial work with the motion picture and radio and television industries.

Carol Tanner is the new Secretary-Stenographer in the Acquisitions Department, replacing *Mrs. Louise Rose*, who has resigned to remain in Holland. Miss Tanner

received her B A. from Sweet Briar College, and her M.A. and Ph.D., in History, from the University of Virginia. She is a former staff member of the Alderman Library in the University of Virginia.

Carl Fuelling and *Charles Wendland* have been appointed Photographers in the Photographic Service. Mr. Fuelling studied at the Art Center in Los Angeles, and Mr Wendland has been a member of the Huntington Library, Pasadena Playhouse, and Pasadena Art Institute staffs, after having studied at U.S.C.

Rexina Hempler, Librarian-1, Circulation Department, has resigned to return to her home in Oklahoma.

Beatrice Wyant has resigned as Senior Typist-Clerk in the Administrative Office to accept a position with the Department of State.

Mrs. Jeanne Cavanaugh has resigned her temporary position as Senior Library Assistant in the Reference Department.

Gutenberg Quinquecentennial, and Other Exhibits

The Gutenberg Bible's 500th anniversary is the occasion for the exhibition of a variety of Bibles in the Department of Special Collections. The Library's Gutenberg leaf is shown with the 42-line Inselverlag (Leipzig) facsimile of 1913-14 and with original leaves from famous Bibles, from 1121 to 1935 A.D., collected and annotated by Otto F. Ege. A number of important Bibles and related books from the Library's Shay Collection, printed and in manuscript, are also shown.

Original prints of Max Yavno's photographs for *The Los Angeles Book* (Houghton Mifflin, 1950) on which he and Lee Shippy collaborated, are on display during December in the rotunda.

Bill of Rights Week (December 9-16) and the United Nations' Declaration of Human Rights are celebrated by the display in the second floor exhibit room, which shows facsimiles and texts of the United States Bill of Rights and the UN Declaration, and of national instruments illustrative of the latter's evolution.

Windup for Danish Exhibition

Rounce & Coffin Club members held a meeting last Thursday evening in the Special Collections reading room after dining Spanish-wise a little more than a mile from the campus (and the Veterans' Home). They viewed items from the Library's recent exhibition of Danish bookcraft, shown here through arrangement with University of Kentucky Librarian Lawrence S. Thompson, an R & C member-in-absentia. Club Secretary H Richard Archer and host Andrew Horn were in charge of the evening's events.

Visitors

Recent Catalog Department visitors include former staff members *Mrs. R. P. Middlebrook* (Grace Winters) of San Diego; *Mrs. George Crum* of Spokane; *Mrs. Eric Dahlen* (Ella Ginman) and *Mrs. Eloise (Blessing) Schlesinger,* accompanied by her daughter Peggy Jo, of Los Angeles. Mrs. Schlesinger is now on the Extension Department staff of the Los Angeles Public Library.

Map Manual

The newly developed Map Manual worked out by Horn and Harlow over a hot map project which they completed during six months of commuting between Los Angeles and Sacramento may soon come forth as an ozalid publication of the Library. Based upon the recent Library of Congress scheme and classification for maps, and other sources, and bounteous with explicit examples, it should provide concrete, practicable formulae and routines for processing general or special map collections.

Special Tour

Forty-eight Torrance High School Scholarship Society students visited the Library on November 20 during their visit to the campus as guests of ASUCLA. Their host, Dick Stein, of the Associated Students Hospitality Committee, arranged for them to get in a No. 2B Tour of the Library (thirty minutes, touching high and low spots, east, west, and north; not too fast through the center). Local sub-hosts, recruited and alerted by Mr. Quinsey, were Student Assistants John Keester (RBR), Allyn Arnold (UL), and James Wylie (Loan Desk), each of whom guided sixteen visitors briskly along their designated routes.

Our guests, whose society represents the top ten per cent in scholastich achievement at Torrance, chose to visit UCLA on their semesterly field trip which is one of the special privileges of the group. The Library was of course only one of the many points of interest for them during their campus visit, sandwiched in, as it were, between calls at Theater Arts's sound stages and the Bureau of Standards's mechanical brain.

Staff Activities

Gladys Coryell recently conducted four weekly meetings with twenty graduate students in Professor David G. Ryans's Education 200A, "Fundamentals of Educational Research," to introduce them to research materials in the Library; and *Hilda Gray* discussed the use of official federal and state publications with thirty students of Professor Dean McHenry's course in "Legislatures and Legislation" (Political Science 146), in the Government Publications Room.

Let 'em Alone...

For more than a year the Reference Librarian has taken a second look at every copy of *Who's Who in Library Service* (2d edition) and *Leaders in Education* (3d edition) which he has seen in someone else's library -- in fact, in other people's offices in this Library, too. For the Reference Department's copies had dropped out of sight that long ago, to the disconcertment of its librarians who wondered that anyone could ever cherish such books in his hearthside library. Last week when Helen Riley entered said Reference Librarian's office holding up the two books in question, freshly unwrapped after a trip through the U.S. Mails ("*To UCLA Library, Los Angeles, Cal.*"), about all he could mutter was "Oh no!" -- or something to that effect. To say that the incident has once more restored his faith in human nature might be stretching a point. (Not that simple, he says.) But he is glad that in this case, at least, Conscience did make a coward of the one who had so meanly filched these books from their natural resting place.

Gift of Ibsen Firsts

Three first editions of Ibsen dramas have recently been given to the Library by Emeritus Professor of English Sigurd B. Hustvedt: *Fruen Fra Havet (The Lady From the Sea)*, 1888; *Gengangere (Ghosts)*, 1881; and *Rosmersholm*, 1886. The latter two have long been among the favorite plays of the greatest actors and actresses in many countries.

Admonitions from Acquisitions

"*It is all-important,*" says Acquisitions Librarian John Smith, "for books being processed by the Receiving Section to remain in precise order on the trucks. We shall greatly appreciate full cooperation from the staff in helping us to accomplish this."

Likewise, his Serials Section implores staff members to observe the rule against taking periodicals away from the section without specific permission of someone in the section. "Where," asks a Serials Spokesman, "did the current *Vogue* wander for so many long, uncontrolled hours?" (Home Economics students wanted to know, too.)

Tuesday mornings from nine to ten, we are told, will continue to be a difficult time to get the attention of Acquisitioners. They are, in case you've wondered, orienting themselves.

Serials Conference

Two meetings of the Serials Conference have been held this year, the first in April and the second on November 13. At the latter meeting acquisitions interests were represented by Misses Norton and Nixon and Messrs. J. Smith and Thomas; cataloging problems by Miss More; circulation problems by Miss King; reference problems by Messrs. Moore and Heron. Mr. Vosper also sat in with the group, presumably taking the administrator's-eye-view. This interdepartmental group has been able to come up with policy recommendations which have unquestionably improved the Library's handling of serials, and has, perhaps more importantly, allowed for interdepartmental insights on the part of the participants.

Agendas have ranged from discussions of technical details to broader policy matters. One of the results of last spring's meeting was the adoption of the present system for considering proposed changes in routing or location of serial publications in the University libraries. Another was the approval of the recommendation by "public" departments that certain monographic serials be cataloged as separates, to broaden their use by both faculty and students.

Look Out!

"*When mechanically feasible,*" says the Preface to *Who Knows -- And What* (Marquis, 1949), "death has been indicated."

CLARK LIBRARY NEWS

Mr. Victor Silvaria of East Los Angeles Junior College brought his class in typography to the Clark Library one afternoon last month to see the graphic arts collection -- a visit he arranges each year for this class. Mr. Archer showed the fifteen students a variety of fine printing examples, from the Doves, Kelmscott, Nonesuch, and Golden Cockerell presses, from the work of Eric Gill, and from the extensive recent output of western printers, and of the Peter Pauper Press.

STAFF ASSOCIATION NEWS

Plans for the Staff Christmas Party to be held Thursday, December 21, 4-5, in the Staff Rooms, are well under way. Come for a spot of Christmas cheer and bring an outgrown toy or a twenty-five cent gift suitable for a child, wrapped and addressed to a boy or a girl. Your gift will brighten the Christmas season for one child attending the annual Christmas party sponsored by the Santa Monica Bureau of Public Assistance

Record Concerts, Library 6:

Monday, December 11, 12:00; and
Thursday, December 14, 1:00

Schütz: "Christmas Story" (Lent by Robert Wolf)

Monday, December 18, 12:00; and
Thursday, December 21, 1.00:

Bach: Mass in B Minor (Selections). RCA-Victor Chorale and Orchestra (Shaw)

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore. *Contributors to this issue:* Page Ackerman, Edna Davis, Ruth Doxsee, Neal Harlow, David Heron, Elizabeth Norton, Robert Quinsey, Helene Schimansky, John Smith, Martin Thomas.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

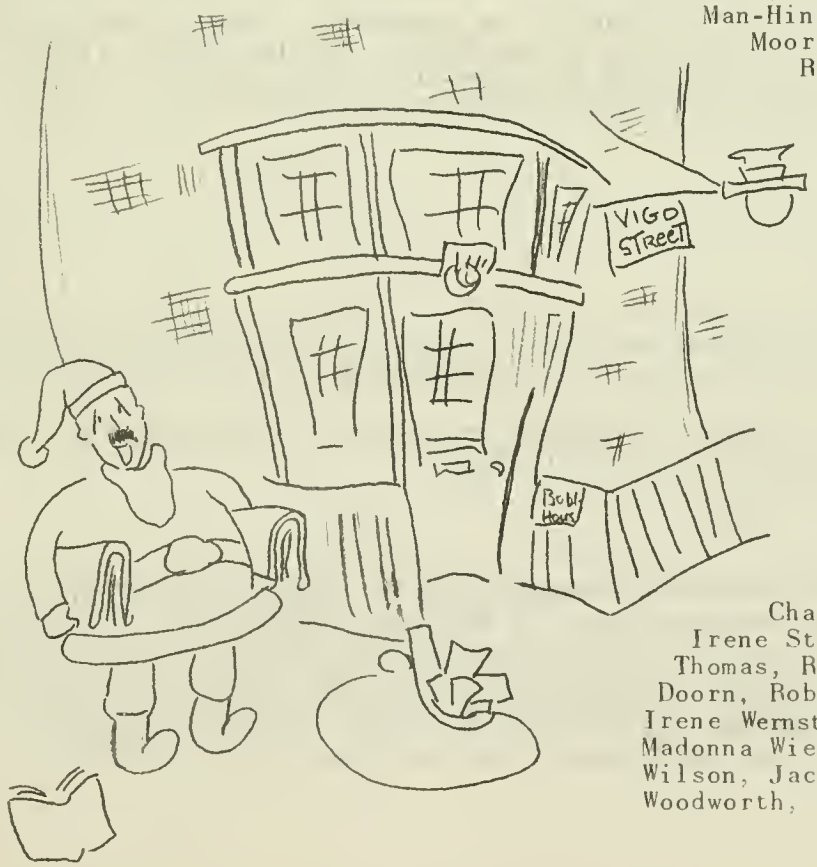
Issued by the Librarian's Office

Vol. 4 No. 6

December 21, 1950

THE SEASON'S GREETINGS TO

Page Ackerman, Johanna Allerding, Jan Anderson, Ruth Anzalone, H. Richard Archer, Röslein Auf der Heide, Erma Bapst, Gloria Beal, William Bellin, Ruth Berry, Shirley Bosen, Elizabeth Bradstreet, Kathryn Breeze, Elizabeth Bryan, Virginia Buchanan, Kathleen Bush, Mary Carey, Geraldine Clayton, William Conway, Gladys Coryell, Gabriel Cosacco, John Coulson, Audree Covington, Julia Curry, Thomas Dabagh, Louise Darling, Edna Davis, Wilma Dewey, Mary DeWolf, Eve Dolbee, Ruth Doxsee, Christine Eby, William Emerson, Rudolf Engelbarts, Esther Euler, Elizabeth Fielder, Beryl Fielding, Miriam Fine, Frances Finger, Wilma Fledderman, Carl Fuelling, Dora Gerard, Vaughn Gramlich, Hilda Gray, Anne Greenwood, Jeannette Hagan, Neal Harlow, Dorothy Harmon, Rexina Hempler, David Heron, Genette Hervey, Helen Hickman, Shirley Hood, Andrew Horn, Alice Humiston, Grace Hunt, Marjorie Johansen, Lorna Johnson, Helen Jones, Ritsuko Kawakami, Tatiana Keatinge, Loa Keenan, Barbara Kelly, Shirley Kelly, Deborah King, Dimitry Krassovsky, Carol Lade, Norma Levinson, Robert Lewis, Ardis Lodge, Edna Marinella, Patricia Mayakis, Hildur McCafferty, Mate McCurdy, William McKeown, Sadie McMurry, Otheo Metcalf, Paul Miles, Dorothy Mitchell, Man-Hing Mok, Everett Moore, John Moore, Helen More, Miriam Nagle, Rosemary Neiswender, Betty Nelson, Barbara Nikols, Roberta Nixon, Elizabeth Norton, Mary Oakley, Jeanne O'Quin, Donald Paul, Louis Piacenza, Noreen Pickering, Lawrence Clark Powell, Kamilia Przygocki, Robert Quinsey, Elizabeth Rice, Mary Lois Rice, Helen Riley, Alice Roberts, Betty Rosenberg, Catherine Rypinski, Gertrud Sandmeier, George Scheerer, Helene Schimansky, Lorita Schrank, Renee Schurecht, Elaine Selufsky, Grace Shumaker, Patricia Siler, John Smith, Julie Smith, Mildred Smith, Wilbur Smith, Max Specht, Charlotte Spence, Thelma Steinberg, Irene Struffert, Carol Tanner, Martin Thomas, Robert Thomason, Mary Alice van Doorn, Robert Vosper, Charles Wendland, Irene Wernstedt, Carolyn Whitworth, Madonna Wiese, Harry Williams, Kenneth Wilson, Jacquelin Woodward, Irene Woodworth, and Eleanor Yudkoff.



ACTING LIBRARIAN'S NOTES

The newly elected officers of the Society of the History of Medical Science met to discuss organizational and program matters (and to feast) one recent early evening at the home of Dr. Joel Pressman. Dr. Charles Carpenter, Head of the Medical School's Department of Infectious Diseases, is Chairman of the group, and Louise Darling is Secretary. Councillors include Deans Stafford Warren, Lulu Wolf and Alfred Bellamy, Drs. Elmer Belt and William Longmire, Jake Zeitlin, and myself

Mr. Harlow and I met recently with Professor Galbraith to consider the need for selected newspapers from the British Commonwealth.

Last Saturday evening Mr. Harlow and I, with our wives, were delighted to be guests of the Los Angeles Students Association of India at an Indian dinner and musical program initiating plans to establish Gandhi Memorial Collections, at U.S.C this year, and here next year. S.C.'s Librarian Lewis Stieg was one of the main speakers.

At its meeting a week ago today, the Library Committee cut its $40,000 Christmas plum pudding, allocating $5000 to the Undergraduate Library as well as bolstering up various parts of the Library book budget. About $800 worth of new journal subscriptions were approved as well as $5000 worth of journal back files and special items, including a large Eden Phillpotts collection of books, literary manuscripts, and correspondence.

The day before, I had met with Professors Swedenberg, Ewing, and Dearing, who comprise the special subcommittee on the Frederic T. Blanchard Endowment income which has just begun to come in. We laid plans for the careful development of a strong 18th Century English literature collection here, supplementing that at the Clark

Professors Henry Schnitzler and Victor Oswald called the other day to discuss the indexing and use of our newly acquired microfilm of the complete literary manuscripts and correspondence of the great Viennese playwright Arthur Schnitzler.

Mr. A. L. G. McDonald, Librarian of the Australian National University, with Mrs. McDonald, spent Monday here and at the Clark. His University is just in the process of being organized, and will be primarily a post-graduate school, similar in some ways to the Institute for Advanced Study, at Princeton.

R.V.

LIBRARY NOTES

Personnel

Jacquelin Woodward, who has accepted a temporary position as Typist-Clerk in the Department of Special Collections, received her B.A. from UCLA last June.

Irene Struffert, Librarian-2, Catalog Department, is resigning to accept a position with the Army Library Service in Japan.

Staff Activities

Last week Hilda Gray and Grace Shumaker met in the Government Publications Room with the fifteen graduate students of Professor James Lien's course, "Scope and Methods" (Political Science 203), to discuss bibliographical aids to the use of official government and United Nations publications. The course, which is required of all candidates for the graduate degree in political science, is concerned with techniques and methods of research in this field. The group will meet in the General Reference and Bibliography Section after the Christmas holidays.

The Journal of Documentation (London, Aslib) for June 1950 lists in the section on cataloging in its "Quarterly Documentation Survey" Johanna Allerding's article, "Answer to Mr Gull's Comments About the *Subject Headings for Aeronautical Engineering Libraries*", which appeared in *Special Libraries* for February 1950, and Jeannette Hagan's "Social Welfare Subject Headings", which *Special Libraries* published in March

Visitors

Six Japanese educators recently visited the Library during their five-day stay at UCLA in the course of their mission to the United States to study teacher-training institutions. They were Messrs. *Ichitaro Kato,* Professor of English in the Laboratory School of Yamagata University; *Takayasu Shigematsu,* Principal of the Elementary School Nara Girls Higher Normal School; *Koyoji Sunazawa,* Principal of the Ashikawa School of Hokkaido University; *Masayuki Toratake,* Professor in Hiroshima University and Director of the Primary and Junior High Laboratory Schools· *Shuhei Ishiyama,* Dean of the Faculty of Education, Tokyo University of Education; and *Mamori Sakurai,* Dean of the Department of Education, Hiroshima University Miss Coryell assisted the Department of Education in showing them about the Library.

Two other Japanese, who visited the University last Wednesday during their tour of the United States under the auspices of the Army Exchange of Persons Program and the Institute of International Education, were *Dr. Hanabusa Nagamichi,* Professor of Oriental Diplomatic History in Keio University, Tokyo, and *Judge Hiraga Kenta,* of the department of the Attorney General of Japan. Mr. Wesley Fishel of the Political Science Department and Messrs. Heron and Moore of the Library were their hosts on the campus

Report on CARE Book Fund Gift

An impressive demonstration of the value of CARE Book Fund contributions for oversea libraries has come to the Library Staff Association through two gracious letters from Ceylon One, from Mr. Franklin Gregory, CARE representative in Ceylon, reports that our contribution, with those of 62 other donors, recently made possible a gift of $1000 for 157 badly-needed medical and other scientific books to the University of Ceylon, in Colombo. The contributions came from 25 states "from Coast to Coast and Border to Border" in the United States -- "an all-American gesture of good-will to this tropical island democracy half way round the world."

"The books were received with enthusiasm by Sir Ivor Jennings, Vice-Chancellor of the University," writes Mr. Gregory, "for U.C. needs books as badly as Ceylon needs education Fewer than one half of the 7 500,000 population can read or write. Lack of education, of course, is the primary reason why life expectancy at birth is only 46 years for the male and 38½ years for the female, why 80 per cent of the school children suffer from serious stomach disorders, and why, outside of Colombo sanitation is non-existent. Your contribution will help correct this."

Vice-Chancellor Jennings recounts in his letter something about the University itself founded in 1942 "while a Japanese fleet was actually on its way from Singapore to Ceylon, though they had not given notice of their coming." The University was formed out of two Colleges, the Ceylon University College (founded 1921) and the Ceylon Medical College (founded 1878). Since 1942 enrollment has grown from 900 students to more than 2,000; this could be doubled or trebled, he says, "if we had the buildings, the staff, and the equipment."

New University buildings are now being provided by the Government in Peradeniya, near Kandy, writes Sir Ivor, which will have "one of the most beautiful settings in the world, in the valley of the Mahaweliganga (which rises at Adam's Peak, sacred to three religions, and said to be 'forty miles from Heaven')... It happens that the University Architect's office was American-built, for it was 'Midway Cafe' for American troops attached to South-East Asia Command and living on the University site during the war."

During part of the journey to the Ceylon campus, our CARE books traveled by elephant. Presentation of the collection was made to the Library of the University on September 16.

The full letters may be seen in the Staff Rooms.

Imbibing

Antiquarian Bookman (November 25) reports that Librarian Powell "is imbibing a good deal of background data at dinners given in his honor" during his year abroad. "On Oct 25," says *AB*, "Mr. and Mrs. Powell were guests of honor at an informal dinner given after the executive committee meeting of the International League of Antiquarian Booksellers. (Mr. & Mrs. Muir Dawson, representing the A.B.A.A. and California, were present to add more local color.) On Nov. 22, the British A.B.A. took their turn in having Mr. and Mrs. Powell as guests of honor at a social gathering following an open meeting of the association."

Mr. Coman to Riverside College

After fourteen years at Stanford, Edwin T. Coman, Jr., is returning to southern California on January 1 to take charge of the Library of the University of California's new College of Arts, Letters, and Science at Riverside. Mr. Coman has been head of the Stanford Graduate School of Business Library since 1936, and as Mr. Swank has written in the Stanford *Library Staff Association Bulletin*, has built that library into "one of the outstanding libraries of its type in the country." He was on the staff of the Claremont Colleges Library from 1933 to 1936, and served as President of the California Library Association in 1949. He is the author of *Sources of Business Information* (Prentice-Hall, 1949), and, with Helen M. Gibbs, *Time, Tide, and Timber* (Stanford, 1949).

At Riverside, where the new four-year liberal arts college is being developed under the direction of Provost Gordon S. Watkins, the library will be the first of the new buildings to be completed, and Mr. Coman is Provost Watkins's first faculty appointment. He will undertake the interesting task of assembling a staff, organizing the new library program on the Riverside campus, and building a collection of books with an initial fund of $50,000. We look with pleasure on Mr. Coman's coming to the University and to our own vicinity, for this important assignment.

CLU (including CLUC) Diary

Ravished ears is the complaint being voiced by the Clark staff this season. December 5, officially, was the first day of a 180-day contract (concluding June 3) to provide for the Clark Library a new underground storage stack, connecting with the basement reading room of the existing building. Not bombs but the present inability to repeat Robert Farquhar's matchless architecture has driven the books and building below ground. Like the engulfing movement of books at UCLA, Clark's volumes have overflowed shelves, tables, and floors, and a hole is now being cut in the north wall to let them run out under the adjacent grass plot. Hedges have fallen to the scythe, walks and steps to the jackhammer and power saw, and the earth itself gives up to the rough importunities of a calf-size bulldozer. At Christmastide, out on the lawn there grows such a clatter that everyone knows just what is the matter -- another Alterations Project.

The June completion date will not be early enough, of course, to allow us to plan a Founder's Day program for 1951. For news of the program in the spring of 195 watch your favorite bi-weekly bulletin for the staff.

N.H.

STAFF ASSOCIATION Reminder:

Christmas Party this afternoon, 4-5 o'clock, in the Staff Rooms. Your gifts will go to children attending the Christmas party of the Santa Monica Bureau of Public Assistance.

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore. *Contributors to this issue:* Elizabeth Bradstreet, Neal Harlow, Helene Schimansky. *Artist:* Roberta Dixon.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 7

January 4, 1951

FROM THE LIBRARIAN-ON-LEAVE

Here at the winter solstice, we Londoners are apt to lose track of which is day and which is night. According to *The Times,* the sun was due to rise today at 8:02 a.m. and to set at 3:53 p.m. In the absence of visual evidence, I can only take the paper's word for it. After several days of snow a thaw has set in, but London remains coldly shrouded in blue -- a most uncerulean blue, composed as it is of equal parts of smoke and fog. My wife and I were among the few, apart from the children, who enjoyed the snowy weekend. On Saturday we trudged against a bitter wind along the partly frozen Serpentine in Hyde Park, and watched bird-lovers feeding crumbs to raucous terns, dignified swans, and bouncy sparrows. On Sunday we sloshed along the Embankment in a heavy, wet snowfall, and saw the tidal verge crowded with garrulous gulls. This afternoon, as I was catching a Chelsea bus in Trafalgar Square, I saw the starlings coming from their short day of feeding to roost in the porches of the National Gallery, roundabout the churches and other buildings, and even on the cocked hat of lofty Lord Nelson; thousands upon thousands of the insect-eating birds, like a cloud of black pepper in the sky settling to earth in a vast aerial manoeuvre -- not without, I must say, some peril to pedestrians.

We are back from a seventeen-day trip to France, absorbed again in our leisurely London routines, receiving right joyfully the many greetings the postman brings from thoughtful friends on the Library staff and elsewhere; and I wonder if I can transport myself back across the Channel and recall some of the excitements of a return to France, that land where I spent some of the best learning years of my life. We were a week in Paris before proceeding to the conference at Nice, to which I was the University's delegate, and I must confess that I largely ignored my list of things I should do, and did instead many frivolous things as they met our fancy. A typical regime was something like this rose at ten; breakfasted on café au lait, brioches and croissants at one of the cafés in the Left Bank quarter of St. Germain des Près where we were staying; walked to the river and browsed in the bookstalls, visited the Louvre, Notre Dame, the Luxembourg Gardens, the Flower and the Bird markets; window-shopped in the Rue de la Paix; thus acquiring appetite for late lunch. The food was traditionally good, but very expensive, even in humbler places. In my last letter, when I said that there is plenty of food in England, I should have said, plenty of most kinds of food. Meat and eggs are tightly rationed, and so it was in Paris that we favored steaks and omelettes.

Our nights ran the gamut from the Folies Bergères to the Budapest Quartet, with the American Ballet, the Opéra Comique ("Carmen"), and English and Russian films in between. "The Third Man" was filmed in Vienna, its haunting score played on the zither. The Russian film was Eisenstein's "Alexander Nevsky", whose score by Prokoviev is known through its cantata arrangement. Although I have read Eisenstein's film writings in Jay Leyda's published translations, it was the first of his films I had ever seen. I left the theater dazzled by his genius for pictorial composition. Feature of the night at the ballet was "Rodeo", with its marvelous music by Aaron Copland and beautiful choreography by UCLA's Agnes de Mille -- a combination which made us a wee bit homesick for the Westwood range!

A cold rain was falling the night we left for Nice, harbinger of the Arctic weather that was descending on Northern Europe. We taxied to the Gare de Lyon via the Cité, and saw Notre Dame floodlit -- a glorious sight that would surely have led Victor Hugo to write a sequel! We took the Train Bleu, an all-Wagon Lit limited

to the French Riviera, which makes the overnight run at an average speed of nearly 60 m.p.h. on an excellent roadbed. The first stop was my alma mater town of Dijon 200 miles and three hours out, but only long enough to change from electric to steam engine; and I had merely a blind-raised glimpse of empty, rainwet streets, the profile of the cathedral, and the canal of Burgundy, as we sped down the Côte d'Or to the valley of the Rhone, Lyon, Avignon, and Marseilles.

Sponsored by Unesco, the Nice Conference was held to establish an Internation Association of Universities, and was attended by about 300 delegates and observers from nearly every country in the world. Soviet Russia was invited, but did not co or even answer. The Poles and the Czechs said they would like to come but couldn' The Yugoslavs came. About 30 United States delegates were present, including Pres dent E. Wilson Lyon of Pomona College and Drama Professor Hubert Heffner of Stanf I met a real bookman in Professor D. C. Allen of Johns Hopkins, who is spending th year at Oxford on a Fulbright, and who has now added the Clark Library to a future itinerary.

Much of the week-long conference was taken up in the mechanics of organizing the new association. There were inspiring addresses by eminent delegates from France, Argentina, India, and the U.S.A. I found the conference a heartening demonstration of worldwide democracy in action. Our tablemates at one dinner (see Staff Room Bulletin Board) included a professor of medicine from the University of Athens, the head of the Engineering Institute in Mons, Belgium, and the dean of th Teachers College in Bagdad. Meetings were held at the Centre Universitaire Méditérranéen, founded in 1937 by Paul Valéry and graced by a Maillol nude in the forecourt and a magnificent mural of the Mediterranean cultures surmounting the stage. Presiding officer was Jean Sarrailh, rector of the University of Paris, wh showed admirable parliamentary aplomb in times of confusion caused by the Latin American delegation erupting en masse. Memorable were impromptu speeches by the Israelite dean of the Technical School in Haifa and the Scotch vice chancellor of the University of Glasgow.

Unlike our overcrowded American library conferences, this one was wisely planned to allow free time every day for excursions along what is justly called th Côte d'Azur. From two long vacations spent at Nice I was familiar with the bus routes and byways, and we took several delightful excursions, to the port of Villefranche where the stucco houses are rainbow-colored, to the yacht basin at Cannes, to the hilltown of Cagnes where Renoir spent his last years, and to the perfume capital of Grasse. The weather was rather rainy, though mild. The last day, however, was all golden sun, blue sea, and silvery olive-terraced hills, with the snowy Maritime Alps barring the bitter northern climate from the sub-tropical littoral; and we all went in six big blue buses to Monte Carlo to play -- pardon me, to eat a fabulous luncheon offered the delegates by the Principality of Monaco after which the crowd waddled off to the Casino or to the Oceanographic Institute, both equally renowned, and the latter financed by the former! The California dele gation was able to stand up in front of a bust of Massenet and have its picture taken (see Bulletin Board).

That night we started the 24-hour journey back to England. Whereas the first Channel crossing had been smooth, the return was ROUGH, with a southwest gale tryi to blow the Atlantic into the North Sea. While my wife was indisposed in the ladi lounge, I stood bravely braced on the so-called lee side of the boatdeck, assuring myself that one always felt better in the fresh air; as a result I was both sick a soaked. Fortunately it takes only an hour and a quarter to cross the eighteen mil "Manche" from Calais to Dover, and many a queasy stomach rejoiced at sight of the White Cliffs shining through the murk.

And so here we are, glad to be home in London. Whereas Paris is like an eternally young, beautiful and radiant mistress whose charms are available to him who has the price, London is a homely, timeworn, middle-aged and compassionate companion who gives simply for the love of giving. On the bus this afternoon we passed by Parliament just as Big Ben was striking four; and in the deep resonance of that hammered bell I seemed to hear the essential music of the English-speaking world. "Hold tight please!" cried the conductor to the newly boarded passengers a the bus started up, and away we rolled into the blue beyond, my fourpenny ticket clutched in my fist, the roots of my hair atingle. Happy New Year to all!

L.C.P.

Chelsea
December 20, 1950

LIBRARY NOTES

Visitors

Harold Lamb paid the Library a visit the first day after his return from several months in Europe, travelling from the Balkans to the Iberian Peninsula.

Provost Emeritus Ernest Carroll Moore and Mrs. Moore visited the Rare Book Rooms last week.

Professor Walter N. Sage, Head of the Department of History in the University of British Columbia, and President of the Pacific Coast Branch of the American Historical Association, which held its 43rd annual meeting at Occidental College last week, visited the Library with Professor John H. Kemble of Pomona College.

Charles Laughton called on Paul Miles in the Reference Department last week, having received some help from him in looking for the original dramatized version of the Don Juan story ("El Burlador de Sevila," by Gabriel Tellez, 1630).

Mrs. Margaret Uridge, Head of the Interlibrary Service Department at Berkeley, visited the Library before and after Rose Bowling in Pasadena.

"Smog" on Staff Association Program

Professor Morris Neiburger of the Meteorology Department will speak to the Staff Association on Tuesday, January 16, at 4 p.m., in the Staff Rooms. As one of the current series of programs designed to acquaint staff members with some of the special activities on the Los Angeles campus, his talk will describe the work of his department -- particularly the interesting public service functions it is concerned with. And since Mr. Neiburger is well-known for his research on air pollution, he will touch on problems of local and national control of smog.

Received Your Copy Yet?

It was only an idle rumor -- that Mr. Harlow was sending out copies of his *Maps of San Francisco Bay* as Christmas cards. Unless it is only that he failed to put more than one two-cent stamp on his "card," a good many of his friends are apparently going to be waiting a long time if they expect to receive this litel book in this way.

Paul Jordan-Smith, *Los Angeles Times* book reviewer, obviously a man of little faith, had a note in the December 24th issue suggesting that some of his readers might like to go out and buy the book, since it costs no more than $30 (thirty dollars) anyway. Not for themselves alone, of course, but perhaps for some else of good taste. "Were you to ask a collector of Californiana," he writes, "or a student of cartography, or a simon-pure collector of fine western printing what book he would most like in December, 1950, he would be pretty sure to say *The Maps of San Francisco Bay, From the Spanish Discovery in 1769 to the American Occupation,* by Neal Harlow, Assistant Librarian at UCLA (The Book Club of California...)

"And it is desirable for many reasons," Mr. Smith continues: "It is a catalogue of early maps now almost impossible to assemble, and a history of those maps and their purposes, done by a careful scholar-bibliographer; it is a collection of 39 exquisitely reproduced maps, taken from their originals with meticulous care. It is a tall folio printed on Van Gelder paper from Holland and printed by the Grabhorn Press. A thing on which to feast the eyes and create in the breast of any bibliophile the hunger that ends in the deadly sin of covetousness."

Library-Minded Foundation

Paul G. Hoffman, President of the Ford Foundation, gave as one of his reasons for establishing the Foundation's planning and grant-distributing center in Pasadena the fact that "The Pasadena Public Library... is just about the best in the entire Nation of cities this size." (Pasadena Public Library *Grape Vine,* December 1950). The Foundation's Pasadena center is shortly to be joined by Robert M Hutchins, who has resigned as Chancellor of the University of Chicago, and Chester C. Davis, President of the Federal Reserve Bank of St. Louis, both of whom are to be associate directors. Congratulations to our cross-town fellow-librarians for recognition of achievements past and promise of responsibilities to come.

CLU Diary

The team of Yavno and Shippey made the Westwood run a few days ago for a couple of hours of talk about *L.A.*, some lunch, and publicity photographs celebrating the presentation of the manuscript and original photographs of their new Houghton Mifflin publication, *The Los Angeles Book.* It's a repeat performance for both Max and Lee, this time with new lines and pictures but with the old live humor and drive and the same cheering interest in the human species.

The great green grassy grounds which have sported so many memorable Founder's Day celebrations at the Clark Library made a long step toward becoming a Cyclone Cellar and Rare Book Depository during the fortnight. Two days of diligent digging exposed an enormous excavation fit to hold a deluxe No. 1-A combination Hollywood swimming pool, underground parking area, and bomb shelter. Although we are taking the usual precautions of crossing our fingers, in its present state a couple of quick, over-indulgent rainstorms could turn it and the Clark basement into a West Adams branch reservoir of the Department of Water and Power.

N.H.

ACTING LIBRARIAN'S NOTES

Despite the poor fit of the Powell-hallowed cap and my own ineptitude in the role of St. Nick, I did thoroughly enjoy the Staff Association Christmas party. Obviously everyone else did also. The joviality of the occasion, the elegance of the arrangements, and the hard committee work were most impressive. Thus late, I hope you all had a continually pleasant holiday season. Mr. Powell cabled greeting to all of us, and I replied in kind to Mr. and Mrs. Powell in the name of the whole staff.

Dr. Forman S. Acton, Mathematician in the Institute of Numerical Analysis and member of the Institute's library committee, dropped in the other day to discuss som of their library policies and problems, and incidentally we had a good discussion of libraries generally.

Professors King and Phillips and I met recently as the Committee to Administer the Prelibrarianship Curriculum in the College of Letters and Science. The curricu lum was set up three years ago and our job is to review the course list and suggest changes. In this review I would appreciate staff comments. The description is on pages 71-72 of the General Catalogue. According to the Registrar's figures for 1949/50 there were 17 students enrolled that year in the curriculum; this year ther are 21.

R.V.

* * *

Relief at Last

From the Metropolitan Berkeley press comes promise of an immediate cure for the Book Habit, as announced by one of that region's educational institutions:

HOME WITH A BOOK?

You can be out dancing tomorrow night! All it takes is a few lessons at the new Arthur Murray Studios, 470 - 20th St., Oakland.

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore.
Contributors to this issue: Jeannette Hagan, Neal Harlow, Robert Vosper.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 8

January 18, 1951

ACTING LIBRARIAN'S NOTES

Thanks to Miss Ackerman I had an informative luncheon meeting with Karl de Schweinetz, Visiting Professor of Social Welfare and distinguished expert on the English system of social services. He is leaving shortly to advise the Egyptian government in its new social security program and in the late spring he will be in England, where he will buy historical books for our as yet immature collection in Social Welfare. His personal enthusiasm in book collecting is for the Works of Thomas Fuller (1608-1661), and between the University and Clark libraries he finds our holdings quite good.

We can't equal the Library of Congress s list of Japanese visitors in recent months, but a fair number do pass through here at one end or the other of American tours. Last week with Dean Dodd and other faculty people I lunched with professors from Tokyo and Keio Universities and St. Paul s Academy. Next Monday we will have as our guests Dr. Hisanosuke Izue, Chief Librarian and Professor of Linguistics of Kyoto University, and Mr. Hideo Karasawa, Assistant Librarian and Professor of Economics of Keio University. From the earlier visit of the Lord Abbot Kocho Otani and his retinue (*Librarian* October 13, 1949), we have just received a complete 100 volume set of the Taisho edition of the Tripitaka (the whole body of Buddhist doctrine). This is the gift of the Abbot and of a Buddhist Church here in Los Angeles (Higashi Honganji Betsuin).

Professor Harry Hoijer brought in A. W. deGroot, Visiting Professor of Linguistics and Classics for the spring semester. A onetime director of the University of Amsterdam's Library of Classical Philology and History, Mr. deGroot is now Professor of Ancient and Medieval Latin Language and Literature in the same institution. We found we have several mutual acquaintances in the book world.

With Olenus Sponsler, Emeritus Professor of Botany and former chairman of the Library Committee, and his research assistant, Miss Jean Bath, I enjoyed much bookish talk (and incidentally a gourmet's serving of sole marjery) at the home of Mr. P. F. Schlesinger, book collector and friend of libraries, amateur chef and summer neighbor of Professor Sponsler. Next month we visit the Clark Library together.

Last Saturday I met at the Long Beach Public Library with C.L.A. Southern District President Clara Breed of San Diego P.L. and other members of her planning committee for the annual district meeting, to be held in San Diego on Saturday, April 7.

Sunday evening and most of Monday and Tuesday were spent with Stanford Professor Lucien B. Kinney and his special committee appointed by the State Department of Education "to inspect the program and facilities for training teachers at the Los Angeles State College." The newly appointed Librarian there is Mr. Beverly Caverhill, recently Assistant Librarian of Redlands University and, earlier, a college mate of mine at the University of Oregon. He was one of the first people to put the idea of library school into my mind.

Professor Edward Hooker writes from England, which he calls "the bastion of civilization," that "one of the odd experiences at Cambridge (and it could be dupl cated in numerous towns) was that the bookshops were crowded; you had to elbow you way through in order to reach the shelves."

I want to ask the help of the whole staff in lessening the increasing pile-up of card drawers on the tables in the public catalog area. Please put back not onl the ones you withdrew but also an occasional other homeless one. Someone suggeste that each of us put back a card drawer on the way to and from coffee hour, as a sort of Pavlov-slavering dog experiment!

As Executive Officer of a newly alerted Campus Safety Committee, Superintende Sweeney has asked to use our Emergency Manual in his planning. Ours happened to b in process of revision, and I'm glad of this chance to remind everyone on the staf that he must be acquainted with our emergency arrangements.

R.V.

LIBRARY NOTES

Personnel

Mitzi Montgomery, a former UCLA student, has accepted the position of Typist-Clerk in the Bindery Preparation Division, replacing *Mrs. Patricia Mayakis*, who ha resigned.

Eleanor Boyd has accepted the position of Typist-Clerk in the Reserve Book Room, replacing *William Emerson*. Miss Boyd received her B.A. from UCLA in June 1950, was a student assistant in the Library during her senior year, and has recen ly been employed by the Santa Monica Public Library.

Jeanne Chattelle O'Quin has resigned her position of Librarian-1 in the Reser Book Room to join her husband in San Diego.

Barbara Slyh Nikols has resigned as Senior Typist Clerk in the Administrative Office to devote more time to her home.

Ann Suskin, who has accepted a temporary position as Typist-Clerk in the Law Library, received her A.A. from Santa Monica City College, and has been employed by the Santa Monica Board of Education.

Johanna Allerding is on partial leave of absence from January through June 1951 on a Navy contract to recatalog the Technical Library of the Naval Ordnance Test Station (Inyokern). The actual work is being done at the Pasadena Annex of NOTS. Miss Allerding reports that although she misses the exercise and the daily contact with many people, she does "feel right at home with remodeling, painting, moving, etc." which is going on right around her.

Mrs. Florence Burton will work part-time in Engineering as Librarian-1, durin Miss Allerding's absence. She recently retired after a career of branch library service in the New York Public Library system.

Swedish Bookcraft on Exhibit

Twenty-five of the best Swedish books published during the year 1949 are now being shown in the second-floor cases. The books were chosen from some five thousand titles published in Sweden, on the basis of typography, illustration, and binding, and have been sent to this country by the National museum in Stockholm. They are bing exhibited here through the courtesy of Einar H. Bourman, of the Sweden Shop in the Farmers Market.

Record concert today, 1:00 p.m., Music Library Room 6.

Staff Notes

Helen Jane Jones has been appointed chairman of the program committee of the Los Angeles Regional Group of Catalogers. Serving with her on the committee are Loa B Keenan and Mrs Dorothy Dragonette, the latter a member of the U.S.C. Library Catalog Department.

The Robert Lewises have a new baby girl (Emily), as of December 30. The question seems to be: Can they catch up with the RV's?

Visitors

Professor George Herzog, of Indiana University, anthropologist and folklorist, visited the Music Library recently in the company of Professor Wayland Hand He was particularly interested in the Library's collection of folk music and the works of his fellow countryman of Hungary, Bela Bartok.

Gilbert. Waterhouse, Visiting Professor of German next semester, regularly of Queen's University of Belfast, made his first visit to the Library last week with Professor Carl Hagge.

Mrs Lillian Vidovich McQuiggan, formerly of the Catalog Department, visited the Library during the holidays She is a graduate student of the University of Nevada where her husband is teaching.

Two U.C., Riverside, Librarians will be visiting us tomorrow. Edwin T Coman, of the new College, and Miss Margaret Buvens, of the Citrus Experiment Station

Department Heads Meeting

Pros and cons of extending Sunday evening hours to 10 00 o'clock during the current final examination period were recently discussed at length by department heads, as a result of a request for such extension from the Student Library Committee. The noble or ignoble results of the experiment (now in progress) will be of interest to all

Miss Humiston and Mr. Horn were asked to report soon on proposals for economical cataloging of music scores.

Heads heard with interest of the *modus operandi* of the Institute for Numerical Analysis Library, which maintains a non-circulating collection, which is nonetheless open to all qualified readers.

UC Budget Pack

Each year, in the season of white sales and inventories, basketball games and final exams, in comes the Annual Internal Budget. This seemingly remote fiscal exercise will -- when the year rolls around after which it is named -- govern our pay checks (before deductions), keep the doors swinging, buy the books, and bring the boys and girls in to read them. Our first crack at next year's budget plan came last July, (after preliminary skirmishes by department heads, branch librarians et al), when an operating budget was laid out and new positions and equipment were anticipated Now salary jumps and job reclassifications are worked in, and we sit down to the wearisome work of whittling and whacking our first darling request to the amount dictated by the size of the university-wide budget which will be forwarded to Sacramento.

This year's budget pack provided eight pages of instructions with which to comprehend it. And when it is completed in the allotted two weeks it will be as fat as an interim committee's dossier with requests and recommendations, explanations and justifications, evidence and forecasts, job cards and equipment lists, all suitably cross-referenced, thumb printed and tearstained. Parsimony in the *front office* may be another name for necessary economies in next year's request for new personnel and equipment.

C.S.E.A dues now payable For information see Geraldine Clayton, Helen Joncs, or Mary Oakley.

Music Hall

The twice weekly record concerts are not yet soothing enough breasts to make the effort worthwhile as a Staff Association enterprise. Haydn and Mozart, and a distinguished panel of non-classics and moderns perform their scheduled numbers superbly before a light sprinkling, sometimes a full drought, of listeners. Where, now, is the spirit of the pops concert? Monday at noon, or Thursday at one, you are urged to repair arm in arm to Room 6, with lunch box and thermos, chew lightly, slacken the spine in a soft chair, and steep the senses pleasurably in a wide range of good music. (No admission charge; room capacity a bare twenty; you may get sneezed out by an avid student.)

The Fortnight's Programs:

Monday, January 15, 12:00; and
Thursday, January 18, 1:00:

Mozart. Concerto in A (clarinet) R. Kell and London Symphony (Sargent)

Bartok. Music for String Instruments, Percussion, Celesta. Los Angeles Chamber Symphony (Harold Byrns)

Monday, January 22, 12:00:

Bach Violin Concerto in A Minor; Toccata and Fugue in E Minor (piano); Piano Concerto in F Minor Trio Sonata for Violin, Piano, and Flute. (Prades Festival recordings Pablo Casals, Director)

Thursday, January 25, 1:00:

Bach: Cello Sonata No. 1 (Casals); Concerto in C Minor, Violin and Oboe. (Prades Festival)

Foreign Correspondence

"*With ref. to theft* of Coronation Stone from West. Abbey, suggest check on movements of Chas. J. Glenn!" reads an unsigned message which recently fell out of an envelope postmarked Chelsea, S.W.3. (Light on Chas. J. Glenn may be found in *Libn*, sprg. 1949, under Bay Psalm Bk.

Christmas greetings from B. F. Stevens and Brown, Ltd., London, carried a handwritten note, "Dr. Powell is behaving himself very well!"

And from the West Indies, Professor Leonard Broom, still engaged in sociological research, has sent the Library Staff a Card of Introduction to Dirty Jim's Swizzle Club in Trinidad, having several months earlier sent us a ticket to the Jamaica Sweepstakes.

ALA, ACRL, CLA, Et Al

Membership in the Association of College and Reference Libraries is commended to all who want to advance the program of research and publication of this division of the American Library Association. As one of its direct services, A.C.R.L. now sends a newsletter to all its members, from its Executive Secretary, Arthur T. Hamlin. *College and Research Libraries,* the Association's quarterly journal, is available to members at $3 a year (regular price is $4); free distribution of the journal to members is expected to be undertaken in 1952. Ardis Lodge, A.C.R.L. Membership Committee chairman for southern California, can provide further information about the Association, and its parent organization, the A.L.A.

Membership blanks for the California Library Association (which needs no introduction to our readers) should be completed and turned in to Hilda Gray by February 2. Included in membership in C.L.A. is a subscription to one of the most readable and most important journals of librarianship in the United States, the *California Librarian.* For further information see Miss Gray.

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore. *Contributors to this issue:* Elizabeth Bradstreet, Ruth Doxsee, Neal Harlow, David Heron, Helene Schimansky, John Smith.

UCLA LIBRARIAN

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Issued by the Librarian's Office

Vol. 4 No. 9 February 1 1951

ACTING LIBRARIAN'S NOTES

Last Wednesday evening I took a final look through our 1951/52 budget requests, gave thanks to Miss Bradstreet and Mr Harlow and their score of helpers in all the compilation hoped that my arguments will seem more lucid and compelling to budget officers than they did to my then slightly jaded mind and finally decided that I could leave town next day with a free conscience and some optimism after signing my name 61 times to the budget sheets (included is a request for replacement of one worn-out pen).

I had a pleasant and unexpected (but invitational) visit from Mr and Mrs Vanderhoof, calling to take their first look at the handsome Spinoza collection that Mr Vanderhoof helped us secure The books are now all shelved in Special Collections where individual titles can be located through an especially annotated copy of the dealer's printed catalog We're not sure whether the entire collection should always stay in Special Collections, but the desperate crowding of the main stacks makes the problem a moot one: for now anyway moreover the books make a brave sight separately shelved I've had many enthusiastic comments from scholars on this and other campuses about the extensive research possibilities opened up by this fortunate purchase.

Occupying a nearby corner in Special Collections is the literary estate of the Austrian novelist Franz Werfel The gift was offered in 1946 by Mrs. Alma Mahler-Werfel, through the good offices of Dean Arlt, but actual transfer of the materials has only come now that we have adequate provision for handling valuable manuscript materials in the new Special Collections quarters Included are notebooks and diaries, the novelist's working library, and all of the workbooks, preparatory materials, and manuscripts of his many literary works, including the well-known *Song of Bernadette, Star of the Unborn, The Forty Days of Musa Dagh, Embezzled Heaven,* and *Jacobowsky and the Colonel*

Last Friday I left for San Francisco with a briefcase full of paper work and books, and there took the Western Pacific's glass-domed *Zephyr* for a winter's trip via the snowbound Feather River Canyon, thence to Salt Lake, Denver, and on to Chicago, where the Association of Research Libraries and the American Library Association are holding their annual midwinter meetings. Before leaving I had met with the Library Department Heads to discuss our probable official point of view in matters that might turn up on the A R L agenda -- such as the Farmington Plan, microfilming of theses, use of manuscripts, interlibrary loans and the like (See Heads' Report below.) I'll plan to give you a fuller report on the discussion and action when I return next week.

In the meantime I'm hoping to see old friends such as Professor Charles Mowat, Northwestern's Librarian Jens Nyholm, book-collector James Spoerri, and others. I'd also like to find a few good candidates for openings on the staff list.

R.V.

UCLA Librarian is published every other Thursday. *Editor:* Everett Moore. *Contributors* to this issue: Elizabeth Bradstreet, Ruth Doxsee, Helen Jones, Robert Quinsey, John Smith.

LIBRARY NOTES

Personnel

Ardis Lodge has been promoted from L-2 to L-3 in recognition of her distinguished service to the profession and to us in her capacity as Assistant Head of the Reference Department, with special responsibility for general reference service

Shuna Gilchrist has accepted the position of Senior Typist Clerk, replacing Kamilia Przygocki in the Photographic Department. Miss Gilchrist has been a student at UCLA and at the Santa Barbara State College; and has held positions with the Girl Scouts, as Field Executive, and the Civil Aeronautics Administration.

Staff Activities

Messrs. Harlow, Horn, and Williams were in Berkeley the latter part of last week, on photographic business.

Fred Cox (Circulation), who doubles as expert coffee maker in the Staff Rooms, and *Herbert Morris* (Reference - Undergraduate Library), one of our talented student guides, have been elected to Phi Beta Kappa

Department Heads Meeting

Last week department heads reviewed with Mr Vosper a number of matters on the agenda of the coming meeting in Chicago of the Association of Research Libraries, which he is now attending Concerning the Farmington Plan, which for several years has sought through the cooperation of research libraries to insure acquisition some where in the United States of every important current European publication, it was observed that though UCLA has not added impressively to its resources in this way, greater benefits may be expected as the Plan is extended to additional countries. In a discussion of the handling of manuscript materials it was pointed out that our present policies indicate we have recently made good headway in developing better control of these materials, and that we will therefore study with interest the policies of other research libraries in this regard. On the perennial matter of postal regulations affecting the mailing of books, the position of libraries and booksellers toward possible restrictive measures or increased charges was reviewed, particularly with respect to present test cases in the east and hearings on proposed increases in fourth class rates Discussion of burning questions of bibliographical management, also on the A.R.L. agenda, had to be deferred for lack of time

A report on the experimental Sunday evening openings during final examinations showed the added hours to be very popular. A total of 395 readers in the Library at 7:45 p.m. Sunday, January 14, was the high mark for the two week ends; the largest number of readers in the Library at any time on the Friday evenings preceding the two Sundays was only 251, at 8:45 on the 12th. A study will now be made of possible further extensions of Sunday hours, to provide at least limited Library service during such times as mid-term and final examination periods.

Institute on Government

The California State Employees' Association, in cooperation with University Extension, is holding an Institute on Government on the campus on February 2 and 3 for State, County, and City employees. The Acting Librarian joins with the Administrative Committee in expressing hearty sympathy with the Institute and approves, when possible, the attendance of Library staff without loss of pay.

Governor Warren will give the keynote address at the general session, 9:00 a.m., Friday, February 2, in Royce Hall Vice-President Baldwin M. Woods is acting as Chairman of this session, and Mayor Fletcher Bowron and Supervisor Roger Jessup will speak briefly.

Librariana David Heron, Robert Quinsey, John Smith and Robert Thomason are serving on the Hosts' Committee for the Institute

Regional Catalogers to Meet at UCLA

UCLA Catalogers will be hosts for the meeting of the Los Angeles Regional Group of Catalogers on Saturday, February 17, at which Professor Hazel Dean of of the S.C. School of Library Science will report on cataloging matters discussed at the A.L.A. Midwinter Conference, and Miss Margaret Ayrault of the Naval Ordnance Test Station Library will recount some of her experiences as Executive Secretary of the A.L.A. Division of Cataloging and Classification Following the morning meeting, from 10:15 to 12:30, in Library 330, there will be a tour of the Catalog Department under Miss Humiston's direction Luncheon will be served in Kerckhoff Hall (if there are at least 50 luncheon reservations) All members of the Library staff are invited to attend the meeting and luncheon

Assistance on Income Tax Returns

Deputies from the office of the Collector of Internal Revenue will be available next week to assist University employees and students in the preparation of their 1950 income tax returns. Their hours, in BA&F 258, will be. Wednesday, February 7, 8:15 a.m. - 4:30 p.m., and Thursday February 8, 8:00 a.m. - 4:30 p.m.

Manuscripts at the Clark

To acquaint members of the National Society of Autograph Collectors with some of the principal collections of literary and historical manuscripts owned by the Clark Library, H. Richard Archer has written a paper on the subject (originally presented here last October at a meeting of the Southern California Chapter), which appears in the January issue of the *Autograph Collectors' Journal*. Here he describes the seven manuscript collections, including the three notable *en bloc* purchases made during Mr. Clark's lifetime: the Kessler Papers (Montana and Western Americana interest) (1924); Manuscripts of Hispanic Interest (1929); and Wilde and Wildeana (letters, mss., notes, etc.) (1929) Other collections are the Letters and Manuscripts of Musicians' Letters and Documents of Rulers and Statesmen; English and American Writers of the 17th to 19th Centuries (all acquired at various dates); and Bret Harte Correspondence (1940).

Concerning one of the best known of the Library's collections, the *Wilde*, Mr. Archer writes that "by acquiring miscellaneous correspondence, transcripts, documents, clippings, photographs and other memorabilia relating to Wilde and his circle, the Clark will be in a position to provide research materials for scholars interested in the chief figure and recognized genius of the 'Nineties' .. It is in this field that the Clark Library has no formidable rival among institutional libraries at present."

Le Prébibliothécaire Hot

"*Libraries in the mornings* and early afternoons pilgrimages to the monuments for César Franck and Claude Debussy, cafés until dinner, concerts in the evening, followed by exalted walks home alone in the midst of crowds -- what a regime!" -- writes LCP -- not of present times, but of his first winter in Paris during his student years in Europe (n.d.). In an essay in the winter *Pacific Spectator*, "Music Into Silence," Mr Powell has told of a number of excursions he made into the musical stratosphere as a listener at notable concerts in France and Italy.

At one point in the essay, however, the Listener leaves the stratosphere to become a down-to-earth Participant (as in earlier days over Eagle Rock way) -- this time in an orchestra recruited by a young saxophonist of Chaumont, in the province of Champagne, when, with rolled up sleeves and loosened belt and shoelaces, "I seized my friend's saxophone and blew the kinks out of it, smote the string-bass, and ran amok on the traps." (It was sometime after this "musical debauch," we observe, that Mr Powell took out a membership in the University Friends of Music, whose concert in Royce Hall night before last by the Juilliard Quartet was devoted to the music of Schubert, Schoenberg, and Beethoven.)

Tourists

Student-guided tours have now become a well-established means of acquainting newcomers and visitors with the Library. As previously reported, our student assistants took some 400 new students on the regular introductory tours during the early weeks of the fall semester (including the entire class in English for foreign students). More recently they have conducted four special tours for about a hundred high school students from San Fernando, Laguna Beach, Torrance, and Barstow, under the sponsorship of the ASUCLA Hospitality Committee. During the coming semester there will be more tours for the new students, and to judge by last year's experience, an even larger number of high school visitors too.

Robert Quinsey, who on signal from Hospitality Chairman Dick Stein, alerts the student assistant guides for each visitation from the prepsters, says that of the fall semester's 100 or so off-campus visitors, about 90 were members of high school honor societies affiliated with the California Scholastic Federation; about a dozen were distinguished for their athletic eminence. Groups are frequently accompanied by Old-Grad teachers who are proud to show their charges -- not the old place as they knew it, but the present campus they "hardly would recognize." Our expert guides are having real success in thus giving an important group of tourists an interesting and useful first glimpse of the Library.

Address to A B A in London

"*A Librarian on Leave*," Mr. Powell's address recently given at the open meeting of the Antiquarian Booksellers Association in London, appears in the January issue of *Books* (the Journal of the National Book League, London). The subject? *Books and Reading*.

One paragraph in particular concerns the idea (fortunately not altogether strange to us) that librarians' and booksellers' interests should not be far apart:

"The value of the A B A," he says, "seems to me equally divided between the stimulation to higher standards of trade and the human fellowship which is derived from its meetings. It would do my library colleagues much good if they could come to know the members of their home ground, and to appreciate them, as I have during the months since I came to England. Some of my fellow librarians are too sanctimonious and too pious, regarding themselves as an *élite* guard of the printed book, at the same time looking down at those sordid shopkeepers who make their living by commerce in books. I do not share this foolish philosophy, for I have long known that a good bookseller can be a librarian's best friend if the latter has the wit to know it."

Record Concerts (Music Library, Room 6)

Monday, February 5, 12:00, and
Thursday, February 8, 1:00

Berlioz: "Harold in Italy"
William Primrose, violist,
and Boston Symphony
(Koussevitzky)
Strauss: "Rosenkavalier" (suite)
Introduction. "The Silver
Rose." Cincinnati Symphony
(Goossens)

Monday, February 12, 12:00, and
Thursday, February 15, 1:00

Franck: "Variations Symphonique"
Alfred Cortot, piano, and London
Philharmonic (Ronald)
Fauré: "Ballade" (piano and orchestra)
Kathleen Long and National Symphony
Orchestra (Boyd Neel)
Debussy: "Suite Bergamasque." Walter
Gieseking, piano

Brentwood to Berkeley

CU News, elder brother bulletin for the folks up North, now covers certain aspects of the librarial scene south of the Tehachapis. First evidence of the new editorial policy is a piece in the 24 January issue (doubtless one in a series) concerning the living habits of one of our staff members. North-South understanding is thus furthered by this unprecedented cooperative venture. Just to reassure our readers that the subject is not being neglected in our own subtropical region, it might be mentioned that a similar story on the matter was published on January 18 in *The Brentwood Bel-Air Piper* (Los Angeles 49), so there was no need to overdo the business down here. As for the *Librarian's* attitude on the affair, the Editor will be receptive to any manuscript (double-spaced and not in green or purple ink) which will give CLU'ers a glimpse of life as it is lived by librarians on the windswept, smogless slopes of Alameda and Contra Costa Counties.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 10

February 15, 1951

FROM THE LIBRARIAN-ON-LEAVE

It is Sunday noon here in Chelsea, and a southwest gale is lashing the windows. It began in the night, and one had a feeling of luxury to be awakened by the wind and the rain, the rattly windows, and the hooting of river craft, and then to turn over and go back to sleep, warmly aware that the morrow was Sunday, day of extra rest. Before going to bed last night we heard a Third Programme broadcast of E. M. Forster talking on John Skelton, poet laureate in the time of Henry the Eighth, a memorable event preceded earlier in the week by T. S. Eliot reading from his own poetry. The BBC is not all "high brow." Every Saturday the Light Programme broadcasts "Jazz for Moderns," which yesterday featured Music with a New Orleans background; and between the three concurrent programs there is always something for every taste. The absence of advertising, split-second timing, regimented studio audiences, and overstimulated announcers, is going to make difficult a readjustment to American broadcasting.

I still think the *New York Times* is the world's best newspaper -- for those who have the time to read its millions of words. At the other extreme is the London *Times*, whose laconic compactness and urbanity of tone, spiced with the English-style folksiness of its Personals and Correspondence columns, make it my preferred reading over here. I find annoying the unrelieved anti-American viewpoint of the *New Statesman*, the editors of which, in their rage at the Eagle, are seemingly oblivious of the Bear at their backs.

Although January has been comparatively dry and mild, after a snowy December, it has also been a time of increasing austerity, influenza (I had a bout but my wife kept well), and of dark thoughts over the state of the world. We have not been out of London since Christmas, when we were at my niece's in Buckinghamshire, and our social life has been mostly uneventful. In Albert Hall, a vast circular monstrosity seating nearly 10,000, we heard the Royal Choral Society and Philharmonic, under Sargent, perform Handel's "Messiah." We were guests of the A.B.A. at a dinner in honor of Arthur Swann, a Leedsman who emigrated to New York 50 years ago to become head of the Parke-Bernet Galleries, largest book and art auction house in the United States. I had a delicious luncheon one day in the faculty refectory of University College, as guest of Professor Woledge, head of the French department, who preceded me a year at Dijon. Because of its nearness to railroad stations University College was heavily bombed, and reconstruction is still under way. Woledge's brother, who is Librarian of the London School of Economics, had earlier taken me through the stacks of that Library -- one of the world's great collections. Last Saturday afternoon in a bookshop in Hampstead I met Professor Reales, distinguished lecturer in Economic History at the L.S.E. and senior member of the Library Committee, and learned from him that a group of Americans has presented the School with the library of the late Professor Harold Laski.

It has been a good month for my work with the antiquarian book trade, both in researching and buying, some of the details of which I shall report in the next issue of the *California Librarian*. I want however to give the staff first news of the major purchase I hinted at in a previous letter -- that of the Harmsworth collection of minor 17th century theological books, consisting of about 1500 rare volumes published in England and Scotland from 1640 to 1700

The late Sir Leicester Harmsworth was a book collector on the grand scale, and his collections have been making sales history since his death in the 1930's The Elizabethan literature was acquired en bloc by the Folger Library. The Americana is being sold at a series of Sotheby auctions here in London. The theological and Catholic books were acquired last March by an English provincial dealer, and it was on his shelves in a Newbury shop, overlooking the old wool market (now a bus depot!) that I found them last fall, on the verge of being dispersed, and bought them en bloc for the Clark Library.

After the long voyage by water freight the Harmsworth books have now arrived at the Clark Library and are being cataloged briefly by Mr Conway and Mrs. Rice, with the advisory aid of Mrs. McCurdy. They form a notable addition to the many thousands of English tracts and sermons of this period already in the Clark, and ensure the Library a leading position among theological collections in America. A great step has been taken to fill in the printed documentation around the already pre-eminent Clark collections of 17th century literature. Only this past week I bought another smaller collection of similar books, from another great dispersed private collection known as the Bridgewater Library

Such books are rapidly disappearing from the market, and we are fortunate to have acquired so many in one season. No true picture of intellectual life in 17th century England can be drawn without giving them a central position. Of the Harmsworth books some 200 were in need of repairs I located an expert craftsman in the borough of Catford who works in his home, aided by his wife and one of his three young sons, and he rebacked about 150 volumes and rebound another 50 in full calf with blind tooling in the 17th century mode. I know Mr. Archer and his colleagues will welcome staff visits to inspect these and other books I have sent back. I have not overlooked buying for the University Library, as John Smith and Betty Rosenberg can testify. A large shipment of County History materials is now en route via the Panama Canal. Early 19th century minor poetry is another area of CLU weakness which I have been strengthening.

The BBC has just broadcast renewed gale warnings Through the streaming windows I can see the smoke from a thousand chimney pots fleeing Chelsea with windy haste. *Fumifugium!* My wife has brought in a tea tray. The coal burns quietly. I warm the "inner man" also with sight of the propped open Christmas issue of *Arizona Highways* (sent by our friend Charles K. Adams, best read member of the well read Zamorano Club) whose glorious pictures of Arizona scenery engender un-Californian thoughts in us exiles! February will be another London month, and then we'll take to the road again, as the returning sun resurrects this wintry isle. The Midlands, Scotland, Ireland are on the itinerary and in the far off summer, a land called California. Greetings!

L.C.P.

Cranmer Court
February 4, 1951

Postscript

(Even before the above letter was received here, the Editor was tipped off that it was coming by a radiogram sent February 7, reading: STOP PRESS MAILED TODAY THREE HUNDRED WORD POSTSCRIPT. *True to his and Mackay Radio's word, the following was received in Monday morning's mail.)*

We celebrated my wife's birthday this afternoon by attending a momentous session of the House of Commons, as guests of H. Montgomery Hyde, M.P. (Conservative) from Northern Ireland, collector of Oscar Wilde and author of the book on Wilde in the *Notable British Trials* series. After witnessing the entrance of the mace bearer, the Speaker, and his attendants, we made a dash upstairs for the "Strangers' Gallery" and were in our seats when the written questions began to be answered by Cabinet Members. Then at 3 30 the Leader of the Opposition presented a motion to censure the Government for proceeding with the Nationalisation of Iron and Steel; and for an hour and ten minutes we witnessed what Mr. Hyde said afterwards was a top flight performance by Mr. Churchill. It was a great thrill to see and hear the old master more than holding his own in the rough and tumble of democracy in action. Every device of rhetoric was used by him to "turn the heat" on Mr Attlee and his followers ranged on the opposite benches. Churchill is an old lion, magnificent, formidable, and of course incomparably eloquent.

Afterward we had tea with Mr. Hyde, then a peep at the other rooms of Parliament, including the celebrated Library of the House of Lords. It was getting dark and the lights were coming on in the government buildings and Lambeth Palace across the Thames, as we stood on the embankment terrace and watched the river boats go by. What the outcome of the debate will be is unknown as I hurry this postscript off to you. Mr. Hyde predicted that the government will stay in power by a dangerously slight majority. This has been a great day for the Powells and I am moved to share it with the staff.

The storm blew itself out, and today has been sunny without warmth. Bulbs are coming up. Perhaps the winter's worst is past.

L.C.P.

Wed. evening, February 7, 1951

LIBRARY NOTES

Personnel

Catherine Rypinski is leaving the Engineering Library to take care of the Atomic Energy Project Library, filling the position recently vacated by Mrs. Robert Thomason.

Visitors to the Library

January 17. William S. Hart, Jr., UCLA alumnus, visited us for advice on photographic problems and research in local history.

January 29. Kenichi Nakaya, Professor of American History at the University of Tokyo, spent two days on the campus visiting the Library and members of the faculty. The Library assisted Dean Dodd as his hosts.

February 2. Richard O'Brien, Librarian of the Los Angeles County Museum and formerly of our Reference Department, visited the Library while on campus for the Institute on Government.

February 6. James G. Kenefick, Head Circulation Librarian of Yale University, visited us during his vacation trip to California. (One look at our crowded stack is said to have made Mr. Kenefick repent that he had been worried about Yale's space problems.)

February 7. Richard Harwell and *Edwin H. Carpenter* visited the Library with Professor John Loftus. Mr. Harwell, now Assistant Librarian and Lecturer in the Department of History at Emory University, which was Mr. Loftus's school, is doing research at the Huntington on a grant-in-aid, in the field of Confederate States literary history. He examined our holdings in Special Collections, and promises a return visit before his return to Georgia.

February 8-9. Ralph Lyon, Jr., of the Technical Processing Department of the Hoover Library, visited us on his vacation, to see the Library and visit Library School classmates Heron and Horn.

Exhibits

"Mistaken Identities," an exhibit lent to the Library by Goodspeed's (Boston), through the good offices of Mr. Justin Turner, will be opened tonight at 8:00 o'clock in the Department of Special Collections, with a meeting of the Southern California Chapter of the National Society of Autograph Collectors. Staff members are invited to the opening. The exhibit will continue through February.

"The Development of Printing and the Book in China," the February exhibit in the rotunda, includes examples of printing from type made by the Chinese in the 11th century, and printing from earlier rubbings, block prints, and stamps and seals. Professor Richard Rudolph prepared the exhibition, with William Bellin's assistance, from the Library's collection, from his own collection, and from private collections lent for the occasion. One of the items in the exhibit, brought by Mr. Rudolph from China two years ago, is an 11-foot-long manuscript of Buddhist sacred scripture, dating before 1000 A.D.

Negro History Week is observed by an exhibition of books, articles, and broadsides in the main reading room.

Recent Gifts to the Library

The Department of Special Collections has received 109 Colombian maps from the Instituto Geografico de Colombia

Virtually complete files of the *Nippon Times* and the Tokyo-Yokohama Edition of *Stars and Stripes* have been presented by Rollin C. Fox of Needles.

F. N. Bassett of Los Angeles has given the Library 100 bound volumes of Missouri and Minnesota Department of Agriculture Reports and twice that number of unbound agricultural periodicals and journals.

361 volumes on journalism and allied subjects have been donated by Mrs. Barbara Baldwin of Los Angeles for the Jim Turner Memorial Library of Journalism.

From the Mount Wilson and Palomar Observatories Library in Pasadena have come 78 handsomely bound volumes, principally on the physical sciences

Mr. Conrad Lester, teaching assistant in German, has given the Library 129 volumes on politics and government in Nazi Germany.

Twenty volumes of poetry, mostly local imprints, have been presented by Mr. Thomas O. Lempertz of Hollywood

The Lima Library of the Catholic University of America gave Helene Schimansky eight Oliveira Lima volumes for the Library, while she was in Washington last fall for the Conference on Luso-Brazilian Studies

Staff Notes

Mrs. Man-Hing Mok is the subject, with Professor Richard Rudolph, of a pleasant photograph in last Sunday's *Los Angeles Times*, accompanying an article on the Library's current exhibit of Chinese printing.

Audrée Covington, Music Library, has been appointed Music Director for the Lester Horton Dance Theater in Hollywood She is in charge of music for the new production which opens in March, and has been asked by Mr. Horton to compose scores for five of the eight dances to be presented Two of the dances (a Hindu and a Jewish dance) have been completed, leaving three Latin American ones yet to be tackled.

Regional Catalogers' Group

The Los Angeles Regional Group of Catalogers are meeting in the Library next Saturday morning at 10:15 o'clock The program, which was announced more fully in the last issue of the *UCLA Librarian* with Miss Hazel Dean and Miss Margaret Ayrault as speakers, will be held in Room 330 of the Library, and luncheon will be served at Kerckhoff Hall at 12:30 All Library staff members are invited.

Presentation of Gandhi Fund

The Gandhi Memorial Library Fund will be presented to President Fred D. Fagg, Jr., for the Library of the University of Southern California, tonight at 8 o'clock, in a program sponsored by the Students Association of India and the S.C. Library A sum of $300, collected from various sources will be used to purchase books and periodicals on India The Gandhi Memorial Library Committee is now establishing a similar fund for the UCLA Library

S.L.A. Meeting at U.S.C.

Lester Beck, head of the University of Southern California Department of Cinema, will address the Special Libraries Association Southern California Chapter, on "The Making of Educational Films," on Tuesday, February 20, at 8 p.m., in Hancock Auditorium, U.S.C. Dr. Beck is well known for his production of "Human Growth" and "Human Beginnings," the first of which has been cited as one of the best documentary films of recent years His lecture will be illustrated with several short documentaries. The public is invited to attend this fifth meeting of the 1950/51 season

Clark Library Visitors

Two local members of the printing fraternity, Roby Wentz and Jack Rittenhouse, were attracted to the Clark Library in January by the typography collections. Another visitor, Mr. P. F. Schlesinger, Los Angeles collector, who recently paid his first call at the Clark, was pleased to see some of the recent acquisitions from England.

Among out-of-town visitors were Webster Jones, Managing Editor of *Sunset* (San Francisco), who came to see the Montana Collection, and Professor and Mrs. Erwin G. Gudde of the Berkeley campus, who were particulary interested in editions of *Robinson Crusoe*.

Institute on Government

The third annual Institute on Government, attended by seven of our staff members on February 2 and 3, drew about 500 persons from federal, state, county and municipal jurisdictions. Its purpose was "to develop greater understanding of public service work, and to aid government employees in increasing their proficiency" and centered about the improvement in the welfare of people rather than improvement in the efficiency of things, a reflection in itself in the change in the main interests of management and public administrators over the past ten years.

Although Governor Warren was scheduled to be the main speaker for the first general session, illness prevented him from making the trip, and James Dean, Director of Finance, conveyed his greetings and read his speech on Civilian Defense in California. Winston W. Crouch, Director of the Bureau of Governmental Research, was chairman of the second general session on "The Role of Employee Organizations in Public Relations." Sections on Personnel Improvement and on Supervision were the most popular, while those devoted to Taxation and to Law Enforcement were among those drawing the lightest attendance.

Problems of personnel relationships were foremost in all section meetings, as for example those conducted by Professor Robert Tannenbaum of the Institute of Industrial Relations ("Do You Fit Your Job?") and Robert B. Haas of University Extension ("Self-Analysis: Relation to the Job of Supervision"). Professor John M. Pfiffner of U.S.C. and Management Consultant Louis J. Kroeger conducted popular sections on "New Trends in Supervision" and "Why Do Good Employees Quit Their Jobs?" Each meeting had an informal question period, and delegates report there was no lack of lively debates in most meetings.

Were You There?

"*Shock waves* were reported to have shaken the 50-foot-high windows of the UCLA Library 24 minutes after the light itself arrived," said the *Daily News*, concerning the fifth atomic explosion in Nevada on Febrary 6. No panic occurred in the reading room, it might be added, which, at 6:11 a.m., was not crowded.

CLU News

Nowhere more than at the Loan Desk do the Library's nerves come so near the surface. It were better to tinker with the left ventricle, foul up the city's water works, or de-alphabetize the dictionary catalog than to disturb this vital function. And yet, Melvil Dewey and Luther Evans, see that man making off with the mahogany counter!

Stop him not -- Loan Desk remodeling is under way. Soon the old counter will retreat toward the book stack; partitions some feet farther Referenceward will enclose space where both borrowers and lenders are to be; the stack entrance will shift to the center; glass panels, fluorescent lights, chairs, and an electric call board will rise from the ozalids; and *Books*, somehow, will continue to be lent: nor shifts, nor blocks, nor any alterations shall stop these Loan Desk couriers from their appointed rounds.

Next issue: read about the book conveyor, tubes, exhibit space, foyer and rotunda lights, news such as you have never heard before.

N.H.

Record Concerts (Music Library)

Monday, February 19, 12:00:

Mozart: Violin Concerto No. 5. A Major (Heifetz & London Philharmonic); & Serenade No. 11 (Alumni Orchestra, National Orchestral Assn.)

(No concert on Thursday, February 22, a holiday.)

Monday, February 26, 12.00 and Thursday, March 1, 1:00:

Los Angeles composers: Arthur Lange: "Fisherman and His Soul" (Compinsky Chamber Orch.); *Clifford Vaughan:* "Oriental Translations (Vaughan Ensemble); *Ernst Toch:* "The Chinese Flute" (1st & 6th movements) (Pacific Symphonietta)

ACTING LIBRARIAN'S NOTES

After a week in the Los Angeles climate which appealed so much to Professor Izui, I have thawed to the point that I begin to recall events from my week at Chicago's -15° Midwinter Meeting, so aptly named. I bring greetings to the staff from many Library friends, and congratulations once more to the Editor of the *UCLA Librarian* for the continuing excellence of his work. One result of the *Librarian* that should be known to all of you, and which I consider of special value, is that we receive in return similar publications from many another university library, full of the homely details of local problems and attempted solutions. With library annual reports and second-hand book catalogs, these library newsletters form my favorite evening reading. The latest to come this way, as a result of conversation at Chicago, is *The Librar at Iowa State,* issued by Director Robert Orr. Incidentally, they have complaints about warm drinking water too, and as a result have installed one refrigerated fountain, as we have.

Miss Darling and I attended the second meeting of the founding council of The Society of the History of Medical Science to assist in developing a constitution which states that one of the group's purposes is to "record the history and safeguard memorabilia of the growth of the School of Medicine of the University of California, Los Angeles, and to make and keep a record of th time, people, places and things relating to the progress of medicine in Los Angeles and the southern California area." One of the offices -- the one that fell to me -- is that of Archivist, and thus I have the pleasant and selfish task of preserving and depositing in the Biomedical Library all records "which may be useful to medical historians."

Last Saturday we were very pleased to welcome the new local Theater Library Association to the Library. Under Professor William Melnitz's enthusiastic direction the group has already done much to reveal the varied library resources of this area in all aspects of the theater.

I am sure it is more than local pride that keeps up my excitement over the rich book collections in libraries and book stores in the Los Angeles region. This is always one of the rewards of returning home

R. V.

More stop-press news of interest to all is that a one-step (approximately 5%) basic salary increase has been provided for all non-academic employees o the University, effective as of January first. The date on which retroactive checks will be issued is to be announced later

Might Be a Good Way to Build a Bookstack

A History of Suspension Bridges in Bibliographic Form is the title of a work published by Texas A. & M. College in 1941.

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore. *Contributors to this issue:* H. Richard Archer, Elizabeth Bradstreet, Ruth Doxse Neal Harlow, David Heron, Andrew Horn, Martin Thomas.

UCLA LIBRARIAN

Biweekly Bulletin for the Staff

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No. 11 March 1, 1951

ACTING LIBRARIAN'S NOTES

Mr. Dabagh and I met recently with the Law School faculty to discuss details of library procedure, especially in terms of the move this spring into the new School of Law Building.

Last Monday Professor William Bowne, Acting Chairman of the Art Department, and some of his faculty met with Mr. Harlow and me to review plans for a library in the new Art Building. We also discussed the development of the book collection, especially in terms of the history of art, a special project now being financed by the Library Committee.

Today Mr. Powell is speaking in Edinburgh at the annual affair of the English Speaking Union. He is one of two American speakers, the other being Berkeley's Professor John D. Hicks. One of the two Englishmen on the program is Denis W. Brogan, whose well-informed writings on the United States, most recently in *American Themes* and *The Era of Franklin D. Roosevelt,* are widely known in this country.

The 1949/50 unified *Annual Report of the Libraries of the University of California* has just been issued in pleasing format by the Library Council. It provides such an interesting review of the total library picture in the University of California that I recommend it to all of you. The office has a small supply of lending copies on hand.

Two weeks ago I spent a couple of days on the old Vermont Avenue campus, looking into the Los Angeles State College Library, on a State Board of Education Survey project that crept into the *Librarian* by mistake a month ago. My partner in the project was Willis Kerr, Emeritus Librarian of Claremont College, representing the Western College Association. It's always a great source of inspiration for me to work with Mr. Kerr. His broad enthusiasm for all aspects of library work, small or large, and the warmth of his human relations aren't to be matched. I know of very few men so widely loved and respected by their colleagues as is he.

I must report to the whole staff that complaints about abuse of the ten minute rule on the coffee hour, and about a casual point of view toward work schedules on the part of many, have come to me so frequently that I see little basis for being cordial about the matter. On several occasions Mr. Powell has reminded all of us of our responsibilities in these regards. I am prepared even to abandon the coffee hour privilege if the staff cannot take responsibility for promptness seriously.

R. V.

LIBRARY NOTES

Personnel

Adele Clark is now a Typist-Clerk in the Biomedical Library, having previously been a student assistant. She received her B.A. in February, in Zoology.

Dorothy Corkille has joincd the Administrative Office as a Senior Typist-Clerk replacing Bea Wyant Miss Corkille received her B A from Whitman College and her M A from the State College of Washington She has recently been employed as a Psychologist in the Seattle Public Schools.

Margaret Norris Wilkinson until recently a student assistant in Circulation and the Biomedical Library has been appointed Senior Typist-Clerk in the order section of the Acquisitions department Mrs Wilkinson's previous experience includes 18 months with E F Hutton and Company

Successful Catalogers Meeting

The UCLA Library the Catalog Department Kerckhoff Hall the weather -- and the thoughtful preparations of program chairman Helen Jane Jones and her committee, Loa B Keenan and Dorothy Dragonette -- combined to make a pleasant and successful meeting of the Los Angeles Regional Group of Catalogers on February 17 The 80 some members and guests attending the meeting heard Mr. Vosper's cordial remarks of welcome Miss Margaret Ayrault s description of the pleasures and trials of an executive secretary of the A L A Division of Cataloging and Classification, Professor Hazel Dean s impressions of the A L A Midwinter meeting, and Miss Humiston s succinct narration of the recent changes in domicile of the Catalog Department and her indication of points in which visitors might be interested. Luncheon for about 60 in Kerckhoff Hall was followed by informal tours of the Catalog Department with staff members on hand to give information. The Department of Special Collections also was available for visits. The spaciousness, lighting arrangements -- and the view -- all received words of admiration.

Among the guests at the meeting and luncheon were Miss Anna M. Monrad, former Head Cataloger of the Yale University Library and friend of our Yale "exchangee Miriam B Nagle, and Miss Fmily Hollowell former Head of the Catalog Department of the University of Chicago Library.

The Life of a Tourist

Those guided tours, which last week covered the Library travelled "over, under around and through" the public departments from the Graduate Reading Room (top floor east) to the Music Library (ground floor west) Thanks to excellent cooperation on publicity from Barbara Stafford chairman of the ASUCLA Orientation Committee and the *Daily Bruin* as well as the extraordinary competence of our student-assistant guides the tours this semester have been a great success About 230 students mostly new to UCLA received their initial impression of the Library to the accompaniment of accurate and helpful information about its services

Beside these *resident tourista* 52 potential UCLAns in the person of visiting high school students from Bell Gardens High School Montebello, were conducted through the Library Friday before last

Department Heads Meetings

The Reference Department's plans for more systematic reviewing of scholarly journals for information on new reference works and other important publications, principally in the humanities and social sciences, were recently outlined by Mr Moore A report prepared by Miss Humiston and Mr Horn on cataloging scores for the Music Library was presented calling for branch cataloging similar to the Biomedical Library s, with only a main entry card in the public catalog, a shelf-list card in the Catalog Department, and full subject cataloging for Music Library Problems concerning the control of film in the Library were discussed by the Heads and further discussions will be held among Library departments concerned with its handling At last week s meeting Miss Humiston and Mr Horn presented a memorandum on the procedures now being followed for the listing of Faculty Publications now housed in the Department of Special Collections. Reference cards in the Public Catalog now refer from Faculty members names to the Library s special collections of their published writings Miss Humiston also presented a progress report on the Catalogers study and plans for revisions in filing rules for the Public Catalog The report and recommendations are being studied individually by Department Heads for a review at next Tuesday's meeting

Visitors of the Fortnight

February 14 *Fritz Exner* exchange student in Political Science from the University of Marburg visited with Messrs Heron and Moore during his several days at UCLA following five months at the University of Chicago

February 14 *Edwin T Coman Jr* Librarian of the Riverside campus, began a series of visits to consult with CLU staff on plans for his services and collections

February 15 *Matt Weinstock, Daily News* columnist visited the Library to present the manuscript of *Muscatel at Noon*

February 19 *Richard Hoffman* of the Los Angeles City College Press visited the Library briefly on his way to speak to a Journalism class

February 19 *Professor Louis K Koontz s* classes visited the Special Collections reading room to examine the exhibition of American historical documents being shown this month

February 19 *Franklin R Johnson* and his printing class of 20 students from Los Angeles Trade Technical Junior College came to see the exhibition of Chinese printing and bookmaking They were given a talk in the Special Collections reading room by William Bellin

February 20 *Rev Thomas L Rummel* Professor of European History at the University of Wisconsin and St Mary s College paid Special Collections a brief visit.

February 21 *Miss Jean McFarland* Acting Head of General Services at CU, visited us to discuss University Archive plans with Mr Horn and Undergraduate Library and Reference and Bibliography matters with Mr Moore

February 23 *Willard O Waters* of the Huntington Library visited the Library in connection with his preparation of a new edition of his *Bibliography of California Bibliographies* now nearing completion after several years of work He was accompanied by former CLU er Edwin Carpenter.

February 23 *Nicholas Rose* doctoral candidate in Psychology whose wife, Frances was formerly a member of the Graduate Reading Room staff visited the Library during a brief leave in Los Angeles from his work in Washington as Research Psychologist with the Air Force On his agenda was a conference with Mr Horn regarding the form of his dissertation He brought greetings from Frances to old friends on the staff

February 23 *Walter Heil* Director of the M H DeYoung Memorial Museum in San Francisco. visited the Reference Room to inspect some of the paintings in the Willitts J Hole Collection

February 28 Members of the *Rounce & Coffin Club* met in the Library last night following dinner at Casa Fscobar to see the exhibition of Chinese printing. The Guest of Honor Professor Richard Rudolph spoke on "The Development of Printing and the Book in China"

Interlibrary Loan Study

Concerning our contribution to the recently concluded study of interlibrary loan costs by the A C R L Committee on Interlibrary Loans Chairman William A Kozumplik of Oregon State College has written Mr Vosper that "Mrs Esther Euler and her staff are to be complimented on the excellent job they turned in for us Seventeen college and university libraries of the Pacific Northwest and California he reports plus the Pacific Northwest Bibliographic Center submitted records for a total of some 1300 transactions "Finished cost-analytical conclusions" are now to be coaxed out of I B.Machines into which are fed the raw data of the participating libraries reports The analysis of cost for each library (of most immediate interest to all of us) should be ready sometime in the Spring and further analyses of interlibrary loan procedures will follow later

Information, Please

From a well-known museum in a well-known university on the Eastern Seaboard comes this query Can you please tell me if the University of California at Berkeley is still at the same address?' (Only invisible, perhaps, in the fogg?)

Music Library Record Concerts

Monday March 5 12 00 and
Thursday March 8 1 00

Mozart Quartet in F Major (K 370) (oboe and strings) (Goossens and Léner Quartet)
Brahms Trio No 1 B Major Op 8 (piano violin and 'cello Rubinstein Heifetz Feuermann)

Monday March 12, 12 00 and
Thursday March 15, 1 00

McDonald "Two Hebraic Poems" (Philadelphia Orchestra: Ormandy)
Bloch "Schelomo Hebrew Rhapsody" (Feuermann 'cellist, and Philadelphia Orchestra· Stokowski)
Prokofiev Violin Concerto No. 2, G Minor (Heifetz and Boston Symphony Koussevitsky)

CARE

The new CARE contribution box and poster in the Staff Room planned and created by Noreen Pickering and Bill Bellin, are designed to attract once again your attention to this extraordinarily worthy dual program of assistance to peoples in other countries in the form of food packages and of essential books for libraries Many people in Europe and Asia have benefitted by our own modest contributions in the past far beyond what we might have anticipated The best evidence of this is to be seen in their warmhearted letters of thanks posted on the bulletin board from time to time This Staff Association activity needs your constant support

Campus Notes

We note with pleasure the recent election of Senior Superintendent of Buildings and Grounds Thomas A Stead as President of the California State Employees Association

Another P & G Senior Superintendent Jack Hillery has been elected to the Board of Directors of the UCLA Health Association succeeding Mr Vosper, whose three-year term expires this month

CLU News

Almost any day now the right half of the new Loan Desk will pop into view, a situation for which you can prepare yourself by viewing the current exhibit in the Reference Room explaining the project. The new enclosed area for Loan operations extending to the first set of columns in front of the existing public desk, will have a public entrance through a central corridor On the right hand going in will be the counter where call slips may be presented, behind which the pneumatic tube system will take off The stack entrance will lie straight ahead, and on the left will be an enclosure for borrowers not having stack access with chairs and space to facilitate the inspection of books. Requested books will arrive here hot off the conveyor, will be announced on an electrically operated call board, and may then be rejected or charged out at a new charge desk Conveyor tubes and call board are now out for bids. Bids are also being received for the installation of new lighting at the Loan Desk, in the rotunda and exhibit space in the main stair well between Loan and Reference, in the main entrance foyer, and in other dark romantic spots. Half a hundred little things, like directional signs, mirrors, and bulletin boards -- leftovers from last fall s remodeling -- should be tidied up this semester.

N.H.

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UCLA LIBRARIAN

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UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Issued by the Librarian's Office

Vol. 4 No.12 March 15, 1951

LIBRARY NOTES

749,997, 749,998, 749,999 -- 750,000!

Notable accessions among the Library's first three-quarters-of-a-million books are now being displayed in the rotunda exhibit cases. The books and manuscripts are largely from the Department of Special Collections, and include the State Normal School Library's first Accession Record (1883-) and the first book listed in it, the United States Geological and Geographical Survey of the Territories' 12th Annual Report (Hayden's *Report of Progress of the Exploration in Wyoming and Idaho for the Year 1878),* famous for its spectacular rescue from oblivion in time for the half-million-mark celebration in 1946, through the detective work of Hilda Gray and the generosity of Jake Zeitlin;* the 500,000th volume, which was the facsimile reprint of the *Biblia Sacra Latina* (the "42-line" Gutenburg Bible of 1450-53); and the 750,000th volume, Neal Harlow's elegant *Maps of San Francisco Bay* (the recent Book Club of California - Grabhorn production).

Other important acquisitions shown are the facsimile of the *Book of Kells,* from the Ernest Dawson Memorial collection, a fifteenth century *Book of Hours,* (gift of Professor Emeritus William A. Nitze), first editions and manuscripts from the Spinoza, Eden Phillpotts, and S. Weir Mitchell collections, and *Noticia de la California,* by Padre Miguel Venegas, from the Cowan Collection.

And now, 750,001, 750,002, 750,003 -- --

Home Stretch for Campbell Contest

Today is the closing date for entries for the 1951 Robert B. Campbell Student Book Collection Contest, and the response again this year indicates that the number and quality of collections entered are good. The three prizes for the best undergraduate book collections, totalling $175 in books, are offered by local bookseller Robert B. Campbell, Chairman of the Board of Directors of the American Booksellers Association.

The judges, Dorothy Drake, Librarian of Scripps College, Lindley Bynum, Special Assistant to the President, and Guy Endore, author, will be putting their heads together sometime in April to decide on the three winners. Judges of the two previous contests were Edgar J. Goodspeed, Glen Dawson, and Paul Jordan-Smith in 1949; and Christopher Isherwood, Harold Lamb, and Majl Ewing in 1950.

Library Instruction Program Growing

The past month has marked a high point for the Reference Department's program of bibliographical instruction in cooperation with the Faculty. Miss Gray and Miss Lodge have been the principal participants in this semester's program, and they have shared the responsibility for the most notable group of meetings with advanced students the Library has yet participated in. At Professor James Lien's request, they have met with his fifteen graduate students in Political

*For an account of this engaging story see *Acquisitive Notes* for May 1946.

Science 203, "Scope and Methods of Research," as they did last semester. This time Miss Lodge's meetings were increased to four, concerning general problems of the organization of library materials, and she prepared four mimeographed outlines and lists of reference materials for his students.

Miss Gray's other instructional sessions were with Professor Ivan Hinderaker's course on "Legislatures and Legislation," in which she was assisted by Mrs. Shumaker, and with Professor David Farrelly's Special Problems Group (Pol. Sci. 199). Miss Lodge has met with eight other groups, in the departments of English, History, Political Science, Theater Arts, and Music, at the request of Professors Griggs, Galbraith, Lossky, Koontz, Moody, Farrelly, Melnitz, and Nelson.

Personnel

Marguerite Clark, a student assistant since 1948, received her B.A. in February and has accepted a full-time position of Senior Library Assistant in the Circulation Department.

Mrs. Shirley Bosen, Senior Library Assistant at the Loan Desk has resigned to join her husband in Washington, D.C.

Elvin Bess, a former student assistant, has accepted a full-time appointment as Typist Clerk at the Loan Desk. He received his B.A. from Washington University (St. Louis), and served in the Army for five years during World War II.

Mrs. Thelma Steinberg, Typist Clerk at the Loan Desk, has resigned to join her husband, who is in spring training with the San Francisco Seals in Yakima, Washington.

Gifts to the Library

Personal memorabilia of the late Sir Michael Sadler, consisting of press clipping books, working notes and typescripts of articles and addresses, and manuscript diaries of a Holiday in Switzerland in 1908 and A Walking Tour to the Roman Wall in 1906, have been presented by his son, Michael Sadleir of London.

Thomas Q. Lempertz of Hollywood has given the Library 40 volumes of poetry, many of which are examples of fine press work and local imprints.

Professor Emeritus Waldemar Westergaard has presented us with a long and valuable run of *Tilskueren* (Copenhagen) for the years 1896 to 1920 and 1938 and 1939.

S.L.A. to Discuss Biological Sciences

"*Accent on the Biological Sciences* from Agriculture to Zoology" will be the subject of the talk by Dr. Philip A. Munz, Director of the Rancho Santa Ana Botanic Gardens, at the meeting of the Special Libraries Association next Wednesday, March 21, at 8 p.m., at the College of Osteopathic Physicians and Surgeons. Chairman of the meeting will be Gladys Sandifur, of the Science and Industry Department of the Los Angeles Public Library; and participants in the discussion will be Louise Darling of the Biomedical Library, Dorothy M. Halmos, Librarian of the Allan Hancock Foundation, U.S.C., and Josephine Herrmann, Librarian of the Public Health Division, L.A.P.L.

State Income Tax Assistance

With Federal Income Tax problems neatly disposed of for another year, we are now invited to think about our California Tax, which falls due on April 15. Deputies for the California Franchise Tax Commissioner will offer assistance in preparing returns to all University employees and students next Monday, March 19, 8:15 a.m. - 4:30 p.m., in BAE 258.

Goodspeed - Shay Exhibition Opened

Professor Edgar J. Goodspeed and Mr. Carleton Shay visited the Library last Tuesday on the occasion of opening a combined exhibition of the Barker Bible Collection and the writings of Professor Goodspeed. The Barker Collection was presented by UCLA graduate student Shay, a grandson of the collector. The Goodspeed exhibition includes a selection from Professor Goodspeed's published writings, and features the manuscript of his latest book, *The Life of Jesus,* which was published last December. Both exhibitions will be shown in the Special Collections reading room during March.

Visitors

February 21. Jack Robertson, Motion Picture Producer for University Extension visited the Photographic Service before continuing on his tour of the various campuses in connection with the filming of the University of California building program.

February 26. W. Roy Holleman, Librarian on the La Jolla campus, visited with several staff members to discuss U.C. Library procedures. *Arthur Lange,* local composer, happened to call at the Music Library to pick up scores for the Santa Monica Symphony just as his own composition, "The Fisherman and his Soul," was being played on the noon record concert. Mr. Lange accepted an invitation to tell the listeners something about his composition, and then stayed for the rest of the concert.

February 27. Miss Beulah Neprud and her mother Mrs. T. J. Neprud, of Verdel, Nebraska, visited the Library with cataloger Mary Lois Rice as guide. The Misses Neprud and Rice were library school classmates at Denver.

March 1. Mrs. Grace W. Hill, formerly instructor in Portuguese in University Extension, and Mr. and Mrs. Ken Chamberlain, of Altadena, visited the Library to see our Luso-Brazilian collection. Mrs. Chamberlain, who was born in Brazil and lived there until she came to the United States to go to college, is the translator of the Brazilian classic, *Inocência,* and the author of *Where the Sabiá Sings,* which was illustrated by her husband. She was shown about by Miss Schimansky.

March 2. Ray Bradbury, successful local author of science fiction, *The Martian Chronicles, Dark Carnival,* and most recently *The Illustrated Man,* paid Special Collections a late afternoon call to present the Library with the manuscript of *The Martian Chronicles.* Don Paul, a science fiction devotee, joined Messrs. Harlow and Horn in welcoming Mr. Bradbury.

March 6. Mrs. Evelyn Humphrey, Documents Librarian at the U.S.C. Library, visited Miss Gray in Government Publications to discuss S.C.'s plans for establishment of a documents room.

March 7. Guy Endore paid his first visit to Photographic Service since his recent return from a working-vacation trip to Europe. Mr. Endore is the only author we know of who has his manuscripts microfilmed as he writes them, instead of relying on carbon copies.

Two Months Ahead of Schedule

The UCLA Alumni Magazine takes note of our attainment of the 750,000 mark in a lead article by Mr. Vosper in its March issue, announcing the Library's current celebrative exhibit. "Ten years had gone by," writes R.V., "since the passing of the quarter million mark in 1936, but in 1946 we proudly boasted that another ten years would see a million. A loud boast this, but here we are two months aread of schedule, as in March 1951 we record 750,000 books already in the Library, with 5,000 new ones being added each month. We'll hold a real party when we reach the million mark, and it's not too soon to reserve tickets."

Music Library Record Concerts

Monday, March 19, 12:00 and Thursday, March 22, 1:00:

Bach: "St. Matthew Passion." Boys' Choir of St. Hedwig's Cathedral, augmented Choir of Berlin Radio, & Berlin Radio Orchestra (Lehmann)

Monday, March 26, 12:00 and Thursday, March 29, 1:00:

Bartok: Concerto for Violin and Orchestra. Menuhin and Dallas Symphony (Dorati)

Stravinsky: "Song of the Nightingale;" "Chinese March." London Philharmonic (Coates)

What We Like to Hear

A reminder that it is not possible to please everyone (though we'll probably keep stubbornly trying) comes to us as a verbal *growl* emitted by one of our student assistants in the Reference Department. Said assistant, one of our oldest in point of service, who moved this year from undergraduate to graduate status, surprised an inquiring librarian with the interesting complaint that he didn't find the Graduate Reading Room a very good place to get any really hard work done. Very beautiful, and all that, he allowed -- but "just too damn quiet!"

Staff News

Mrs. Bonnie Rardin, formerly of the Catalog Department (Main Library and Biomedical) and the Reference Department, is the mother of a daughter born March 6. Mr. Rardin is head of the music department of Sun Valley Junior High School.

Mrs. Rosalie Wiesenthal, formerly of the Clark Library Staff, is the mother of a baby girl, Sharon Jo, born January 31.

ACTING LIBRARIAN'S NOTES

Much as I dislike puns, I must say with reference to my note on the coffee hour in the last issue, that a good sense of Timing is reputed to be of great administrative help. To my distress I can't decide, concerning this particular matter, whether mine was good or bad. I do however take but little consolation from knowing that the problem is one of the times and not just of this Library. I'll still count on the staff's good sense and good will to keep us all within bounds.

Equally timely, and of wider interest is a recent lucky purchase made by Mr. Powell at auction in London. Some of you will have seen, and partially enjoyed but with nostalgia as I did, the film of H. Rider Haggard's "King Solomon's Mines." Besides being an exciting novelist, Sir Henry was a man of wide influence in the late Victorian world, a special adviser to the British government on agriculture and on land settlement and other problems in the Colonial Empire. We will soon have here an interesting collection of Haggard correspondence and an extensive lot of his books, government reports, and magazine appearances.

This afternoon John Smith and I meet with Professors Galbraith, Zierer, and McHenry to review the year's work in our program to collect government and other publications relating to the British Empire.

Tomorrow the Senate Library Committee meets to review book funds and consider proposals for new subscriptions and for the purchase of journal sets from Reserve funds. Professor Carl Hagge has succeeded to the chairmanship, and Professors Flaud Wooton and Walter Rubsamen -- both long-time friends of the Library -- join the Committee for the first time, replacing Professors Durrell and Hussey, who are on leave.

Professor Hugh Dick recently brought in Professor George L. Brook of the University of Manchester, who is Visiting Professor of English here this semester on exchange with our Professor William Matthews. I was glad to tell Professor Brook that during the week Mr. Powell would be in Manchester attending the annual meeting of the Antiquarian Booksellers Association. Several of us recall with pleasure the visit here a year ago of the University of Manchester's Librarian Moses Tyson and Professor H. B. Charlton.

Richard Harwell, Emory University's Assistant Librarian, visited us again week before last. Messrs. Moore, Harlow, and I had a chance to learn more about his investigation of publishing under the Confederacy. We were especially interested to find out more about the excellent Emory University *Sources and Reprints* series which is published out of the Emory Library collections.

I had valuable sessions recently with Dean Paul Dodd on details of our 1951-52 budget request, with Dean Stafford Warren on the Biomedical Library program, and with Principal Accountant Robert Rogers on means for hastening payments to book dealers here and abroad.

R. V.

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UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 13 March 29, 1951

From the Librarian-on-Leave

On my recent trip to Scotland I saw mass impersonation on a national scale. Never before had I seen so many people looking and talking like Scotchmen! It began the night before in London's King Cross Station, where I took the 10:15 night-flying *Scotsman* to Edinburgh. The train caller and the car porter shared a rich burr such as I had not heard since the Clark Library's head gardener Alex McGillivray retired several years ago. And the next morning, when I walked along Princes Street and up the Mound to John Grant's bookshop on the George IV Bridge, it was certain that I was in another land than England. Coming as I did from London, mighty steamroller of individuality, the Scottish capital impressed me all the more as a place of singular qualities -- an experience similar to the overnight jump from Los Angeles to San Francisco. I kept likening Edinburgh to San Francisco in number of inhabitants, beautiful hilly site, civic pride, and disdain of the uncouth giant 400 miles to the south.

Two solid days were given to the city's five largest bookshops: Grant, Thin, Brown, Dunlop, and Douglas & Foulis. I found many books of interest, from Sir George MacKenzie, founder of the Advocates Library, to Hugh McDiarmid, fiery leader of the Scottish nationalist movement in literature. Book-hunting is an active pastime in Edinburgh, and I met many bibliophiles in the shops, including Henry William Meikle, retired Librarian of the National Library and now Historiographer Royal of Scotland; and I was haunted by one tireless character, a canny old nimrod carrying a tartan sack, whom I encountered in all five shops, each time with mutual looks of mounting suspicion.

The third day was given to a meeting of the English Speaking Union, held at the Theological School of the University, a fortress-like structure dominated by a courtyard statue of John Knox. I came away with a new understanding of Scotch Presbyterianism. Berkeley Professor John D. Hicks (at Cambridge this year in American History) and I spoke on historical and literary British-American relations, while two British speakers treated the political and economic aspects. Later we formed what the British love to call a Brains Trust -- a panel discussion with moderator -- and put on a juggling act with the figurative ripe tomatoes and hot potatoes tossed us by an exuberant audience. It was good clean fun however, with no Glasgow monkey-business of flour sacks and live geese. The paper I read will be printed in the monthly booklet of the National Book League.

The climax of that day was my rendezvous with University Librarian Lauriston Sharp, whose recent trip to the United States came after my departure, who had many nice things to say about the welcome given him in Berkeley and Los Angeles. It was Saturday afternoon and the Library was closed, yet Dr. Sharp came in from the country to open it and give me the ten-guinea tour. I have never seen a more beautiful room than the celebrated Upper Library, designed by Adam and Playfair in the 18th and 19th centuries. It is long and high with book-lined alcoves and balcony, a perfect example of beauty wedded to usefulness. We did the library throughout, and I came away only partly reconciled to our being so many generations behind in the collecting of books and manuscripts. The library of Drummond of Hawthornden, the archives of the antiquary David Laing, the oriental and western manuscripts, and a portrait of Saintsbury, I shall remember -- these, and the simplicity, sincerity, and kindness of Laurie Sharp.

Enroute to the station the next morning I climbed to the Castle and gazed over the gray sea of Edinburgh. The notorious east wind was dormant, and the smoke from myriad pots atop the tall tenements wavered gently heavenward. It was Sunday and all was peaceful. On the steep grassy side of the hill a young man sat before an easel, painting the Castle.

All that day I journeyed by train to Manchester, reading desultorily in Ashley Smith's *Greece: Moments of Grace,* and enjoying an unaustere luncheon in the diner: Scotch broth, broiled halibut, spring greens, brown bread, deep-dish apple pie: all for 75 cents. North of Carlisle I first saw the Roman Wall, and now I cannot express the emotion I felt at sight of that old gray caterpillar crawling over the bare hills. The comparatively wide-open spaces of the north pleased me, after the overcrowded southern countryside.

In Manchester I worked all day in a single basement shop, digging out so many desirable books and manuscripts that I was unable to absent myself from that felicity to visit the John Rylands and the Chetham's libraries. In the evening I spoke informally at a dinner meeting of the northern chapter of the Antiquarian Booksellers Association, getting an earful of the Lancashire dialect, which like all the northern tongues I found welcome after months of soft southern speech. The jolly party was still going strong when I trudged through the fog to catch the midnight sleeper to London, feeling like a character in an Alfred Hitchcock film. I was so tired that I neglected to close the window tight, and all night long I kept getting up to put on more covers and clothes against the cold, so that when we reached Euston Station early next morning I was fully dressed if not awake.

While I was away my wife was visiting in Buckinghamshire, meeting the country set in their own paddocks, and since our return she has regaled me with many a horsy anecdote. We have been increasingly busy as the year runs out. We have called twice on the great vinophile André Simon, only overseas member of the Zamorano Club, admired his collection of books on wine and other potables, and arranged to record a Third Programme broadcast he made on last fall's Bordeaux vintage. I have also had a record made of a BBC broadcast of Lawrence Durrell's poetry. We have been as guests to several showings of the British Film Society, a subscription series of unusual cinemas, where we saw the twenty-year old film of Joan of Arc made by the Dane, Carl Dreyer. This afternoon we saw "Los Olvidados", a recent Mexican film of dead-end kids by Luis Buñuel, destined surely to become a classic.

A friendly letter came from Arthur Bryant, in answer to my query about his unfinished biography of Samuel Pepys. "I am afraid my fourth volume on Pepys is likely to be delayed for a few more years, as, ever since the beginning of the war, I have been working on the 19th century, and have still two more books on this period to complete before returning to my first love, the 17th. About a third of the fourth volume was written before the war, but, owing to the distraction of that recent episode in our history and the dispersal of the Pepysian Library during it, I was forced to lay it aside."

Reference to the war recalls my recent good fortune in acquiring for the Clark Library in an unsorted bundle of pamphlets the kind of "sleeper" one dreams about: William Penn's anonymous and extremely rare work of 1696 entitled "An Essay towards the Present and Future Peace of Europe, by the Establishment of an European Dyet, Parliament or Estates."

We took delivery last week of a Hillman Minx, which we will bring home to replace our Oldsmobile. Yesterday I drove to Tunbridge Wells, forty miles southeast in Kent, to thoroughly ransack a bookshop briefly inspected on an earlier visit. My big find was not books, but a cache of two hundred continental maps, circa 1800, on linen, and folded in portfolios. They belonged to Baron Stuart de Rothesay, English ambassador to Portugal and to France after Waterloo, and they should prove useful to history and geography students. A minutely detailed geographical map of France on a hundred or more large sections should also serve such purposes as research on Balzac, whose novels are based on specific locales.

While in Tunbridge Wells I called again on octogenarian bookseller Percy Dobell, specialist in Dryden, and acquired for the Clark Library two Dryden portraits. One is a miniature on enamel which may or may not have been painted from life. The other is an oil, unsigned and undated, which came to Mr. Dobell years ago in a collection of coffee house portraits. It shows the writer aged about 40, and curiously bears the legend "Mr John

Dryden" painted in high raised letters across the top of the canvas. Both are excellent likenesses, and I am eager to show them to Professor E. N. Hooker, now moved to London from Oxford, when he dines with us tomorrow night. I drove back to London in pouring rain, and nearing Sevenoaks had a glimpse through the mist of fabulous Knoles, the Elizabethan house of the Sackvilles, now a National Trust. We plan to visit it later in the spring.

Spring is near if not here. Crocuses are busting out all over the parks. Soon the trees will explode into leaf, and as the green spreads it will be hard indeed to leave this island.

In addition to Smith on Greece, I am savoring two other travel books: Robert Payne's *Journey to Persia* and Sean O'Faolain's *A Summer in Italy.* In Edinburgh I found a book on English dovecotes which I have wanted to own ever since 1945 when I bought Olive Percival's copy for the Library; and in Manchester a two-volume set on English windmills. Now we hanker to seek out these vanishing structures in our mobile Minx. Had we but world enough and time!!

L.C.P.

Cranmer Court, Chelsea
March 19, 1951

No Book Is Safe in London

"*More destructive* to our stocks than the German airforce" is the way the book trade of London will remember Mr. Powell, predicts Professor of English Edward N. Hooker, also Guggenheiming in England, who recently wrote that he has struck L.C.P.'s trail several times while it was still hot. "In one bookshop," he says, "I proposed to buy a volume. 'Sorry,' said the owner, 'but that's set aside for Mr. Powell.' In another shop I remarked that there didn't seem to be much for me on the shelves. 'Oh, I had a great deal,' said the bookseller, 'but Mr. Powell has just been in and cleaned me out.'" He admits that Mr. Powell may justify himself by claiming that by buying up everything he wanted, he had saved Mr. Hooker from bankruptcy. "But," adds Mr. H., "suppose I *wanted* to go bankrupt?" He nevertheless concludes that he may even come to be grateful to Mr. Powell for the amount of loot he is sending back to Los Angeles.

Personnel

Change in classification from Typist-Clerk to Senior Library Assistant has recently been earned by *Mrs. Jan Anderson* of the Circulation Department.

Beverly Haynes has accepted an appointment as Typist-Clerk at the Loan Desk. Miss Haynes received her B.S. in Home Economics on this campus, and has been employed for the past year in the RBR as a student assistant.

Mrs. Shirley Kelly, Typist-Clerk in the Catalog Department, is resigning her position in order to accompany her husband to the east on business.

Department Heads Meetings

Filing rules for the public catalog, on which Miss Humiston had circulated recommendations from a Catalog Department committee during the preceding two weeks, were discussed at length at the March 8 meeting. Most of the recommendations were readily and unanimously agreed upon, but action was deferred on the question of filing Oriental name cards, the question of abandoning "see also" references, and a number of minor points. The Newspaper Code was considered in detail and adopted at the March 13 meeting. Questions raised by several departments about points in the original draft have now been pretty generally cleared up, and the final draft will soom be ready for distribution.

Music Library Record Concerts

Monday, April 2, 12 noon, and Thursday, April 5, 1 p.m.: Haydn, Piano Trios, Nos. 2 and 3 (Kraus, Goldberg, Pini); Scarlatti, Sonatas for Harpsichord (Kirkpatrick).

Monday, April 9, 12 noon, and Thursday, April 12, 1 p.m.: Mozart, "Les Petits Riens" (London Symphony; Blech), and Symphony No. 36 ("Linz") (BBC Symphony; Busch); Milhaud, Concerto for Piano and Orchestra (Marguerite Long and Orchestre National; Milhaud).

Visitors

March 13 *Miss Isabell T. Anderson,* Librarian of the Medical Library of the University of Utah, and her friend Mrs. E. M. Shuck visited the Biomedical Library. They were given a general library tour by Louise Darling.

March 14 *B F Schlesinger* visited the Library as Mr. Vosper's guest, principally to examine our Western Americana and rare books. On this visit he presented the Library two books with excellent fore-edge paintings.

March 15 *Mrs H. C. Borchardt* of Alpaugh visited the Library at the suggestion of Mrs. Florence Moore Kreider, in pursuit of her research on the Raritan Bay Union and similar colonies Mrs. Borchardt is a granddaughter of Marcus and Rebecca Spring, the founders of Raritan Bay Union.

March 16 *Martin D. Oberstein,* calligrapher, inscribed his handsome signature in our visitors' book when he called the day of his lecture here on the history of lettering, sponsored by Delta Epsilon.

March 20 *The Rev. Edward C. Morgan,* now retired and living in Santa Monica after many years as a teacher and minister in both England and the United States, having read in the papers of our Barker Bible Collection, has found our Bibles useful in his research on a revised version of the Lord's Prayer, a project upon which he has been working for many years. Mr. Morgan once taught in the University of Southern California.

March 21 *Barbara Cope,* formerly a member of the Reference Department, now Librarian at the West Campus, Contra Costa Junior College, in Richmond, visited the Library during her Spring Vacation.

March 22 *Mrs Fanny Alice Goodwin* visited Special Collections to see the Library's bookplate collection.

Student Librarian

This week, Mr. Henry Drennan, student in the School of Librarianship in the University of Washington, started a four-week period of field work in our Reference Department, as a part of his training in librarianship. Mr. Drennan is a graduate of the University of Washington having majored in history he plans to enter university librarianship. Mrs. Drennan is taking a leave from her work as a reference librarian in the Seattle Public Library, to accompany her husband in Los Angeles.

Staff Association Meeting

Muir Dawson, of Dawson's Book Shop, who has recently returned from an extensive trip to Europe, will address the Staff Association today at 4 p.m. Mr. Dawson was a delegate last September to the Paris Conference of the International League of Antiquarian Booksellers, and then remained abroad for some weeks on a book-buying mission. He can bring us a firsthand report of his London visit with the Powells

C.L.A. at San Diego

The Southern District meeting of the California Library Association is to be held a week from next Saturday, April 7, in San Diego The principal speaker at the morning session will be William B. Ready, of the School of Librarianship in Berkeley A picnic luncheon will be held in Balboa Park.

Among the section meetings to be held in the afternoon will be that of the College, University, and Research Libraries at which Robert B. Downs, Director of the University of Illinois Library, will speak.

Letter from Tokyo

Irene Struffert, formerly of the Catalog Department now an Army librarian with the Far East Command in Japan, writes from Tokyo that the boat trip -- "in an unconverted Navy transport with every crevice packed full of people" -- was "horrible" and that "Japan is wonderful." As assistant depot librarian, Irene helps to supervise fifteen installations. "It's fun in a hectic sort of way," she writes, "as the places are scattered and we cover most of Tokyo, some of the country outside and one place almost to Yokohama."

Her address is Library Depot, S.S.S., Hq & Sv Command, GHQ, FEC APO 500.

The Library at 3V

Students of Theater Arts have recently been presented with a disarming little booklet entitled "Know Your Theater Arts Library, prepared by the Department's Librarian, Mrs. Mildred R. Jordan. It states in brief compass the Library s aims establishes its friendly intentions toward its readers outlines its rules of operation, and asks for help from students in keeping it an enjoyable place to work Mrs. Jordan, who worked in the Reserve Book Room for two summers, had fifteen years' experience in a film distribution organization, where, as Professor Kenneth Macgowan says, "the niceties of listing their booking materials are very important indeed At Theater Arts she now has charge of about 1400 bound books, a collection of miscellaneous materials including playbills, production notebooks, stills and photos, film catalogues, and reprints, and about thirty-five periodicals ranging from *Film Daily* and *Daily Variety* to the scholarly quarterlies of the field UCLA librarians should put this library on their campus itinerary and pay a call on this young energetic and useful organization up at Building 3V one of the few temporary structures, incidentally, specially designed for the interesting uses to which it is being put.

Still Hope

" *The shelves have long since* ceased to have further capacity The books are piled on tables, on chairs, on window-sills on the floor everywhere, and still they are coming in at such a rate that there will not long be path-room between the stacks. They are in the attic, they are in the cellar they are everywhere but where they ought to be. classified on shelves, easy of access wisely and well arranged."

So wrote Lyman Abbott (1835-1922), in *The Christian Union* for January 28 1880, concerning the plight of the Library of Congress, when Congress was still undecided where to move the Library, from its quarters in the Capitol Building. Assistant Librarian of Congress David C. Mearns quoted the passage in the L.C. *Information Bulletin* for last November 20 in one of the pieces in his interesting *Sesquicentennial* series

A note of encouragement for us The Library of Congress got its new building -- *in 1897*

A Threat to American Libraries

"*Grave infractions* of freedom of inquiry thought and expression have been committed by the Citizens' Committee in Bartlesville Oklahoma concludes the Oklahoma Library Association's Committee on Intellectual Freedom of the Public Library of Bartlesville, in a report released through the American Library Association The actions of the Citizens' Committee states the report "constitute a violation of the Bartlesville Public Library's integrity.

"Librarians are among the very first to oppose any form of dictatorship be it communism, fascism or nazism. We know too well that it means the end of any freedom of expression We remember clearly that Hitler caused the libraries of Germany to be ransacked, gutted and much of their contents destroyed in less than three and one half months after he became Chancellor on January 30, 1933. We cannot believe that Russian libraries no matter what *Soviet Russia Today* may say, contain anything but a collection of laudatory exercises on the Soviet regime and are totally valueless to serve a people struggling from the deadliness of centuries of oppression We know well what has happened to libraries in other dictator governed nations They provide more pap for a cowed and suppressed people If any good library collections do exist they are closed to all but the elite of the governing power

'Knowing this we realize that such a political creed means our extinction and we oppose it completely. We know this because we were born and we live in a nation of free public libraries. We have seen the clash of ideas, we have had access to free inquiry. We are well aware that we must have the opportunity to discover who is our enemy, to know his beliefs and his tactics in order to oppose him successfully The Citizens Committee would deny this to the Citizens of Bartlesville. It would require them to read only that which it considered proper. It would leave them in ignorance

'We can only infer, in view of the published record that Miss Ruth Brown was unjustly and cavalierly discharged because of her private beliefs and because of her professional belief in free libraries Had she been professionally unfit to be the librarian then Bartlesville is somewhat tardy in

discovering it only after thirty years. We feel that the Public Library of Bartlesville was made the scapegoat for a misguided group, that the reading matter in the library was not the primary cause for the complaint, and that censorship of the Library was used as a weapon against Miss Brown. She has suffered the loss of her position, but the City of Bartlesville has suffered more. It has trangressed against the freedom of its Library and thereby transgressed upon its distinction as an institution for free public information. It has denied its patrons free access to reading matter and the free acquisition of these materials by the Library..."

Acting Librarian's Notes

Last Thursday after the Charter Day ceremonies I went to Berkeley for a Library Council Executive Committee meeting, partly in preparation for the regular Spring sessions of the full Council that will be held here April 18 and 19.

Several of us have met recently with Professor Brandt and Miss Sprager of the Department of Journalism, and Mr. Ward Ritchie, to lay plans for the formal West Coast opening of the annual Fifty Books show of the American Institute of Graphic Arts. Since this is the first time the show has opened in Los Angeles, we are particularly pleased that it comes to our campus. Following the April 5th opening, the books will be on display in the Library for about a month.

Through the kindness of Mrs Jim Tully and Mrs. Irving Stone, the Library will soon house the literary estate of Jim Tully, novelist of American life and chronicler of the Hollywood scene. Last week Mr. Horn brought in the first installment of this great gift which will include Mr. Tully's 6000 volume library, manuscripts of his several literary works such as *Beggars Abroad, Laughter in Hell, Half Sister of the Lord,* and *A Hollywood Decameron,* copies of his many magazine writings, and his important literary correspondence. Messrs. Harlow and Horn and I recently had a pleasant luncheon meeting with Mrs. Tully at the Irving Stones' where we learned much about Mr. Tully's vigorous book collecting interests. Later Mrs. Tully and Mrs. Stone toured the Library.

We have decided that the Undergraduate Library with its open-shelf stack would best satisfy Mr. Tully's generous wish that his books be readily accessible to young people.

My plane reading on the way north was the annual printed list of *Gifts to the University,* distributed on Charter Day. I recommend it for staff reading, all of it interesting; but I particularly, of course, draw your attention to the Library Section which records a great deal of generosity on the part of friends and a great deal of hard work on the part of staff.

R.V.

UCLA Librarian is issued every other Thursday by the Librarian's Office. *Editor* Everett Moore. *Contributors to this issue:* Elizabeth Bradstreet, Ruth Doxsee, Jeannette Hagan, Andrew Horn, Helene Schimansky, John Smith, Martin Thomas.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 14 April 12, 1951

Exhibitions

50 Books of the Year, the annual exhibition sponsored by the American Institute of Graphic Arts, now being shown in the Department of Special Collections, is one of seven concurrent exhibitions which opened last week in Boston, Chicago, New York, Philadelphia, Los Angeles, Washington, and Stockholm. The 50 Books were chosen to represent the best in design, typography, editorial content, manufacture, and concept, produced by publishers in the United States during 1950. The UCLA showing was arranged by Professor Joseph A. Brandt, Chairman of the Department of Journalism and Past President of the A.I.G.A. A pre-showing was held by the Department of Journalism Chapter of the Institute on April 5, and will continue in the Library for the rest of the month. Ward Ritchie is chairman on arrangements for the Los Angeles showing. Seven of the winning entries are from California publishers, including Anderson & Ritchie, the Book Club of California, the Society of California Pioneers, and the University of California Press; in addition to which Ward Ritchie was also the designer of the U.S. Government Printing Office's *The Challenge of Cancer,* published by the Federal Security Agency, Public Health Service. and National Institutes of Health

Western Books, 1951 will be in the main floor cases until the last week of April. This distinguished local exhibition sponsored annually by the Rounce & Coffin Club of Los Angeles, was under the chairmanship this year of Edwin H. Carpenter, Jr. The selection was made by a committee of judges including Fridolf Johnson, Albert Sperisen, and Jake Zeitlin. 37 books were chosen, including all of the books by California publishers selected by the A.I.G.A. Chairman Carpenter avers that the only unanimous selection was -- yes -- Neal Harlow's *Maps of San Francisco Bay,* (sometimes known as "No. 750,000") entered by the Grabhorn Press. From here *Western Books* will go to Los Angeles Public Library, and then to many other libraries on the Pacific slope.

Another current exhibit on the main floor is the second of a series of *Before-and-Afters,* explaining the reconstruction of the Loan Desk. The display consists of photographs, plans, and an original line perspective drawing by W. W. Bellin.

Gifts to the Library

Professor Emeritus Frank J. Klingberg has presented the Library the three-volume history of *UNRRA* by George Woodbridge.

Mrs. Richard Hooker, of Arcadia, has given the Law Library a large group of basic legal treatises.

Lockheed Aircraft Corporation, Burbank, has given the Engineering Library about 1700 issues of engineering periodicals and 374 books on engineering subjects.

Professor Emeritus and former Provost Ernest Carroll Moore has presented the Library a copy of *The Soldier's Pocket Bible,* being the 1861 facsimile reprint of the 1643 tract issued to the soldiers of Cromwell's army; *The Boy Makes the Man,* London, 1873, the first book owned by Dr. Moore; and George William Russell's *Collected Poems,* London, 1920, containing an autograph poem, "For A.E.," signed by James Stephens.

B. F. Schlesinger's recently reported gifts of books with fore-edge paintings are John Mason's *Self-Knowledge,* London. 1821, bound in full straight-grained morrocco, with fore-edge painting of Blenheim Castle; and Voltaire's *Essay on the Writings and Genius of Shakespear,* London, 1770, bound in full morocco, with fore-edge painting of Shakespeare's birthplace.

Professor Emeritus Waldemar Westergaard has given the Library a large collection of newspaper articles of postwar Denmark; a collection of social and political European and American pamphlets; and files of correspondence with American and foreign scholars, and related material, mainly for the years 1916-1940.

See and Hear

Last week another long-expected construction project got into the activated state: the book conveyor. Bids were received, and construction and installation were awarded to Virginia Metal Products. After final Regents' approval, work should begin at once, perhaps in May; after this long a wait it's still hard to believe the dreaming-and-planning stage is about to end.

Then there is the matter of the new Loan Desk, on which installation ought to begin next week -- and such matters as pneumatic tubes, and all that. Keep your eyes and ears open -- and lift up your feet.

Visitors

Unfortunately, reports our Visitatorial Editor, Andrew Horn, we occasionally have a visitor whose signature we cannot read, and who leaves before we can verify the spelling of his name. Except for these instances this column attempts to present a careful record of visitors to the Library. Staff members are urged to make known to Mr. Horn or the Editor any visitors who may not have signed the visitors' book in Special Collections.

March 22. Mrs. H. W. Corniek and *Mrs. J. C. Kline,* daughters of the late Rev. John P. Barker, came to see the exhibition of a part of their father's collection.

March 28. Sir Richard Winn Livingstone, formerly Vice-Chancellor of Oxford University, visited the Library soon after his arrival in Los Angeles to deliver the eighteenth annual John Adams lecture last Thursday.

March 29. Among the visitors of March 29, we have found in our book the names of *Muir Dawson,* who spoke at the Staff Association meeting that day; *A. L. Rowse,* of all Souls College, Oxford; and *Edwin Newman* of Northwestern University, who is in California doing research on Hamlin Garland.

March 30. John Mackenzie Cory, Executive Secretary of A.L.A., made a flying tour of the Library a part of the quick visit he paid the UCLA campus.

April 2. W. C. Harton of Los Angeles began the use of our *Sacramento Union* file in connection with biographical research on his grandfather, Will S. Green, who was a pioneer in the founding of the University of California. Mr. Harton was referred to us by Miss Mabel R. Gillis, State Librarian, and Miss Fanny S. Carlton, Librarian of Chapman College.

April 4. Dr. Bruno E. Werner of Munich, Cultural Editor of *Die Neue Zeitung,* the American newspaper of the western part of Germany, who is touring the United States, was shown our Werfel Collection by Professor Melnitz. *Professor Procter Thomson,* Economics Department, University of Chicago, was introduced to the Library, as he expects to use our collections during his brief visit in California.

April 5. William Jack Young, Acting Manager of the Printing Department of the University of California visited Special Collections as a warm-up for the A.I.G.A. show which he attended that evening.

April 6. Robert B. Downs, Director of Libraries of the University of Illinois, paid the Clark and general Libraries a brief visit, prior to a visit to libraries in northern California. Mr. Moore, onetime staff member at Illinois, showed him about the Library at Westwood, after which Mr. Downs left with Mr. Vosper for San Diego for the meeting of C.L.A.

Mrs. Mok in Cooperative Cataloging Program

The Library of Congress Information Bulletin for February 26 published this note on our participation in the national cooperative plan for preparation of cataloging copy for books in the Chinese and Japanese languages:

"*The Library of the University of California at Los Angeles* has recently agreed with the Library of Congress to join the project of preparing cooperative cataloging copy for Chinese and Japanese titles. Mrs. Man-Hing Yue Mok, formerly reference librarian of the National Library in Peiping, China, is in charge of the fairly new program of acquiring Chinese and Japanese books, and steps have been taken to begin cataloging a basic stock of books. This brings to six the number of libraries supplying cataloging copy in these two languages."

Study of Circulation Satisfactions

Last November Miss King's Circulation staff undertook to study the apparent percentage of satisfaction being accorded to people presenting call slips at the Loan Desk. The project was begun on November 6th, and included a week of midterms followed by three weeks of fairly heavy circulation (excluding Saturdays and Sundays). Tally was kept only for the hours from 9 to 5.

The total number of call slips handled was 12,054. Of these, 3,787, or 31.4%, were located in the depository charge file as follows:

1,947 (16.1%)	in the Reserve Room
1,285 (10.7%)	in the Undergraduate Library
555 (4.6%)	elsewhere (Graduate Room, Special Collections, charged to department collections, or faculty)

8,267, or 68.6%, were paged in the Stack. For purposes of correcting the picture to actual paging activity:

Books delivered:	5,446 (66%)
Books not delivered:	2,821 (34%)

With special reference to "Books not delivered" it should be noted that except on specific request neither the books in process of discharging nor the outstanding file are checked, since at any given hour at that time of the semester about 1,000 volumes (including charges) are in motion, and no check can be wholly accurate. During the period of the tally, checking was requested on 454 of the 2,821 slips; 258 books were located in circulation, 186 were not, although statistics from search routines would indicate that a subsequent check of the 186 would probably have located about 100 as having just gone into circulation.

Recapitulation in terms of both checking and paging shows:

Total call slips:	12,054
Books supplied or located:	9,841 (78.6%)
Books not supplied:	2,573 (21.4%)

Comparison of call slips handled for the period with the total circulation reveals the somewhat startling fact that 67% of the circulation is not across the desk, but through the Stack portal. Tallied circulation for the period was 5,446; total circulation was 16,683 -- which included, of course, the night hours; but a complete correlation of figures for two of the days during the period showed Stack portal circulation alone to be 64% for one day and 70% for the other. In addition to faculty and graduates the stacks were open to 121 honor students and 350 other undergraduates by issued permit, and to an estimated floating population of undergraduates averaging about ten per day.

No time check was kept during this period, Miss King reports. Previous spot checks, however, at comparable periods of a semester, have shown an average paging time of nine minutes per volume.

Introspection at the Institute

The Institute of Industrial Relations staff, which numbers a couple of dozen research associates, research assistants, administrators, and secretarial staff -- not to mention library staff -- meets biweekly for lunch to discuss its research activities and in general to keep itself informed of its varied undertakings. Robert Thomason, as librarian, and John Smith as one-time librarian, attend these meetings to hear discussed such topics as

Mr Levin's summary of a report prepared for the United States Senate Committee on Labor on the subject of labor injunctions in the Los Angeles area; Mr Bernstein's report on wage arbitration cases in the United States; and a short talk by a distinguished campus visitor, Mr. Mark Starr, Educational Director of the International Ladies' Garment Workers' Union. Next Tuesday, we are interested to learn, Messrs. Thomason and Smith will explain to this local Brains Trust certain aspects of UCLA Library resources. It is good to know that old ties which were established between I.I R. and the Library, in the days when the Institute had its home where our Administrative Offices now are, are still alive and strong.

Miss Gillis's Retirement

The Governor's announcement of the imminent retirement of Mabel R. Gillis, California State Librarian, leaves us a little awed by events. For Miss Gillis, who has been in the State Library since 1905, and State Librarian since 1930, is of the sinew of California librarianship. Overlapping her father's productive years as State Librarian (James L. Gillis, 1899-1917), her influence has been a quickening and sustaining force in public librarianship in California for over half a century -- half the state's total history -- and her retirement closes an epoch of library development which has had wide influence and significance. Those who have worked for and with her know her strength and steadfastness, her grasp of library problems and practices, her sensibility and integrity, and the quality of her friendship.

We salute M.R.G as a firm friend and ally, and a major figure in our library world, whose part it will be supremely difficult to recast.

Credits

For the record (though numerous good guessers need not be told), the *UCLA Librarian's* new head, which first appeared on the last issue, was designed by the Department of Special Collections' staff artist, William Bellin. The occasion for the new design was our long-intended switchover from mimeograph to multilith paper, consonant with the adoption of the multilith process last fall. We were at last able to achieve this changeover when the last of our old printed stock was recently exhausted.

We are indebted, as we have been since publication of the *Librarian* was begun in 1947, to the University Press's Printing Department and its Central Mimeograph Bureau, for successfully making a gradual change from our original typescript-mimeographed format to the present varityped-multilithed product. William Foley, Assistant Manager of the Printing Department, and Miss Alice Baca, Administrative Assistant in Central Mimeograph, have seen to it that our biweekly sheet has had the benefit of as careful and painstaking efforts as could be expended on such a publication, inevitably produced under a certain amount of pressure, with copy almost always coming in later than promised by the Editor. For the six months preceding the March 29 issues they labored under the added handicap of having to use mimeograph paper with the multilith process -- an unconventional procedure -- but with gratifying results which sometimes surprised them as much as they pleased us; though several times the unsuitable paper created troubles not to be overcome even by their ingenuity.

Mr. Foley and Miss Baca have good-naturedly acknowledged that such laboring under handicaps -- plus the uncompromising fussiness of the Editor -- have probably been a valuable experience for them and their staff. To several of those people who have worked patiently and conscientiously to give our bulletin pleasing style -- including Miss Baca's assistant, Mrs. Rose Insinga, and Mrs. Edna Szewczak, varitypist, and Fred Goetz, multilith operator -- we offer our thanks. To Bill Bellin the Editor is especially grateful for a design which has already earned many compliments; and likewise to Assistant Librarian Harlow, who has long given important assistance in getting some of our plans translated into actuality.

The Long-Awaited Oath Decision

Staff members will be well repaid to read the text of the notable opinion of the State Appellate Court which last week held the University of California loyalty oath invalid. A copy will be available at the Reference Desk.

"We conclude," wrote Associate Justice Paul Peek, "that the people of California intended, at least, that no one could be subjected, as a condition to holding office, to any test of political or religious beliefs other than this pledge to support the Constitution of this State and of the United States.

"That the pledge is the highest loyalty that can be demonstrated by any citizen, and that the exacting of any other test of loyalty would be antithetical to our fundamental concept of freedom.

"Any other conclusion would be to approve that which from the beginning of our government has been denounced as the most effective means by which one special brand of political or economic philosophy can entrench and perpetuate itself to the eventual exclusion of all others; the imposition of any more inclusive test would be the forerunner of tyranny and oppression."

Acting Librarian's Notes

On March 30th I was told that 'Mr. Cory' wanted to talk to me by 'phone, but was completely unprepared to hear the cheery voice of John Mackenzie Cory, Executive Secretary of the A.L.A. He was in town for the day on business, he said, and didn't want to leave without grabbing a few minutes to visit UCLA. Both he and I were sorry that time was so limited that he couldn't meet and talk to all of the staff, but in a running tour of the building we did catch a few of you. With him was Mrs. Patricia Blair, Film Advisor at A.L.A. Headquarters, and the three of us spent a short time in the Theater Arts Department. Mr. Cory was here primarily to look into the possibility of having the A.L.A. national conference in Los Angeles in 1953.

This morning Miss Dorothy Drake, Librarian of Scripps College and Vice-President of C.L.A., with Lindley Bynum of the President's Office and Guy Endore, screenwriter and author of *'ethinks the Lady* and other books, started on the pleasant but difficult job of sifting out three prizewinners from the seven finalists in the third annual Robert B. Campbell Student Book Collecting Contest. Winners, as you will recall, receive $100, $50, or $25 in books of their choosing. The first place collection will be on display here and at Campbell's. Mr. Campbell joined me and the judges at a lunch that was intended to aid their adjudication as well as their digestion. I hope the *Bruin* will report the winners tomorrow. I am especially grateful to Mr. Quinsey and his committee for handling all the detailed work that this generously supported contest entails.

This Sunday afternoon the Society of the History of Medical Science will hold its first invitational membership meeting, in the Religious Conference Building, in honor of the centenary of the invention of the ophthalmoscope. There will be speeches and an exhibit of relevant books.

Next week on Wednesday and Thursday the University of California Library Council will hold its spring meeting here. The Council itself, composed of the chief librarian from each of the eight University campuses and the Dean of the School of Librarianship, will meet all day Thursday. On Wednesday there will be held the annual visitors' session to which the librarians bring key members of their staffs to discuss common operating problems. The visitors' session here two years ago on interlibrary loan matters was a very fruitful meeting. Next week the group of about twenty people from the several libraries of the University will consider matters relating to acquisitions and book ordering.

R.V.

Mr. Vosper's Report on the Southern District Meeting

Driving south with Robert Downs, my wife and I started early enough Friday to show him, on his first visit to southern California, something of the heavy traffic, the noisome oilfields, and the rippling mustard-yellow and gray-green hills of the lower coast. The dull skies worried me a bit as I recalled urging an outdoor luncheon on the planning committee.

Spacious Balboa Park provided an exhilarating setting and adequate facilities for the morning session, which was run with grace and precision by President Clara Breed. Committee and special group reports were commendably brief, and among these that of the Committee on Intellectual Freedom was most exciting. U.S.C.'s Frances Lander Spain, succeeding John Smith,

announced the California Appellate Court's noble decision in favor of the University of California faculty on the loyalty oath dispute. Since many people had missed radio and newspapers on their way to the meeting, this report was almost a scoop and many of us of course recalled the dismal word that reached the C.L.A. conference in Sacramento last June when Professor John Caughey was one of the speakers.

The main speech at the morning session was a thorough hit. Mr. William Ready was charming, witty, and fully apt and appealing in his opinions on readers and reading in Great Britain and about Great Britain. His thesis was that the average people in the United States and in Great Britain are very much alike in their tastes and in their common weaknesses, but that they are sadly unaware of this likeness because the reports that are available to them, in books and newspapers. do not reflect the average man. He felt, naturally, that librarians here ought to do much more to provide the newspapers, magazines, novels and poetry that truly picture the people of Great Britain. I won't be surprised if next week many an order goes out of southern California for Eric Linklater's novels, Sean O'Casey's autobiography, *Irish Writing*, Hugh Macdiarmid's poetry, and other writing that Mr. Ready recommended so warmly. He's the only librarian I've ever heard match Larry Powell in flavorsome bookish talk. Stanford has made a real coup in getting Ready there next fall, but his going is a grievous loss to the School of Librarianship in Berkeley.

Fortunately the weather cleared enough, but without being sunny, to make the alfresco luncheon a great success. The food was plentiful and good, and the casual picnic atmosphere a welcome relief from the traditional convention fare.

In the afternoon several of us drove out to San Diego State College to see John Paul Stone's Library and to hear Mr. Downs give an impressively clear and efficient review of the appalling problems of modern "National Bibliographical Control" and of some of the possible solutions under way.

Throughout the sessions Mabel Gillis's presence was missed and we were sharply aware of the strength she has brought to librarianship in California.

The crowd was large and friendly, and I was only embarrassed by the remarkable shortage of UCLA staff at this, one of the most effective and pleasant meetings I have attended.

R.V.

Western College Conference

Last Saturday Mr. Moore strayed away from colleagues attending the library meetings in San Diego to represent the Library at the Spring Meeting of the Western College Conference, at Whittier College. Four distinguished speakers discussed the theme of "The Place of Science in Liberal Education": Lee A. DuBridge, President of the California Institute of Technology, who gave the Conference's Presidential Address on "Science and the Liberal Tradition"; C.E.K. Mees, Vice-President in charge of Research of the Eastman Kodak Company; J. E. Wallace Sterling, President of Stanford University; and Henry J. Cadbury, Hollis Professor of Divinity at Harvard and Chairman of the American Friends Service Committee, whose moving address on "Science and Conscience" closed the day's meetings. Some 350 colleges and universities in California, Nevada, and Arizona attended the meeting.

Music Library Record Concerts

Monday, April 16, 12 noon, and Thursday, April 19, 1 p.m.: A special program of recordings sponsored by the Music Department, to feature the music of Otto Luening American composer, who will speak on the campus on April 17.

Monday, April 23, 12 noon and Thursday, April 26, 1 p.m.: Beethoven: Octet in E Flat Major (Fernand Oubradous Chamber Group); Mozart "A Musical Joke" (String quartet with French horns, under supervision of Oubradous), Mozart: Concerto no. 2, E Flat, for Horn and Orchestra (Denis Brain and the Philharmonic orchestra; Süsskind).

UCLA Librarian is issued every other Thursday. *Editor:* Everett Moore. *Contributors to this issue:* Ruth Doxsee, Neal Harlow, David Heron, Andrew Horn, Deborah King, Helene Schimansky. John Smith, Martin Thomas

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 15 April 26, 1951

From the Acting Librarian

All day Wednesday and Thursday last week the Library Council, in competition with a compressor motor underneath the window discussed ways and means for better exploiting all of the University of California's libraries as a common pool of resources. In the expanded meeting on Wednesday, with order department people present from all campuses, we considered such matters as the critical effect on budgets of rising book and subscription costs, procedure for buying serials, ways of searching the out-of-print market, the exchange of duplicates among the libraries, the possibility and value of joint ownership of certain classes of library materials, and opportunities for the smaller libraries to make use of the extensive bibliographical collections at Berkeley and Los Angeles.

On Thursday the Council members (the Librarian from each of the eight campuses and the Dean of the School of Librarianship) gave attention to a variety of policy matters closely affecting all of the libraries.

Last week the *CALibrarian* reported to some of you the exciting Symposium on Public Libraries which will be held here next month. The evening of Thursday, May 24, Miss Amy Winslow, Assistant Director of the Enoch Pratt Free Library of Baltimore, will discuss "A Municipal Public Library and its Community." Friday evening, the 25th, A.L.A. President Clarence Graham, Librarian of the Louisville Public Library, will speak. And then on Saturday morning, the 26th, The Librarian of Congress, Luther Evans, will talk on "Free Libraries and the Free World". These three lectures will be free and open to the public, and I'm sure all of you will want to hear this brilliant trio.

Friday morning and afternoon the same people will conduct group discussions, intended especially for the public librarians of southern California. The morning topic will be "Ways and Means of Increasing Library Service to the Citizen and of Promoting the Use of Library Materials and Facilities." The afternoon topic "The Problem of Pressure Groups, the Incidence of Censorship, and the Obligations and Responsibilities of the Library and Librarian Concerning It."

The Friday programs also will be free to the public library people. The whole series is sponsored by the School of Librarianship, the University Libraries, and University Extension.

Last Monday morning Dean Arlt brought Mrs. Alma Mahler Werfel over to Special Collections to see the Franz Werfel Archive.

The construction program at the Clark Library is entering final stages. The underground stack annex has been covered over with dirt and the surface will soon be landscaped again. Now plasterers and painters are at work and the steel stack will soon be installed. Meanwhile a few sections of wooden shelving have been put up in the former bindery quarters to care for an overflow of recently acquired books -- so close was the estimate of need for the stack annex.

Last Saturday afternoon a few friends joined me in the Listening Room; such official Pomona and Sacramento Fair wine judges as Lindley Bynum, Dr. Marcus Crahan, and Phillip Gabriel, and several campus friends, including

Dean and Mrs Vern O Knudsen We listened to a private recording (sent to us by Mr. Powell) from a recent B.B.C. broadcast by André Simon, pater familias of the Wine and Food Society, on the French vintage year.

R.V.

Personnel

Ralph Lyon, Jr., joined Special Collections as Librarian-1, last Monday, to take over many of the projects formerly handled by Edwin Carpenter. Mr. Lyon has been at the Hoover Library since finishing U.C. Library School in 1948. At one time he worked in Newbegin's Book Store in San Francisco.

Miss Esther Koch will join the Catalog Department on May 1, filling the Librarian-2 vacancy left by Miss Struffert. Miss Koch comes to us from the Department of Agriculture Library in Washington, where she has held positions of high professional and administrative responsibility in both the Catalog and Acquisitions Sections. In 1947 U S D A. Librarian Ralph Shaw sent her to Mexico on a joint Department of Agriculture and State Department mission in connection with the reorganization of the library of the Escuela Nacional de Agricultura at Chapingo. For a few years after finishing library school at Berkeley Miss Koch worked in the Berkeley Library. Many of the staff will know her for her work in S.L.A. and A.L.A.

Edna Marinella, of the Serials Section in Acquisitions, is resigning as of tomorrow to devote her time to her family.

Looking Ahead

Dean Donald S. Howard of the School of Social Welfare is the next speaker on the Staff Association's series presenting leading figures of the UCLA campus, at the meeting in the Staff Rooms next Thursday, May 3, at 4 o'clock. He will discuss this new graduate school's place in the community.

"*A Workshop on Mechanical Equipment* for Catalog Departments" will be the feature of the meeting on Saturday, May 5, at 10:15 a.m., of the Los Angeles Regional Group of Catalogers, at the Los Angeles Public Library. Helen Jane Jones is chairman of the program committee, and Loa B. Keenan is also a member of the committee.

-- And Back

Members of the Medical Library Group of the San Francisco Bay Area came south last Sunday and Monday as guests of the Medical Library Group of Southern California, for a joint conference. An open house at Zeitlin & Ver Brugge's red barn, whose shelves contain many coveted medical volumes, opened the conference: Monday's events included sessions at the Los Angeles County General Hospital and Medical Association Libraries, and visits to the S.C. School of Medicine and Hancock Libraries and the Elmer Belt Library of Vinciana. Louise Darling was chairman of the panel discussion on "Book Buying and Book Selection in Relation to Services of Various Types of Medical Libraries." Also taking part in the conference were other members of the Biomedical Library staff, Robert Lewis, Alice Roberts, George Scheerer, and Irene Woodworth.

Seminars at the Clark

During March, two University seminars were held at the Clark Library. On March 20, Professor of English Hugh Dick brought his sixteen graduate students in Bibliography to the Library, and after being shown about by Mr. Archer and Mrs. Davis, the former spoke on bibliographical techniques and problems, illustrating his talk with items from the Clark collection.

Two days later, Professor of Music Robert Nelson conducted his graduate seminar in one of the Library's rare book rooms. The eleven students convened after a tour of the Library to discuss and examine music volumes which Mr. Nelson had selected from the Clark collection.

☞ *News of visitors*, although they were unusually numerous during the fortnight, could not be worked into this brief issue, but will be gathered up in the next.

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Vol. 4 No. 16 May 10, 1951

From The Acting Librarian

Our successful personnel exchange program will move onto the international level next year. I have just received word from Mr. Powell of the successful development of negotiations at that end to bring into our Reference staff, for one year starting in September, Mr. Robert L. Collison, Reference Librarian of the City of Westminster Public Libraries in London. Mr. Collison's Chief, Lionel McColvin, is known throughout the world as a leading figure in librarianship, and Mr. Collison's biography would indicate that he is living up to the McColvin standard.

He received his B.A. from the University of London in 1937, and in 1934 became an F.L.A. (Fellow of the Library Association), by examination, one of the youngest people ever to do so, I understand. Since 1930 he has worked in several county, city and borough libraries in England, having been Deputy Borough Librarian at Colchester, 1936-46.

In 1947 he was Reference Librarian of the American Library of Information in London, and following this he took his present position. He served in His Majesty's Forces, 1940-46, ending up, with an honorary rank of Major, as Deputy Assistant Director of Education for the Southern Area of the East Africa Command.

He is an active participant in Library Affairs and has written an enviable number of enlightening articles and books, including most recently *Library Assistance to Readers* and *Information Services,* published by Crosby Lockwood and James Clarke & Co., respectively.

His wife and small children will remain in England.

For the coming year this is a one-sided exchange, in that no one from here will be going to England, but such a development is possible in the next year.

Mr. Powell and I consider this an arrangement of the greatest importance and professional excitement for the staff here and for librarianship at large.

We have just received extra copies of the 1950/51 report of the Library Committee to the Academic Senate. There is a copy in each department and a few extras in the office. You'll all find it useful and interesting reading.

Last Thursday afternoon several of us met with Mr. G. William Bergquist, who is visiting libraries throughout the country on a special mission for A.L.A.'s survey on out-of-print books. Mr. Bergquist recently retired from the New York Public Library, where for years he was the famous Special Investigator who did so much for libraries and book stores in running down book thefts, many of them relatively glamorous and international affairs. Most recently he was Chief of the N.Y.P.L. Preparations Division, and in his earlier days, in the mid '20's he was a southern Californian as field librarian for the Navy.

He has developed a number of practical and promising ideas on ways to bring useful books back into print and to help libraries tap the second-hand book market more effectively.

Julian P. Boyd, Princeton's Librarian, is visiting this part of the world, especially the Huntington Library, and I am hoping soon to lure him briefly away from San Marino.

Department Heads and Branch Librarians, always in the midst of fiscal affairs, are busy these days telling me what budget needs they will have in 1952/53, and my evenings are given to wondering how best I can help them. By the end of next month the Library's 1952/53 Budget Request should be in final form, subject only to changes necessitated by the actual Budget granted for 1951/52. This will be revealed July first at the earliest.

R.V.

Personnel

Mrs. Idamae Brooks has joined the Acquisitions Department as a Senior Library Assistant She is a graduate of the Women's College of the University of North Carolina, and has been employed as assistant librarian in the U.S. Steel Corporation, and by the University of Virginia and Santa Barbara College.

Visitors

Our April-May exhibitions and other activities of a busy spring season have been attracting visitors to the Library in such numbers that it is impossible to record them all. Some are entered here.

April 11. A. Perry Miller of the Pacific Press visited the exhibitions with his son, Professor Norman P. Miller of our Physical Education faculty.

April 12. Judges of the Campbell Contest, Dorothy M. Drake, Lindley Bynum, and Guy Endore (accompanied by Mrs. Endore), visited Special Collections to select the winners.

April 13. Tatsuo Morito, President of Hiroshima University and onetime (1947-49) Minister of Education of Japan, paid a brief visit and announced that some of his colleagues would be seeing us on the 19th.

April 16. Ellis Lohse, of the firm of Høst & Søn in Copenhagen, discussed acquisitions problems with John Smith.

April 18. Misses Jean Brown and Mary Powers, visiting Miss Humiston, were shown through the Library. *Members of the Library Council* and Council visitors who looked in on various departments on the 18th and 19th included Nelle Branch and Beverly Kevern, Davis; Dr J.B de C.M. Saunders and Doris Tronson, San Francisco; Donald Coney and Dorothy Keller of Berkeley; J.Periam Danton and Reuben Peiss of the Library School; George Herbig, Mt. Hamilton; Donald Davidson and Hobart Berolzheimer, Santa Barbara; Edwin Coman, Riverside; and Roy Holleman, La Jolla.

April 19. Among the day's visitors were *Hiroshi Yamanaka,* Assistant Librarian of Hiroshima University, and Sakuo Teranaka, a member of the Ministry of Education in Japan. Professors Richard Rudolph and Ensho Ashikaga assisted the Library as hosts. *Otto Luening,* composer and member of the Music Department of Columbia University, was a guest at the Noon Record Concert of the Music Library. Mr. Luening spoke about his music, which was featured on the program. *Sister Catherine Anita,* Librarian of Mount Saint Mary's College, was shown the Library by Roberta Nixon and Dorothy Harmon. *Professor Alfred Bonné* of the Hebrew University in Jerusalem was introduced to the Library by Abbott Kaplan after his lecture sponsored by the Institute of Industrial Relations.

April 23. Mrs. Alma Mahler Werfel and *Dean Gustave O. Arlt* visited the Department of Special collections to review the progress made in arranging the Franz Werfel Literary Archive, which was the recent generous gift of Mrs. Werfel.

April 24. A group of Japanese scientists, welcomed to the campus by Dean Knudsen for their week's stay here, were toured through the Library from top to bottom by Mr. Vosper. They were *Yoshio Fujioka, Junichi Kusokawa, Moriji Sagara, Matsujiro Oyama,* and *Yoshiohi Asami,* of Tokyo; *Saburo Kumagai* and *Hyotaro Oishi* of Osaka; and *Joji Ashida* and *Takeo Oda,* of Kyoto.

April 26. G. William Bergquist, formerly of the Preparations Division of the New York Public Library, visited us to discuss needs for reproduction of o.p. books.

April 27 brought visitors from far and near: Professors *Margaret S. Carhart* and *Paul Jordan-Smith,* the former on a research project for a University committee and the latter to examine our Phillpotts Collection; *Angela P. Bauer* of Chicago, *Grace Huff* of Altadena, *Mr. and Mrs. Stuart F. Heinritz* of Westport, Connecticut; *Helen Dawley* of the University of Chicago Library staff, and *Emily Hollowell,* formerly head of Chicago's Catalog Department.

Catalog Notes

Furniture and Equipment in the Catalog Department were rearranged a few weeks ago to create more individual spaces (separated by bookcases), to locate the shelf list and LC book catalogs more conveniently, and to place the receiving section nearer the elevator and departmental stacks

The Main Library Catalog is now in the process of being refiled by Filing Supervisor Anne Greenwood and her assistants according to the recently approved new filing rules, which are strictly alphabetical (except that names of persons come first in any sequence) and completely disregard dashes, periods, commas, and parentheses.

Reach for the Pink One

The new edition of the Library's *Emergency Manual* was distributed in all departments and branches of the Library last week It is a more concise, and it is hoped, a more readable version than the edition of several years ago. And, risking probable jibes on its pinkness, the Manual has come out in distinctive color, the better to spot it when it is needed. Better yet, however, all staff members are expected to read it carefully, *now,* and to review it regularly, so that *what to do in an emergency* will come to mind automatically -- actual emergencies rarely allowing time to refer to a manual

Appearing in print for the first time in this Manual is Mr. Vosper's recently added title of Warden for the Library Building, in the University's campus-wide emergency preparedness program. The Library committee which prepared the manual consists of Johanna Allerding, George Scheerer, and Everett Moore, Chairman and Assistant Warden for the Library Building.

Gifts to the Library

Mrs. James Westfall Thompson of Berkeley has presented the Library a copy of *Essai Sur l'Origine de la Noblesse en France au Moyen Âge,* by Paul Emilien Guilhiermoz (Paris, 1902).

From Jacob Zeitlin has come a large collection of business ledgers, notebooks, and pamphlets featuring six volumes of newspaper clippings on the Hudson and Manhattan Railway Company, from the private law practice of the late William Gibbs McAdoo

Professor Waldemar Westergaard has given to the Department of Special Collections a large collection of newspaper clippings of postwar Denmark and a collection of social and political European and American pamphlets

Irving Stone has given the Library the copy of *Chaney's Primer of Astrology and American Urania* (Boston, 1890) once owned by the family of W. H. Chaney, alleged father of Jack London.

For the Ernest Dawson Memorial Collection Glen and Muir Dawson have presented a copy of *Address Book of the Dawson Family,* by Albert G. Dawson (Los Angeles 1951)

Provost Emeritus Ernest Carroll Moore has presented the Library F.C.S. Schiller's copy of Plato's *Opera Omnia* (Leipzig 1881), containing the late Professor Schiller's marginal notes; and a copy of the scarce "Special Illustrated Christmas Number, 1901," of *Mind!*

Arnold Muirhead, of London, has given the Biomedical Library a copy of his *Grace Revere Osler, a Brief Memoir,* printed for private circulation at the Oxford University Press, in 1931

Rabbi Louis I. Newman of Congregation Rodeph Sholom in New York City has presented an encyclopedia of Israel pioneers by David Tidhar.

While You Were Away

Memo to Mr. Harlow: During your absence a few of the remodelling and re-equiping projects which you initiated, planned, expedited coordinated -- or just nursed along -- have suddenly materialized before scarce-believing eyes of readers and staff. The principal ones:

1. *New Loan Desk:* Impressive as the First National Bank on the outside; lots more efficiency inside, plus student comfort while awaiting delivery of books. Said one student to another: "If I only had my reg card I'd go inside to see what it's like"
2. *One by one,* eight refrigerated drinking fountains have slyly appeared, in the Graduate Reading Room, Card Catalog Room, and east and

west wing corridors. (What now of the gal in the *Bruin* cartoon filling tea pot with steaming liquid from an east wing fountain?)

3. *370 new steel and plastic chairs* arrived last Thursday to replace a like number of tired, quaintly creaking yellow-oak bentwood chairs in the two east wing ground floor reading rooms and one room on the 1st floor, to help bring equipment in these rooms up to standards set by recent construction an remodelling programs.

Not sure any more such elegant improvements would be good for the staff right now. But why not take a chance and let them go ahead with all that front-entrance, foyer, stairway, and rotunda lighting we've been promised? Our desires are insatiable. *-Ed.*

Jim Tully Collection on Exhibit

Representative items from the recently announced gift to the Library of the late Jim Tully's literary estate are now on exhibit in the rotunda. The Tully gift, which was accepted by the Regents at their April meeting, consists of manuscripts of his books and articles, his literary correspondence, and his 6000-volume library, most of which will be absorbed into the Undergraduate Library collection.

Boy's Day Librarian

Giving up his classes for a day last week, Jim Durham, a junior in Venice High School, spent Monday, April 30, with us as Librarian-for-the-day, during the annual observance of Boy's Week. He was one of 125 boys in the Los Angeles area who participated in *Boy's Day in Libraries* activities in public, university and college, and special libraries. Here at UCLA Jim visited all of the Library's departments, learning something of the inside function of a large library.

Since he works in his library at Venice High he was able to observe with a not completely unpracticed eye the steps of placing orders and the initial processing of books, through to the actual delivery of a book to a student. He thus glimpsed the entire range of library work as performed at UCLA, including the relationship of library to students.

His host was our specialist in relations with students both before and after they enroll at UCLA, Undergraduate Librarian Quinsey, who because of a last-minute switch in dates, asked, and received speedy cooperation from all Library departments in lining up the day's program for Librarian-Pro-Tem Durham.

Academic Succession

Always on the lookout for new types of statistics which will stand out lifelike from a mass of dry facts and figures, Interlibrary Loans Librarian Esther Euler has come across a possibly new category of borrowers. The heading, "Father-and-Son Borrowers" may therefore appear, along with such commonplace ones as Faculty, Graduate Students, and Special Borrowers, in future I.L.L. reports. First entry in this class has already been noted by Mrs. Euler, in observing that one of our veteran borrowers, Harold Lamb, again hard at work on his next book, following the good reception of *Suleiman the Magnificent*, has been joined as an interlibrary borrower by his son Fred, Student Assistant in Reference, who doubles as Teaching Assistant in History. Fred is working on a study of the Norman invasion of Sicily.

Occupational Conference on Librarianship

The annual spring Occupational Conference to be held on the campus week after next will again include a program sponsored by the Library on "Opportunities in Librarianship and the Book Trade." On Wednesday, May 23, from 3 to 5 p.m., in B.A.E. 154, the Library will present three speakers who will discuss various aspects of work in libraries and in the fields of book publishing and book selling.

Edwin T. Coman, Jr., Librarian on the Riverside campus of the University, will speak on careers in college, university, and research libraries and public libraries. Our Biomedical Librarian, Louise Darling will discuss the work of special and technological libraries. And Ward Ritchie, of the Los Angeles printing and publishing house of Anderson & Ritchie, will talk on opportunities in the fields of book production and distribution. Mr. Vosper will lead an informal discussion and question period following the three talks.

The week's programs, which will present information on a variety of careers, are sponsored jointly by the University's Bureau of Occupations and the Associated Students. Mr. Moore is in charge of arrangements for the program on Librarianship. All Library departments and branches employing student assistants should see that their students are informed of these programs, and should arrange release from their duties to attend meetings of special concern to them, if they can be spared from essential operations.

Staff Notes

Irene Wernstedt of the Graduate Reading Room is making plans for her coming year in the Philippines with her husband, a Ph.D. candidate in Geography, who has received a Fulbright grant. Silliman University, on Negros Island, will be their base of operations.

Johanna Allerding's paper presented before the Engineering School Libraries Committee at the meeting of the American Society for Engineering Education, last June, was published in the *Journal of Engineering Education* in December 1950, under the title, "The Integration of Library Service with Teaching and Research, in Engineering School Libraries." The Library of Congress *Information Bulletin* took notice of the article in its "Quotes" for April 23.

Martin Thomas's article, "California State Documents Distribution," in last December's *California Librarian,* is reviewed in the Library of Congress *Information* Bulletin for April 9, by Evelyn Crown, Editor of the *Monthly Checklist of State Publications.* "Mr. Thomas," she writes, "offers some valuable suggestions to librarians of county, public, college and university libraries in California in the matter of securing California documents."

U. of Pennsylvania Library Bicentennial

This week the Library of the University of Pennsylvania has been celebrating its Bicentennial with impressive formal ceremonies and a two-day Symposium on "Changing Patterns of Scholarship and the Future of Research Libraries." Included among the distinguished participants in the Symposium are Librarians Coney of CU, White of Columbia, Rice of Michigan, Metcalf of Harvard, Ellsworth of Iowa, Evans and Clapp of the Library of Congress, Wright of the Folger, and Beals of the New York Public Library; and a number of noted scholars and public figures. On Tuesday evening the University's Bicentennial Convocation was to have been addressed by Winston Churchill, if political urgencies in the House of Commons had not prevented his coming to the United States.

"An important Franklin Churchill exhibit mounted in the University Museum," writes Director of Libraries Charles W. David, "... will run on until the 15th of June." Mr. David has also announced that the first of the Rosenbach Fellowship in Bibliography lectures was to be held on Wednesday afternoon, May 9, and the lectures will continue through the next two Wednesdays.

"The Pasadena Affair" Reviewed

An important book, of particular interest to us in the Los Angeles area, is *This Happened in Pasadena,* by David Hulburd, (Macmillan), an account of the Pasadena school controversy which culminated in the forced resignation of Superintendent Goslin. Recognizing its nation-wide significance, both the *New York Times* and the *New York Herald Tribune* gave the book front-page reviews, by James B. Conant and John Hersey, respectively, in their weekly Book Reviews for April 29. *Time* reviewed the book in an article in its *Education* section. On the Coast, the *San Francisco Chronicle* published a prominent half-page review on the same date, quoting extensively from the book.

As of this week, apparently only one 'review' has been published in any major newspaper in Los Angeles. That was a one-paragraph, cautiously-worded notice in a weekly book column, in which, it might be noted, the author's name was misspelled in the three references to it.

The publishers of *This Happened in Pasadena* state in an Introduction that "We believe this to be a singular book -- one that we feel not only privileged to publish but also obligated to publish, in the sense that certain kinds of books deserve to be undertaken as a form of public service...

"It is our hope that this book written by a journalist, not an educator,

will reach a broad audience that it will be read and discussed not only by those in the field of education, whose interest in it will be professional, but also by those not directly connected with educational activities. It is our aim and, again, our hope that this book will stimulate serious thought regarding the questions noted above -- all of which were dramatically raised and high-lighted by 'the Pasadena affair'."

Photographic Notes from Berkeley

CU News, 2 May 1951, has reported the following items of special interest regarding two of the Berkeley Library Photographic Service's projects:

"The PhotoLab and the UC Press have just collaborated in producing the first microfilmed book in the history of the University of California -- the *Robert Dinwiddie Correspondence*, edited by Dr. L. K. Koontz, professor of history at UCLA. The manuscript of this book ran to 1547 pages and the Editorial Committee estimated that the work would be so expensive to print, and would have so limited an appeal, that its production could only be undertaken on microfilm. (Dr. Koontz himself has been an advocate for supplementing books with microphotography.) The PhotoLab boiled the 1547 pages down to a spool of microfilm four inches in diameter, and the sixty-two copies which were run off will be boxed and sold like any book; price, ten dollars. At the author's request, indexes have been included at both the beginning and end of the film for convenience of users. It is probable that other books expensive to produce yet limited in appeal will be issued hereafter in microfilm by the press.

"The Photographic Service is also collaborating with the county library at Oroville in microfilming early files of the *Butte Record*, covering the period when it was published at Bidwell Bar and at Oroville. The paper was first published in 1853 and is Butte County's oldest newspaper. A good deal of publicity is being given this project in the hope that copies of the *Butte Record* privately owned or not listed in the Union List of Newspapers and missing from the county library's collection will be lent for microfilming and thus complete the file. If this can be done, the microfilm at Oroville will provide the only complete record of the newspaper."

News of L.C.P.

Mr. Powell, recently returned to London from a brief trip to the Continent, during which he revisited his alma mater town of Dijon, is to take part this week in the opening of the National Book League's exhibition for the Festival of Britain, at the Victoria and Albert Museum. He has promised us a letter for the May 24th issue of the *Librarian*.

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Coming Event at Camarillo

On Saturday afternoon, May 26, the Conference of College and University Librarians of Southern California will hold its Spring Meeting at the Edward L. Doheny Memorial Library of St. John's Seminary, in Camarillo. The program, beginning at 2 o'clock, is to include talks by Robert O. Schad, Curator of Rare Books at the Huntington Library, the Reverend James W. Richardson, C.M., Librarian of St. John's Seminary, and Miss Lucille V. Miller, Librarian to Mrs. Edward L. Doheny. Tea will be served. A detailed program, and directions for driving to the Seminary, are posted on the Library Information board in Room 200.

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Vol. 4 No. 17 May 24, 1951

From the Librarian-on-leave

Crocuses were succeeded by daffodils, then came tulips -- now in their prime -- to be followed by bluebells. Spring is late, after the wettest season in 89 (or is it 189?) years. Water is plentiful, both in and out of doors, as indicated by London's meter system whereby each consumer pays the same flat rate and can use as much water as he wants. Incredible to Londoners is our system of paying for what one uses. Showerbaths are nevertheless more plentiful in California than in Britain.

The Festival of Britain has opened with much fanfare. Douglas Bryant's mother and my wife had kerbside seats (which they bought at an ironmonger's and carried with them) to see the King and Queen and retinue proceed from Buckingham palace to St. Paul's, where the King formally inaugurated the Festival. Danish royalty were just here, the Dutch earlier, and it's gotten so one can't drive downtown without rubbing wheels with royalty. The pomp and pageantry fill a deep need in this country, but for an American, life can become annoying in a classified society where one's social prestige is commensurate with his degree of idleness.

Not that we have been moving in special circles, or even in circles. Our objectives have been as straight as the Roman roads, over which our trusty Minx master has carried us at the rate of a neat 30 miles per gallon. Canterbury was one. Impressive as the Cathedral is, the number of fellow pilgrims was disturbing, and we sought sanctuary in a bookshop in St. Peter's Street, where I found a dozen books for CLU's Australia-New Zealand collection.

Through wooded Surrey and hilly Hampshire we drove to Portsmouth, where I was scheduled to talk to a meeting of the English Speaking Union on Far Western American writers. Discreet inspection of my audience, carried out during luncheon -- mostly retired naval officers and admirals' relicts -- led to my talking instead about the French cuisine and life on the Riviera. Afterwards a little old lady sailed alongside and screamed, "I just loved hearing about the South Pacific. My husband's ship used to call at the Falklands and he always said..."

We fled west through the New Forest (thin on trees) to Bournemouth, where we found the natives demoralized by foul weather. A hailstorm rattled us off to Dorchester -- Hardy's hometown -- where from the depths of a dismal shop I fished up a Dryden item which in all these years had slipped through the Clark Library's far-flung, fine-meshed net. I also found a couple of Llewelyn Powys's pieces. His *Dorset Essays* and *Somerset Essays* are high on my list of great books.

Skies were clearing as we coasted at day's end over the Dorset downs, through lamb-filled fields, into Wiltshire. We stayed the night in Salisbury at an old coaching inn called the Red Lion. If all the Red Lions and White Harts in Britain were counted, statisticians would be amazed. Salisbury's cathedral, delicately earthbound in its spacious close like a great gray bird, is still our favorite of all we have seen, although Wells and Hereford are challengers.

One day after lunching in the House of Commons as guests of H. Montgomery Hyde (M.P. Cons., Belfast) to meet Vyvyan Holland, son of Oscar Wilde, and the Marquess of Queensberry, bookcollecting nephew of the late Lord Alfred

Douglas (Wilde's nemesis) we took the rainy road back to Burford, gateway to the Cotswolds. There we stayed at the Lamb in Sheep Street, a limestone inn no floor of which is on the level, no wall perpendicular. The next day in Hereford we circled up a staircase of the cathedral to a secluded room and saw the famed chained library archetype of CLU's ready reference shelf, fastened to the desk by fishline.

Whereas Salisbury is built of lichened gray limestone and marble, Hereford's stones are rosy sandstone, and the town's freedom from industry has left the cathedral unbesmutched. In a nearby shop I found several items, but chickens were running around underfoot, making it difficult to concentrate.

Thence we descended the valley of the Wye, through orchards of cherry trees in flower, a wistful eye on Wales to the west, to Gloucester, and on over an arrowing Roman road via Cirencester (you pronounce it) to Newbury, where we were nighted by a bookseller friend.

The last week of April I returned to France for discussions with our out-of-print agent in Paris and to explore the market in several provincial university towns. I travelled as far east as Belfort, on the Paris-Bâle express, to within a dozen miles of the Swiss frontier, then took a local down the valley of the Doubs to Besançon. This wooded hilly country, between the Vosges and the Juras, in which woodchopping is a major activity. Fields were yellow with primroses. Cows were eating the primroses. Such butter!

My return to Dijon was memorable. Its old buildings are made of the yellow limestone of the Côte d'Or (a block of it was used for that statue of Garces which ennobles Bakersfield's traffic circle), and they seemed to have grown more golden during my absence. My old *Maître* Georges Connes has retired from the University and was on his remote farm in the south. My other good friend, Jean Matruchot, professor in the high school, died two years ago. His successor, a stalwart young Norman named Gabriel Boucé ("please call me Norm!") took me into his home and family and thus rehumanized for me the old Burgundian capital.

During two days there I must have pounded every last cobbled pavement in the old town, checking up on old haunts and landmarks Then I packed a raffia bag with such Dijon specialities as gingerbread, cassis, and mustard, and when "Norm" saw me off on the 18·24 electrified *rapide* to Paris (200 miles; 3 hours, 15 minutes non-stop), I had richly disproved Tom Wolfe's title, *You Can't Go Home Again*. While the train sped northwest down the valley of the Yonne and then the Seine I made my own supper off *brioches*, bananas, and thick cream, and experienced a most heavenly gastro-geographical bliss.

A great day of solitary joy was spent in Chartres, on my first visit to the cathedral. Rain was falling when I arrived by train from Paris, and the windows smoldered with subdued fire. I witnessed first a wedding, then a funeral, lunched in a proletarian restaurant on aristocratic food, then returned to the cathedral as the clouds cleared, and saw the sun resurrect the windows to glorious life. High up within one of the towers I climbed uncountable steps, then sat resting out of the wind with my back against sun-warmed stone, fully aware that it was in every sense one of the high points of my life.

Paris in the spring calls for a chapter to itself. Unfortunately I missed Julien Cain, head of the Bibliothèque Nationale, but I did see their great exhibit of the art of the book as exemplified in the work of the Imprimerie Royale which became the Imprimerie Nationale.

In England the Festival has produced a variety of exhibitions, the most notable of which for a bookman is the one of English books -- nearly a thousand items -- at the Victoria and Albert Museum, sponsored by the National Book League, and arranged with wit and grace on a foundation of deep seriousness. The modern architecture of the South Bank exhibition is a pleasant relief from the individual ugliness of most buildings in this totally beautiful city. Across the river from us Battersea Park has been transformed into a fantastic Pleasure Gardens and Fun Fair. Close at hand to Cranmer Court the Royal Hospital grounds are being readied for the annual Chelsea Flower Show.

Our final three weeks are already beginning to whirl with people and places It will be hard to go away leaving so much undone. We are scheduled to sail from down-Thames Tilbury Docks on June 5 by the U.S. Lines freighter,

"American Scientist," as two of twelve passengers and are due in New York ten days later. My wife will fly on to Los Angeles to be with the boys at school's end and I will travel by Minx back arriving early in July. Perhaps during those hoped for halycon days at sea I will rouse myself and report on our closing days in England.

It is time I came home, for my national ego is in danger of being split into a Franco-Anglo-American schizophrenic. *À bientôt!*

L. C. P.

Chelsea
Whit Sunday 1951

Personnel

Carol Tanner, Secretary-Stenographer in Acquisitions, has resigned to return to her home in Virginia.

Exhibit

"*Rare and Interesting Books* Which Can be Purchased for $25 or Less" are being shown until the end of May in the Department of Special Collections. Maps, hand-colored lithographs, first editions pamphlets and autographs are included among the collectors' items lent to the Library by the Antiquarian Booksellers' Association of America.

Visitors

May 3. Mrs. Rachel deWolfe (sister of Mary DeWolf) and *Caroline Liebig,* a niece of Mrs. William G. Kerckhoff, were shown through the Department of Special Collections. On the same day another group of Japanese professors and government officials visited the Library several of them showing special interest in the Photographic Service The group included *Masamichi Royama, Tatsuo Takenaka, Masatoshi Nagahama, Tadashi Yoshimura, Hiroshi Kaneko, Kiminobu Hashimoto,* and *Tadao Adachi.*

May 8. Mrs. August Frugé of the School of Librarianship at Berkeley, called to discuss our map cataloging practices and to inspect the Library. Son John and husband August came along. *Dr. Charles Hoffbauer and Mrs. Hoffbauer* were introduced to the Library by Professor Oreste Pucciani of the French Department. Dr. Hoffbauer, a distinguished painter now living in Pasadena, will deliver a public lecture on June 1, sponsored by the French Department in honor of the 2000th anniversary of the founding of Paris. In preparation for the lecture he consulted, in our rare book collection, the great work of his father, Fedor Hoffbauer, *Paris à Travers les Âges (1885),* from which he made a selection of pictures to be made into slides.

May 10. Herbert Lang, of Berne, Farmington Plan agent in Switzerland, visited with Acquisitions Librarian John Smith, and also called at the Department of Special Collections.

Staff Association Meeting

Byron H. Atkinson (UCLA 40), Coordinator of Veterans Affairs on the Los Angeles and Santa Barbara campuses, and a member of the California State Board of Education, will address the next meeting of the Staff Association, on Wednesday June 6, at 4 p.m., in the Staff Rooms. He will discuss the University's counseling program, particularly with reference to counseling for veterans. This is the last meeting of the year and will conclude the year's series of "Know your campus" talks by representatives of various departments and services of the University.

Original Dance Score by Miss Covington

Audree Covington, Music Library, was commissioned to compose the original score for a full-length abstract ballet based on the legend of "Medea," to be presented this week-end by the Lester Horton dancers in the fifth annual season of the Ojai Festivals, in Ojai Valley. The Horton dancers are the first dance company ever invited to participate in the Festivals, and this will be the first performance of their new ballet.

Music Library Record Concerts (Room 6)

Monday, May 28, 12 noon, and Thursday, May 31, 1:00 p.m.: Bach: Toccata, Adagio, and Fugue in C major ("The Great") (E. Power Biggs, organist), Bach: Cantata no. 78, "Jesu, Der du Meine Seele," (Reinhart Chorus of Zurich).

Monday, June 4, 12 noon, and Thursday, June 7, 1:00 p.m.: Corelli: Concerto Grosso in F Major (Concert Hall, Swoboda); Stamitz: Sinfonia Concertante (Vienna Symphony, Swoboda).

Catalogers Meet at L.A.P.L.

"Mechanical equipment for libraries, especially for catalog departments," was the topic considered at the spring meeting of the Los Angeles Regional Group of Catalogers on May 5, at the Los Angeles Public Library. Representatives of various business firms described their products -- including International Business Machines, Addressograph, Multi-Stamp, and Varityper -- and Miss Ida Emily Cornwell of the Los Angeles City Board of Education Library discussed specific library uses of IBM machines. At the close of the meeting, President Frankie Castelletto invited the group to visit the L.A.P.L. Catalog Department and to inspect the mechanical equipment used there. UCLA's Helen Jane Jones is the newly-elected Vice-President of the organization for next year

S.L.A. at I.A.S.

The Special Libraries Association meeting on Saturday evening, May 26th, at the Institute of Aeronautical Sciences, 7660 Beverly Boulevard, will be addressed by Edwin T. Coman, Jr., who will discuss plans for the new library on the Riverside campus. Mrs. Nell Steinmetz, Librarian of the Pacific Aeronautical Library (in the Institute Building), will hold open house for S.L.A. members and friends until 6, when dinner will be served.

Only 2600 Miles to L.C.

A "paradise of reading facilities..." is the town of Claremont, California, according to a spirited brochure just issued by the Claremont Chamber of Commerce. "260,000 volumes in Claremont libraries... Claremont Branch of Los Angeles County Public Library, 9,000 volumes ... 600,000 vols. available at central library in Los Angeles .. Four college libraries, quarter million volumes, mostly open to public use... Important special collections and reference resources; frequent exhibitions of rare, interesting books... If it's in a book, you can get it in Claremont... Or, it's only twenty miles to famous Huntington Library." So, in part, reads the booklet's section entitled "Your Libraries in Claremont."

This being but one aspect of a well-rounded, nay, complete community, life in Claremont ("We Like It... So Will You!") is thus further described: "Plant, dig all you like . Soil will grow anything, including pests... Go down town in your old clothes... Dress up for the Symphony... Navel oranges, lemons, sour grapefruit, avocados, berries Truck gardens flourish... College music professor is volunteer fireman, goes to all fires, once rushed in his tux' from a concert to drive the fire truck... College librarian prepared this booklet... *[Aha!]* Former taxi-driver was translator of scientific Greek and Latin ...."

And there's a lot more about homes, churches, schools, colleges, cultural opportunities, business, citrus, and recreation -- and a map entitled "All Roads Lead to Claremont." Copy may be seen at the Reference Desk.

Acting Librarian's Notes

Mr. Archer and I drove to San Marino last week to hear Princeton's Librarian Julian P. Boyd speak to the Huntington Library Friends on "Thomas Jefferson and the Black Affair of Westover".

Last Thursday at a pleasant party, including a candled birthday cake in honor of the third anniversary of the new State of Israel, I was pleased to receive formally for the Library the gift of books displayed in foyer, presented by the UCLA student chapter of the Intercollegiate Zionist

Federation of America. I told the group that I was struck by the fact that the student groups from the new states of India and Israel have been most generous and active as friends of the Library.

R.V.

Special Events of the Week

Symposium on Public Librarianship

Public Lectures

Thursday, May 24, 8 p m -- Miss Amy Winslow, Assistant Director of the Enoch Pratt Library, Baltimore: "A Municipal Public Library and Its Community." Room 145 Education Building.

Friday, May 25, 8 p m -- Clarence Graham, Librarian of the Louisville Public Library and President of the American Library Association: "The Library of Tomorrow is Here Today." Room 145 Education Building.

Saturday, May 26, 10 a m -- Luther Evans, Librarian of Congress: "Free Libraries and the Free World." Room 147 Business Administration and Economics Building.

Group Discussions. There will be two public group discussions of important contemporary problems, opened by Mr. Evans, Mr. Graham, and Miss Winslow, and continued with questions from the floor.

Friday, May 25, 9:30 a m to 11:30 a m -- Ways and Means of Increasing Library Service to the Citizen and of Promoting the Use of Library Materials and Facilities by Present Non-Users. Room 180 Library.

Friday, May 25, 2 p.m to 4 p m -- The Problem of Pressure Groups, the Incidence of Censorship and the Obligations and Responsibilities of the Library and Librarian concerning It. Room 180 Library.

No fee or advance registration is required for attendance at any of the lectures or discussions. Staff members wishing to attend Friday morning or afternoon discussions should consult their department heads.

Conference at Camarillo

The Saturday afternoon meeting of the Conference of College and University Librarians of Southern California will begin at 2 o'clock, at the Edward L. Doheny Memorial Library of St John's Seminary, in Camarillo. Speakers are Robert O. Schad, Huntington Library; the Reverend James W. Richardson, C.M., Librarian of St. John's Seminary; and Miss Lucille V. Miller, Librarian to Mrs. Edward L. Doheny.

Camarillo is about 50 miles from Westwood. Those attending Mr. Evans's lecture on Saturday morning will be able to drive to Camarillo in time for the Conference meeting.

Monroe Deutsch to Give Phi Bete Kappa Lecture

Of special interest is the Spring Phi Beta Kappa lecture to be given next Monday evening, May 28, by Vice-President and Provost Emeritus of the University, Monroe E. Deutsch, at 8 o'clock, in BAE 147. His subject is "Let There Be Light on Academic Freedom." The lecture is presented by Eta Chapter of California, and is open to the public.

UCLA LIBRARIAN is issued every other Thursday by the Librarian's Office. *Editor:* Everett Moore. *Contributors to this issue:* Elizabeth Bradstreet, Ruth Doxsee, Jeannette Hagan, David Heron, Andrew Horn, Helene Schimansky.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 18 June 7, 1951

From the Acting Librarian

Although the Public Library Symposium is already well behind us, I still recall it, and will for a good long time, as a clear high point in the year's calendar. As were the large and active audiences, I was won completely by the charming Amy Winslow's grace and wisdom, by Clarence "Skip" Graham's refreshing honesty and good humor and untrammeled thinking and by the vigor, forthrightness, and relaxed friendliness of the Librarian of Congress.

Generally the pile-up of several library meetings at one time is a problem, but this time it was fortunate for the visitors, for they were able to see a good deal of the local scene in short order. Immediately following Luther Evans's noble speech Saturday morning, he and the Grahams and my wife and I were driven to Camarillo for the meeting of the College and University Librarians' Conference at St. John's Seminary, and then back to town for the first part of the dinner meeting of the Special Libraries Association. From there the Grahams were taken to the Union Station to catch the Sunset Limited and I drove Mr. Evans to International Airport to catch his 8:05 p.m. flight.

Of several impressions which the Symposium left with me, one I want to share with you. The A.L.A. could well use Skip Graham, or someone very much like him, as its new Executive Secretary. The very qualities I mentioned above would support him in attracting new members, establishing the confidence of federated groups, and in suggesting useful tasks for libraries to assume.

Last Monday the Academic Senate met for its last meeting of the year, with a full docket, including a memorial statement for the late Professor Evalyn Thomas, whose books came to the Library, and for the late Professor Robert V. Merrill, who did so much to strengthen our collections on the Continental Renaissance during the tragically few years he was here.

All day Tuesday I spent in Berkeley on Library Council and other business.

Wednesday evening the Zamorano Club journeyed afield to have dinner at the Guasti Inn, and then to visit Scripps College and hear about "Porter Garnett and the Laboratory Press."

This morning the Library Committee of the Academic Senate met to wind up this year's business and to use up the balance in this year's budget. About $6,000 worth of purchases against the Reserve Fund were approved, including a set of the *Bolletino Chimica Italiana,* for which we have been searching for many years. 90 new subscriptions were also approved, at a cost of about $325.00. The Committee then established tentative departmental book allocations for 1951/52, subject to careful review next September when the new budget will have been received.

This Sunday the Senior Class will undertake a last pilgrimage of the campus and I will meet them on the Library steps with the hope that this will be neither their first nor their last visit to the Library. The following Saturday, the 16th, they will graduate in the Hollywood Bowl, and I hope a

good many of you will be here in the audience or in the academic procession, to pay them your respects. On Friday evening last week a small group of them were welcomed into Phi Beta Kappa by Chapter President Carl Epling.

Many of the staff may not know that we have kept up a Library scrapbook in the office for the past five years or so made up of news stories from all possible sources. The girls in the office regularly watch and clip the *Bruin* and the *Westwood Hills Press,* but they have to count on staff and friends to bring in clippings from other papers and magazines. Recently our clipping service seems to have slowed down. so I am making an appeal to all of you to keep the scrapbook in mind whenever you see a story relating to the Library. Come in and see the scrapbooks too.

A recent visitor was Professor S. B. McCulloch UCLA graduate and now a member of Rutgers' History Department. He and I have been corresponding regularly about a joint project between this Library and his. to secure microfilms of heretofore unfilmed portions of the records of the Society for the Propagation of the Gospel 1788-1900. We already have a large stock pile of S.P.G. microfilm which Emeritus Professor Klingberg and his students (Professor McCulloch among them) have kept warm for the past several years.

R V

Personnel

Mrs Rosalind Diefendorf has joined the Law Library as a Typist Clerk. She is a graduate of Sawyer Schools of Business and has recently been employed in the Santa Monica Hospital Clinic.

Mrs Florence Williams is the new Secretary-Stenographer in the Acquisitions Department. Mrs. Williams has been employed for the past four years as a legal stenographer.

Mrs Edna Marinella formerly of Reference and Acquisitions Departments is the mother of a young son.

Mrs Irene Wernstedt Senior Library Assistant in the Graduate Reading Room has resigned to accompany her husband to the Philippines.

The resignations of *Mrs Hildur McCafferty* Secretary-Stenographer in the Administrative Office and *Mrs. Mary Oakley,* Senior Library Assistant in the Acquisitions Departments, have also been accepted.

Commencement Week-End Hours

Special Library hours for Commencement Week-End will be as follows:

Saturday, June 16 (Commencement Day) . . . . . 8 a.m. - 1 p.m.
Sunday June 17 . . . . . Closed

Exhibits

The 2000th Anniversary of the City of Paris is the subject of exhibits in the foyer and the main reading room With the exception of the books in the foyer case which are from the Library's collection, the posters, booklets, and portfolios of photographs were assembled by Professor L. Gardner Miller of the French Department

A career in Social Welfare is the subject of a display of books and related source materials selected by Miss Ackerman to illustrate the program of the School of Social Welfare. The exhibit, first of a series devoted to the University's professional schools includes Dean Donald S. Howard's *The W P A. and Federal Relief Policy* (Russell Sage Foundation, 1943) and Professor Helen L. Witmer's *Social Work* (University of Chicago Press 1945).

Pleasant Memory

From a former special borrower. Miss King recently received a note which ended with the pleasing remark that "the courtesy of the Library staff is one of my happiest memories of UCLA."

Gifts to the Library

Several authors have recently presented copies of their books to the Library Wilmon Brewer Francestown, New Hampshire; *New Adventures*

(Francestown, 1950); James E. Cooper, Croydon, England: *Bellringers and Bell ringing* (Croydon, 1950), Dr. Harold M. Holden, Los Angeles: *Noses* (Cleveland, 1950); Christina Staël von Holstein Bogoslovsky, New York: *The Educational Crisis in Sweden* (Columbia, 1932); and J. Leigh Walsh, Pacific Palisades: *Connecticut Pioneers in Telephony* (New Haven, 1950).

The Faculty Women's Club, through Mrs. George F. Sherwood, has presented the Library with a leather-bound typescript copy of *Personal Reminiscences of the First Twenty-Five Presidents of the Faculty Women's Club, UCLA, 1918-1946*

The Haynes Foundation has given the Institute of Industrial Relations Library microfilm copies of the *Los Angeles Union Labor News,* 1903-1907, and the *Los Angeles Citizen,* 1907-1916.

Dr. Ernest Carroll Moore has given the Library David B. Warden's *Statistical, Political and Historical Account of the United States of America* (3 volumes; Edinburgh: 1819) (*Ex libris* Nicholas II of Russia, each volume containing the bookplate of Alexander II); and a first edition, Paris 1616, of the works of Abelard.

Visitors

May 19 *Alvin P. Zwetow,* brother of Mrs. Jim Tully, dropped in to look at the exhibition of Jim Tully papers.

May 23. *Dorothy G Lees* a niece of the late UCLA Librarian Emeritus John E. Goodwin, was shown through the Library by Mrs. Goodwin and Miss Humiston. Miss Lees signs the register as from Dhahran, Saudi Arabia, where as supervisor of IBM equipment, she is in charge of teaching the use of IBM machines in the Near East... *Dr. Walter Sylvester Hertzog,* father of former student body vice-president Kay Hertzog, spent several hours with Messrs. Wilbur Smith and Horn telling his experiences as a rare book collector and dealer associated with the great names of Morgan, Huntington, et al... A delegation from the Huntington Library, consisting of *William A Parish, Carey S. Bliss,* and *Tyrus G Harmsen* escorted their visitor from the British Museum, *Derek A. Clarke,* first to the Clark Library and in the afternoon through the University Library. Mr. Clarke is especially interested in Te technical processes and plans to pay us a more leisurely visit before his return to England.

May 24 *Professor Ben E Perry,* of the Classics department of the University of Illinois, and *Mrs. Perry* were shown the Library by Professor Paul A. Clement of our Classics department. Professor Perry gave this year s Sather Lecture on Classical Literature.

May 25 The Public Library Institute brought us visitors from our entire California collecting area -- from *Mrs. Mila de Laveaga* of Kern County Library to *Marco Thorne* of the San Diego Public Library. Not many of our busy visitors found time to sign the visitors' book, but a good many did find a chance to peek into the Library and to greet friends on our staff:

May Visitors to the Clark

Victor Silveria, in charge of the teachers' workshop class from East Los Angeles Junior College, brought ten city school teachers to the Clark Library on the afternoon of May 21. Mr. Archer showed them through the Library, discussing the graphic arts and other collections; and as they were interested primarily in fine printing, an exhibition of Rounce & Coffin Club leaflets, broadsides brochures, and catalogs was arranged for them in the reading room.

On May 24, Librarian L. Herman Smith of Pasadena City College and his assistant, G. E. McCauley, brought thirteen students from the City College Library Council to visit the Library.

The Music Alumni Association of UCLA met at the Library Sunday afternoon May 27 Following informal tours of the building, where special exhibits from the Library's music collection were displayed the 45 guests met in the drawing room for a program by Professors Robert Nelson (piano), Feri Roth (violin), and Walter Rubsamen (flute), playing compositions by Purcell, Handel, and Bach.

Visit of Belfast Medical Librarian

Miss Jessie B Webster, Librarian of Queens University Medical College, Belfast, will arrive in Los Angeles on June 17 for a ten-day study of medical libraries in southern California. Louise Darling announces that she will make the UCLA Biomedical Library her headquarters here. Miss Webster holds a Medical Library Association scholarship which will enable her to spend a year in the United States, to take courses in Columbia's School of Library Service in addition to observing the work of medical libraries in many parts of the country. She is a graduate of George Watson's Ladies' College, Edinburgh, received her M.A. from the School of History of the University of Edinburgh in 1930, and became an Associate of the Library Association in 1934.

She has worked in public libraries in Edinburgh, and in the Edinburgh Historical and Topographical Library. In 1943 she became librarian of the Medical Library of Queens University. In the building being erected for the teaching hospital there a new library is being planned which will become the medical library center for Northern Ireland, serving the Northern Ireland Hospitals Authority, the members of the Ulster Medical Society, and the staff of the Medical School and Hospital.

Horn at Archives Institute

Andy Horn departs next Saturday for Washington, D.C., to attend the seventh annual Institute in the Preservation and Administration of Archives, from June 11 to July 6. The Institute is offered by the American University in cooperation with the National Archives, the Library of Congress, and the Maryland Hall of Records. He has elected to do his internship in the Manuscripts Division of the Library of Congress. His attendance at the Institute will enable him to bring to the Library the latest information on records management and preservation, and photographic techniques for security and bulk reduction. After a few days in Washington to examine L.C. map duplicates, and perhaps to join Mr. Powell briefly, Mr. Horn will fly to Chicago, where he will visit the Newberry and the University of Chicago libraries, and to see former UCLA Professor Charles Mowat.

Fear of Exchanges

Concerning attacks being made on the Library of Congress's program for exchanging books and periodicals with the Soviet Union, Luther Evans's remarks in the Public Libraries Symposium on Friday afternoon, May 25, were reported in the *Westwood Hills Press* as follows

"He explained that the Library of Congress through its exchange policy with the Soviet Union, is obtaining a vast quantity of books, periodicals and newspapers from Russia -- printed material that otherwise doesn't leak out from Russia and which is one of this country's best and most dependable sources of information on what is going on behind the iron curtain.

"And yet, said Evans, there are those in Washington who are dead set against the exchange policy and somehow or other regard it as 'dangerous' and 'subversive.'

"'An attitude is growing up (in Washington) which is dangerous because it is emotional, he said. 'The movement that has been called 'McCarthyism' has some genuine patriots who are frightened. But the principal idea of this movement is to stop liberalism in this country -- to have a reaction from some of the things we have attained.'

"Evans said it was essential, in his opinion, to rid the government of any Communists who had slipped in. He said he was certain that most, if not all, had been rooted out already and it was strange, therefore, that 'McCarthyism,' instead of subsiding, continues to grow.

"If the Library of Congress loses in the present dispute over its policy of exchanging materials with Russia, he said, 'We will injure ourselves and not hurt them.'"

American Inventor Will Deliver L.C.P.'s

"*Having flown* with the Flyer and sailed with the Scientist," writes Mr. Powell, concerning still another change in sailing date from London, "we are now on the *American Inventor,* leaving the Royal Victoria Docks Friday, June 8." He is due in New York ten days later, at which time he will post a letter to the *UCLA Librarian,* which will have been written at sea.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 19 June 21, 1951

From the Acting Librarian

During the last six years Neal Harlow's untiring capacity for hard, precise and rapid work, his friendly yet vigorous personality, and the flexibility with which he can turn his hand successfully to many aspects of librarianship have made him increasingly useful to this Library and to all libraries in the State. Thus it isn't easy to think of his leaving. But the University of British Columbia will receive a resourceful and imaginative Librarian, and Neal will take on the kind of influential position he deserves. I know that all of you, as well as many others in the University community, join me in wishing him and his family an exciting venture.

I know that with equally warm pleasure you will join me in congratulating Andrew Horn, Neal's successor on August first as Assistant Librarian, and Wilbur Jordan Smith who will move up into the Headship of the Department of Special Collections in Mr. Horn's place. Each has been so well tutored for his new responsibilities that the shift will be hydramatic. Mr. Horn's rich academic background will provide strong support for the Branch Library program, and Mr. Smith's astute knowledge of the book world will mean good things for Special Collections.

It gives Mr. Powell and me particular pleasure and a particular sense of confidence to know that we didn't even have to consider the possibility of going outside the present staff in planning these two major promotions. We hope that the staff will always be so strong and so flexible that promotions can stay in the family.

Professors John Galbraith and Wallace MacCaffrey of the History Department stopped in to say goodbye before departing for England -- they sail on the same boat. Professor Galbraith will be in charge of the UCLA Summer Session Abroad in London, and will then stay on during the fall semester to work with archival materials relating to the great Imperial trading companies. I arranged for him to meet Mr. Collison. Professor MacCaffrey works in English local history and will spend the summer in the Exeter City archives. As you know, we have been engaged during the past few years in a detailed program of collecting materials relating to English town and county history. Mr. Powell has sent back several hundred volumes, especially of the county historical society series, county bibliographies, and local "notes and queries" journals. He worked from a check list prepared by Paul Miles.

Mr. Johannes Bygstad of the University of Oslo Library, who spent most of the year at Berkeley on a State Department scholarship, and Mrs. Bygstad joined Mr. Archer and me for a morning at the Clark Library last Wednesday. Then on Friday he spent the day looking over things here. His tour was broken by a Scandinavian lunch with Professors Holmboe, Westergaard, and Wahlgren.

Professor Vernon Stoutemeyer of the College of Agriculture brought in an unexpected vacation visitor, the University of Oregon Librarian, Carl Hintz. They were at the University of Maryland together a few years ago.

A week ago today Mr. Archer and I were the guests of Huntington Trustee James R. Page at a luncheon honoring Louis B. Wright, Director of the Folger Shakespeare Library -- and member of the Clark Library Committee. After

lunch the guest of honor said a few heart-warming words about the leading educational position being taken by American privately endowed and university libraries. Tuesday of this week Mr. Wright made a visitation to the Clark.

Miss Helen Azhderian, U.S.C. Reference Librarian, called on me the other day to tell me of the musicology checklist she is working on.

R. V.

All Should Note This

Change of address or change of name, the University Controller reminds us, must be reported promptly on Form #2194, "Notice of Change of Employee Name and/or Address," in order to insure that correct information will be on file in University offices. All such changes should, of course, be reported to the Library Administrative Office so that they may be entered on the proper form and forwarded to the proper campus office. The Controller states specifically that University employees should not use their withholding tax exemption certificates for reporting address or name changes, as that form is designed to report only changes in payroll tax exemptions.

Personnel

Miss Madonna Wiese is resigning as Typist-Clerk in the Catalog Department to start a career in dressmaking and to attend Santa Monica City College.

Staff Association Party

On Friday, June 29, at 4 p.m., in the Staff Rooms, there will be a party in honor of Miss Elizabeth Bryan, librarian of the University Elementary School Library, who is retiring this summer after service with the University Library since 1924.

Gifts to the Library

Professor Henry Schnitzler has recently given the Library a collection of thirty-one volumes, chiefly in the field of German literature. Six of these, presented to the Undergraduate Library, are copies of *Ausgewählte Erzählungen* (Frankfurt, 1950), by his late, distinguished father, Arthur Schnitzler.

Professor Frederick M. Carey has presented the Reserve Book Room with five copies of the scarce *Short History of Greek Literature, from Homer to Julian*, by Wilmer Cave Wright (New York, 1907).

Stanford University Professor Nathan van Patten has given the Library a copy of the handsome *Memorial Library of Music at Stanford University* (Stanford, 1950). This volume was printed in Los Angeles by Anderson & Ritchie at the Ward Ritchie Press.

Grover I. Jacoby, of Los Angeles, has donated to the Library a collection of "little magazines" that includes *Experiment, Inferno, The Lyric, Nine, Poetry, Poetry Ireland, Poetry Quarterly,* and *The Window.*

Several authors have presented copies of their books to the Library: A. P. Bournoff, of Amsterdam: *Rossiia-kniga zolotaia* (printed in Holland in 1950). Charles C. Hilliard, of New York. *The Cross, the Sword, and the Dollar* (New York, 1951); Clarence Gilbert Hoag, of Haverford, Pennsylvania: *A Theory of Interest* (New York, 1914); and Max Henriquez Urena, of Long Island: *Panorama Histórico de la Literatura Dominicana* (Rio de Janeiro, 1945).

Engelbarts to Speak at ALA Conference

Yale and UCLA methods of cataloging arrears will be compared by Rudolf Engelbarts in a paper to be presented at the meeting of the ALA Division of Cataloging and Classification during the ALA Conference in Chicago, July 8-14. Mr. Englebarts will speak from his experience as co-director and tower of strength of the UCLA 1947-50 arrears cataloging program and also from experience and observation during his exchange year at Yale as cataloger of

the great Speck Goethe and the Curt von Faber du Faure collections. He recently gave a preview of his paper in a talk to members of the Yale Catalog Department.

Party for Mrs. Fuller

On Wednesday June 27, 3-4 p.m. the Staff Association is having a party for Mrs. Helen Fuller in the Staff Rooms. Mrs. Fuller is retiring this month after more than twenty-five years of service as custodian of the Rest Rooms and friend to the Staff.

Music Library Record Concerts (Room 6)

Monday, June 25, 12 noon and Thursday, June 28, 1:00 p.m.: Barber: Piano sonata, op. 26 (Horowitz), Haydn: String quartet in D major, op. 76, no. 5 (Vienna Konzerthaus Quartet); Vivaldi: Concerto grosso in D minor, op. 3, no. 11 (Orchestra of Radio Italiana).

Monday, July 2, 12 noon and Thursday, July 5, 1:00 p.m.: Gould: Spirituals for orchestra. Philharmonic Symphony Orchestra of New York (Rodzinski); Hindemith: Nobilissima visione (Ballet suite) (Philadelphia Orchestra, Ormandy); Britten: Four sea interludes from the opera "Peter Grimes" (London Symphony Orchestra Sargent).

McAdoo Collection on Exhibit

Currently displayed in the Department of Special Collections are books, scrapbooks, and manuscripts from the library and files of *William Gibbs McAdoo* This collection, acquired in April, documents McAdoo's long career as business man and political leader. Highlights of the exhibit are materials relating to the development of the Federal Reserve Act, when McAdoo was Secretary of the Treasury under Woodrow Wilson, and the construction of the Hudson River tubes, when he was president of the Hudson and Manhattan Railroad Co.

"Know Your Campus"

The success of the "Know Your Campus" meetings during the past year has prompted the Library Program Committee of the Staff Association to plan a new series next year. The meetings are designed to keep staff members informed on the various activities of the University. There were five speakers during 1950-51: Professor John H. Mathewson, of the Traffic Institute; Professor Morris Neiburger, of the Meteorology Department; Mr. Muir Dawson, of Dawson's Book Shop, who spoke on book-buying in Europe; Dean Donald S. Howard, who described the work of the School of Social Welfare; and Mr. Byron H. Atkinson, who told the staff about counseling on the UCLA Campus.

Each meeting was publicized by posters on the bulletin boards, by departmental notices, and by announcements in the *Librarian*. The Committee responsible for arranging the Program includes Jeannette Hagan, Chairman, Max Specht, and Martin Thomas.

Dewey to the Sea

Harold Lamb has reported to us that he has had word from the University of Virginia that his well-known book about life in the stacks has been requested of them on interlibrary loan by an outlying Virginia library. The title, of course, is *The March of the Librarians*.

Visitors

June 5. Wilbur R. Jacobs, UCLA alumnus, now Instructor in History at Santa Barbara, dropped in to see an old classmate, Andy Horn.

June 5. Irving Stone came in to refer to files of his correspondence, now on deposit in Special Collections.

June 8. Marty Thomas brought *Mr. C. V. Duff*, Business Manager of the Cooper Ornithological Club, and *Mr. Ed. N. Harrison*, a Club member, of Encinitas, to the Department of Special Collections.

June 13. Professor Emeritus Ernest Carroll Moore and Mrs. Moore brought additional gifts from Professor Moore's personal library -- eight items this time, including a fine copy of Henry VIII's *Assertio Septem Sacramentorum*, London 1687.

Staff Notes

June Rose, a student assistant in the Catalog Department, is a newly-elected member of Phi Beta Kappa.

Ritsuko Kawakami made her first television appearance recently, on KLAC, as director of the choir of the All People's Christian Church, in a program of sacred songs on the religious part of Al Jarvis' program.

"To Preserve Humanistic Studies"

Elmer Davis, in his ABC broadcast of April 10, commented as follows concerning the important "ACLS Scholars" program -- the American Council of Learned Society's Rockefeller-financed plan for granting awards to humanistic scholars to enable them to continue their productivity during the period of temporary decline in college enrollments because of wartime conditions.

> "One more note on education under war-time, or rather half war-time conditions. College enrollments are shrinking on account not only of the draft but the threat of the draft; and students who remain are likely to be those in scientific or technical studies which they think will make them more valuable in war-time. The result is considerable unemployment among college teachers in the liberal arts and humanities. To meet the situation the American Council of Learned Societies has offered a number of research scholarships for such teachers -- Ph.D.'s or the equivalent who have already shown capacity or at least promise -- to enable them to live, and go on with their own kind of work, until the time comes when colleges once more fill up with liberal-arts students. This is an attempt to preserve some of the scholarly and humanistic values that are essential to a civilized society. It is worth noting that the Congressional Committee on Atomic Energy, in its recent report on atomic spying, observes that the most dangerous and destructive men -- Fuchs, May, and Pontecorvo -- though all highly trained scientists, had an unusual lack of contact with the liberal-arts disciplines. That is, they never made an effort to find out what human life and civilization are about. There are of course innumerable scientists with just as narrow a training who are not traitors to their country, nevertheless it seems a good idea for the Council of Learned Societies to try to preserve those humanistic studies that give us an idea of what civilization means, and has meant, which is a great part of what we shall be fighting for if we have to fight."
>
> (Quoted by *ACLS Newsletter,* May 1951)

UCLA LIBRARIAN is issued every other Thursday by the Librarian's Office. *Editor:* Everett Moore. *Editor this issue:* George Scheerer. *Contributors to this issue:* Ruth Doxsee, Jeannette Hagan, Ralph Lyon, Noreen Pickering, Helene Schimansky, Wilbur Smith, Martin Thomas.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 20 July 5, 1951

From the Acting Librarian

Last Friday, after a lot of good work by many people on the staff, we turned in the Library's 1952 53 state budget request, a document of many pages, many signatures, and many dollar signs. Basic to its point of view was the President's letter of instructions stating that " proposals...must be projected with full recognition of the continued pressure upon the University to reduce expenditures more nearly to reflect...sharp declines in enrollment... (and) that renewed efforts be made to eliminate overlap and duplication, and to increase efficiency." I call on all of you for the necessary good will and ingenuity for such a program.

During the previous week the 1951 52 budget was received, bringing much good news. I am particularly pleased to announce the following well-deserved staff promotions: Louise Darling (Biomedical Librarian) and Johanna Allerding (Engineering Librarian), from Librarian 2 to Librarian 3, Anne E Greenwood (Catalog Department) from Librarian 1 to Librarian 2. Virginia Buchanan (Catalog Department) from Senior Library Assistant to Principle Library Assistant; Mary DeWolf (Special Collections) Senior Library Assistant to Principle Library Assistant; Elizabeth Fielder (Catalog Department) Senior Library Assistant to Principle Library Assistant; Irene Woodworth (Biomedical Reading Room) Senior Library Assistant to Principle Library Assistant, Vaughn Gramlich (Physics Library) Typist-Clerk to Senior Library Assistant; Shirley Hood (Biology Library) Typist-Clerk to Senior Library Assistant, Carolyn Whitworth (Engineering Library) Typist-Clerk to Senior Library Assistant.

Equally deserved were meritorious double salary increments recommended and granted to two staff members: to the Acting Editor of these pages because of the uncommonly energetic and farsighted way in which he has directed the medical cataloging project; and to Max Specht of the Photographic Service for the stout assistance given to Principal Photographer Harry Williams during the expansion of the Service into new quarters.

Staff members should not expect an immediate " cost-of living" pay increase beyond the regular merit increases that were granted. A recent 5% salary increase announced for the faculty is the same increase granted by the State to non-academic people last April. There is a possibility that the State Personnel Board will be able to grant an additional 5% increase to some classes of state employees, but this will depend on further study by the Board and by the University.

The budget also announced an increase in the main Book Budget from last year's $112,500 to a new figure of $118,000. The Binding figure remains at $45,000. To these figures can be added Book and Binding funds of $45,000 for Law and $53,000 for Medicine.

Five new staff positions were granted for Engineering Law, and Biomedical Libraries. (It had been clear at the last budget making period that new positions could be considered for only new University enterprises). This brings us to a total of 134 appointive positions on the salary roll. The General Assistance budget holds a net increase of about 5%. Budgets for Supplies and Expense and for New Equipment will require economical use of the Library's operating equipment during the year. This includes everything from typewriters and film readers to catalog cards, pencils, and envelopes.

I was proud to watch Betty Rosenberg march by to receive her M.A. in English at Commencement. The Library, I think, has more and more need for people with graduate academic degrees, and I offer encouragement to all of you who are engaged in such a stiff program. This summer for example, Mr. Quinsey is on half time while pushing his M.A. forward.

I was glad to hear that George Smisor, recently in charge of Library of Congress microfilming programs in Mexico, has entered the U.S.C. class in Library Science. He was most helpful to me and other U. of C. people interested in Mexican Libraries. A classmate of his at USC will be our own Stack Supervisor L. K. Wilson.

I want to share with you three enjoyable bits of recent reading Yale's Reference Librarian Henry M. Fuller has an article "Let's Look at the Catalog" in the June 15th *Library Journal* which is the best published statement I have seen on the public catalog from a reference point of view. Having been a cataloger himself, Mr. Fuller is above suspicion. His analysis is judicious and humane. L.A.P.L.'s amazingly literate and literary bibliographer Armine MacKenzie has a charming pastiche in the June issue of the ever-legible L.A.P.L. Broadcaster. From England has come a thin (in format only) but illuminating booklet "18th Century Reading, Some Notes on the People Who Frequented the Library of York Minster in the Eighteenth Century, and on the Books They Borrowed." Assistant Librarian Elizabeth Brunskill gives special attention to Laurence Sterne, author of Tristram Shandy, and "the most famous figure in the procession of wits and saints and seekers who turned into the little medieval building." This bookish and human bit of research turned up in our English Local History Project, for, in a nice English tradition, it was published as number six of the Occasional Papers of the York Georgian Society.

The unexpected death of Professor César Barja, Nestor of the Spanish Department, was a sad loss also to the Library. He was one-time member of the Library Committee, and during his post-war trip to Spain he devoted much time and effort to filling out our files of Continental Spanish journals in the humanities.

R. V.

Personnel

Christine Eby is resigning from her position as Senior Library Assistant in the Acquisitions Department to take an eastern business trip.

Visitors

June 18. Dorothy Dragonette, Librarian, School of Dentistry, U.S.C., visited the Biomedical Library to talk over cataloging problems.

June 19. Helen R. Blasdale, formerly of the Reference Department at UCLA, presently of the library at Mills College, and *Edith G Sperry,* UCLA graduate and librarian at Santa Monica City College, visited with Miss Humiston.

June 20. Teodoro Picado, former President of Costa Rica, and *General René Picado,* his brother and former Minister of War, were shown about the Library by Paul Miles.

June 22. Robert J. Forbes, ex-UCLAn, now of Pasadena Junior College, and a former classmate of Andrew Horn's, *Mrs. Alvin G. (Effie) Flanagan,* formerly Serials Librarian at UCLA, and *Mr. and Mrs. John Breiland* made this a homecoming day. Mrs. Breiland, formerly cataloger at UCLA, is now reference librarian at the Albuquerque Public Library. Mr. Breiland is a member of the faculty of the University of New Mexico.

June 25. Margaret Duckett, Instructor in English at the University of Washington, visited the Department of Special Collections to inquire about Bret Harte materials.

Special Collections Gets Schnitzler Diaries

Professor Henry Schnitzler has presented to the Department of Special Collections the manuscript diaries of his father, Arthur Schnitzler, famous Viennese physician, novelist, playwright. The diaries cover the period 1879-1931. They are in three packages, classified as "completely restricted," and are not to be opened until October 21, 1971.

News Notes

Neal Harlow, Assistant Librarian leaves next week end to represent the the Library at the 75th Anniversary Convention of the American Library Association. In addition to interviewing potential staff people and trying to avoid the heat, he will read a paper on *The UCLA Serials Committee* at the Serials Round Table.

Robert E Thomason, Industrial Relations Librarian attended the Special Libraries Association Convention in St. Paul, June 18-21. Prior to the Convention he met with the Committee of University Industrial Relations Librarians on the campus of the University of Minnesota. They reviewed past accomplishments, including a preliminary edition of a list of subject headings in industrial relations and a preliminary edition of the geographical section of a union list of American labor union periodicals and made plans for future cooperative projects.

Jeannette Hagan, Cataloger, and *Martin E Thomas*, Gifts and Exchange Librarian, attended the meeting of the California State Documents Committee of the California Library Association in Fresno, June 18.

Louise Darling, Biomedical Librarian, reported on the activities of the Medical Library Group of Southern California at the Denver meeting of the Medical Library Association.

Thomas S. Dabagh, Law Librarian, and *Louis Piacenza* took part in the meeting of the American Association of Law Libraries in Boston.

Robert Lewis, Biomedical Cataloger (Captain, Air Corps Reserve), was granted a recent deferral from call to active duty because of the importance of the medical cataloging program.

Miss Nagle to Return to Yale

Miss Miriam Nagle completes her year as the exchange cataloger from Yale on July 13. She plans to leave Los Angeles on the 16th for Seattle and to return to New Haven by way of the Canadian Pacific with a stop off at Lake Louise

When asked for her impressions of UCLA, she said that she has been more struck by the similarities than the differences with Yale. The building at first gave her the same sense of size. The many special reading rooms surprised her until she learned that they are the solution to the specific needs of a much larger student body. It was when she saw the size of the shelflist and the stacks that she realized UCLA is the younger library. Our catalog she considers immaculate from the point of view of uniformity The Yale catalog is a collection of all samples of the history of cataloging during the last half century. We are fortunate, she thinks, to have started after library science had been developed. We will have much less to do over, and our problems are not so acute as at Yale, though they will become more acute after we have passed the millionth volume mark.

While UCLA is smaller than Yale, Miss Nagle said that she did not feel the difference. The aims are the same there are the same problems and the same general ideas of solving them. Because of the different systems details and the terms used differ, but these turn out for the most part to be other approaches to procedures that are basically alike. The reasons for the similarity are two. One is that all operations at UCLA have been set up and planned for a future approximating Yale in size. The other is that the two libraries are undergoing a period of change and reorganization while trying out new methods. A librarian working in both places has to meet the same sort of challenge. That is one of the chief advantages of an exchange Miss Nagle thinks. The exchange accentuates the problems common to all libraries.

Our Southern California informality Miss Nagle has found wonderful. Like others she made the observation that the men's costumes -- levis, slacks, Hawaiian sport shirts are more colorful than the women's. Campus electioneering impressed her as the most picturesque of the student activities She thoroughly enjoyed its carnival aspects, the string quartet, the songs, the chants, the clowning, and the noisy vote-getting hijinks.

Oriental Cooperative Cataloging Project

On June 11 the first UCLA contributions to the cooperative cataloging project of Oriental books were sent to the Library of Congress -- both Chinese and Japanese cards. The beautifully made characters were written by Randolph Shen, a graduate student in Economics and a student assistant in the Catalog Department, working under the direction of Mrs. Man Hing Yue Mok who is in charge of UCLA's Oriental Collection.

Music Library Record Concerts (Room 6)

Monday, July 9, 12 noon and Thursday July 12 1 00 p m
Beethoven. The Creatures of Prometheus (Ballet)
(Winterthur Symphony, Goehr)

Monday, July 16, 12 noon and Thursday, July 19 1 00 p m
Hindemith: Symphonic Metamorphosis on Themes of Carl Maria von Weber. (Cleveland Orchestra, Szell)
Vivaldi: Largo in C Major for Strings. (Orchestra of Radio Italiana Fighera)

M L.A. Rallies Members on Federation Question

The Medical Library Association has reproduced and mailed to its members the report of the Council of National Library Associations upon the proposed Federation of American Library Associations. Each member was asked to study the report and be prepared to express his ideas at the Denver meeting in June or to submit his ideas in writing before the meeting.

For several years the idea of a federation of national library associations has been under discussion. In 1947 L. G. Patrick outlined a federation for Great Britain in a letter to the Library Association *Record* In 1948 Milton E. Lord developed a more elaborate blue print for the U.S., proposing the reconstitution of the A.L.A. as a federation of library associations. At recent meetings the Council of National Library Associations endorsed the idea of a federation and prepared for library groups the statement sent out by the M.L.A on the purposes and incorporation of such an organization.

Conference Planned for University Employees

"*You, Your Job, and the University*" is the title of a Conference sponsored jointly by the Personnel Office and the Department of Institutes to be held on this Campus on Thursday, July 16, Tuesday, July 24 and Thursday, July 26. On each of the three dates a choice of afternoon sessions will be open to all University employees Among subjects for addresses and discussion are "University History and Organization," "Telephone Courtesy" (a film), "Public Relations Are Important," "Atomic Energy -- Its Meaning, Uses, and Abuses," "How to Be Happy though Working," and "University Facilities - How to Use Them." Among the speakers are Dr Birchard M. Brundage, Professor George F. Lehner, Professor Samuel J Wanous and Vice President Lawrence J. Pritchard of the Bank of America.

Thursday Spectator

I know a cat that sleeps on a bookshelf. He s our favorite book, the children say. He's a rare edition the mother says. Whatever that means, the children say.

That's a cat. A dog would never think of sleeping on a bookshelf. He prefers to share the niceties and the pleasures of civilization He will lie with his head upon his paw watching you while you read with a wise and scholarly eye. At 8:15, of course, he interrupts to remind you that exercise in the streets toughens a bookworm. My dog used to go with me to the branch public library and search the shelves along with me for something good to read. The librarians admitted him without a card as one reader s adviser. If you have a dog, a chair, a pipe, and a shelf of books you have a library They understood that.

Letter from Liberia

Margery Hughes, a former Catalog Department staff member, after six months in Boston attending library school writes from aboard ship on her way back to join her husband at his mission school in Liberia "It was hard for me to leave Boston, I loved it so, and Simmons ... The Library at Cuttington is growing ... Many [of its books] were contributed by UCLA Library ... UCLA campus was shown briefly in a movie the other night ... I'd love to see the library with all its newness comforts and space ..."

From the Librarian-on leave

I have been here in New York two weeks during which I have visited numerous libraries bookstores and collectors made only one speech and most important of all encountered three members of our library staff Later this week I shall be in Chicago for a meeting of the Association of Research Libraries and then head for home leaving the A L A Conference in Mr. Harlow s able hands. He and I have scheduled a hail and farewell meeting at the Stevens Hotel.

On the morning before she flew home my wife and I attended the Moore Macalister nuptials held privately in the chapel of the Union Theological Seminary and I am happy to report that our editor and his bride made a very sweet couple, afflicted with just the right amount of nervousness On the way to the chapel I wanted to buy a box of rice but was informed by my wife that the best man was supposed to keep others from throwing the stuff and so I gave up the idea. When last seen the Moores were heading West via Canada

In New Haven I saw the Engelbarts on the eve of their departure for California via Washington and the Chicago conference Rudy proudly showed me some of the Germanic collections in which he worked and I heard fine things about his work and his recent talk to the Yale staff a rehearsal of the one he is to give next week in Chicago. I was sorry to learn that Miss Nagle will have left before I reach Los Angeles Also at Yale I visited with Donald Wing David Clift, Herman Liebert and Donald Gallup. In the American Literature collection, headed by Mr Gallup I briefly examined a gift from John Hay Whitney of Robinson Jeffers manuscripts The hospitality of Mr and Mrs. Babb was memorable.

On a two-day flying trip to Washington I learned to appreciate New York s climate! At the Folger Library I talked with Director Louis B Wright and his assistant Eleanor Pitcher had tea with staff and fellows then in company with Mr. Horn and another Andy surnamed Rolle (UCLA doctoral candidate in history recalled by the Army to teach in Baltimore) I attended a reception in the Library of Congress for Lewis Hanke director of the Hispanic Foundation who is leaving to head the history department at the University of Texas. That evening we were guests, together with Acting Librarian and Mrs. Verner Clapp and others, of Tom Shaw L C reference librarian who taught in the Berkeley library school last year a blue ribbon chef and host.

Andy Horn breakfasted with me next morning and I advised him on proportions of the new home work briefcase he is ordering We returned to the Folger for more talk and to lunch with Mr Wright and William Haller Then the two Andys and I visited every last room in the National Gallery a beautiful air-conditioned oasis in the steaming capital. From there we went to the Capitol (also air-conditioned as is the Folger) and by courtesy of our Senator Nixon received passes to the Senate Gallery then crossed to the House Gallery for more fiscal new year s eve debate They saw me off on a late afternoon plane and I squeaked into La Guardia just before the field was closed down by fog.

Soon after arriving from London I talked at an Antiquarian Booksellers dinner after which a few of us went to the apartment of Ben Grauer to look at and talk about his books. Other bookmen I have met with are Frederick B Adams, Jr., Thomas W Streeter William A. Jackson, Otto Hafner Ed Eberstadt and sons Paul Bennett Sol Malkin and August Frugé enroute home after the Toronto meeting of the American Association of University presses.

Before she left my wife and I took the three hour boat trip around Manhattan and saw *Oklahoma* for the first time I am reading Melville s *Redburn* an account of his first voyage as a ship s boy I have looked in vain for a statue of Melville here in his natal city

Our voyage home on the "American Scientist" was fraught with dock strikes at both ends and by uncertainty as to when and where we would land There were only six of us passengers mostly congenial the sea was both rough and smooth

the food good the officers pleasant. Absence of cargo due to the London strike gave us a cork like motion. It was altogether different from our eastward crossing on the *Queen Elizabeth*

I am sorry never to have gotten round to reporting on our last weeks in England, for they were among the fairest weathered the busiest and the best. They included trips to Ireland to Wilton House (Sidney's Arcadia) to Ely and Norwich; Hastings and Rye a speech at the A. B. A. annual dinner visits to the South Bank exhibition, the Battersea Park outdoor sculpture show book exhibits at the Victoria & Albert Museum the National Book League and the Institute of Contemporary Art a tour of the University of London Library with Librarian Pafford, which ended atop his bookstack tower for an immense view over London and the home counties, farewell dinners by friends in libraries and bookshops. It was in every way a rich and wonderful year.

And now I am desperately homesick for the West The jungle like vegetation which flourishes along this humid littoral has me half smothered. Give me the sweet and scanty sage and the semi wide-open spaces - I only hope they don't frighten my Minx!

L. C. P.

Change in Retirement Contribution Rates

The attention of the staff is particularly called to the posted statement from the University Department of Insurance and Retirement Systems about a change in retirement contribution rates.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 22 July 19, 1951

From the Librarian

I have been home a week today and have yet to get my feet firmly planted. Eleven months of traveling by train, plane, ship and car, living out of suitcases in rented rooms, and constantly meeting new people, have a vertiginous effect which will take more than a week to overcome. The Minx took eagerly to the West and ran faster every day, so that I came home from Chicago in four days, crossing flooded Kansas just in time. The John Smiths proved model tenants and I was particularly grateful to John for having individually dusted all the books in my study, a chore I had put off for years. Next time perhaps we can rent to a member of the Catalog Department!

Last Saturday I spent several hours with Mr. Archer on a tour of the Clark Library. The practical beauty of the underground annex exceeded my fairest dreams. The nearly 10,000 books, pamphlets and manuscripts which I acquired in Europe are all under perfect bibliographical control; and the sight of them neatly arranged in various stages of processing gave me a thrill second only to that I experienced in acquiring them. I cannot praise too highly the work of Mr. Archer, Mr. Conway, Mrs. Davis, Mrs. Rice, and Miss Beal for the skill, energy, and patience expended on the control of the bibliographical flood during a year when they were concurrently harassed by construction.

The same sort of teamwork also existed in John Smith's department in dealing smoothly with the materials, lists, catalogs, letters, cables, and miscellaneous pleas received from me almost daily. Space forbids calling the departmental roll, but I want them to know of my gratitude and pride in their work. Thanks to Miss Bradstreet the long distance lines of communication between the Library and the travelers were never down and our sense of liaison was uninterrupted and comforting. Above all am I indebted to the Acting Librarian, who knew when and when not to act. Without Mr. Vosper in charge I could not have taken this leave of absence. I want to place on record my gratitude to him for the intelligence, energy and devoted loyalty he displayed in bringing the libraries through a record year of growth change.

I saw many of you at the staff party day before yesterday. During the next week or two I'll be seeing you in your departments and branches, as I re-explore the fast-changing campus. Hearty greetings to all!

L.C.P.

Personnel

Miss Ilene Spielman has joined the Acquisitions Department as a Senior Library Assistant, replacing *Edna Marinella* in Serials. She has worked as a student assistant in the Library since January 1949, and received her B.A. from UCLA in Pre-Social Welfare, June 1951.

Mrs. Mary Kilbury, a former UCLA art student, has accepted the position of Typist-Clerk in the Catalog Department to replace *Mrs Shirley Kelley.*

Mrs. Dorothy Cole has been appointed Librarian 1 in Circulation, to replace *Jeanne O'Quinn.* Mrs. Cole was formerly employed at the Fondren

Library, Southern Methodist University, and her library school training was at Texas State College for Women.

Miss Marjorie Ng, a June graduate of the Berkeley School of Librarianship, has accepted a position in the Acquisitions Department as Librarian-1, replacing *Helen Rubin,*

Mrs. Mary McCormick, formerly of Pepperdine College, has joined the Catalog Department as Typist-Clerk, replacing *Patricia Siler.*

Last week end *Miss Miriam Nagle* left on the train to return to Yale after a year during which she gave extremely conscientious and critical assistance to our cataloging program. The real difficulty about such exchange programs is that it is hard to see such a good friend leave us after a year.

Searchers in Far Places

In romantically remote parts of the world, traveling faculty people are digging out books for the Library. Karl de Schweinitz, Professor of Social Welfare, writes from Cairo of his plans for listing available Egyptian publications, expecially government documents.

Geography Professor Clifford McFadden in Colombo has sent us several reports on current books about matters Singhalese, and is helping us reestablish exchange relations with government offices and scientific societies. Another geographer, Professor Benjamin Thomas, working with the Institute for Sarahan Research of the University of Algiers, has sent in a file of the Institute's publications which will be useful to students of our own dry country. He will also buy up other local publications.

Visitors

July 3. *Irving Stone,* the author, brought three friends to see the Department of Special Collections: Mr. and Mrs. James McCall of Los Angeles and Miss Elsie W. Stokes, book dealer, of Nashville, Tennessee.

July 9. *Miss Winifred R. Vaughan* of Pasadena stopped in the Department of Special Collections to survey for teaching purposes the Department's holdings in children's books, giving special attention to the Olive M. Percival Collection.

July 9. *Mrs. Josephine G. Morton,* Medical Librarian, Howard University School of Medicine, visited the Library. Before undertaking the organization of the Howard University Medical Library in 1927, Mrs. Howard had had a full career as an educator in the State of Virginia. Her husband has been prominent in the field of preventive dentistry through his work with the Virginia Department of Health in the public schools.

News Notes

Helene Schimansky, Catalog Department reporter to the *Librarian,* has been elected Chairman of the Portuguese Section of the Modern Language Association of Southern California for the year 1951-52.

Helen Jane Jones, Catalog Department, and *Betty Norton,* Acquisitions Department, have been appointed Captain and Captain Pro-Tem, respectively, of Area 4, CSEA Membership Committee, Chapter 44.

Johanna Allerding, Engineering Librarian, has been elected Vice-President of the Southern California Chapter of the Special Libraries Association for 1951-52.

"Know Your Library" in New Format

Editor Robert L. Quinsey reports that the seventh edition of *Know Your Library,* which was sent to the University Press last week, will present a decidedly different appearance when it comes out in September. William Bellin of the Department of Special Collections has designed a striking cover and drawn new sketches of the floor plans. The Photographic Service has taken new photographs for the illustrations. With the assistance of departmental and branch librarians Mr. Quinsey has again thoroughly revised the text and brought the information up-to-date for the students next fall.

109 Physics Building

After the new steel stacks have arrived, a month from now, the Physics Library will be a place to visit. A former classroom remodeled, it repre-

sents careful planning for local conditions. The walls have been brightly painted, neon lights installed, an acoustical board set up, and a chute built in. To provide for the chute a hole was cut in the wall and fitted with a door. The books slide down at night and are at the librarian's desk for discharging in the morning. Two new types of periodicals cases have been obtained. The one for latest issues is made of glass that reveals full titles at a glance; the one for back issues has removable slots that make each section adjustable to the size of the volume. Plans for the new library were drawn up by Professor Isadore Rudnick, Mr. Clement J. Melancon, and Mrs. Vaughn Gramlich, who is in charge of the Library. Here is another story in the growth of UCLA.

Music Library Concerts (Room 6)

Monday, July 23, 12 noon and Thursday, July 26, 1:00 p.m.: Barber: Piano Sonata (Horowitz); *Haydn:* String Quartet in D Major (Vienna Konzerthaus Quartet).

Monday, July 30, 12 noon and Thursday, August 2, 1:00 p.m.: Mozart: Piano Concerto No. 19, F Major, K. 459 (Clara Haskil with Winterthur Symphony Orchestra) (Swoboda); *Mozart:* Quartet for Flute and Strings, D Major, K. 285.

Miss Markley at UCLA

Professor Anne Ethelyn Markley, of the University of California School of Librarianship, accompanied by *Miss Addie Smith* of the University Library at Berkeley and *Miss Donna Haskell* of the Los Angeles County Law Library, visited the Library last Thursday afternoon.

The Library has recently acquired multiple copies of Miss Markley's new book *Library Records for Government Publications,* just published by the University Press, an elaboration on the paper she delivered at the Institute on Government Publications held last year in Berkeley.

"I would not the good bishop be"

The Library of Congress traces its *Rules for Descriptive Cataloging* back to Charles A. Cutter's *Rules for a Dictionary Catalog,* its classification back to the plan of his *Expansive Classification,* its subject heading list to the scheme he codified in his *Rules.* This is the 75th anniversary of Cutter's *Rules* and the 60th of the beginning of his *Classification.* The man's ideas have become library practice. To cutter is a verb.

Like Emerson he started out to be a preacher. Harvard Library assistant, librarian of the Boston Athenaeum, European traveler, librarian of the Forbes Library in Northampton, contributor to the *Nation* -- this was the framework for his creative thinking on library matters. The first scholar in nine generations of Bostonian Cutters, he ran true to his inheritance: he was incorrigibly industrious and practical. He was a puritan interested in music, art, drama, dancing; a bibliographer devoted to rowing, bicycling, mountain-climbing; undemonstrative, slender, with a low voice, he had a "spontaneous and unconquerable humor" that made him a delightful companion. Like his amazing contemporaries he helped to shape American civilization -- another product of the flowering of New England.

Miss Allerding Reports on Navy Project

Miss Johanna Allerding, Engineering Librarian, has now returned to full-time duty. Miss Allerding was granted partial leave of absence during the past six months on a Navy contract to recatalog all books in the United States Naval Ordnance Test Station libraries at Inyokern, Pasadena, and China Lake Pilot Plant. She reports upon her work:

"*It has been a stimulating experience* to concentrate on one specific objective, and to use my experience with technical books, subject headings, cataloging, and the LC classification system in organizing these Navy library collections on an up-to-date basis. During these six months we classified close to 4,000 titles (about 20,000 volumes), and approximately 70,000 catalog cards have been typed, filed, and integrated through a network of cross-references. There were books in every classification schedule from A, General Works, to Z, Bibliographies, with the largest concentration in science and technology."

All of a Piece

The June 23 *PW* has a shrewd article by Richard Bissell whose first novel *A Stretch on the River* was published last year. Regularly an official of a garment manufacturing factory in the Middle West, Mr. Bissell takes exception to the idea that writers are uncommonly temperamental people to deal with. Says he:

> *And in regard to sewing foreladies,* sewing machine operators, and steam pressers, the incidence of temperament rises so high that after a week of constant contact with these ladies the average editor would dive out the window and obliterate himself on Madison Avenue. I have had a single-needle operator rush into my office and collapse in hysterics on the floor because "Minnie wants the window open and she knows I am subjeck to drafts." I have had a high-speed hemmer quit because "The elevator boy is always looking at my legs." (Bum legs, too.) An argument over .005 cents on the piece rate for sewing down flys can drag along for months. Two of our pressers have been in tears daily for years because of a feud dating back to the Annual Company Picnic in 1936. The third floor forelady says the machinist insulted her; she claims she has worked in the biggest garment plants and she doesn't have to take that sort of thing from a small-town jerk like him. Our best pocket setter had a fit last week because we gave some of "her pockets" to that "little snip of a new girl."
>
> *The curious idea* that high spirits, strong convictions, and riotous personality clashes are the private property of the editor-writer group makes an old veteran of the needle trades to laugh heartily -- and sneeringly too, I may add.

Maybe an old veteran of the Library trades could offer even Mr. Bissell adequate reason for a window dive.

A Nice Item for Bibliographers

Contrary to the contributor's copy "Principal" appeared as "Principle" in the first run of the last issue of the *Librarian*. When the error was discovered the mat for the page had already collapsed at the Mimeograph Bureau, and it was possible to run off later copies with the correct spelling. Bibliographers are advised to take note of the variant.

A Toast at Intermission

Having performed his stunts, the Acting Editor makes his bow -- but not to the audience. He takes his hat off to the Editor, who through four volumes has entertained and informed us with inexhaustible freshness and interest. Welcome home!

Gifts to the Library

Professor Loye Holmes Miller has given the Department of Special Collections a collection of Confederate money in denominations from $1 to $100. He also donated a file of the East Norfolk *Register,* July 5, 1867 - September 25, 1868.

Frances C. Richardson, Director of Research for the Twentieth-Century-Fox Film Corporation, gave the Department of Special Collections the Order of Stanislavsky which was presented to Victor Leontovich by Czar Nicholas II on January 17, 1914.

Professor Elliot A. P. Evans, of the Santa Barbara College Art Department, who is now teaching in the UCLA Summer Session, has donated to the Library a large number of art handbooks, pamphlets, and museum catalogs.

Professor Erik Wahlgren has given the Library *Nordisk Samhörighet en Realitet* (Stockholm, 1945); *Amerika-Svensk Lyrik,* by Martin S. Allwood (Mullsjö, 1949); and *Forntopografiska Forskningsmetoder* (Uppsala, 1951).

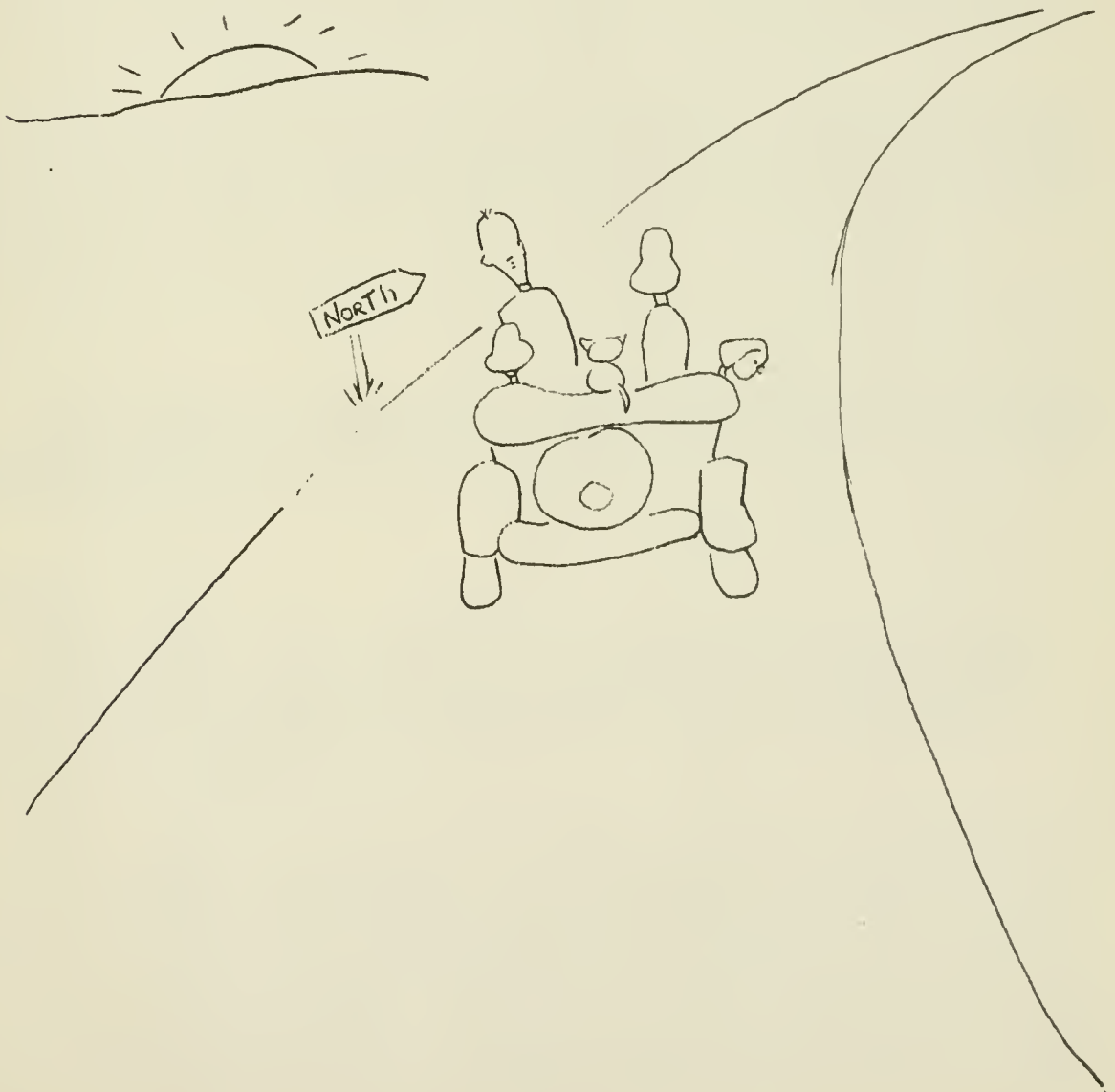
UCLA LIBRARIAN is issued every other Thursday by the Librarian's Office. *Editor:* Everett Moore. *Editor this issue:* George Scheerer. *Contributors to this issue:* Elizabeth Bradstreet, Ruth Doxsee, Vaughn Gramlich, David Heron, Ralph Lyon, Helen Jane Jones, Robert Vosper, Martin Thomas.

SPECIAL DELIVERY FROM THE LIBRARIAN

Now that the time has come to say goodbye to Neal Harlow I am frankly at a loss for words to express my mingled joy and sorrow. It is almost as though the Library building itself were to announce its departure! Since 1945 Neal has carried an increasingly heavy load of responsibility, coming early, leaving late, and never relaxing his grip on the problems which had to be mastered. We learned from him fully as much as he learned from us. I believe that his genius is not wholly removable to British Columbia; part of it has been assimilated into the texture of library life here in Westwood and will inspire us for years to come.

The ties between California and the Pacific Northwest have been getting stronger every year with the emigration northward of such people as John Richards, Carma Zimmerman, Willard Youngs, Dorothy Alvord, Molly Hollreigh, and Howard Rowe. Now we send Neal Harlow to continue the amalgamation. I know that he will do great work up there which will benefit the entire West. And so for the staff I say thanks, Neal, and good luck!

L C.P.



UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 23 August 2, 1951

From the Librarian

Still uppermost in my mind is the thought of how good it is to be home and to know that in the forseeable future I am not leaving again. The changes I have seen, throughout the campus, have been for the better. For the first time the Library's Receiving Room has achieved a respectable appearance, thanks to Receiving Clerk Cosacco. The freight elevator comes closer to floor level than ever before. After its initial treachery, that passenger elevator will never be one of my closer friends, but others seem to find it dependable. The Associate Librarian says that the new drinking fountains yield water too cold for his teeth; mine are not bothered.

On my first outgoing call operator "Jean" welcomed me home. Officer Capps recognized me in spite of the Hillman disguise. I told the Personnel Conference last week that I knew more about the BM than CLU, but now a week later I'm pretty well re-oriented and ready to take a turn at the Information Desk if E.T.M. is short-handed. Because of his good work as understudy to the Editor, George Scheerer has become a permanent member of the *Librarian's* staff.

Space forbids listing all of the faculty friends who have called in the office.

Thus have been my first two midsummer weeks back on the job; loving the heat, talking to friends, welcoming visitors, discussing Library matters with many of you, answering correspondence, generally "tidying up," as my northern colleague puts it; and above all glad to be home, more than ever certain that *East West UCLA's best.*

L C.P.

Personnel

Lorraine Mathies has been appointed Senior Library Assistant in the Graduate Reading Room, filling the position left vacant last May by Mrs. Irene Wernstedt's resignation. MissMathies received her B.A. in Library Science from the University of Denver, and has recently been Documents Librarian at Occidental College.

Fiat Lux !

The silent plea of the University Seal on the foyer floor, "Let There Be Light," has at last been literally answered, for overhead lighting in the foyer and rotunda and exhibition hall, are among the last but most visible items of the Library's remodeling projects to be accomplished.

This project is soon to be followed by installation of the Loan Desk call board, for which bids have been received. Installation of a key button in the stack elevator completes security of the first stack level as a closed area. The only major remodeling projects, therefore, planned under Neal Harlow's supervision but not yet completed, are the book conveyor, the pneumatic tubes for call slip delivery, and additional faculty cubicles in Room 300. Early signs of progress on these may be expected.

Staff Activities

John Smith is the newly-elected Secretary of the Committee for Responsible University Government, succeeding Professor Winston W. Crouch. The Committee is now entering its second year of work, having been formed last year to receive contributions from faculty and staff on the Los Angeles campus for the financial support of colleagues at UCLA and Santa Barbara no longer employed by the University because of their refusal to sign the loyalty statement, and whose cases had been favorably reviewed by the Faculty Committee on Privilege and Tenure. The Chairman and Treasurer are Messrs. Edgar L. Warren and Kenneth Macgowan, respectively.

Gladys Coryell has been appointed Editor of the educational periodical, *Pi Lambda Theta Journal*, for the next biennium. The *Journal* is issued quarterly, and has a circulation of 10,750. Miss Coryell will be assisted by an Associate Editor, and six Feature Editors.

The Personnel Conference Hobby Show

Over 1300 University employees, faculty members, students, and visitors took in the Hobby Show in Room 80 of the Library during the Personnel Conference last week, and comments about the leisure-time handcraft were enthusiastic. Miss Bradstreet was chairman of the committee which prepared the display, with the assistance of Bill Bellin, who painted the signs, and Deborah King, who made the flower arrangements. The Library was represented in 15 of the 32 exhibits, including Jo Allerding's ceramics, doilies, and maps, Betty Bradstreet's and Barbara Kelly's woodcarving, photography by John Coulson, Helen Jones, Bob Quinsey, and Charles Wendland (as also Miss Jones's philately), Mate McCurdy's knitting, Fonzy Broussard's and Andy Horn's bookbinding, Lewis Brown's theater arts models and illustrations, Shuna Gilcrist's leather work and parakeets, Florence Burton's knitting and collection of salt and pepper shakers, Tania Keatinge's Mae West squash, Deborah King's collection of cook books, Shirley Krause's needle work and dress designs, Trudi Sandmeier's needlepoint, and Grace Shumaker's rug. Dwain Rodgers's nationally famous mops may well be considered indirectly a Library contribution, since they were in process of being designed when the present Senior Janitor Foreman was Foreman of Janitors in the Library. And our distinguished Library tenant, Lindley Bynum, Special Assistant to the President, contributed examples of photography to the photographic group, in this remarkably varied show.

Another L.C.P. Piece in the *Spectator*

"Return to France" is the title of Mr. Powell's article in the Summer 1951 *Pacific Spectator*, in which he is given wider latitude for his reflections on his recent revisitation than space allowed in his letters to the *Librarian*.

Testing Program a Success

More than a year ago the Catalog Department undertook an aptitude-testing program for applicants for student assistant positions. The program has proved so valuable in the selection of specially qualified assistants in this department that a report on its operation is now in order.

Six tests have been devised for job applicants. These are a filing test, a card typing test, a handwriting test for copying class numbers in the LC schedules, a Slavic language test, an Oriental language test, and a marking ability test. While the percentage of failures has proved rather high, there have always been enough students showing aptitudes for the various types of work to fill the vacant positions. One unexpected finding is that Oriental students appear to be better trained to copy their languages than American students of the English language. And the marking test has led the department to scrap the once accepted notion that art students automatically make the best markers.

There is no doubt now in the catalogers' minds, as a result of the testing program, that positions are being more adequately filled than ever before. Students who have no real interest in the work are quickly eliminated, and those who are hired know that they have been picked on their merits alone and take more pride in what they are doing, so that the total efficiency of the department is decidedly increased.

Visitors

July 16. *Professor Vincent A. Ostrom* of the University of Oregon, a research associate here this summer to collect and edit the papers of the late Clarence A. Dykstra, under a grant to UCLA by Mrs. Dykstra, came to survey the Dykstra Collection in the Department of Special Collections.

July 19. *Samuel J. Hume,* Berkeley bookseller and importer of books on theater arts and art, came to survey our holdings in these fields *Robert Finkelstein,* consulting chemist of Los Angeles, was shown the Library by Mr. Horn.

July 23. *Grover I. Jacoby, Jr.* came to donate a clipping file, and to lend, for microfilming, a scrapbook and incoming correspondence file associated with the two free verse quarterlies, *Variegation* and *Recurrence,* of which he is the Editor. *Ruth Le Prade,* author of *Song Tree; Poems Dedicated to Edwin Markham,* came to inspect the Library's exhibits and to drum up interest in the impending Edwin Markham Centennial, April 23, 1952. She was shown about by Mr. Bellin.

July 24. *Le Roy Hafen,* of Denver, author of important works of Western Americana, who has just finished a year's study at the Huntington Library, came in search of manuscript diaries on the Santa Fe Trail to Los Angeles and the Mormon Trail from Salt Lake City to Los Angeles via Death Valley *Harry R. Fulton,* of Washington, D. C., engaged in a research project on the early history of the lower Mississippi Valley, consulted the Florida papers in the Lockey Collection. *John C. Knowles Shipp,* of the British Joint Services Mission, in the United States on a year's fellowship, came to inspect Shakespeare folios and also to consult a thesis on aircraft ice protection. *Mrs. Dorothy Bish* and *Mrs. Audrey Savell,* of the Scripps Institution Library on the La Jolla campus, visited John Smith and Esther Euler.

July 25. *Mary E. Woodward,* of the Reference Department in the U.S.C. Library, visited the Catalog Department.

July 27. *Boynton Kaiser* visited Messrs. Powell and Vosper to discuss personnel matters. *Mrs. Irene Baylard,* of the Department of Gifts and Exchanges at CU, visited Mr. Thomas, and had a full tour of the Library.

July 31. *Mrs. George I. Cochran* visited the Library to view the recently hung portrait of her late husband, a Regent of the University, until his death in 1949.

"No Mystery"

"Cause of some speculation in Christchurch," says the newspaper *Freedom* (Wellington, New Zealand), May 23, 1951, "is how a locally published work of poetry, *Eight Quills* -- the work of eight Christchurch poetesses -- has come to the notice of the librarian of the University of California, who has requested a copy. The Christchurch publishers received the request and a book is being sent.

"Published last year in connection with the Canterbury Centennial celebrations, *Eight Quills* contains selections from the poems of Laura May Strachan, Mabel Christmas-Harvey, Dorothy Bell, Bessie Heighton, Azile Matson, Amy Jane Watt, Emily Hill, and Carrie Aslin McLaren.

"The publication has sold well in New Zealand, the first edition being practically sold out. How the book came to the notice of the American university library is not known."

"No Mystery," headlines *Freedom* for June 13, over a letter from "E.C.G. (Palmerston North)" in reply to the earlier posing of this literary problem.

"In your issue of May 23," E.C.G. writes, "you state that a request from the librarian of the University of California Library for a Christchurch poetry publication has caused some speculation. This request is not a surprising one, as the University of California Library has for some time taken a special interest in books published in New Zealand and has a representative collection which it keeps up to date with worthwhile publications as they appear. The librarian, Mr Robert Vosper, with whom I am in frequent correspondence, is personally interested in this country's literary products."

The informed correspondent, Mr. Vosper points out, is Mr. Eugene C. Grayland, New Zealand newspaperman and proprietor of the Colenso Press, which has published pamphlets in small editions on *Private Presses* and on the *Newspaper Reference Library.*

Archives Institute Report

Andrew Horn and LeVern W. Cutler, Librarian at Stanford's Business School represented the West Coast at the 7th Annual Institute on the Preservation and Administration of Archives, at the Library of Congress, from June 11 to July 6. Better to present a united California propaganda front against Southerners, Easterners, Midwesterners, and Canadians, the two roomed together on the American University campus. France and Puerto Rico, with one representative each, were the only places whose delegates did not outnumber the West.

The inconvenience of Washington D. C. weather and a transit strike, Mr. Horn reports, failed to disturb the beautifully coordinated program which Professor Ernst Posner, Director of the Institute, had worked out with the cooperation of the American University, the National Archives, the Library of Congress, the Maryland Hall of Records, the Bureau of the Budget, the Adjutant General's Office, and Catholic University of America. Professor Posner's lectures, gems of distilled thought and experience, were supplemented during the course by the frequent appearance of "big brass" in the archives and manuscripts fields to lead discussions, extend greetings, or give formal lectures. The practice projects and field trips provided both substance and inspiration to the course.

Mr. Horn feels that the Institute was a demonstration of the fact that librarians, manuscripts curators, and archivists are cooperating increasingly to solve the common problems they have in serving serious scholarship, preserving our recorded heritage, and facilitating the administrative use of records in both their active and archival state.

"Friends" Exhibition

The Annual Friends of the Library Exhibit will be shown from July 30 to the end of September in the Foyer and in the Reference, Exhibit, and Graduate Reading Rooms. Gifts to the Library during the period July 1. 1950 to June 30, 1951 will be displayed, with particular emphasis on gifts to branch libraries Though but a small sampling will be exhibited of the generous number of gifts received, the selection will represent a wide range of materials, including books, maps, serial publications, fine bindings, and authors' original manuscripts.

Letter From Freeman Gossett

Freeman Gossett, former student assistant in the Reference Department, who has been teaching during the past year in the American University at Cairo, wrote in June from Zürich that he was spending three months in Europe, visiting almost every country in the west of the Continent, and three weeks in the British Isles and Eire. He planned to attend a three-week summer course at the International People's College at Elsinore, in Denmark.

During the school year he was able to take a number of trips to points not so far from Cairo, including holidays at Luxor, the province of Fayum, Suez, Mt. Sinai, Lebanon, and Syria. On one such holiday he visited the Hashemite Kingdom of Jordan, where, he writes, "I had an audience with King Abdullah, the leader of the Holy War against the Jews in 1948. He is a realist in politics and quite sharp with his questions. He did me the honor, according to the Arabs, to kiss me on the head, an act they said they had seen him do only to the royal family."

Unexpected poignancy was of course added to this report of Freeman's, before his letter could be delivered, for as we read in the newspapers of July 21, King Abdullah was assassinated as he was going to pray at the tomb of his father at noon on the Moslem Sabbath.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 24 August 16, 1951

From the Librarian

Librarians and booksellers live in a symbiotic relationship, and I am glad to report the local symbiosis has always been healthy and never more flourishing, at least from my point of view, than in this year of grace 1951. Los Angeles bookseller Glen Dawson, UCLA '35, visited the Library and lunched with me on Monday. Later in the week I welcomed Jake Zeitlin back home after his first trip to the distant countries lying east and north of his native Texas, and also congratulated him upon election to presidency of the Southern California Chapter of the Antiquarian Booksellers Association of America, in succession to Louis Epstein of the Pickwick Bookshop.

Last week the University and Clark libraries were visited by Roy Vernon Sowers, scholarly bookseller-pear farmer of Glenwood in the Santa Cruz mountains, former Huntington Library staff member, and Pasadena bookseller. Mr Sowers is planning a buying trip abroad, and I gave him carte blanche to the little I left behind.

Professor Emeritus and Library patron William A. Nitze joined me in Special Collections last week to see several illuminated manuscripts I bought in London to supplement the fine examples given us by him. Professor Emeritus Waldemar Westergaard brought in an interesting pamphlet to add to the Aage Friis collection, as well as his usual budget of valuable suggestions. On Wednesday I showed Regent Edward A. Dickson the new Clark Annex and some of the book returns from my year abroad.

On the last day before a well earned vacation Mr. Vosper joined Mr. Horn, Mr. Wilbur Smith, and me in a luncheon and afternoon meeting with Messrs. Charles K. Adams, Robert B. Campbell, J. Gregg Layne, W. W. Robinson, and Robert J. Woods.

Rare indeed are good talkers who are also good listeners. Professor Edgar J. Goodspeed is both. Together we recently examined some of the year's accessions at the University and the Clark libraries.

During my absence the Library lost two good friends in the deaths of Professors César Barja and Robert Merrill. Now Professor Louis Koontz has joined them. Deep in the stacks many carefully chosen volumes in the PQ's and the F's stand as silent memorials to the bibliothecal diligence of such men as these.

That prolific young English author of books in many fields, Robert Payne, is summering again in southern California and making heavy use of the UCLA Library. "Heavy" is used advisedly. Our double oversized set of the *Corpus Inscriptionum Latinarum* is being pillaged by Payne as systematically as when, a year and a half ago, he went through the ponderous set of Pope's *Survey of Persian Art* in search of illustrations for his glowing travel book on Iran, *Journey to Persia,* which gave me so much pleasure during a cold and rainy English spring.

In the absence on vacation of Law Librarian Dabagh I toured the new School of Law Building with Dean Coffman and Professor Verrall. Without and within, it sets a new standard of beauty and utility.

No librarian on campus is cheerier than Dora Gerard, in spite of the crowded condition of the Agricultural Reference Library. On the same day I visited her Mr. Horn and I also inspected Grace Hunt's English Department reading room. Here is a new high in gracious and spacious library service -- no pun intended! I am sure that the late Professor Frederic Blanchard would have rejoiced in this setting for the protected use of the 9000 volumes he bequeathed to the library.

To join the Misses Hagan, MacCurdy, and McMurry on the committee which aids Miss Humiston in administering the Catalog Department, I have appointed Mr. Engelbarts, newly returned from his year at Yale.

L.C.P.

Personnel

Iris Mason has been appointed Librarian-1 in the Engineering Library. She received her B.A. from the University of Arizona, and is a recent graduate of U.S.C.'s School of Library Science.

Rosemary Neiswender, Senior Library Assistant in the Reference Department, is leaving to attend Library School at U.S.C., on a scholarship. She will be replaced by the transfer of Tony Greco from his present duties on the first-level project.

Gloria Beal, Senior Library Assistant at the Clark Library, has resigned to accept a position in the Army Oversea Service in Germany.

Jack Coulson, Photographer, has resigned to go to Shasta County.

Mrs. Myralee Lewis has accepted an appointment as Typist-Clerk in the Biomedical Library. She attended Fresno State College and worked as a Typist-Clerk in the Fresno County School system.

Staff Notes

Gladys Coryell will be in Ithaca, New York, next week, as a delegate to the Biennial Council Meeting of Pi Lambda Theta, at Cornell University.

Baby girls have recently been born to three former staff members: *Mrs. Richard (Dorothy) Haupt,* of Elkton, Virginia, formerly of the Catalog Department, *Mrs. Carl (Jean Anderson) Jensen,* of Glendale, formerly of the Reference Department, and *Mrs. Victor (Barbara) Nikols,* formerly of the Administrative Office.

Mr. Collison Reports on Antiquaries Library

When recently the Librarian of the Society of Antiquaries in London wrote of his interest in a UCLA dissertation on the early history of his Society ("The Elizabethan College of Antiquaries" by Linda Van Norden, now of the English Department on the Davis campus), we sent him a microfilm copy on open exchange.

In view of our current interest in English local history it seemed very likely that the Society's Library could be of special help to us. Already the likelihood has come true, thanks in part to the active help of Robert Collison, who found time to look through the Society's duplicate stock, with our needs in mind. He reports that the Antiquaries Library "is fantastic: a thirty-foot high room with three tiers of bookcases reaching to the ceiling, and long ladders ready to hand. They keep no statistics," he says, "but think their book-stock is somewhere between one and two hundred thousand. Certainly they are very rich in rare works!"

Visitors

July 13. Sra. Dinah Oliveira de Barros, São Paulo, Brazil, accompanied by Mrs. Dorothy C. Merigold, Supervisor of Training in University High School,

and Miss Helen Caldwell of the Classics Department, visited the Library. Sra. de Barros has done work in librarianship in Brazil, her husband is secretary to the former governor of the State of São Paulo.

July 26. Francis F. Roberts of the Cooper Ornithological Club saw the Library under Mr. Thomas's guidance. *Miss Dorothy Hinz,* Exchange Librarian of Yale, was another visitor to Mr. Thomas's division.

July 27. Miss Ethel Bond, Associate Professor Emeritus of Library Science at Illinois, and Visiting Lecturer at U.S.C. this summer, visited the Catalog Department after having tea and dinner in Westwood with two groups of Illinois alumni.

July 30. Morton Coburn, of the Reference Department at the University of Kansas Library, inspected the Library's reference services.

July 31. Dr. Antonio Corrêa do Lago, recently appointed Consul of Brazil in Los Angeles, paid a first call on the Library to see our Portuguese and Brazilian collections.

August 1. Professor Dorothy L. Bevis, of the University of Washington, School of Librarianship, and *Miss Esther Burrin,* Director of School Libraries in the Indiana State Department of Education, were shown the Library by Mr. Moore. Miss Bevis is a Visiting Lecturer in the U.S.C. Postsession.

August 2. Miss Patrice Manahan, Associate Editor of *Westways,* visited the Department of Special Collections to see some of the Library's recently acquired maps and illuminated manuscripts.

August 3. Miss Rae Stockham, for 30 years librarian of one of the New York Public Library's largest branches, visited Mrs. Frances Burton (also formerly a N.Y.P.L. branch librarian) and fellow Drake alumna Helen Jane Jones.

August 7. Sayre P. Maddock, Professor of Spanish in the University of Buffalo, visited John Smith to discuss dealers in Spanish and Portuguese books.

August 8. Isaac Goldberg, cataloger of Hebraic materials in the Descriptive Cataloging Division of the Library of Congress, consulted with Miss Humiston in the Catalog Department.

Another Successful Exchange

Concerning Mr. Engelbarts's exchange year at New Haven, Yale's Associate Librarian David H. Clift recently wrote graciously of the "happy circumstance...that brought him our way for this past year."

"All of us," says Mr. Clift, "enjoyed both Mr. and Mrs. Engelbarts and were sorry to see them depart. A year seems a short period when its end is reached and one realizes that a valued and popular member of the staff who has become a familiar friend to all will no longer be with us in person. But his work remains and it may please him to remember that the catalogue cards for some of our rarest treasures, initialed RE, will stand in the Yale catalogue for all time to come, to bear testimony to the fine quality of his work. From the Yale Library's standpoint the value of this exchange program is unquestioned and encourages us to seek further opportunities to benefit from it. We are grateful to UCLA for introducing us to it and for making such a fortunate selection for us in our first exchange."

And now it is UCLA's good fortune to welcome back Rudi, to enjoy once again his good services, and to know his year at Yale will have inspired him to even greater effectiveness with us.

Oriental Cooperative Cataloging Project

The Library has just received from the Library of Congress the first cards printed from copy sent by UCLA to L.C.'s cooperative cataloging project for Oriental books (*UCLA Librarian,* July 5). These are for 19 entries (nine Chinese and ten Japanese) of the 20 sent by Mrs. Mok to the Library of Congress, copy for the 20th having come to L.C. from another source. The cards will be filed in the Catalog Department. Six cards will later be received by UCLA (as a cooperating Library) for each of the 19 entries: four for the Oriental catalog and shelf list, one for an extra file in the Catalog Department, and one for the Department of Oriental Languages.

Newspaper Cataloging Scheme

The Library's new method for cataloging newspapers was recently put into effect when cards for 33 newspaper titles were brought together in one

drawer in the Public Catalog, behind a guide card reading *Newspapers (Individual titles)*. The system was recently adopted after several years of deliberation by staff members, under Neal Harlow's guidance (and gentle prodding), over the problem of developing a simple and effective listing of this sometimes troublesome set of materials. Each card in the group lists, below the common heading, *Newspapers (Individual titles)*, first the city publication, then the title of the newspaper (key word first); then follows the general statement of holdings in the Library. Cross references from the titles of well-known papers and of California papers will be the only other entries for newspapers in the catalog. Newspapers already cataloged are being decataloged and listed in the new file only. Detailed records of holdings will be kept in the Department of Special Collections, through which all newspapers will be paged except those current issues kept in the Periodicals Room -- indicated by a pink triangular card -- and bound volumes of *The New York Times*, which are available as before through the Loan Division, after proper screening of requests by the Reference Department.

1951 Model

The August number of the Biomedical Library's monthly acquisitions list, *Additions to the Library*, presents a new appearance, with its adoption of *alphabetical subject arrangement*. The scope of the list has now been limited to books published during the last ten years, to new current serials, and to an occasional section for notable runs of medical periodicals. These changes were necessary because of the rapidly increasing number of new acquisitions in Biomedicine. The main purpose now is to notify readers of recent publications. *Additions to the Library* is distributed to interested faculty members, branch librarians, physicians, and local medical libraries. The first number appeared November 2, 1948.

Gifts to the Library

Idwal Jones has recently given the Library the original typescript and corrected galleys for his *Ark of Empire*. The gift was presented at his request by Marjorie Piera of the firm of Doubleday & Company.

Hisanosuke Izui, Director of the Kyoto University Library, Kyoto, Japan, a recent visitor to the Library, has donated a copy of *Kunijo Kabuki Ekotoba, an Illustrated Manuscript of Japanese Classical Kabuki Play, Owned by the Kyoto University Library* (Kyoto, 1951).

Harold L. Hamill, Librarian of the Los Angeles Public Library, has donated a large group of 19th Century plays to the Theater Arts Library. This gift was made possible through the kindness of *Mrs. Katherine K. Garbutt*, librarian of the Department of Literature and Philosophy in the Public Library.

Mrs. John E. Goodwin has continued her generous giving to the Library with a recent donation of miscellaneous books, pamphlets, and periodicals.

Music Library Concerts (Room 6)

Monday, August 20, 12 noon and Thursday August 23, 1:00 p.m.:
Schubert: Quintet in A Major for piano & strings (The "Trout"). (Vienna Concert House Quintet).

Grounded

After approximately 192,720 hours in the air, the Old Chandelier in the Rotunda settled gently to the floor day before yesterday, at 1505 hours, its gaudy, twinkly little bulbs to be replaced by smooth, softly-lit fluorescent tubes, set in a sleek new octagonal fixture. Thus, yet another rejuvenating change in the old familiar face of the Library Building, already, at 22, a year into its majority.

UCLA LIBRARIAN is issued every other Thursday by the Librarian's Office. *Editor:* Everett Moore. *Contributing Editor:* George Scheerer. *Contributors to this issue:* Elizabeth Bradstreet, Audree Covington, Helen Jane Jones, Ralph Lyon, Helen More, Helene Schimansky, Martin Thomas, Robert Vosper.

UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 25 August 30, 1951

College Libraries

"*A recent study* of America's college libraries points out that the majority of college and university libraries in this country are not providing sufficient books and other reading materials for their students. The reasons for the existence of this situation begin with the important one of insufficient funds appropriated to library uses --beyond which one need not go, since sufficient funds, assuming an efficient library administration, will cure all other library ills except those concerned with insufficient use made of the library.

"The library is the heart of the university, for it is the library that holds the materials to aid both student and instructor in properly pursuing their work. A university without a library is not a university. A university without a properly supported library is not performing its function of providing the necessary tools for adequate educational endeavor. It is true that many students avoid the libraries at their colleges, but the reason may often be that the library has not proven adequate to their needs and they had to go elsewhere for their information.

"The college library that supplies the basic tools of learning and research is the first bulwark of the educational pattern on the higher level. The Ford Foundation has recognized this in its recent grant for the strengthening of the Free University of Berlin. A major portion of that grant goes to set up an adequate university library. If we recognize the need to strengthen democracy abroad we must logically recognize this need at home, and see to it that our college libraries are in a position to satisfy the needs of their users."

- Editorial in *The New York Times,* August 6, 1951.

Personnel

Robert Lewis, Librarian-1, Biomedical Library, has been granted military leave, having been recalled to active duty as a Captain in the Air Force.

Mrs. Katherine Harrant has joined the Circulation Department as a Librarian-1. She received her degree in librarianship from the University of Illinois, has recently been Assistant Cataloger in the Texas Technological College Library, and was formerly a member of the Reference Department of the University of Illinois Library.

Kenneth Wilson, Principal Library Assistant (Stack Supervisor) in the Circulation Department, is resigning to attend Library School at U.S.C.

Marguerite Clark, (UCLA B.A. 1951) a student assistant since 1946, and recently employed as a Senior Library Assistant in Circulation, will assume Mr. Wilson's duties, as a Principal Library Assistant.

When *Miss Elizabeth Bryan* closed the door to the University Elementary School library last Friday she brought to a close 27 years of continuous

Notes From the Librarian for this issue will be found on the back page.

service on the UCLA Library staff, and 46 years of service as a librarian. Miss Bryan came to UCLA (still known then as the "Southern Branch," over on Vermont Avenue) after serving on the staffs of the Champaign Public and University of Illinois Libraries. To Miss Bryan we send congratulations on a long career in librarianship and best wishes on her retirement.

Mr. Collison Preceded by His *Bibliographies*

Robert L. Collison, who will join our Reference staff for the coming year, while on leave from his position as Reference Librarian of the City of Westminster Library in London, will soon be leaving for the United States. His itinerary calls for his arrival in New York on September 11, and for visits to Philadelphia, New Orleans, and Austin, en route to California. He will arrive here on the 22nd.

Preceding Mr. Collison by a month or so is his latest book, *Bibliographies, Subject and National; a Guide to Their Contents, Arrangement, and Use* (London: Crosby Lockwood and Son, Ltd.; New York: Hafner Publishing Company), to which Mr. Powell has contributed a Foreword. This book promises to become one of the standard manuals upon which students, professors, and reference librarians will come to depend in their searches for bibliographical materials.

In his Foreword Mr. Powell speaks of Mr. Collison as obviously a man who knows "that reference books are not dull things. Every wise man knows," he says, "that reference books are the best of all books for desert island reading, whether that island be Juan Fernandez or Manhattan. Likewise a good book about reference books is the best of all skeleton keys to the halls of learning..."

Visitors

August 16. Dan McGary, Professor of Medieval History in St. Louis University, visited his former fellow Ph.D. candidate at UCLA, Andy Horn. Professor McGary is in charge of a project to microfilm Vatican Library manuscripts.

August 20. Dionisio San Agustin y Alvarado, editor of the Tagalog language daily, *Bagong Buhay,* and Professor of Tagalog at the Centro Escolar University, Manila, was toured through the Library by Paul Miles. Mr. San Agustin is on a six-months' visit in the United States, observing newspaper plants and educational institutions, under State Department sponsorship.

August 20. Sister Mary Canisius, S.C.N., of the Nazareth College, and Sister Claudia, S.C.N. of the Holy Family School, both of Louisville, Kentucky, were escorted through the Library by Mrs. Ollys A. Layne of Pasadena, and Mrs. F. H. Wilson of Los Angeles.

August 21. Victor R. B. Oelschläger, Professor of Spanish at U.S.C., was conducted through the Library by Professor Marion Zeitlin of the Spanish Department.

August 21. Mrs. Annis Young, Librarian of the Padelford Branch Library of the University of Washington, was shown the Library by Mr. Moore.

August 22. Mrs. Nancy Haynes, Librarian of the U.S. Naval Hospital (Santa Margarita Ranch), Camp Pendleton, has visited the Library several times in recent weeks, making extensive use of periodical materials in the Biomedical Library.

C.L.A. in October

The annual conference of the California Library Association is to be held in San Francisco, October 3 - 6. Staff members interested in attending should consult their department heads or supervisors soon. All who may be spared are urged to go.

Another

Former Acquisitions staff member, Mary Whitaker Oakley, and her husband Jack have announced the birth of a daughter on August 19.

Immersion at B.C.

"I've been here just above two weeks," writes Neal Harlow from his new outpost in Vancouver, "and I'm trying by complete immersion to acquire all the lure and lore required to manage a university library. And there isn't

anything I've ever done that doesn't stand me in good stead one way or another, such is the variety of demands. It is strange to find here all the familiar library situations, in different proportions and patterns. Even I am not the same to me, reacting suddenly as a counterpart of deans and things (does that sound like Harlow?). I wouldn't trade anything for the years at UCLA, which now provide a real resource to fall back upon; how could I know that I was learning anything -- just working?... a lot of.. Uclans are helping me run the library at UBC; I'm sure I rely on you every day ..

"There are a lot of very fine people up here, librarians, faculty, and administration... The country is very beautiful, although there has been no rain all summer, and since no one is accustomed to watering lawns, most of the grass, including the University campus, is as dry as a Sepulveda mountain in August. The Sound and the ranges of six to eight thousand foot peaks beyond are such a background that natives still stand and look at it. I am enjoying life very much, the family's bought them bicycles, there is a very fine provincial school nearby..."

Mr. Harlow sends greetings to one and all on the staff. Northbound greetings to you, too, Neal!

Credit Line

For almost a decade UCLA has carried a credit balance with the bookselling firm El Ateneo in Buenos Aires, because of an unfortunate substitution of American dollars for Argentine pesos by the check-writing department in payment of a large invoice. The law in Argentina prevented return of the money, but the proprietor of El Ateneo has generously allowed us to work off this credit in trade over a period of many years.

John Smith is glad to announce that the credit has now been virtually eliminated through the helpfulness of Professor Russell H. Fitzgibbon of the Political Science Department, whose sabbatical studies have taken him to Montevideo, and, at least once thus far, across the Rio de la Plata to Buenos Aires. Forearmed with knowledge of our credit and our letter of introduction, Professor Fitzgibbon has selected over 200 titles from El Ateneo's large stock of current and out-of-print books to add to our fast-growing Latin American collection.

Clark Library Readers and Visitors

Again this year, the Clark Library has welcomed a number of out-of-state scholars during the summer. Among them were *Professor John R. Moore,* Senior Fellow for the past year at the Huntington Library and specialist on Defoe, who paid his last visit to the Clark before returning to the Indiana University English Department; *Associate Professor Richard C. Boys* in the University of Michigan Department of English, who searched the Clark collection for poetical miscellanies to add to his supplement to Case's bibliography; *Raymond A. Biswanger, Jr.,* of the University of Pennsylvania, working on the writings of Thomas D'Urfey; *Assistant Professor J. H. Hagstrum* of Northwestern University's English Department, interested in the writings of Samuel Johnson; *Professor John C. Hodges* of the English Department in the University of Tennessee, seeking titles in all languages of items which were in the personal library of William Congreve; *Anton Professor of Latin, Gilbert A. Highet* of Columbia University, working on Roman and modern satire; *Professor Alan D. McKillop* of the Rice Institute Department of English, inspecting materials in 18th century English literature and music; and former graduate student from UCLA, *Albert Rosenberg,* now on the English faculty of the University of Nebraska.

Also visiting the Clark from out of town were *Sanford Schwartz* of San Francisco, interested in the Graphic Arts Collection; *Ann Frances Higgs* of Westfield, New Jersey; Nancy Grose, Commonwealth Fund Fellow from Cornwall, England; architect *Robert Farquhar* of San Francisco and his son, *David Farquhar,* of New York; bookdealer *Roy Vernon Sowers* from Glenwood, California; *Dr. Charles Seasholer,* pastor of the First Baptist Church of Dayton Ohio (in the course of one afternoon he examined over 50 volumes from the Bibles and Book of Psalms collection); and cataloger *Elizabeth Retan* of the Hoover Library at Stanford.

Compliment to the Clark Library

The following pleasing comment was recently received by the Clark Library from *Charles C. Mish* of the University of Maryland Department of English

"May I say, while I am writing to you, that I have been systematically checking Esdaile's bibliography of English tales in the Union Library Catalogue of the L.C. and each day I become more and more filled with admiration for the Clark Library. (I compliment its cataloguers on their remarkably careful and handsome work too, apparently as reliable as it is full.) You have what seems to be one of the great collections of Restoration fiction in the country, its keystone perhaps being the really stunning set of *Modern Novels* in 12 volumes of Bentley and Magnes [1692]. I have not compiled statistics yet (though I probably shall) so I cannot tell you how you rank in numerical order in English prose fiction collections, but it must be high... I hope someday to come out to your library to work."

Memo Re: Abd-El-Fattah Kazamel

Attention of all staff members planning visits to Egypt is invited to a message recently received by the Librarian from His Excellency the Egyptian Ambassador to the United States that his government has secured the services of *Abd-El-Fattah Kazamel* to manage the office of the Egyptian Government Bureau of Commercial Information and Tourism in New York, in order "to offer suggestions as to points of interest that should be visited by your clients during their visit to Egypt." To avoid disappointing Mr. Kazamel, all Cairo-bound CLU'ers are hereby urged to telephone RHinelander 4-8137 as they pass through New York, and to arrange to pick up the "large and diversified supply of travel folders, literature and films.. at your disposal."

And, the memo says, "Mr. Kazamel will be pleased and happy to greet you personally at his office."

From the Librarian

On invitation from Professor Max Dunn, chairman of the program committee, I am talking this noon to the Westwood Rotary Club on the subject of research materials acquired for the Library during my year abroad.

Last night I spoke at a dinner meeting of the Southern California chapter of the Antiquarian Booksellers Association. After brief mention of British booksellers I dwelt at length upon research materials I hope to buy in the future from local booksellers!

Last Friday I was in Berkeley for a meeting of the Library Council's Executive Committee (Coney, Danton, Powell). The Council's fall meeting will be held at Sacramento in November. Following Mr. Coney's biennial tour of duty I will serve as Council Secretary until July 1953.

I was pleased to encounter two former CLU student assistants at work in CU: John Demos, at the Loan Desk, and Jim Mink, in the Bancroft manuscripts department. While visiting the Library School's lofty new quarters with Dean Danton I encountered the Misses Coulter and Markley, and also shook hands with former UCLA student Glen Grosjean, now employed in the East Asiatic Library. By telephone I talked with Mrs. Mitchell, to inquire about the health of Dean Mitchell. After a serious eye operation he has returned home from the hospital and is resting quietly.

Former Provost Ernest Carroll Moore was a recent visitor in my office, and we planned soon a trip to the Clark Library -- an institution which he was largely responsible for bringing to UCLA, a quarter century ago this summer.

After the recent and pleasant open house in the Physics Library, graciously staged by Mrs. Gramlich, Mr. Horn and I crossed the quad to visit Mrs. Dolbee in the Chemistry Library and Mrs. Johansen in the Geology Library -- both of whom look forward to new quarters within the year in the Chemistry and Geology Building now under construction.

L.C.P.

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UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4 No. 26 September 13, 1951

From the Librarian

Tomorrow at the home of Professor and Mrs. William A. Nitze I am meeting with a group of bookish alumni and other friends to develop further an organization of Friends of the UCLA Library.

August Frugé, Manager of the University of California Press's publishing department, called on me last week, in company with Glen Gosling, the Press's resident editor, and Max Yavno, Los Angeles photographer. Local authors Guy Endore and Ward Moore were other recent visitors to my office. Mrs. Morris Cohn, of Beverly Hills, and long time friend of the late Olive Percival, called to bring the Library a gift of an a.l.s. from Robert Louis Stevenson — a long and interesting missive written during his last year in Tahiti.

An autograph letter of John Locke, written to his cousin, Elizabeth Stratton, in 1695, and acquired by me in London, was of unusual interest to Mr. and Mrs. Ernest Carroll Moore on their recent visit to the Clark Library to see the annex and the year's accessions — a visit on which we were accompanied by one of their former students named Andrew Horn.

On one of my recent Wednesdays at the Clark Library I was pleased to welcome my Directorial predecessor, Miss Cora Edgerton Sanders, and to bring her cordial greetings from such old English booktrade friends as Ernest Maggs, Percy Dobell, and the Brothers Robinson. On the same day, following lunch together at the Zamorano Club, I introduced the Library to Theodore Heinrich, recently appointed curator of the art collections in the Huntington Library. Of a small group of literary portraits acquired by me in London, Mr. Heinrich found of most interest an oil painting of Alexander Pope by Van Loo. On the "coffee house portrait" of John Dryden, described by me in these pages last spring, he concurred with Percy Dobell's belief that the work was painted circa 1720-50.

Day before yesterday Professor and Mrs. Majl Ewing joined my wife and me in a visit to the Clark Library.

On his first visit to the campus since taking a Political Science doctorate in 1941 Professor Malcolm Moose of Johns Hopkins, accompanied by Mrs. Moose, was shown through the Library by Professor and Mrs. Malbone Graham.

On Sunday I shall take part in dedication ceremonies for the new library at La Verne College.

Bright spot in the gloomy world of modernistic calligraphy: Mr. Bellin's classically beautiful lettering on the cover of *Know Your Library*, 7th revised edition of which, edited as usual by Mr. Quinsey, is now being distributed. Fortunate the Library with a staff artist as talented as Bill Bellin!

L.C.P.

Personnel

transferred to the General Library on the Berkeley campus to accept a position as Librarian-2 with the General Reference Service

Mrs. Carol Lade, Senior Library Assistant in the Catalog department, has resigned to join her husband in Pomona. *Wilma Fledderman,* Typist-Clerk, will replace Mrs Lade in this position which now holds the classification of Senior Library Assistant

Mrs. Marjorie Wilkinson, Senior Typist-Clerk in the Acquisitions department, has resigned to join her husband, Bob, in New York, where he is playing with the New York Giants. She has been replaced by *Mrs. Dorothy Vrungos,* Senior Typist-Clerk, who received her business training at the American Institute of Business and was employed for six years by the United States Government in Dayton, Ohio.

Mrs. Florence Williams, Secretary-Stenographer, has transferred from Acquisitions to the Administrative Office, where she is filling the position of receptionist. *Joan Page,* who attended Santa Monica City College and Sawyer's Business College, is now Secretary-Stenographer in the Acquisition department. She has held secretarial positions with the Trousdale Construction Company and Hughes Aircraft.

Mrs. Erma Bapst, Senior Library Assistant in the Undergraduate Library of the Reference Department, has resigned to devote more time to her home and has been replaced by *Robert Bagley,* Senior Typist-Clerk, who received his B.A. from Syracuse University in 1948, and has been an instructor in English at Hobart College, in New York and at U.S.C.

Francis Brooke Whitney, II, has accepted a position as Senior Library Assistant at the Clark Library. Mr. Whitney received his B.A. from the University of Virginia, and recently was associated with Berzon Books in Hollywood.

Mrs Gertrude Smith has been given a temporary appointment as Principal Library Assistant in the Biomedical Library, during Robert Lewis's absence on military leave Mrs. Smith received her B.A. from Washington Square College of New York University, and her M.A. from the N.Y.U. School of Education, and attended the Columbia University School of Library Service. She has been employed in the New York University Libraries, and more recently in Palm Springs.

Barbara McKinney has accepted the position of Stenographer in the Biomedical Library. She is a recent UCLA student, and worked in the Library as a student assistant.

Mrs. Ruth Sherman, recently employed as a student assistant in the Acquisitions department, has accepted the position of Typist-Clerk in that department. She received her B.A. in Theater Arts from UCLA in August.

Visitors

August 24 *Harilaos Perpessa,* Greek composer, paid his first visit to the Library, whose collections he intends to use while in residence at the Huntington Hartford Foundation.

August 27 *Jacques Barzun,* Professor of History at Columbia University and author of *Teacher in America* (1945) and *Berlioz and the Romantic Century* (1950) called at the Library and lunched with Messrs. Archer, Horn, and Moore and Mrs. Moore. He then visited the Clark Library with Mr. Archer.

August 28. *Evelyn Kearsey* of the University of British Columbia Library, was shown the Library by Dora Gerard.

August 29 *Homer T Crotty* of San Marino, Los Angeles attorney and President of the California Bar association, was particularly interested in seeing the Library's collection of classical texts and commentaries. After his visit to the Main Library Mr. Crotty visited the new Law School Library with Mr. Dabagh.

August 30 *Mrs Geneva H White* of the Ohio State University Library, saw the Library under Miss Hagan's guidance

Phyllis M Corner, of the Public Library of New South Wales, in Sydney, visited the Library during her five-day stopover in Los Angeles. She is en route to Emory University, Atlanta, where she will study for her Master's degree in librarianship under a scholarship granted by that institution. *William A. Roecker,* Assistant Professor of Germanic Languages in the University of Oregon, visited the Library with Eli Sobel of the Germanic Languages Department. He called on former Berkeley acquaintances Rudi Engelbarts and Everett Moore. *R. W.*

August 31. Andy Wilkison, Librarian of the State Department's Biblioteca Lincoln in Buenos Aires, visited the Library with Los Angeles County Librarian John D. Henderson. Mr. Wilkison, formerly Librarian of the Biblioteca Benjamin Franklin in Mexico City, was for a number of years a staff member at CU, and greeted several former Berkeley colleagues now at CLU.

Frank McNitt, Editor of the *Westwood Hills Press,* called on Mr Powell to see some of last year's acquisitions from England and France. The result of his interview almost, but not quite, crowded Tanya Sprager's story on the opening of Bullock's new Westwood elegance out of top place on the front page of last Thursday's *Press.*

September 4. Katherine King, of the Gift and Exchange Department at Berkeley, stopped in to see the Library during her vacation in Los Angeles.

Paul I. Wellman came to donate to the Library the various manuscript drafts and galley proofs of *The Iron Mistress,* his recent biographical novel about James Bowie. He also lent for exhibit his own authentic replica of a bowie knife, made in Sheffield, England.

September 5. Professor George E. Mowry, who joins the UCLA History Department this fall, discussed matters of Library interest with Messrs. Horn and Moore He was accompanied on this visit by *Professors Samuel C. McCulloch,* of Rutgers University, just returned from a summer in Australia and Frank W. Klingberg of the University of North Carolina -- the latter two UCLA Ph.D.'s in History.

Staff Notes

Dimitry Krassovsky's unpublished work on Russian pseudonyms is noted in the recently published work by Archer Taylor and Frederic J. Mosher, *The Bibliographical History of Anonyma and Pseudonyma* (Chicago University Press, for the Newberry Library, 1951). "An important list of some 3,900 Russian pseudonyms by Dimitry M. Krassovsky, a member of the library staff and of the Slavic Department of the University of California at Los Angeles, is still in manuscript," the annotation reads. "Much of his information was collected while he was curator of Slavic collections in the Hoover Library at Stanford University. The collection concerns primarily the pseudonyms of Soviet Russian writers but has been extended to include many political writers of the pre-revolutionary period..." Archer Taylor is the distinguished Professor of German on the Berkeley campus, and Frederic Mosher, who was formerly head of the Reference Department at the Newberry Library, is now Instructor in the School of Librarianship at Berkeley.

Robert Collison's Bibliographies, Subject and National is reviewed in the *Times Literary Supplement* (London) for August 17. "Mr. Collison, who is the Reference Librarian at the Westminster Public Libraries," says the *TLS,* "writes with real warmth of 'the sheer delight occasioned by a well-constructed bibliography' and it may be hoped that his enthusiasm for a subject of which he clearly has a wide knowledge will infect not only students of librarianship but also the numbers of people who at one time or another have had a desire 'to read round a subject' without knowing just how to begin."

"The Freedom of the University"

A notable essay, entitled "The Freedom of the University," by Robert L. Hutchins formerly Chancellor of the University of Chicago, and now on the staff of the Ford Foundation in Pasadena, appears in the Summer issue of the *Bulletin* of the American Association of University Professors. Mr. Hutchins' analysis of the reasons why university professors here and there in the United States have been losing their freedom to think independently provides a clarifying restatement of the basic objections to such measures of control as special loyalty oaths.

"Perhaps," he says, "the most important reason for the resentment of university faculties at the proposal that they should be given special tests for loyalty is their fear that it portends an effort on the part of the government, or of the public or its representatives, to assume control over the course of study, the program of research, and the qualifications of the members of the faculty. In view of what is going on in many parts of the country, this fear is not unjustified. Since academic bodies have from time immemorial asserted their right to the sole determination of these matters, since this is their most sacred and essential prerogative, and since the transfer of this prerogative to any external agency might lead to the disintegration of the university and the collapse of its standards, the objections of faculties to anything looking in this direction are comprehensible and correct."

The university itself, Mr. Hutchins points out, must recognize its obligation to stick to the purposes for which it exists, and he states his faith in the intelligence and generosity of the American people to understand and support universities that have principles and that will try to make them clear.

But, he warns, "every time a university takes another step in the direction of the service-station conception, or the public entertainment conception, or the housing-project conception of the higher learning, every time it makes a concession to public pressure in order to get money, every time it departs from the idea of a university as a center of independent thought, it increases the confusion in the public mind about what a university is and makes it more difficult to present any rational appeal for the independence that true universities are entitled to."

Unhappy Pattern

It has been almost two years now since *Horizon* "suspended publication for a year." Probably few of us are surprised that the suspension appears to have been a demise, for the struggle for survival of the smaller 'independent' journals becomes ever rougher. *Life and Letters* gave up in 1950. And now, on this side of the Atlantic, *Tomorrow* has been forced to "suspend temporarily" because of "increasing production costs and the loss of former sources of financial support." The pattern is disturbingly familiar.

As recently as last August 10, the *Times Literary Supplement* (London) had this cheering comment to make in reviewing *Tomorrow's* July issue: "For 35 cents, that is to say about half-a-crown, a month, Americans can enjoy *Tomorrow,* and as this year is the tenth anniversary of publication it looks as if a sufficient public subscribes to it. This number, at any rate, gives excellent value Among contributors, Mr. Eric Partridge writes discerningly on Mr. Christopher Fry, giving particular emphasis to his delight in words: a delight that still stirs modern audiences as it must have stirred our Elizabethan ancestors in the great years of language...

"Musical notes and spacious reviews of varied and general interest fill the remaining pages... An admirable publication for general pleasure and interest."

Before this comment could be read in America, *Tomorrow* for August had appeared with the Editor's announcement of suspension.

"When I founded *Tomorrow,*" writes Editor Eileen J. Garrett, "I was optimistic; I still am. We have given America some previously unknown writers who might never have been heard -- or who might have had to wait much longer -- had it not been for the sympathetic attention new writers always received in my office We also rediscovered old names who had been discarded by others as antiquated I think we pioneered with sound articles on psychology, psychiatry and psychic phenomena when it was not considered as fashionable to do so as now. We published the best new work of the young poets and the new verse of the older living poets in every issue. With our annual college writers contest we gave a hearing to serious and sensitive students who have so few outlets for their work. I think the ten bound volumes of *Tomorrow* Magazine in many libraries and some homes throughout the country will always remind researchers and perhaps historians of our modest contribution to the cultural life of America during the past decade."

In our apt position, as librarians, for observing the life struggle of these smaller and more independent journals, we can gain little comfort from the boasts of *Life* and *Reader's Digest* and their behemoth competitors that their circulation is now in the five and six millions, and still going up. We can only hope that when next we read the death notices we shall not see the names of yet more of our old magazine friends, the spunky but hard-pressed little independents.

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UCLA LIBRARIAN

UNIVERSITY OF CALIFORNIA LIBRARY
LOS ANGELES 24, CALIFORNIA

Vol. 4. No 27 September 27. 1951

From the Librarian

Today is the 89th birthday of Henry R Wagner and several of us will be trekking to San Marino to pay our respects to the grand old man of American bibliography.

Tonight I am to be "hanged in effigy" at the Red Barn by a depraved group known as the Rounce & Coffin Club -- unless I can succeed in diverting the rogues with some tales of Bond Street after dark.

Today also Messrs. Brandt, Bynum, Hamilton, and Vosper are joining me at a luncheon for the *Los Angeles Times's* star feature writer, Ed Ainsworth. Last week several of us lunched with writer Irving Stone and Mrs. Stone, when we discussed our program of collecting contemporary manuscripts.

Professors Ewing and Dyer, writer W W Robinson, and I were guests recently of publisher Alfred A Knopf for luncheon at the Bel Air Hotel.

Miss Darling and Mr. Vosper joined me one day last week in showing the Library and the Medical Reading Room to Dr. Donald A. Charnock, local medico-bibliophile and president of the Zamorano Club.

As contributing editors, Armine Mackenzie and I met last Wednesday with *California Librarian* editor Bertha Marshall and C.L.A. President-elect Dorothy M. Drake, after which I paid a visit to City Librarian Harold Hamill.

Holmes's huge bookstore on West 6th Street is being liquidated by Harry Dale. On my day in town each week I have been dredging through the quarter-million volumes, and coming up with few pearls. Biggest haul was the gift of Holmes's business records for the past thirty years, to be added to our collection of materials on the history of the antiquarian booktrade in southern California, cornerstone of which is the Dawson archives.

Since his arrival last Saturday Mr. Collison has been vigorously oriented in the UCLA way. Today he is meeting with the heads. Next week he goes to C.L.A. with Messrs. Vosper and Moore

This coming Sunday's staff party at Clark Library offers five acres of garden jollity, rare books for the bookish, and a tour of the new underground annex for the security-minded I hope to see hundreds of you and yours there!

Death last Friday of Sydney B. Mitchell, Dean Emeritus of the Berkeley School of Librarianship will be properly commemorated in a special supplement to this publication. No other person of his time had a more powerful and lasting influence on western librarianship than he did. S.B.M. was always down to earth, as library educator as well as gardener.

L.C.P.

Personnel Notes

Robert L. Collison arrived in Los Angeles last Saturday and joined the

Reference Department on Monday to begin his year with us while on leave from his position of Reference Librarian at the Westminster Public Libraries in London. After his arrival in New York he travelled California-ward through the South, making principal stops in New Orleans and Austin, Texas.

Mrs. Winifred Root Vaughan (Librarian-2) is the new University Elementary School Librarian. She received her A.B. from the University of Michigan, did graduate work at the University of Illinois and received her B.L.S. at UC. She has recently been a children's Librarian in the Pasadena Public Library, and at one time worked in the Oakland Public Library She is a member of Phi Beta Kappa.

Margaret Shannon Brosnan (Librarian-1) has joined the Law Library to handle acquisitions work, replacing Wilma Dewey. She received her B.S. at Saint Joseph College in Connecticut, her L.L.B. from the Law School at the University of Connecticut, and her M.S. in librarianship at Columbia. She has been an assistant in the Whiton Memorial Library, Manchester, Connecticut, a clerk in the Legislative Bill History Section of the Connecticut State Library, and personnel technician in the Connecticut State Personnel Department.

Dorothy Corkille, Senior Typist-Clerk in the Administrative Office, has resigned to accept a position at Douglas Aircraft Company as a mathematician in the research division of Flight Control. She has been replaced by *Dorothy Shultz,* a former UCLA student, who has been employed for the past two years by the Prudential Insurance Company.

Two typist-clerks have been added to the Catalog Department: *Mrs. Doris Sweeney White,* who attended Miami-Jacobs Business College and has been employed at Wright field and United Aircraft Company in Dayton, Ohio; and *Mrs. Nerina Kaye Wilhelm,* who has held several office positions, including a recent one with E.F. Hutton & Company.

Two resignations have been accepted in the Biomedical Library: *Mrs. Genette Hervey,* Senior Library Assistant, is resigning to devote her time to her family, and *Mrs. Adele Clark,* Typist-Clerk, to accept a position as a laboratory assistant.

Mrs. Thelma Steinberg has returned to the Circulation Department as a Typist-Clerk, after six months' travelling with her baseball-playing husband.

John Charles Finzi has joined the Clark Library staff for a year's appointment as Senior Typist-Clerk, to help with the extraordinary accumulation of acquisitions during the past year. He received his B.A. and M.A. from UCLA, and has recently been a Teaching Assistant in History.

C.L.A. to Attract Staff Members

Next week some fifteen to twenty staff members will be attending the California Library Association's 53rd Annual Conference, in San Francisco. Among the highlights of this year's meeting will be addresses by Mr. Powell ("A Change of Pace"), Henry H. Hart ("Sea Road to the Indies"), and Virginia Kirkus ("Unrequired Reading"); a symposium on Research Materials in Three California Libraries, Scripps College (Dorothy Drake), Los Angeles County Museum (Richard O'Brien), and the Sutro Branch of the California State Library (Richard H. Dillon); and a luncheon of the College and University Libraries Section at which the speaker will be William B. Ready, of Stanford University.

Message From the P.C.

"Remember the Staff picnic, Sunday the 30th," urges Picnic Coordinator Jo Allerding, concerning the big event to be held at the Clark Library, 2205 West Adams Boulevard, from 2 to 6 p.m. Wear picnic clothes -- bring your own food (Staff Association will provide cokes and cake) -- get acquainted -- bring wives, husbands, children, other relatives -- enjoy the entertainment -- see the Library -- have fun.

Staff Association Election

In the annual election of members to the Executive Board of the Staff Association to be held on Tuesday, October 2 two professional and two non-professional members are to be elected. The nominating committee has presented the following candidates:

Professional:	*Non professional*
Page Ackerman (Reference)	Anthony Greco, Jr. (Reference)
Rudolf Engelbarts (Catalog)	Vaughn Gramlich (Physics Library)
David Heron (Reference)	Loreta Schrank (Acquisitions)
Mary Lois Rice (Catalog)	Ann Suskin (Law Library)

Ballot boxes will be on Julia Curry's desk in the Catalog Department, 9 - 11 a.m. and 1 - 4 p.m.

Staff Notes

Mrs. Florence Burton of the Engineering Library underwent a serious operation on September 6th but happily made such rapid recovery that she was back home by the 14th.

Johanna Allerding has been appointed to the Committee on Subject Headings of the A.L.A. Division of Cataloging and Classification, for the biennium 1951/53.

Paul Miles, Reference Department, was married last Saturday to Perla Carrasco, in the Plaza Methodist Church.

Library Tours Again

Last Friday, the ASUCLA's Orientation Day new students on campus and a few old-timers began to register for the tours of the Library which are being conducted this fall on a considerably expanded schedule. The tours start today at 9:00 a.m. and will be continued through next week. Six a day are on the schedule, for a total of seven weekdays during the first two weeks of the Fall Semester. As an experiment, two evening tours will be tried, at 7:30 p.m. next Tuesday and Wednesday nights.

Because of the success of introductory tours in previous semesters, some twenty Library student assistants have been recruited by Mr. Quinsey to serve as guides. Instructive sessions were organized for the indoctrination of the guides, and it is expected that between five and six hundred students will obtain their first view of the Library public departments and services on these tours.

Since last Monday, registration sheets for the tours have been at the Information Desk, where they will remain until Friday, October 5. Through that day, the last on which tours will be conducted, students may sign up for tours as long as any places remain open. All queries should be referred to the Information or Reference Desk.

10 Library Bldg.

"*Have a piece* of candy," said Music Librarian Ruth Doxsee to the reporter, over a box of chocolates. The chocolates, a gift of the Portland Symphony Orchestra, were evidence of the appreciation frequently expressed by musical organizations for the Library's far-reaching services.

A year ago last April the Music Library moved into its new quarters in the remodelled West Wing. Here are housed 3,000 scores, 90 long playing records, and a large collection of "78's". In a box (not of chocolates) beside the desk was the latest important acquisition, the complete instrumental and voice parts of *Martha*. The Library's collection of orchestral music and choral music and the section of American music have been outstanding for some years. These are used heavily by students and faculty, by resident and visiting composers and scholars, and by various orchestras in the Los Angeles area.

Its latest undertaking, Miss Doxsee reports, is the compilation of a revised edition of the *Catalog of the Music Library*, which will be mimeographed for general distribution. The first edition appeared in 1947 and has been kept up-to-date by a periodic list of new acquisitions. The new edition will present a complete register of the symphonies, operas, oratorios, and miscellaneous orchestral and choral works now in the Library.

One of the well-known special services of the Music Library is its program of recordings presented twice each week for staff members and interested students. These are to be resumed next week, in *Library 6*, with the following programs:

Monday, October 1, 12-1 p.m., and Thursday, October 4, 1-2 p.m.: Haydn: Symphony No. 82 ("The Bear") (Bavarian Radio Orchestra); *Mozart:* Serenade No. 3 in D. (Chamber Orchestra; Oubradous); *Bartoš:* "Le Bourgeois Gentilhomme" (Incidental music) (Prague Wind Quintet).

Monday, October 8, 12-1 p.m.; and Thursday, October 11, 1-2 p.m.: Hindemith: "Mathis der Maler" (Berlin Philharmonic Orchestra); *Corelli:* "Sonata da Camara" (Violins: Rybar, Fietz; Viola da gamba: Tusa; Harpsichord Andreae)

The Fortnight's Visitors

September 5: Miss E. Winifred Sparling, head of the Agriculture and Science Library at the University of Manitoba, Winnipeg, called at the Library during a visit with her sister in Los Angeles. *Mrs. Carmenia Tomassini,* Reference Librarian at the UC Medial Center Library, San Francisco was shown the Library by Louise Darling.

September 7: George T. Smisor, formerly with the Biblioteca Benjamin Franklin Mexico City, and now attending the S.C. School of Library Science, visited the Library to hear the wire recording of Henry R. Wagner on H. H. Bancroft, and to consult materials on the history of printing in Mexico.

September 10: Yang Ha Lee, Professor of English in Seoul National University (now temporarily situated in Pusan), visited the Library with Professor Richard C. Rudolph of the Oriental Languages Department. Both are interested in the history of early movable type, which, it is said, the Koreans invented thirty years ahead of Gutenberg.

September 13: Mrs. Lillian Flanders, formerly a member of the Acquisitions Department, visited the Library with her son, Eric.

September 15: Lieutenant-Governor Goodwin J. Knight visited the Reference Department Saturday afternoon, with his daughter.

September 17: Miss Esther Schuermann, UCLA alumna, now Head of the Reference Department of the Sacramento Public Library, saw the Library under Roberta Nixon's guidance.

Two New Exhibits

A representative selection of books purchased by Mr. Powell in the United Kingdom is now on display in the main floor exhibit cases. Examples chosen from a total of more than 5500 volumes transferred to the New World during the year 1950/51 include a number of serial publications, examples of English literature of the 18th and 19th centuries, works of 20th century authors, and maps, tracts, and assorted *belles lettres*. Among them are the map collections of Charles Stuart Baron de Rothesay, the diaries and account book of Edward Law, First Lord of Ellenborough, and a three-volume 15th century Parisian breviary, the last-named an outstanding example of manuscript illumination.

The semi-annual Library familiarization exhibit, reconstituted on new copper-colored panels by William Bellin and edited by David Heron, is being shown during the first three weeks of the new semester in the exhibit space adjoining the rotunda, concurrently with Library tours and distribution of the new edition of *Know Your Library*.

Student Assistant Achievements 1951

As we did a year or so ago, we mention here the notable activities of the past year of some of our student assistants, and of special honors earned, as reported by the departments and branches in which they have worked:

Robert Cox (Circulation) studied at the University of Grenoble in southern France for two years before returning last February to continue his studies at UCLA.

Richard DeLuce (Circulation, B.A. '50 finished his first year at Stanford University Law School in June as the fourth highest in a class of 142.

He has now received his Reserve commission in the Army and was to report to Fort Lee this month.

Barbara Johansen (Catalog), B.A. '51 is teaching art in the Fremont High School.

Clifford L. Johnson (Chemistry), now doing graduate work at the University of Zürich, corresponds frequently with the Chemistry Librarian about European chemistry materials of interest to UCLA

Jack Katz (GRR) received his M.A. in Social Welfare last June and is working as a psychiatric case worker for the California State Department of Mental Hygiene.

Fred Lamb (Reference), was with the UCLA Summer Session Abroad, working at the University of Paris on his Ph.D. dissertation. After touring Italy and Sicily he returned to Los Angeles earlier this month.

Le Roy Perry (Chemistry) left the Chemistry Library in July to accept a position in Denver with the United States Geological Survey After a train- period there he expects to return to UCLA to be with the office of the U.S.G.S. in the new Geology-Chemistry Building.

Dick Scott (Reference) has been awarded a graduate fellowship in political science for study toward the Ph.D. degree at Syracuse University.

Robert Smith (Circulation) went to Mexico City last February to collect material for his M.A. thesis in geography, returned to UCLA for the summer session, and has gone to the University of Chicago this fall to continue graduate work.

Robert Stanley (Reference) has entered the School of Librarianship at Berkeley.

Joanne Thomas (Agriculture) has been working in the Los Angeles County Arboretum Library in Arcadia during the summer and on Saturdays during the school year.

Book of Kells Reviewed

The addition to many libraries last year of the Urs Graf facsimile of the Book of *Kells* brought many newspaper stories and other short items on this venerable treasure. No story has come to our attention yet, however, so replete with historical information and inspiration as the lead article in the *Library of Congress Quarterly Journal of Current Acquisitions* for August. The article is the text of a lecture delivered by Miss Dorothy Miner, Librarian and Keeper of Manuscripts of the Walters Art Gallery in Baltimore, on the occasion of the receipt of the Library of Congress's copy of the facsimile. The UCLA copy is available for examination in the Department of Special Collections, and those who prepare themselves by reading Miss Miner's remarks will doubly enjoy their visit to this rare item.

Viennese Visitor

Dr. Hilde Primus, Librarian of the Medical Section of the University of Vienna Library, will arrive in Los Angeles on October 1 for a two-week study of medical libraries in southern California. Here she will make the Biomedical Library her headquarters. As a Fulbright Fellow and recipient of a Medical Library Association Scholarship, Dr. Primus is spending several months in the United States to study and observe methods used in medical libraries of all types, though she is especially interested in medical school libraries.

Dr. Primus received her medical degree from the University of Vienna in 1948, then worked for a year in the Wiener Städtische Poliklinik Hospital before joining the University of Vienna Library. She has recently attended the course in Medical Librarianship at the Columbia University School of Library Service.

Gifts to the Library

Mrs. Ralph Lyon of San Francisco has given the Library, in memory of Robert Dewey Bristol, *The Book of the Fair* (Chicago, 1893) and *The Book of Wealth* (New York, 1898), by Hubert Howe Bancroft, with a collection of plates and folios of pictures that supplement the illustrations. In addition she has presented a sum representing the proceeds from the sale of duplicates in the library of the late Mr. Bristol for the purchase of desiderata in the Department of Special Collections.

Dr. Edwin Brown Fred, President of the University of Wisconsin, has donated to the Library some clippings for the Clarence A. Dykstra Collection, to fill in the period during which the Late Provost Dykstra served as City Manager of Cincinati. Vincent Ostrom, Assistant Professor of political science at the

University of Oregon, and Professor Dean McHenry are now collecting official documents, writings, and essays of Dr. Dykstra, and will edit the material for publication

The Society of Antiquaries, London, has sent the Library *An Architectural History of the Benedictine Monastery of Saint Etheldreda at Ely*, by Thomas Dinham Atkinson (Cambridge, 1933).

Retroactive Pay Adjustment

September 30 pay checks for salary roll staff members will include retroactive pay increases for July and August, in addition to the increased amounts due for September.

James Gibson Heron

Welcome to Dave and Winnie Heron's son, James Gibson, who was born last Friday, September 21.

Another Threat of Censorship

Once again the *Westwood Hills Press* has acted quickly and effectively to give full publicity to a threat of censorship of library books. The problems stirred up recently in Burbank, and which broke into the papers last week, over the request of the Public Library's trustees for an investigation of the possibility of setting up procedures for the screening of library materials, and for the labelling of "un-American" and "immoral" books, got a thorough airing and analysis in the *Press* for September 20 by Editor Frank McNitt, who not only assembled the important facts about the local situation, but published opinions on the meaning of such a step by a number of representative librarians and booksellers in the Los Angeles area. This notable coverage of the subject is recommended to all members of the staff. An extra copy of the *Press* is available at the Reference Desk.

Annus Mirabilis

The Editor joins hands with his friends in the Serials Section this year in the observance of special phenomena of the calendar year. Cramming twenty-seven fortnights into a year is what the *UCLA Librarian* has appeared to do, if the Volume & Number notation above is to be believed. Some may already have discovered, though, that this year Number 21, which should have appeared on July 19, never did appear, thanks to a typist (not ours) who shied away from that number and went right on to 22. For our readers who hadn't noticed, that's what happened.

Our Serials friends, on the other hand, may have been acting in more deliberate fashion a couple of weeks ago when they decided not to recognize the th------th of the month. Their solution was a subtle one. "Thirty days hath September," one of them recalled, "except when there are thirty-one." This was the year of the Great Exception, as any magazine reader in this Library can plainly see.

Bibliotrivia***

Correct English has been discontinued, reports one of our faithful readers of "Births and Deaths in the Periodical World" (F.W. Faxon Company's three-times-a-year summary); also noted by this observer is the temporary suspension of *Freedom and Plenty**** "Kindly send us a list of all Graduates who Graduated from your school within the last 25 to 30 years, by the names of Larson, Larsen, Lassen, Lasson, Lessan, Lensen, Larrson, Larsone, Lawson, etc. and similar," writes C. Larson of Kenosha, Wisconsin. "We are looking for lost kinfolk and relatives *** A Periodicals Desk assistant noted that *Finlandia Pictorial* (Finland's English-language 'information' magazine) had reported that "Communist Secretary-General Ville Pessi traveled to Moscow before Christmas *for his health*" (underlining was supplied by a reader, in red ink)*** Concerning the problem of obtaining competent secretarial help, the Folger Library recently observed that though it was "constantly hearing from hopeful college girls... that they have had a course in Shakespeare and 'would just love to do research in the Folger Library,'" it is, in fact, "more interested in their acquaintance with Remington and Rand than with Romeo and Juliet" ***

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